

Merle Haggard - Rudolph The Red Nosed Reindeer

♩ = 135,001343

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1



5

GLOCKENSPL

STRINGS

8

GLOCKENSPL

STRINGS



10

GLOCKENSPL

STRINGS



13

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

15

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



17

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

19

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



21

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

23 5

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



25

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

27

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



29

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

31 7

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



33

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



37

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

39 9

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



41

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part consists of a steady eighth-note line. The steel guitar part plays chords, with some notes marked with 'x'. The pick bass part follows a simple eighth-note line. The first piano part has a melodic line with some rests, while the second piano part provides a rhythmic accompaniment with chords and eighth notes.



45

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 45 and 46. The drums part continues with eighth notes, but includes 'x' marks with curved lines above them in measure 46, suggesting a different drum sound or technique. The glockenspiel part is silent in measure 45 and enters in measure 46 with a melodic line. The muted guitar part continues with eighth notes. The steel guitar part plays chords, with some notes marked with 'x'. The pick bass part continues with eighth notes. The first piano part has a melodic line with rests, and the second piano part provides a rhythmic accompaniment with chords and eighth notes.

47 ¹¹

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1



49

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

51

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: DRUMS (top), GLOCKENSPL, MUTED GTR, STEEL GTR, PICK BASS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff has a melodic line with some rests. The MUTED GTR staff shows a simple eighth-note melody. The STEEL GTR staff contains chords and some melodic fragments. The PICK BASS staff has a bass line of eighth notes. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.



53

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: DRUMS (top), GLOCKENSPL, MUTED GTR, STEEL GTR, PICK BASS, A.PIANO 1 (second from bottom), and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks, including some beamed eighth notes in measure 54. The GLOCKENSPL staff has a melodic line with a slur. The MUTED GTR staff shows a simple eighth-note melody. The STEEL GTR staff contains chords. The PICK BASS staff has a bass line of eighth notes. The two A.PIANO 1 staves have complex accompaniment with many beamed notes and rests.

55 13

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



57

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

59

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1



61

DRUMS

MUTED GTR

STEEL GTR

PICK BASS

A.PIANO 1

A.PIANO 1

63

DRUMS

GLOCKENSPL

MUTED GTR

STEEL GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

DRUMS

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10

15

19

23

27

31

35

39

43

47

V.S.

2

DRUMS

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes. A double bar line with a '2' indicates a two-measure rest at the end of the system.

GLOCKENSPL

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6



10



32

46



52



11

2

MUTED GTR

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10

16

22

28

34

40

46

52

58

63

3

2

STEEL GTR

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10

16

22

28

34

39

45

51

56

61

2

PICK BASS

Merle Haggard - Rudolph The Red Nosed Reindeer

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10

16

22

28

34

40

46

52

58

63

STRINGS

Merle Haggard - Rudolph The Red Nosed Reindeer

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6

9

12

Merle Haggard - Rudolph The Red Nosed Reindeer

A.PIANO 1

♩ = 135,001343

10

15

18

21

24

28

32

37

41

44

8

54

Musical staff for measures 54-57. The staff contains a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' in measure 55. The piece concludes with a double bar line in measure 57.

58

Musical staff for measures 58-61. The staff continues the rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3' in measure 59. The piece concludes with a double bar line in measure 61.

62

Musical staff for measures 62-65. The staff continues the rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3' in measure 63. The piece concludes with a double bar line in measure 65, which is marked with the number '2'.

♩ = 135,001343

10

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 51. It is written for a single instrument, likely a piano, and is presented in a grand staff format. The music is in a 3/4 time signature and features a complex, rhythmic texture. The upper staff (treble clef) contains a melodic line with frequent sixteenth-note patterns and rests. The lower staff (bass clef) provides a harmonic accompaniment consisting of dense, vertical chords, often with multiple notes per measure, creating a rich, layered sound. The piece concludes with a key signature change to one sharp (F#) in the final measure (measure 51).

53

Musical notation for measures 53 and 54. The notation is in treble clef with a 3/4 time signature. Each measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. Below the staff, there are vertical lines representing guitar fretting positions for each note.

55

Musical notation for measures 55 and 56. The notation is in treble clef with a 3/4 time signature. Each measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. Below the staff, there are vertical lines representing guitar fretting positions for each note.

57

Musical notation for measures 57 and 58. The notation is in treble clef with a 3/4 time signature. Each measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. Below the staff, there are vertical lines representing guitar fretting positions for each note.

59

Musical notation for measures 59 and 60. The notation is in treble clef with a 3/4 time signature. Each measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. Below the staff, there are vertical lines representing guitar fretting positions for each note.

61

Musical notation for measures 61 and 62. The notation is in treble clef with a 3/4 time signature. Each measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. Below the staff, there are vertical lines representing guitar fretting positions for each note.

63

Musical notation for measures 63 and 64. Measure 63 contains a triplet of eighth notes with stems pointing up, followed by a quarter rest. Measure 64 contains a half note with a stem pointing up. Below the staff, there are vertical lines representing guitar fretting positions for each note. The number '3' is written above the triplet, and the number '2' is written above the half note.