


Merle Haggard - The Fugitive

CLEAN GTR

♩ = 120,000000



5

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



8

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

11

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 14, 15, and 16. The DRUMS part features a consistent pattern of eighth notes. The STEEL GTR part has a melodic line with various chords and accidentals. The second STEEL GTR part is a guitar tablature with fret numbers and a 'Palm' marking. The FINGERDBAS part has a bass line with quarter and eighth notes. The MUTED GTR part has a bass line with dotted notes. The A.PIANO 1 part has a treble clef with chords and a piano dynamic marking.



17

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 17, 18, and 19. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a melodic line with chords and accidentals. The second STEEL GTR part is a guitar tablature with fret numbers and a 'Palm' marking. The FINGERDBAS part has a bass line with quarter and eighth notes. The MUTED GTR part has a bass line with dotted notes. The A.PIANO 1 part has a treble clef with chords and a piano dynamic marking.

20

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

0 4 0 0 5 0 0 4 0 0 2 0 2 0 3 0 0 3 0

0 0 0 0 0 0 5 5 5 0 0 0 0 3 5



23

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

0 4 0 0 5 0 0 4 0 0 4 0 0 3 0 2 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 0 3 0 0

26

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

0 4 0 0 5 0 0 5 0 2 2 2 0 0

0 0 0 0 0 0 5 0 0 0 0 0 0 4 0 2 0 4 0

29

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

2 2 2 3 3 0 0 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 0 0 0 0 3 5 0 0 0 0 0 0 0

32

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

35

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The musical score is divided into two systems, measures 32-34 and 35-37. Each system includes six staves: Drums, Steel Guitar (melodic), Steel Guitar (chords), Finger Bass, Muted Guitar, and two Piano parts. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar parts use a mix of chords and single notes, with the second part providing a harmonic accompaniment. The Finger Bass and Muted Guitar parts provide a steady bass line. The Piano parts feature a complex, rhythmic accompaniment with many sixteenth notes.

Measure 32: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 5 0 0 4 1, 3 0 0 0 0 0, 0 0 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

Measure 33: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 5 0 0 4 1, 3 0 0 0 0 0, 0 0 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

Measure 34: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 5 0 0 4 1, 3 0 0 0 0 0, 0 0 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

Measure 35: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 6 0 0 6 0, 5 0 0 0 0 0, 5 5 5 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

Measure 36: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 6 0 0 6 0, 5 0 0 0 0 0, 5 5 5 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

Measure 37: Drums (x x x x x x x x), Steel GTR (chords), Steel GTR (TAB: 0 6 0 0 6 0, 5 0 0 0 0 0, 5 5 5 0 0 0 0), FingerDBAS (half notes), MUTED GTR (half notes), A.PIANO 1 (chords), A.PIANO 1 (rhythmic accompaniment).

38

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The score for measures 38-40 features a consistent drum pattern of eighth notes. The steel guitar melody consists of chords in the treble clef, with a corresponding fretboard diagram below it. The fretboard diagram shows strings T, A, and B with fret numbers 0, 2, 3, 4, and 5. The fingerboard bass part is in the bass clef, playing a simple bass line. The muted guitar part is in the bass clef, playing a steady eighth-note accompaniment. The acoustic piano 1 part is in the treble clef, playing chords and a melodic line with triplets.

41

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The score for measures 41-43 continues the same instrumental parts as the previous section. The drum pattern remains consistent. The steel guitar melody and fretboard diagram are similar, with fret numbers 0, 2, 3, 4, 5, and 6. The fingerboard bass, muted guitar, and acoustic piano 1 parts continue their respective parts.

44

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Tablature for Steel Guitar (Measures 44-46):

Measure	T	A	B
44	0 0 0 0	4 0 2 0	5 4 0 2
45	0 0 0 0	0 0 0 0	5 5 5 0
46	0 0 0 0	0 0 0 0	3 5 0 0



47

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Tablature for Steel Guitar (Measures 47-50):

Measure	T	A	B
47	0 4 0 0	5 0 0 5	0 5 0 0
48	0 0 0 0	0 0 0 0	0 0 0 0
49	0 0 0 0	0 0 0 0	0 0 0 0
50	0 0 0 0	0 0 0 0	3 5 0 0

50

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

TAB

0 2 3 0 0 0 2 3 0 0 4 5 0 0 0 5 0 0 0 4 5 0 0 0 5 0

3 5 0 0 0 0 0 0 0 0 0 0



53

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

TAB

0 2 0 0 0 0 2 3 0 0 3 0 0 4 5 0 0 0 5 0

5 5 5 0 0 0 0 3 5 0 0 0 0 0 0

56

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

T 0 4 5 0 0 4 1 0 2 3 0 3 0 0 4 5 0 4 5 0

A 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0

59

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

T 2 2 2 0 2 0 0 0 0 5 5 0 0 0 0

A 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0

B 5 0 0 0 0 0 0 0 0 5 5 0 0 0 0

62

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

65

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Tablature for Steel Guitar (Measures 62-65):

Measure	String	Fret
62	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	4
	B	5
63	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	4
	B	5
64	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	4
	B	5
65	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	2
	B	3
	T	0
	A	2
	B	3

68

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

71

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

74

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

77

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

The musical score is arranged in a multi-staff format. The top system (measures 74-76) includes: DRUMS (snare and hi-hat patterns), two STEEL GTR staves (one with chords and one with a melodic line), STEEL GTR TAB (T and B lines), FINGERDBAS (bass line), MUTED GTR (muted bass line), and A.PIANO 1 (piano accompaniment). The bottom system (measures 77-80) includes: DRUMS, two STEEL GTR staves, STEEL GTR TAB, FINGERDBAS, MUTED GTR, and A.PIANO 1. A double bar line is present between the two systems.

80

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

83

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Tablature for the second STEEL GTR staff (measures 80-83):

0	4	0	0	3	0	2	2	2	0	4	0	0	4	0
0	0	0	0	0	0	0	3	0	3	0	3	0	0	0
0	0	0	0	0	0	0	1	0	3	0	5	0	0	0
0	0	0	0	0	0	0	0	3	0	5	0	0	0	0

86

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Tablature for Steel GTR (Measures 86-88):

Measure 86	Measure 87	Measure 88
T: 0 2 3 0 0 0 0	T: 0 4 5 0 0 0 0	T: 0 4 5 0 0 0 0
A: 3 5	A: 0 0 0 0 0 0 0	A: 0 0 0 0 0 0 0
B: 3 5	B: 0 0 0 0 0 0 0	B: 0 0 0 0 0 0 0



89

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Tablature for Steel GTR (Measures 89-91):

Measure 89	Measure 90	Measure 91
T: 0 2 3 0 0 0 0	T: 0 2 3 0 0 0 0	T: 0 2 3 0 0 0 0
A: 3 5	A: 3 5	A: 3 5
B: 3 5	B: 3 5	B: 3 5

91

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

0 0 0 0 0 0

0 0 4 5 0 0 4 5 0

92

DRUMS



STEEL GTR



STEEL GTR

T	0	4	0	0	4	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

FINGERDBAS



MUTED GTR



STRINGS



A.PIANO 1



93

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

96

DRUMS

Drum notation for measures 96-98. The notation shows a consistent rhythmic pattern across three measures, with 'x' marks above the staff indicating cymbal hits.

STEEL GTR

Steel guitar notation for measures 96-98. The notation shows chords and single notes in the treble clef, with some notes marked with a sharp sign.

STEEL GTR

Steel guitar tablature for measures 96-98. The notation shows fret numbers on strings T, A, and B. Measure 96: T (0 4 5 0 0 4), A (0 0 0 0 0 0), B (0 0 0 0 0 0). Measure 97: T (0 3 0 3 0 3), A (3 0 0 0 0 0), B (3 5). Measure 98: T (0 4 5 0 0 4), A (0 0 0 0 0 0), B (0 0).

FINGERDBAS

Fingerboard notation for measures 96-98. The notation shows a melodic line in the bass clef with various accidentals.

MUTED GTR

Muted guitar notation for measures 96-98. The notation shows a melodic line in the bass clef with various accidentals.

STRINGS

String notation for measures 96-98. The notation shows chords and single notes in the bass clef with various accidentals.

A.PIANO 1

A. Piano 1 notation for measures 96-98. The notation shows chords and single notes in the treble clef with vertical lines below the staff.

99

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, written in treble clef with chords and single notes. The third staff is STEEL GTR, showing guitar tablature for the top two strings (T and B). The fourth staff is FINGERDBAS, written in bass clef with a melodic line. The fifth staff is MUTED GTR, also in bass clef with a melodic line. The sixth staff is STRINGS, showing a piano accompaniment with sustained chords and moving lines. The seventh staff is A.PIANO 1, written in treble clef with chords and single notes. The score is divided into three measures, with the first measure starting at measure 99.

102

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

104

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Merle Haggard - The Fugitive

DRUMS

♩ = 120,000000
4

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drums, measures 44-47. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for drums, measures 48-51. Similar to the previous system, with a drum set staff and a bass line staff.

52

Musical notation for drums, measures 52-55. Similar to the previous system, with a drum set staff and a bass line staff.

56

Musical notation for drums, measures 56-59. Similar to the previous system, with a drum set staff and a bass line staff.

60

Musical notation for drums, measures 60-63. Features a complex drum pattern with many 'x' marks and a bass line.

64

Musical notation for drums, measures 64-67. Similar to the previous system, with a drum set staff and a bass line staff.

68

Musical notation for drums, measures 68-71. Similar to the previous system, with a drum set staff and a bass line staff.

72

Musical notation for drums, measures 72-75. Similar to the previous system, with a drum set staff and a bass line staff.

76

Musical notation for drums, measures 76-79. Similar to the previous system, with a drum set staff and a bass line staff.

80

Musical notation for drums, measures 80-83. Similar to the previous system, with a drum set staff and a bass line staff.

DRUMS

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes. The word 'DRUMS' is written above the drum staff.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-104. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 103, with the number '2' written below it.

STEEL GTR

Merle Haggard - The Fugitive

♩ = 120,000000

4

9

15

21

27

33

39

45

51

57

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (9, 15, 21, 27, 33, 39, 45, 51, 57). The music is primarily composed of chords, with some melodic lines interspersed. The chords are mostly triads and dyads, with some more complex voicings. The melodic lines are often single notes or pairs of notes, sometimes with slurs. The overall style is characteristic of country music, with a focus on rhythm and harmony.

63




Musical notation for measures 63-68. The staff shows a sequence of chords: F#m (measures 63-64), Gm (measures 65-66), and F#m (measures 67-68). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

69



Musical notation for measures 69-74. The staff shows a sequence of chords: Gm (measures 69-70), F#m (measures 71-72), Gm (measures 73-74). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

75



Musical notation for measures 75-80. The staff shows a sequence of chords: Gm (measures 75-76), F#m (measures 77-78), Gm (measures 79-80). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

81



Musical notation for measures 81-86. The staff shows a sequence of chords: Gm (measures 81-82), F#m (measures 83-84), Gm (measures 85-86). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

87



Musical notation for measures 87-92. The staff shows a sequence of chords: Gm (measures 87-88), F#m (measures 89-90), Gm (measures 91-92). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

93



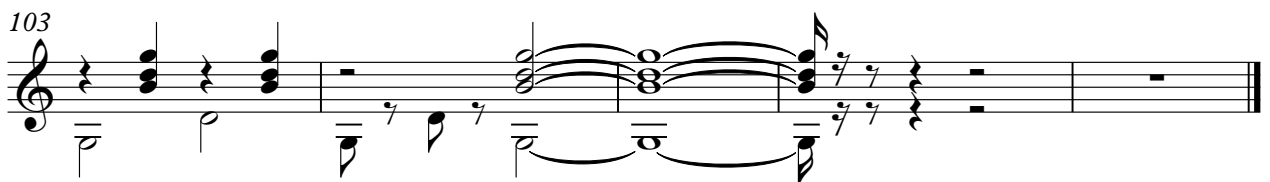
Musical notation for measures 93-98. The staff shows a sequence of chords: Gm (measures 93-94), F#m (measures 95-96), Gm (measures 97-98). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

99



Musical notation for measures 99-102. The staff shows a sequence of chords: Gm (measures 99-100), F#m (measures 101-102). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

103



Musical notation for measures 103-108. The staff shows a sequence of chords: Gm (measures 103-104), F#m (measures 105-106), Gm (measures 107-108). Each measure contains a pair of chords, with the second chord being a half-step higher than the first.

STEEL GTR

Merle Haggard - The Fugitive

♩ = 120,000000 **70**

Musical notation for measures 70-74. Measure 70 is a whole rest. Measure 71 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 72 has a dotted quarter note D5, followed by eighth notes E5, F#5, G5, and A5. Measure 73 has a triplet of eighth notes G5, F#5, and E5. Measure 74 is a whole rest.

75

Musical notation for measures 75-79. Measure 75 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 76 has a dotted quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 77 has a dotted quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 78 is a whole rest. Measure 79 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

80 **23**

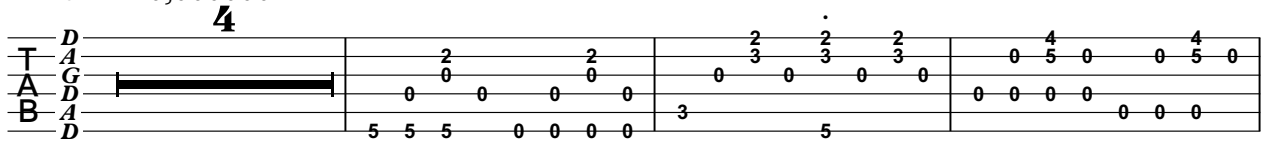
Musical notation for measures 80-83. Measure 80 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 81 has a triplet of eighth notes G4, A4, and B4. Measure 82 is a whole rest. Measure 83 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 84 is a whole rest. Measure 85 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 86 is a whole rest. Measure 87 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 88 is a whole rest. Measure 89 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 90 is a whole rest. Measure 91 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 92 is a whole rest. Measure 93 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 94 is a whole rest. Measure 95 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 96 is a whole rest. Measure 97 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 98 is a whole rest. Measure 99 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 100 is a whole rest.

Merle Haggard - The Fugitive

STEEL GTR

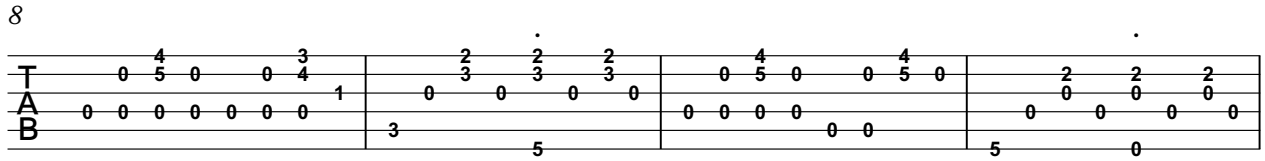
♩ = 120,000000

4



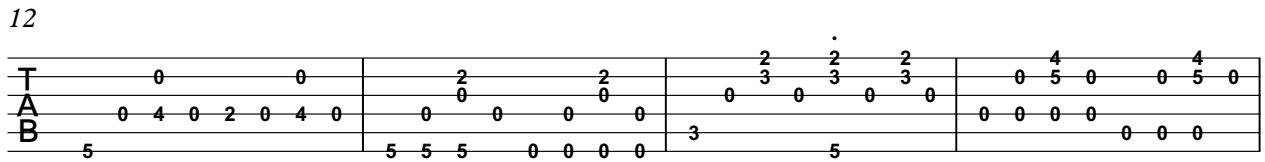
System 1: Treble clef, D major chord. Tab lines T, A, B, A, D. Fingering: T (2, 2, 2, 2, 4, 4), A (0, 0, 0, 0, 0, 0), B (5, 5, 5, 0, 0, 0), A (3, 5). A thick bar is present on the B string in the first measure.

8



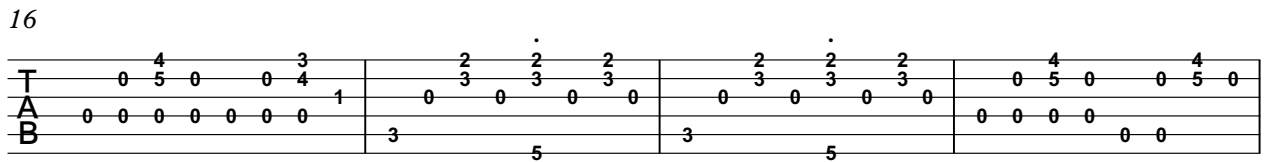
System 2: Treble clef. Tab lines T, A, B. Fingering: T (0, 4, 0, 0, 3, 4), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

12



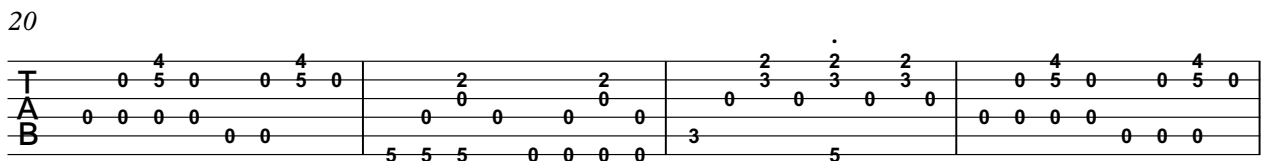
System 3: Treble clef. Tab lines T, A, B. Fingering: T (0, 0, 0, 0, 0, 0), A (0, 4, 0, 2, 0, 4), B (5, 5, 5, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

16



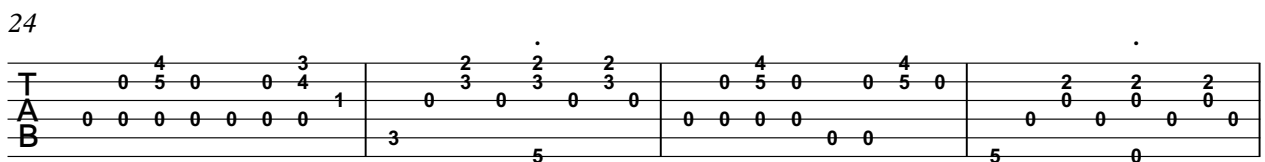
System 4: Treble clef. Tab lines T, A, B. Fingering: T (0, 4, 0, 0, 3, 4), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

20



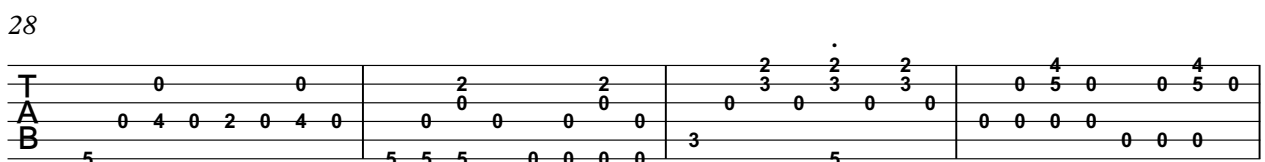
System 5: Treble clef. Tab lines T, A, B. Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

24



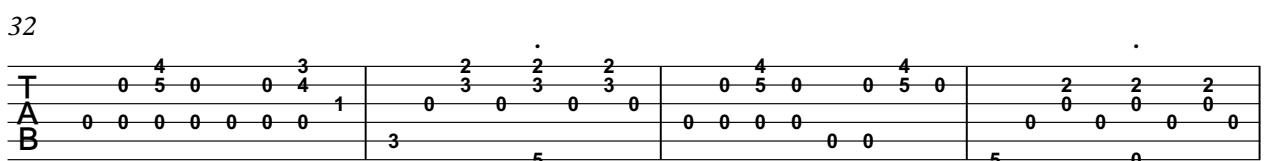
System 6: Treble clef. Tab lines T, A, B. Fingering: T (0, 4, 0, 0, 3, 4), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

28



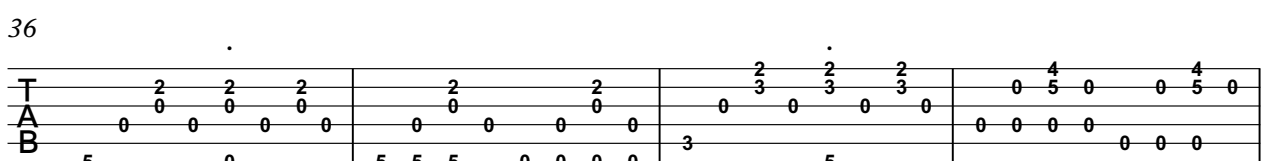
System 7: Treble clef. Tab lines T, A, B. Fingering: T (0, 0, 0, 0, 0, 0), A (0, 4, 0, 2, 0, 4), B (5, 5, 5, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

32



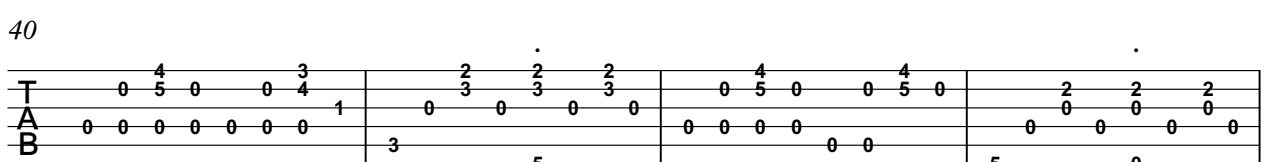
System 8: Treble clef. Tab lines T, A, B. Fingering: T (0, 4, 0, 0, 3, 4), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

36



System 9: Treble clef. Tab lines T, A, B. Fingering: T (2, 2, 2, 2, 4, 4), A (0, 0, 0, 0, 0, 0), B (5, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 0, 0, 0, 0, 0), B (5, 5, 5, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

40



System 10: Treble clef. Tab lines T, A, B. Fingering: T (0, 4, 0, 0, 3, 4), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2, 2, 4, 4), A (0, 3, 0, 0, 0, 0), B (3, 5). Fingering: T (0, 5, 0, 0, 5, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0). Fingering: T (2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 0).

V.S.

STEEL GTR

44

T	0	0	2	2	2	2	4	4
A	0	4	0	2	0	4	0	0
B	5	5	5	0	0	0	0	0

48

T	0	4	0	3	2	2	2	4	4
A	0	0	0	0	0	0	0	0	0
B	3	5	3	5	3	5	0	0	

52

T	0	4	0	0	4	2	2	2	4	4
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	0	0	0	0	0	0	0

56

T	0	4	0	0	4	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
B	3	5	0	0	0	0	0	0	5	0

60

T	0	0	2	2	2	2	4	4
A	0	4	0	2	0	4	0	0
B	5	5	5	0	0	0	0	0

64

T	0	4	0	0	4	2	2	2	4	4
A	0	0	0	0	0	0	0	0	0	0
B	3	5	0	0	0	0	0	0	5	0

68

T	0	0	2	2	2	2	4	4
A	0	4	0	2	0	4	0	0
B	5	5	5	0	0	0	0	0

72

T	0	4	0	0	4	2	2	2	4	4
A	0	0	0	0	0	0	0	0	0	0
B	3	5	0	0	0	0	0	0	5	0

76

T	2	2	2	2	2	2	4	4
A	0	0	0	0	0	0	0	0
B	5	0	5	5	5	0	0	0

80

T	0	4	0	0	4	2	2	2	4	4
A	0	0	0	0	0	0	0	0	0	0
B	3	5	0	0	0	0	0	0	5	0

STEEL GTR

84

Measure 84: Treble clef, 3/4 time. Staff T: 0 0 | 2 2 | 2 2 2 | 4 4 0 0. Staff A: 0 4 0 2 0 4 0 | 0 0 0 0 0 0 | 0 3 0 3 0 3 0 | 0 5 0 0 5 0. Staff B: 5 | 5 5 5 0 0 0 0 | 3 5 | 0 0 0.

88

Measure 88: Treble clef, 3/4 time. Staff T: 0 4 0 0 3 4 | 2 2 2 | 2 2 2 | 4 4 0 0 4 0. Staff A: 0 0 0 0 0 0 1 | 0 3 0 3 0 3 0 | 0 3 0 3 0 3 0 | 0 5 0 0 5 0. Staff B: 0 0 0 0 0 0 0 | 3 5 | 3 5 | 0 0 0 0 0 0.

92

Measure 92: Treble clef, 3/4 time. Staff T: 0 4 0 0 4 0 | 2 2 2 | 2 2 2 | 4 4 0 0 4 0. Staff A: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 0 3 0 3 0 | 0 0 0 0 0 0. Staff B: 0 0 | 5 5 5 0 0 0 0 | 3 5 | 0 0 0.

96

Measure 96: Treble clef, 3/4 time. Staff T: 0 4 0 0 3 4 | 2 2 2 | 4 4 0 0 4 0 | 2 2 2. Staff A: 0 0 0 0 0 0 1 | 0 3 0 3 0 3 0 | 0 5 0 0 5 0 | 0 0 0 0 0 0. Staff B: 0 0 0 0 0 0 0 | 3 5 | 0 0 0 0 0 0 | 5 0.

100

Measure 100: Treble clef, 3/4 time. Staff T: 2 2 0 3 4 | 2 2 2 | 2 2 2. Staff A: 0 0 0 0 0 1 | 0 3 0 3 0 3 0 | 0 3 0 3 0 3 0. Staff B: 5 | 3 5 | 5.

102

Measure 102: Treble clef, 3/4 time. Staff T: 0 4 0 0 4 0 | 2 2 | [4]. Staff A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | [4]. Staff B: 0 0 | 5 5 5 0 0 0 0 | [4].

CLEAN GTR

Merle Haggard - The Fugitive

♩ = 120,000000

3

3

8

14

46

3

63

69

33

3

103

2

♩ = 120,000000

4

9

15

21

27

33

40

46

52

58

V.S.

64



70



77



84



90



96



102



MUTED GTR

Merle Haggard - The Fugitive

♩ = 120,000000



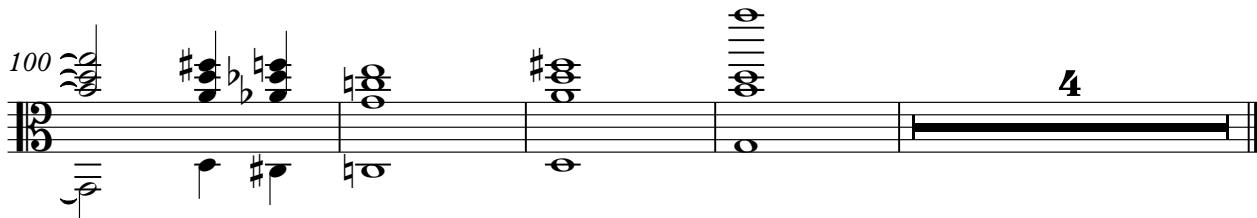
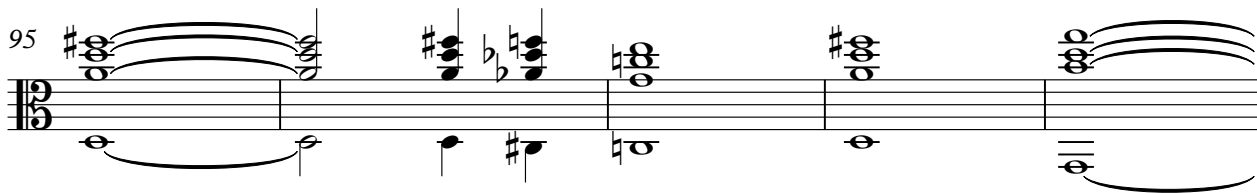
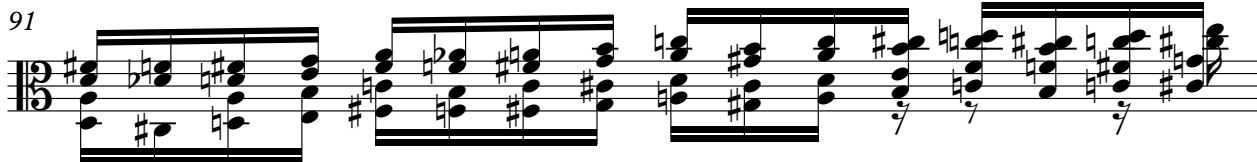
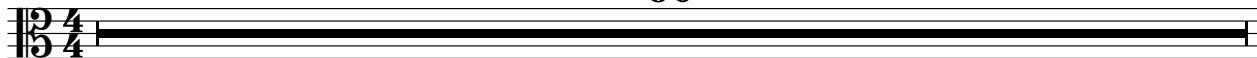
V.S.

STRINGS

Merle Haggard - The Fugitive

♩ = 120,000000

90



Merle Haggard - The Fugitive

A.PIANO 1

♩ = 120,000000

4

9

14

19

24

29

35

41

47

52

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 57 through 104. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The key signature features one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 57, 62, 67, 73, 79, 85, 90, 95, 100, and 104 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings, all presented in a clean, black-and-white format.

Merle Haggard - The Fugitive

A.PIANO 1

♩ = 120,000000

30

2

35

40

3

3

44

62