

Merle Haggard - Tonight The Bottle Let Me Down

♩ = 130,002380

DRUMS: 4/4 time signature. First two measures are rests. Third measure has a snare drum (x) on the second beat and a bass drum (o) on the first beat. Fourth measure has snare (x) on the second beat and bass (o) on the first beat.

STEEL GTR: Treble clef, 4/4 time. First two measures are rests. Third measure has a bass note (G2) and a chord (D2-F2-A2). Fourth measure has a bass note (G2) and a chord (D2-F2-A2).

CLEAN GTR: Treble clef, 4/4 time. First two measures are rests. Third measure has eighth notes G4, A4, B4, A4, G4. Fourth measure has eighth notes G4, F4, E4, D4.

STEEL GTR: Treble clef, 4/4 time. First two measures are rests. Third and fourth measures are rests.

FINGERDBAS: Bass clef, 4/4 time. First two measures are rests. Third measure has a bass note (G2). Fourth measure has a bass note (G2).

A.PIANO 1: Treble clef, 4/4 time. First two measures are rests. Third measure has a chord (G2-B2-D2). Fourth measure has a chord (G2-B2-D2).

DRUMS: 4/4 time signature. Measure 4 starts with a '4' above the staff. The measure contains a continuous eighth-note snare pattern (x) and bass drum pattern (o).

STEEL GTR: Treble clef, 4/4 time. Measure 4 has a bass note (G2) and a chord (D2-F2-A2). Measure 5 has a bass note (G2) and a chord (D2-F2-A2). Measure 6 has a bass note (G2) and a chord (D2-F2-A2). Measure 7 has a bass note (G2) and a chord (D2-F2-A2).

CLEAN GTR: Treble clef, 4/4 time. Measure 4 has eighth notes G4, A4, B4, A4, G4. Measure 5 has eighth notes G4, F4, E4, D4. Measure 6 has a quarter rest. Measure 7 has a triplet of eighth notes G4, A4, B4.

FINGERDBAS: Bass clef, 4/4 time. Measure 4 has a bass note (G2). Measure 5 has a bass note (G2). Measure 6 has a bass note (G2). Measure 7 has a bass note (G2).

A.PIANO 1: Treble clef, 4/4 time. Measure 4 has a chord (G2-B2-D2). Measure 5 has a chord (G2-B2-D2). Measure 6 has a chord (G2-B2-D2). Measure 7 has a chord (G2-B2-D2).

7

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

10

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

28

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

33

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

35

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

38

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

43

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

49

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

52

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

55

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

70

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

73

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

76

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

78

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

81

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

83

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

86

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

88

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

91

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

94

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

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DRUMS

♩ = 130,002380
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Drum notation for measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Drum notation for measures 46-49. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Drum notation for measures 50-53. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Drum notation for measures 54-57. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Drum notation for measures 58-61. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Drum notation for measures 62-65. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

66

Drum notation for measures 66-69. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

Drum notation for measures 70-73. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Drum notation for measures 74-77. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

78

Drum notation for measures 78-81. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes.

86

Musical notation for drum set at measure 86. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes. A double bar line is present at the end of the measure, with a '2' below it.

STEEL GTR

Merle Haggard - Tonight The Bottle Let Me Down

♩ = 130,002380

2

8

14

20

26

32

38

44

50

56

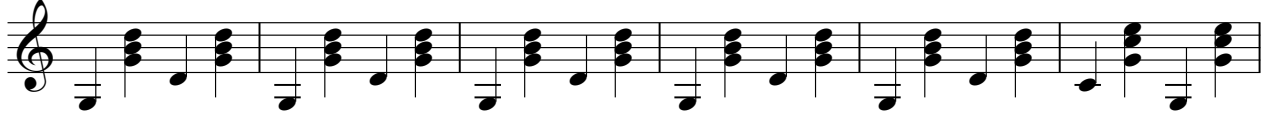
Detailed description: The image shows a musical score for a steel guitar. It consists of ten staves of music, each starting with a measure number (2, 8, 14, 20, 26, 32, 38, 44, 50, 56). The music is in 4/4 time and features a consistent rhythmic pattern of chords and eighth notes. A tempo marking at the top left indicates a quarter note equals 130,002380. A '2' is written above the first staff, likely indicating a second ending or a specific fingering. The notation uses a treble clef and a key signature of one flat (Bb).

V.S.

62



68



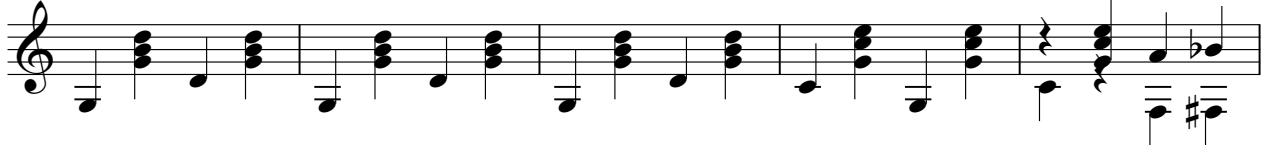
74



80



86



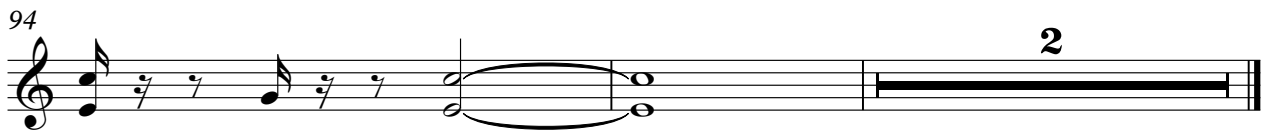
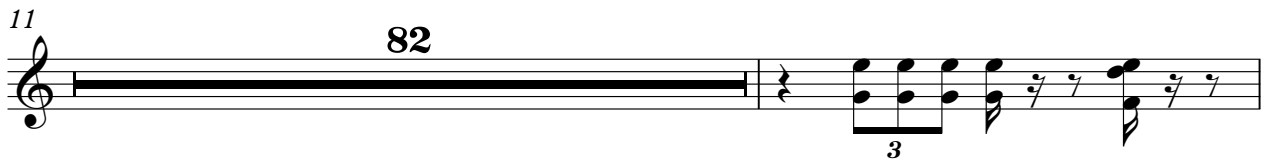
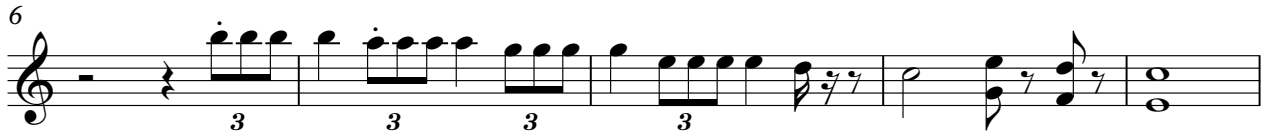
91



CLEAN GTR

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♩ = 130,002380



STEEL GTR

Merle Haggard - Tonight The Bottle Let Me Down

♩ = 130,002380

40

45

51

56

39

♩ = 130,002380

2



9



16



23



30



37



44



51



58



64



V.S.

2

FINGERDBAS

71



78



85



91



A.PIANO 1

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♩ = 130,002380

2

8

14

20

26

32

38

44

50

56

V.S.

62

Musical staff for measures 62-67. The staff contains six measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure.

68

Musical staff for measures 68-73. The staff contains six measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure.

74

Musical staff for measures 74-79. The staff contains six measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure.

80

Musical staff for measures 80-85. The staff contains six measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure.

86

Musical staff for measures 86-90. The staff contains five measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure.

91

Musical staff for measures 91-95. The staff contains five measures of music. Each measure consists of a treble clef, a single eighth note, and a chord of three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; and E5, F5, G5. There are rests between the notes in each measure. The final measure (95) ends with a double bar line and a fermata over the notes, with a '2' above it indicating a second ending.

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A.PIANO 1

♩ = 130,002380

28

31

36

40

34

77

81

85

88

7