

Bee Gees - I've Got To Get A Message To You

0.0"
1.1,00
I've Gotta Get A Message To You

♩ = 80,000000

PsmPlayer V3.80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a 4/4 time signature and a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum kit configuration.
- Vibraphone:** The staff is empty, indicating no part for this instrument.
- Jazz Guitar:** Plays a melodic line in 4/4 time, consisting of eighth and quarter notes with some slurs.
- Fretless Electric Bass:** Provides a bass line in 4/4 time, primarily using eighth and quarter notes.
- Pad 3 (Polysynth):** The staff is empty.
- Pad 7 (Halo):** The staff is empty.
- Viola:** Plays a melodic line in 4/4 time, using a double bass clef and featuring slurs and rests.

A tempo marking $\text{♩} = 80,000000$ is present at the bottom of the score.

2

4

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

7

Perc.

J. Gtr.

E. Bass

Pad 3

9

Perc.

J. Gtr.

E. Bass

Pad 3

11

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

13

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a dense sequence of notes below. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line. Pad 3 and Pad 7 have melodic lines with some tremolos. The Viola (Vla.) staff has a few chords. The page number '4' is at the top left, and the measure number '13' is at the top left of the first staff.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) and Pad 3 staves play a melodic line with eighth and quarter notes, some with slurs. The J. Gtr. (J. Gtr.) staff shows chords and a 7/7/7 triplet. The E. Bass (E. Bass) staff has a simple bass line of quarter notes. The Pad 7 staff plays a melodic line with eighth notes. The Vla. (Vla.) staff has a few chords and rests.

17

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes, including a triplet. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth notes and rests. The Viola (Vla.) staff has a few chords.

19

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (J. Gtr.) staff shows a series of chords with slurs and accents. The E. Bass (E. Bass) staff has a bass line with slurs and accents. The Pad 3 and Pad 7 staves have melodic lines with slurs and accents. The Vla. (Vla.) staff has a melodic line with slurs and accents.

22

Perc. J. Gtr. E. Bass Pad 3 Pad 7 Vla.

This system contains measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, with a double bar line between measures 22 and 23. The E. Bass part has a simple melodic line. Pad 3 has a complex, rhythmic pattern of eighth notes. Pad 7 has a simple melodic line. The Vla. part is mostly silent, with some notes appearing in measure 23.

24

Perc. J. Gtr. E. Bass Pad 3 Pad 7 Vla.

This system contains measures 24 and 25. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords and notes, with a double bar line between measures 24 and 25. The E. Bass part has a simple melodic line. Pad 3 has a complex, rhythmic pattern of eighth notes. Pad 7 has a simple melodic line. The Vla. part has some notes in measure 25.

26

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat, showing a sequence of chords and melodic lines. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat, providing a simple bass line. The Pad 3 staff (Pad 3) is in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The Pad 7 staff (Pad 7) is in treble clef with a key signature of one flat, playing a melodic line. The Vla. staff (Vla.) is in bass clef with a key signature of one flat, playing a melodic line.

28

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a multi-staff musical score for measures 28 through 31. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or similar effects. The Vibraphone (Vib.) part is mostly silent, with a few notes in the final measure. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Bass (Electric Bass) part provides a simple harmonic foundation. Pad 3 and Pad 7 are synthesizer pads with melodic lines. The Vla. (Violoncello) part features a melodic line with some grace notes.

30

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes, including a triplet. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth notes and rests. The Viola (Vla.) staff has a few chords. The page number '11' is in the top right, and the measure number '30' is at the top left.

32

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff shows chords and rests. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth and sixteenth notes. The Vla. (Violoncello) staff has a few chords and rests.

34

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a long, sustained note. The J. Guitar (J. Gtr.) staff shows chords and a melodic line with a long, sustained note. The E. Bass (E. Bass) staff has a simple bass line with quarter notes. The Pad 3 staff has a melodic line with eighth notes and a long, sustained note. The Pad 7 staff has a melodic line with eighth notes and a long, sustained note. The Viola (Vla.) staff has a few chords.

36

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 36. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or similar effects. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff shows chords and melodic fragments. The E. Bass (Electric Bass) staff has a simple bass line. Pad 3 and Pad 7 are synthesizer pads with sustained notes. The Vla. (Violoncello) staff has a melodic line with slurs and accents.

39

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The Vibraphone staff (Vib.) is mostly silent until measure 41, where it plays a short melodic phrase. The Jazz Guitar staff (J. Gtr.) features chords and single notes, with a key signature of one flat. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. The Pad 3 staff has a complex rhythmic pattern with many sixteenth notes. The Pad 7 staff has a simple melodic line with quarter notes.

41

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff has a melodic line with rests and a final eighth-note triplet. The J. Guitar staff shows a series of chords, some with a flat sign. The E. Bass staff has a simple bass line with quarter and eighth notes. The Pad 3 staff features a complex, rhythmic melodic line with many slurs and ties. The Pad 7 staff has a sparse melodic line with quarter notes and rests.

43

Perc. Vib. J. Gtr. E. Bass Pad 3 Pad 7

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone staff has a few notes, including a quarter note and a half note. The Jazz Guitar staff is filled with complex chords and melodic lines, including a prominent arpeggiated figure. The Electric Bass staff provides a simple harmonic foundation with quarter notes. Pad 3 and Pad 7 are synthesizer parts with melodic lines, including some slurs and ties.

45

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with a slur and grace notes. The J. Gtr. (J. Gtr.) staff shows chordal accompaniment with some grace notes. The E. Bass (E. Bass) staff provides a simple bass line. Pad 3 and Pad 7 have melodic lines with grace notes. The Vla. (Vla.) staff features block chords with grace notes.

47

Perc. Vib. J. Gtr. E. Bass Pad 3 Pad 7 Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes, including a triplet. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth notes and some triplet-like patterns. The Viola (Vla.) staff contains sustained chords.

49

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff shows chords and rests. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth and sixteenth notes. The Vla. (Violoncello) staff has a few notes and rests.

51

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 51. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The Vibraphone staff (Vib.) has a melodic line with eighth notes and a long note with a fermata. The J. Guitar staff (J. Gtr.) shows chords and a melodic line with a long note and a fermata. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. The Pad 3 staff has a melodic line with eighth notes and a long note with a fermata. The Pad 7 staff has a melodic line with eighth notes and a long note with a fermata. The Viola staff (Vla.) has a few chords. The page number '21' is in the top right corner, and the measure number '51' is at the start of the first staff.

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Vibraphone (Vib.) staff has a melodic line with slurs and a final measure with a fermata. The J. Gtr. (J. Gtr.) staff shows chords with slurs and some rhythmic notation. The E. Bass (E. Bass) staff has a simple bass line with quarter notes. The Pad 3 and Pad 7 staves have melodic lines with slurs. The Vla. (Vla.) staff has a bass line with chords and slurs.

55

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The Vibraphone staff (Vib.) has a melodic line with eighth and sixteenth notes, including a triplet. The J. Guitar staff (J. Gtr.) shows chords and melodic fragments. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. Pad 3 and Pad 7 have melodic lines with eighth notes and some triplet figures. The Viola staff (Vla.) contains sustained chords.

57

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, indicated by 'x' marks above the staff. The Vibraphone (Vib.) and Pad 3 staves play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The J. Gtr. (J. Gtr.) staff shows a series of chords and rests, with some chords marked with a '7' indicating a seventh chord. The E. Bass (E. Bass) staff plays a simple bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pad 7 staff plays a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Vla. (Vla.) staff plays a series of chords and rests, with some chords marked with a '7' indicating a seventh chord.

59

Perc.

Vib.

J. Gtr.

E. Bass

Pad 3

Pad 7

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Percussion staff (Perc.) has a double bar line at the beginning and a series of rhythmic markings (x's) above the staff, indicating a complex drum pattern. The Vibraphone (Vib.) staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The J. Guitar (J. Gtr.) staff is in treble clef and features chords and melodic fragments. The E. Bass staff is in bass clef and provides a simple harmonic foundation with quarter notes. Pad 3 and Pad 7 are in treble clef and play melodic lines with various articulations like accents and slurs. The Viola (Vla.) staff is in bass clef and plays sustained chords.

61

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The Vibraphone (Vib.) and Pad 3 staves play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The J. Gtr. (J. Gtr.) staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, with a slash and a tilde symbol below the staff. The E. Bass (E. Bass) staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Pad 7 staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Vla. (Vla.) staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

Bee Gees - I've Got To Get A Message To You

Percussion

♩ = 80,000000
PsmPlayer V3.80

Measures 1-4 of the percussion part. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds or accents. The notes are quarter notes and eighth notes.

Measures 5-8 of the percussion part. The notation continues the rhythmic pattern from the previous measures, with 'x' marks above the notes.

Measures 9-12 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 13-16 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 17-20 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 21-24 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 25-28 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 29-32 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 33-36 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

Measures 37-40 of the percussion part. The notation continues the rhythmic pattern, with 'x' marks above the notes.

V.S.

32

Musical notation for measures 32-33. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a guitar accompaniment with a steady eighth-note rhythm.

34

Musical notation for measures 34-35. Similar to the previous system, with a drum pattern on the top staff and guitar accompaniment on the bottom staff.

36

Musical notation for measures 36-37. Measure 36 continues the pattern, while measure 37 features a rest followed by a different drum pattern and guitar accompaniment.

40

Musical notation for measures 40-41. The drum pattern and guitar accompaniment continue with slight variations.

44

Musical notation for measures 44-45. Measure 45 includes a star symbol on the drum staff and a different guitar accompaniment pattern.

47

Musical notation for measures 47-48. Measure 47 starts with a star symbol on the drum staff.

49

Musical notation for measures 49-50. The drum pattern and guitar accompaniment continue.

51

Musical notation for measures 51-52. Measure 51 starts with a star symbol on the drum staff.

53

Musical notation for measures 53-54. Measure 53 includes a star symbol and a different guitar accompaniment pattern.

56

Musical notation for measures 56-57. The drum pattern and guitar accompaniment continue.

Percussion

58

Musical notation for measures 58 and 59. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating specific rhythmic groupings. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A double bar line is present between measures 58 and 59.

60

Musical notation for measure 60. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating specific rhythmic groupings. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The measure concludes with a final chord and a double bar line.

Vibraphone

Bee Gees - I've Got To Get A Message To You

♩ = 80,000000

11

15

20 7

31

36

42

47

51

55

59

♩ = 80,000000

7

11

16

21

26

31

36

41

46

51



Musical notation for measures 51-55. Measure 51 starts with a treble clef and a key signature of one flat. The notation consists of chords and eighth notes. Measure 52 has a flat symbol (b) above the staff. Measure 53 has a flat symbol (b) above the staff. Measure 54 has a flat symbol (b) above the staff. Measure 55 has a flat symbol (b) above the staff.

56



Musical notation for measures 56-59. Measure 56 starts with a treble clef and a key signature of one flat. The notation consists of chords and eighth notes. Measure 57 has a flat symbol (b) above the staff. Measure 58 has a flat symbol (b) above the staff. Measure 59 has a flat symbol (b) above the staff.

60



Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one flat. The notation consists of chords and eighth notes. Measure 61 has a flat symbol (b) above the staff. Measure 62 has a flat symbol (b) above the staff. Measure 63 has a flat symbol (b) above the staff.

♩ = 80,000000



7



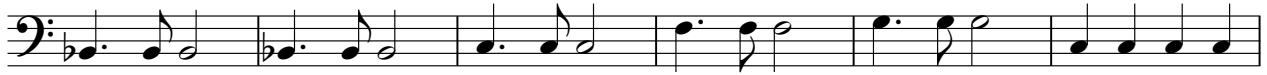
13



19



25



31



37



43



49



55



V.S.

2

Fretless Electric Bass

59



Bee Gees - I've Got To Get A Message To You

Pad 3 (Polysynth)

♩ = 80,000000

3

7

10

13

17

22

25

28

31

35

V.S.

40



43



46



49



53



57



60



Bee Gees - I've Got To Get A Message To You

Pad 7 (Halo)

♩ = 80,000000

11

15

20

26

31

35

41

46

51

55

Detailed description: This is a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 80,000000. The score begins at measure 11. The first staff (measures 11-14) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (measures 15-18) continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff (measures 19-25) features a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff (measures 26-30) continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth staff (measures 31-34) features a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth staff (measures 35-40) continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh staff (measures 41-45) features a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The eighth staff (measures 46-50) continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth staff (measures 51-54) features a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The tenth staff (measures 55-58) continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

V.S.

2

Pad 7 (Halo)

59



Viola

Bee Gees - I've Got To Get A Message To You

♩ = 80,000000

8

13

21

27

33

6

45

52

57