

Metallica - Blackened

♩ = 72,000290

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

Detailed description: This block contains the first four measures of the musical score. The tempo is marked as ♩ = 72,000290. The score is in 4/4 time. The DRUMS and SAW WAVE parts are represented by empty staves with a double bar line in the first measure. The CLEAN GTR part features a melodic line with a key signature of one flat (Bb) and a mix of eighth and sixteenth notes. The DISTORTION part provides a rhythmic accompaniment with a similar melodic contour. The PICK BASS part is in the bass clef, featuring a steady eighth-note bass line.



5

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

Detailed description: This block contains measures 5 through 8 of the musical score. The measure number '5' is written above the first measure. The DRUMS and SAW WAVE parts remain empty. The CLEAN GTR part continues with a melodic line, now in a key signature of one sharp (F#). The DISTORTION part continues with a rhythmic accompaniment. The PICK BASS part continues with a steady eighth-note bass line.

8

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

5/4

5/4

5/4

5/4

5/4



11 ♩ = 182,000183

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

5/4

5/4

5/4

5/4

5/4

17

DRUMS

CLEAN GTR

DISTORTION



18

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



20

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

22

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



23

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



24

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

6

25

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



26

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



27

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

28

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



29

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



31

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

33

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



35

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

37

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



39

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

41

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



42

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

43

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



45

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

48

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



51

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

53

DRUMS

CLEAN GTR

DISTORTION



54

DRUMS

CLEAN GTR

DISTORTION



55

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

57

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



59

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

61

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



63

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

64

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



65

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

67

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



70

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

73

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



75

$\text{♩} = 128,000,000$

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

78

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



81

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



84

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

87

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



90

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

93

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE



95

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

97

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

Detailed description: This system contains measures 97 and 98. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE staff has a melodic line with a sharp sign and a slash. The CLEAN GTR and DISTORTION staves feature block chords with a slash, indicating a specific guitar sound. The PICK BASS staff has a bass line with eighth notes. The SQUAREWAVE staff has a melodic line with a sharp sign and a slash.



99

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

Detailed description: This system contains measures 99 and 100. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a melodic line with a sharp sign and a slash. The CLEAN GTR and DISTORTION staves feature block chords with a slash. The PICK BASS staff has a bass line with eighth notes. The SQUAREWAVE staff has a melodic line with a sharp sign and a slash.

102

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



105

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

108

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



111

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

113

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE



114

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

116

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is SAW WAVE, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third and fourth staves are CLEAN GTR and DISTORTION, both playing a series of chords in a descending sequence. The fifth staff is PICK BASS, with a melodic line in the bass clef. The bottom staff is SQUAREWAVE, which has a sparse melodic line with some rests. A double bar line is present at the end of measure 118.



119

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 119, 120, and 121. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is SAW WAVE, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third and fourth staves are CLEAN GTR and DISTORTION, both playing a series of chords in a descending sequence. The fifth staff is PICK BASS, with a melodic line in the bass clef. The bottom staff is SQUAREWAVE, which has a sparse melodic line with some rests. A double bar line is present at the end of measure 121.

122

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

27

3



124

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

3

3

3

126

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

PICK BASS



129

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

PICK BASS

132

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

PICK BASS



135

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

PICK BASS

138

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

PICK BASS



141

DRUMS

CLEAN GTR

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

144

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



146

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



147

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

148

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



149

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

151

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS



153

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

PICK BASS

155

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



157

DRUMS

OVERDRIVE

PICK BASS



$\text{♩} = 182,000183$

159

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

6 6 6 6

160

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

6 6 6 6



161

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

3 3 3 3

162

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



163

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



165

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

168

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



171

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



173

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

176

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



178

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



180

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

182

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS



185

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



186

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

187

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



188

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



189

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

190

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



191

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



192

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

6/4

193

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



195

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

197 43

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



199 7/4

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

201

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



202

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

203

DRUMS

CLEAN GTR

DISTORTION

PICK BASS



205

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

208

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



211

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

214 47

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



217

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS

220

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

PICK BASS



223

DRUMS

CLEAN GTR

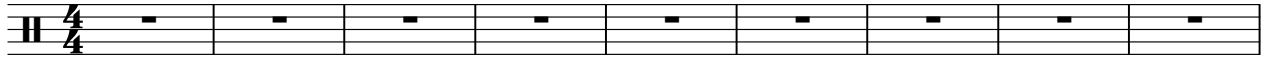
DISTORTION

PICK BASS

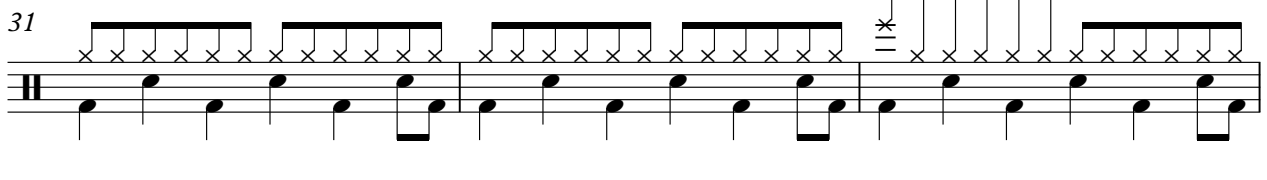
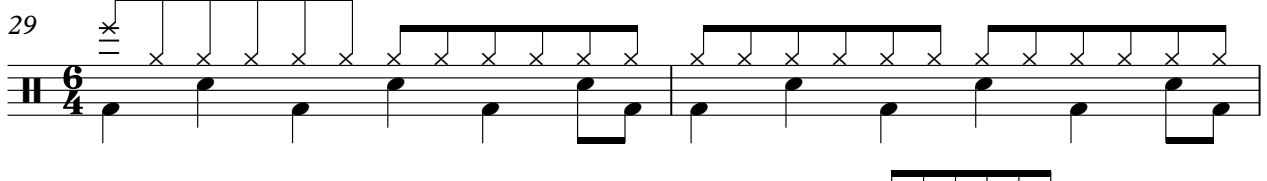
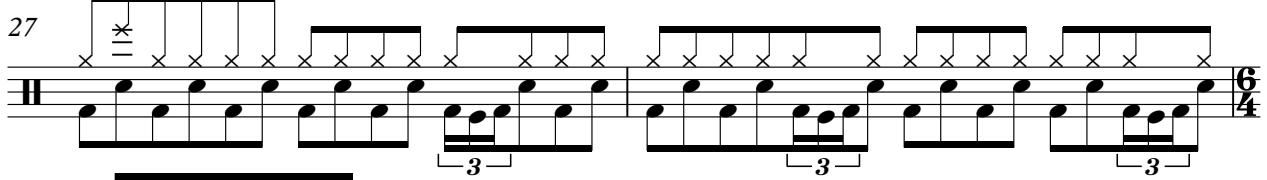
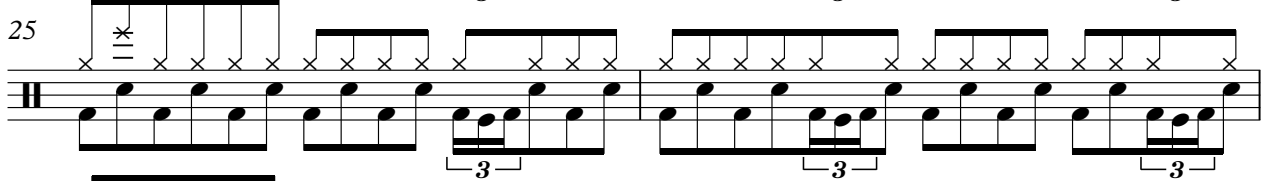
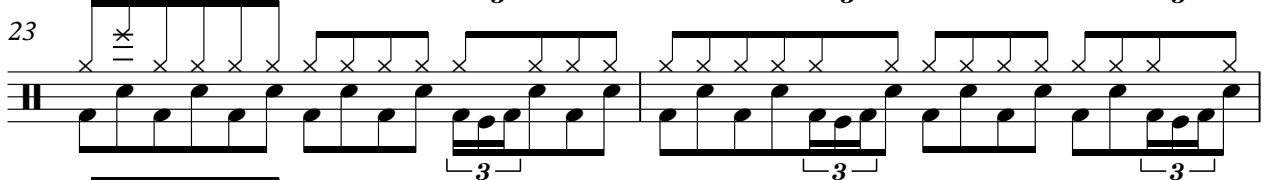
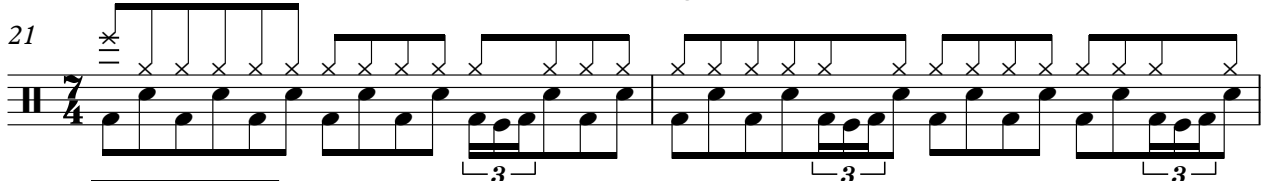
Metallica - Blackened

DRUMS

♩ = 72,000290



10 ♩ = 182,000183



V.S.

DRUMS

34

37

40

42

44

48

52

54

56

59

DRUMS

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes. A 7/4 time signature is present.

64

Musical notation for measure 64, featuring a drum staff with 'x' marks and a bass line with eighth notes and triplets. A 2/4 time signature is present.

66

Musical notation for measure 66, featuring a drum staff with 'x' marks and a bass line with eighth notes and triplets. Time signatures 2/4 and 4/4 are present.

70

Musical notation for measure 70, featuring a drum staff with 'x' marks and a bass line with eighth notes and triplets.

74

Musical notation for measure 74, featuring a drum staff with 'x' marks and a bass line with eighth notes and triplets. A tempo marking of 128,000000 is present.

78

Musical notation for measure 78, featuring a drum staff with 'x' marks and a bass line with eighth notes and chords. A 4/4 time signature is present.

82

Musical notation for measure 82, featuring a drum staff with 'x' marks and a bass line with eighth notes and chords.

86

Musical notation for measure 86, featuring a drum staff with 'x' marks and a bass line with eighth notes and chords.

90

Musical notation for measure 90, featuring a drum staff with 'x' marks and a bass line with eighth notes and chords. A 5/4 time signature is present.

93

Musical notation for measure 93, featuring a drum staff with 'x' marks and a bass line with eighth notes and triplets. Time signatures 5/4 and 4/4 are present.

V.S.

DRUMS

96

100

104

108

112

115

119

123

125

129

The image displays ten staves of drum notation, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The top line of each staff contains a series of 'x' marks representing cymbal or snare hits. The bottom line contains a rhythmic pattern of notes and rests. Measure numbers 96, 100, 104, 108, 112, 115, 119, 123, 125, and 129 are placed at the start of their respective staves. Various musical symbols are used, including asterisks above notes, beams, and slurs. Time signatures are indicated at the start of some phrases: 3/4, 5/4, 2/4, 3/4, and 4/4. Some phrases include triplets, indicated by a '3' above a group of notes. The notation is complex, with many notes beamed together and some notes marked with asterisks.

DRUMS

134

Musical notation for drum set 134, starting at measure 134. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4, 2/4, 4/4, 3/4, and 4/4 time signatures. The patterns consist of eighth and sixteenth notes, some with accents and asterisks. The notation is written in a shorthand style where 'x' marks indicate specific drum sounds.

138

Musical notation for drum set 138, starting at measure 138. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4, 2/4, 4/4, 3/4, and 4/4 time signatures. The patterns consist of eighth and sixteenth notes, some with accents and asterisks.

142

Musical notation for drum set 142, starting at measure 142. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks.

146

Musical notation for drum set 146, starting at measure 146. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks.

150

Musical notation for drum set 150, starting at measure 150. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks.

153

Musical notation for drum set 153, starting at measure 153. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks. A tempo marking $\text{♩} = 182,000183$ is present below the staff.

156

Musical notation for drum set 156, starting at measure 156. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 2/4 and 4/4 time signatures. The patterns consist of eighth and sixteenth notes, some with accents and asterisks.

160

Musical notation for drum set 160, starting at measure 160. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks. Triplet markings (brackets with '3') are present under some of the notes.

163

Musical notation for drum set 163, starting at measure 163. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks. Triplet markings (brackets with '3') are present under some of the notes.

166

Musical notation for drum set 166, starting at measure 166. The notation is on a single staff with a double bar line. It features a sequence of rhythmic patterns in 4/4 time signature. The patterns consist of eighth and sixteenth notes, some with accents and asterisks. Triplet markings (brackets with '3') are present under some of the notes.

V.S.

DRUMS

170

174

178

182

186

188

190

192

194

197

DRUMS

200

Musical notation for drum set 200. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 7/4 time signature is present.

202

Musical notation for drum set 202. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 2/4 time signature is present.

204

Musical notation for drum set 204. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 2/4 and 4/4 time signature is present.

208

Musical notation for drum set 208. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 3/8 time signature is present.

212

Musical notation for drum set 212. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 5/8 and 4/4 time signature is present.

216

Musical notation for drum set 216. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 3/4 time signature is present.

220

Musical notation for drum set 220. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with 3/4, 4/4, 2/4, and 7/4 time signatures is present.

223

Musical notation for drum set 223. It features a snare drum line with a series of eighth notes and a tom line with a triplet of eighth notes. A double bar line with a 7/4 time signature is present.

SAW WAVE

Metallica - Blackened

♩ = 72,000290

10 ♩ = 182,000183 7 2 8

29 4

35

38

41 2

47 3

51 2

4

SAW WAVE

213



217



220



Metallica - Blackened

CLEAN GTR

♩ = 72,000290

6

10 ♩ = 182,000183

13

15

17

19

22

24

26

V.S.

53



55



57



59



61



63



65



70



74



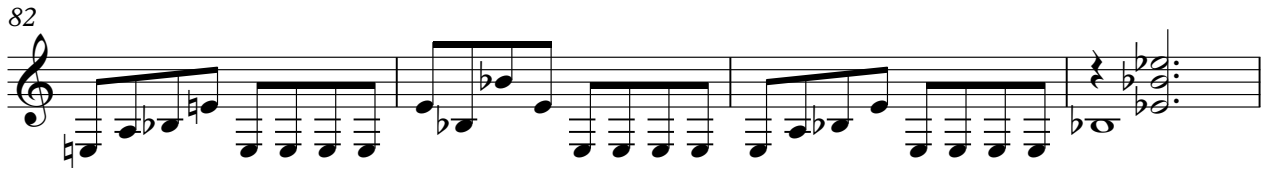
♩ = 128,000000

78



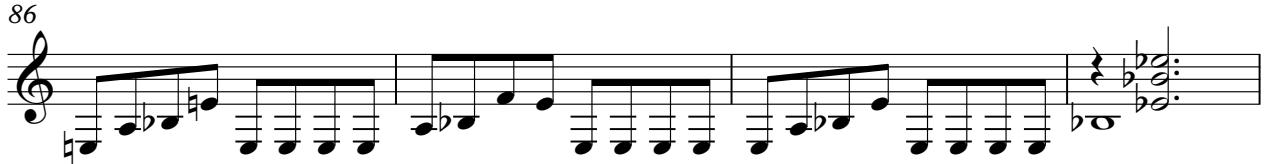
Musical notation for measures 78-81. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

82



Musical notation for measures 82-85. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

86



Musical notation for measures 86-89. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

90




Musical notation for measures 90-93. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

94



Musical notation for measures 94-98. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

99



Musical notation for measures 99-103. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

104



Musical notation for measures 104-107. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

108



Musical notation for measures 108-111. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

112



Musical notation for measures 112-115. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

116



Musical notation for measures 116-119. The notation continues with eighth and quarter notes in the melody and eighth-note accompaniment in the bass.

185



187



189



191



193



195



197



199



201



203



208

3

213

3

218

3

222

2

DISTORTION

Metallica - Blackened

♩ = 72,000/290

6

10 ♩ = 182,000/183

13

15

17

19

22

24

26

V.S.

DISTORTION

28

Musical staff 28: Treble clef, 6/4 time signature. Melodic line with eighth notes and a triplet of eighth notes.

30

Musical staff 30: Treble clef, 6/4 time signature. Rhythmic accompaniment with eighth notes.

32

Musical staff 32: Treble clef, 6/4 time signature. Rhythmic accompaniment with eighth notes.

34

Musical staff 34: Treble clef, 6/4 time signature. Rhythmic accompaniment with eighth notes.

36

Musical staff 36: Treble clef, 6/4 time signature. Rhythmic accompaniment with eighth notes and chords.

38

Musical staff 38: Treble clef, 6/4 time signature. Rhythmic accompaniment with eighth notes.

40

Musical staff 40: Treble clef, 7/4 time signature. Rhythmic accompaniment with eighth notes and chords.

42

Musical staff 42: Treble clef, 2/4 and 4/4 time signatures. Melodic line with eighth notes.

45

Musical staff 45: Treble clef, 4/4 time signature. Rhythmic accompaniment with chords and a triplet.

50

Musical staff 50: Treble clef, 7/4 time signature. Rhythmic accompaniment with chords and a triplet.

DISTORTION

53

55

57

59

61

63

65

70

♩ = 128,000000

74

79

V.S.

DISTORTION

86

90

94

99

104

108

112

116

121

126

DISTORTION

130

134

138

142

$\text{♩} = 182,000183$

15 **16**

176

7

186

188

190

192

6

194

V.S.

DISTORTION

196

198

200

202

205

210

215

220

223

Metallica - Blackened

CLEAN GTR

The score is divided into several systems, each starting with a measure number and a guitar fret number:

- System 1: Measure 10, fret 10. Includes a tempo marking $\text{♩} = 72,000290$ and a key signature change to E major ($\text{♯} = 182,000183$). The notation shows a whole note chord in 4/4 time, followed by a whole rest in 5/4, then another whole note chord in 7/4, and a whole note chord in 4/4.
- System 2: Measure 21, fret 8. Shows a whole note chord in 7/4, a whole rest in 6/4, a whole note chord in 7/4, and a whole rest in 2/4.
- System 3: Measure 45, fret 8. Shows a whole note chord in 4/4, a whole rest in 7/4, a whole note chord in 6/4, a whole note chord in 7/4, and a whole rest in 2/4.
- System 4: Measure 67, fret 9. Includes a tempo marking $\text{♩} = 128,000000$. Shows a whole note chord in 4/4, a whole rest in 2/4, a whole rest in 7/4, a whole note chord in 4/4, and a whole rest in 5/4.
- System 5: Measure 94, fret 11. Shows a whole note chord in 4/4, a whole rest in 3/4, a whole note chord in 4/4, a whole rest in 5/4, and a whole note chord in 4/4.
- System 6: Measure 126. Standard notation with eighth notes and chords in 4/4 time.
- System 7: Measure 131. Standard notation with eighth notes and chords in 4/4 time.
- System 8: Measure 136. Standard notation with eighth notes and chords in 4/4 time.
- System 9: Measure 141. Standard notation with eighth notes and chords in 4/4 time.
- System 10: Measure 145. Standard notation with eighth notes and chords in 4/4 time.

V.S.

CLEAN GTR

220

A musical staff in treble clef. The first measure has a 3/4 time signature and a whole rest. The second measure has a 4/4 time signature and a whole rest. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 7/4 time signature and contains a triplet of three whole notes, indicated by a '3' above the notes.

OVERDRIVE

Metallica - Blackened

♩ = 72,000290 ♩ = 182,000183

10 5/4 7/4 7 4/4 2 7/4

21

7/4 8 6/4 12 7/4 3 2/4 4/4

45

4/4 8 7/4 2 6/4 8 7/4 3 2/4 4/4

67

♩ = 128,000000

4/4 9 2/4 7/4 4/4 15 5/4 4/4

94

4/4 11 3/4 4/4 7 5/4 4/4 13 2/4

127

2/4 4/4 3/4 4/4 2/4 4/4 3/4 4/4 2/4

135

2/4 4/4 3/4 4/4 2/4 4/4 3/4 4/4

OVERDRIVE

142

145

147

148

149

152

155

158

♩ = 182,000183

161

162

OVERDRIVE

164

169

172

176

178

180

184

205

220

Metallica - Blackened

OVERDRIVE

♩ = 72,000290 ♩ = 182,000183

10 7 2

21 8 12 3

45 8 2 8 3

67 ♩ = 128,000000 9 15

94 11 7 13

127

136 16

158 ♩ = 182,000183 14 7

183 8 8 3

205 7 7

2

OVERDRIVE

220

A musical staff in treble clef with a tempo marking of 220. The staff is divided into four measures by bar lines. The first measure has a 3/4 time signature and contains a whole rest. The second measure has a 4/4 time signature and contains a whole rest. The third measure has a 2/4 time signature and contains a whole rest. The fourth measure has a 7/4 time signature and contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are all on the same line (F4).

PICK BASS

62

Musical staff 62: Bass clef, 7/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats).

64

Musical staff 64: Bass clef, 2/4 and 4/4 time signatures. The staff contains eighth notes with accidentals.

67

Musical staff 67: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with accidentals.

72

Musical staff 72: Bass clef, 2/4 and 7/4 time signatures. The staff contains eighth notes with accidentals, including a triplet of eighth notes.

77 ♩ = 128,000000

Musical staff 77: Bass clef, 7/4 and 4/4 time signatures. The staff contains half notes and eighth notes with accidentals.

84

Musical staff 84: Bass clef, eighth notes with accidentals.

88

Musical staff 88: Bass clef, eighth notes with accidentals.

92

Musical staff 92: Bass clef, 5/4 and 4/4 time signatures. The staff contains eighth notes with accidentals.

96

Musical staff 96: Bass clef, eighth notes with accidentals.

100

Musical staff 100: Bass clef, eighth notes with accidentals.

V.S.

104



108



112



116



120



124



129



134



139



143



146



149



152



156



159 ♩ = 182,000183



160



161



165



169



174



V.S.

SQUAREWAVE

Metallica - Blackened

♩ = 72,000290 ♩ = 182,000183

10

21

45

67

94

98

106

116

121

134

2

SQUAREWAVE
♩ = 182,000183

142

16 16 7

183

8 8 3

205

7 7

220

3