

Metallica - For Whom The Bell Tolls

♩ = 120,000000

Drums

Double Drums

Bells

♩ = 120,000000

Guitar 1

Bass 1

≡

5

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

The image displays a musical score for Metallica's song "For Whom The Bell Tolls". It is organized into two systems. The first system includes parts for Drums, Double Drums, Bells, Guitar 1, and Bass 1. The second system includes parts for Drums, Double Drums, Guitar 1, Guitar 2, Guitar 3, Bass 1, and Bass 2. The score is written in 4/4 time with a tempo of 120,000000. The key signature has one sharp (F#). The first system shows the initial four measures, with the fifth measure starting the second system. The drum parts feature complex patterns, including triplets and sixteenth notes. The guitar parts include power chords and melodic lines, while the bass parts provide a solid rhythmic foundation. The notation includes various symbols such as accidentals, stems, beams, and dynamic markings.

8

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

11

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

14

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2



17

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

20

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2



23

Drums

Double Drums

Guitar 1

Bass 1

26

Drums

Double Drums

Guitar 1

Bass 1

Musical score for measures 26-28. The score includes parts for Drums, Double Drums, Guitar 1, and Bass 1. The Drums and Double Drums parts show a consistent rhythmic pattern with 'x' marks above notes. Guitar 1 features a melodic line with a double bar line and a fermata in measure 27. Bass 1 plays a steady eighth-note bass line.



29

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

Musical score for measures 29-31. The score includes parts for Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. The Drums and Double Drums parts continue the rhythmic pattern. Guitar 1 and Guitar 2 play a complex, multi-voice melodic line. Bass 1 continues the eighth-note bass line.

31

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



33

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

35

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



38

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

41

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

Musical score for measures 41-42. The score includes parts for Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Drums and Double Drums play a consistent pattern of quarter notes with asterisks. Guitar 1 has a whole note chord in measure 41 and a whole rest in measure 42. Guitar 2 plays a sixteenth-note pattern with sixths and triplets. Bass 1 plays a quarter-note pattern with triplets.



43

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

Musical score for measures 43-44. The score includes parts for Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Drums and Double Drums play a consistent pattern of quarter notes with asterisks. Guitar 1 has a whole note chord in measure 43 and a whole rest in measure 44. Guitar 2 plays a sixteenth-note pattern with sixths and triplets. Bass 1 plays a quarter-note pattern with triplets.

45

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



47

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

49

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

Musical score for measures 49-50. The score includes parts for Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The Drums and Double Drums parts feature a consistent rhythm with asterisks above notes. The Guitar 1 part has a sustained chord. The Guitar 2 part has a sixteenth-note pattern with sixths and triplets. The Bass 1 part has a triplet pattern.



51

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

Musical score for measures 51-52. The score includes parts for Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The Drums and Double Drums parts continue the rhythm. The Guitar 1 part has a sustained chord. The Guitar 2 part has a sixteenth-note pattern with sixths and triplets. The Bass 1 part has a triplet pattern.

53

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



56

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

59

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



62

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

14

Musical score for measures 68-70. The score includes parts for Vocals, Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 68 features a vocal line with a triplet of eighth notes (G4, A4, B4) and a drum pattern with a triplet of eighth notes on the snare. Measure 69 continues the vocal line with a triplet of eighth notes (C5, B4, A4) and a drum pattern with a triplet of eighth notes on the snare. Measure 70 features a vocal line with a triplet of eighth notes (G4, F4, E4) and a drum pattern with a triplet of eighth notes on the snare. The guitar parts consist of a steady eighth-note pattern in the right hand and a triplet of eighth notes in the left hand. The bass part consists of a steady eighth-note pattern.



Musical score for measures 70-72. The score includes parts for Vocals, Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 70 features a vocal line with a triplet of eighth notes (G4, F4, E4) and a drum pattern with a triplet of eighth notes on the snare. Measure 71 features a vocal line with a triplet of eighth notes (D4, C4, B3) and a drum pattern with a triplet of eighth notes on the snare. Measure 72 features a vocal line with a triplet of eighth notes (A3, G3, F3) and a drum pattern with a triplet of eighth notes on the snare. The guitar parts consist of a steady eighth-note pattern in the right hand and a triplet of eighth notes in the left hand. The bass part consists of a steady eighth-note pattern.

72

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



74

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

16

Musical score for measures 76-77. The score includes parts for Vocals, Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 76 features a vocal line with a triplet of eighth notes (G4, A4, B4) and a drum line with a triplet of eighth notes (snare, snare, snare). Measure 77 continues with a vocal line and a drum line with a triplet of eighth notes (snare, snare, snare). The guitar parts feature a triplet of eighth notes (G4, A4, B4) and a bass line with a triplet of eighth notes (G2, A2, B2).



Musical score for measures 78-80. The score includes parts for Vocals, Drums, Double Drums, Guitar 1, Guitar 2, and Bass 1. Measure 78 features a vocal line with a triplet of eighth notes (G4, A4, B4) and a drum line with a triplet of eighth notes (snare, snare, snare). Measure 79 continues with a vocal line and a drum line with a triplet of eighth notes (snare, snare, snare). Measure 80 features a vocal line with a triplet of eighth notes (G4, A4, B4) and a drum line with a triplet of eighth notes (snare, snare, snare). The guitar parts feature a triplet of eighth notes (G4, A4, B4) and a bass line with a triplet of eighth notes (G2, A2, B2).

81

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



84

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

86

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



88

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

91

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass 1

94

Drums

Double Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass 1

97

Vocals
Drums
Double Drums

Musical notation for measures 97-99. The Vocals staff shows a melodic line with a triplet in measure 99. The Drums and Double Drums staves show a consistent rhythmic pattern with asterisks indicating specific drum hits.

Guitar 1

Musical notation for measure 97, Guitar 1. It features a chord progression with a sharp sign and a dynamic marking of *pp*.

Guitar 2

Musical notation for measures 97-99, Guitar 2. It features a melodic line with sixteenth notes and triplet markings in measures 98 and 99.

Guitar 3

Musical notation for measures 97-99, Guitar 3. It features a melodic line with sixteenth notes and triplet markings in measures 98 and 99.

Guitar 4

Musical notation for measures 97-99, Guitar 4. It features a melodic line with sixteenth notes and triplet markings in measures 98 and 99.

Bass 1

Musical notation for measures 97-99, Bass 1. It features a bass line with triplet markings in measures 98 and 99.



100

Vocals
Drums
Double Drums

Musical notation for measures 100-102. The Vocals staff shows a melodic line with triplets in measures 101 and 102. The Drums and Double Drums staves show a consistent rhythmic pattern with asterisks indicating specific drum hits.

Guitar 1

Musical notation for measure 100, Guitar 1. It features a chord progression with a sharp sign and a dynamic marking of *pp*.

Guitar 2

Musical notation for measures 100-102, Guitar 2. It features a melodic line with sixteenth notes and triplet markings in measures 101 and 102.

Bass 1

Musical notation for measures 100-102, Bass 1. It features a bass line with triplet markings in measures 101 and 102.

102

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

104

110

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



112

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

114

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



116

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

118

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



120

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1

122

Vocals

Drums

Double Drums

Guitar 1

Guitar 2

Bass 1



126

Drums

Double Drums

Guitar 1

Bass 1

133

Drums

Double Drums

Guitar 1

Bass 1



142

Drums

Double Drums

Guitar 1

Bass 1



151

Drums

Double Drums

Guitar 1

Bass 1

160

Drums

Double Drums

Guitar 1

Bass 1



165

Drums

Double Drums

Guitar 1

Bass 1

Metallica - For Whom The Bell Tolls

Vocals

♩ = 120,000000

62

66

70

74

78

83

13

99

104

107

111

V.S.

Metallica - For Whom The Bell Tolls

Drums

♩ = 120,000000

The image displays a drum score for the song "For Whom The Bell Tolls" by Metallica. The score is written in 4/4 time with a tempo of 120 BPM. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a circle) are used for specific rhythmic figures. Asterisks (*) are placed above certain notes to indicate accents. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 39, 44, and 49 marked at the beginning of their respective staves. The notation is presented in a standard musical format with a double bar line and a key signature of one sharp (F#).

V.S.

54

58

62

66

71

76

81

86

90

95

100

Musical notation for measure 100, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests.

105

Musical notation for measure 105, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests.

110

Musical notation for measure 110, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

115

Musical notation for measure 115, featuring a drum staff with rhythmic patterns and a guitar staff with a sextuplet and triplets.

120

Musical notation for measure 120, featuring a drum staff with rhythmic patterns and a guitar staff with a sextuplet and triplets.

125

Musical notation for measure 125, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

134

Musical notation for measure 134, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

145

Musical notation for measure 145, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

156

Musical notation for measure 156, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

163

Musical notation for measure 163, featuring a drum staff with rhythmic patterns and a guitar staff with triplets and notes.

Metallica - For Whom The Bell Tolls

Double Drums

♩ = 120,000000

The score is written for two drummers on a grand staff with two staves per drummer. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into systems, with measure numbers 8, 13, 18, 23, 28, 33, 39, 44, and 49 indicated at the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a circle). There are also asterisks (*) above some notes, likely indicating specific drum techniques or accents. The score concludes with 'V.S.' at the bottom right.

V.S.

54

58

62

66

71

76

81

86

90

95

Double Drums

100

105

110

115

120

125

134

145

156

163

Bells

Metallica - For Whom The Bell Tolls

♩ = 120,000000

121

125

2 42

Metallica - For Whom The Bell Tolls

Guitar 1

♩ = 120,000000

3

8

13

18

23

28

31

34

38

47

V.S.

55

59

63

72

79

83

87

95

103

112

117

121

126

135

146

157

163

Metallica - For Whom The Bell Tolls

Guitar 2

♩ = 120,000000

4

9

14

19

8

30

33

36

40

43

46

V.S.

49

Musical staff 49: Treble clef, sixteenth-note runs with sixteenth-note triplets.

52

Musical staff 52: Treble clef, sixteenth-note runs with sixteenth-note triplets.

55

Musical staff 55: Treble clef, triplet chords and sixteenth-note runs.

59

Musical staff 59: Treble clef, triplet chords and sixteenth-note runs.

63

Musical staff 63: Treble clef, sixteenth-note runs with sixteenth-note triplets.

66

Musical staff 66: Treble clef, sixteenth-note runs with sixteenth-note triplets.

69

Musical staff 69: Treble clef, sixteenth-note runs with sixteenth-note triplets.

72

Musical staff 72: Treble clef, sixteenth-note runs with sixteenth-note triplets.

75

Musical staff 75: Treble clef, sixteenth-note runs with sixteenth-note triplets.

78

Musical staff 78: Treble clef, sixteenth-note runs and triplet chords.

82

Musical notation for measures 82-85. Measure 82 has a 6th fret barre and a 3rd fret barre. Measures 83-85 feature triplets of chords.

86

Musical notation for measures 86-89. Measure 86 has a 6th fret barre and a 3rd fret barre. Measures 87-89 feature 6th fret barre runs.

90

Musical notation for measures 90-94. Measures 90-94 feature 6th fret barre runs.

95

Musical notation for measures 95-98. Measures 95-98 feature 6th fret barre runs.

99

Musical notation for measures 99-101. Measures 99-101 feature 6th fret barre runs.

102

Musical notation for measures 102-104. Measures 102-104 feature 6th fret barre runs.

105

Musical notation for measures 105-107. Measures 105-107 feature 6th fret barre runs.

108

Musical notation for measures 108-110. Measures 108-110 feature 6th fret barre runs.

111

Musical notation for measures 111-113. Measures 111-113 feature 6th fret barre runs.

114

Musical notation for measures 114-117. Measure 114 has a 6th fret barre. Measures 115-117 feature triplets of chords.

V.S.

118

122

Metallica - For Whom The Bell Tolls

Guitar 3

♩ = 120,000000

4

9

14

19

72

94

99

26

2

42

Metallica - For Whom The Bell Tolls

Guitar 4

♩ = 120,000000

92

Musical notation for guitar 4, measures 92-94. Measure 92 is a whole rest. Measures 93 and 94 contain eighth-note patterns with sixteenth-note triplets, marked with a '6'.

95

Musical notation for guitar 4, measures 95-97. Measures 95 and 96 contain eighth-note patterns with sixteenth-note triplets, marked with a '6'. Measure 97 is a whole rest.

98

27

2

42

Musical notation for guitar 4, measures 98-100. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Metallica - For Whom The Bell Tolls

Bass 1

♩ = 120,000000

3

4

8

8

14

14

20

20

24

24

28

28

32

32

36

36

41

41

45

45

V.S.

49

3 3 3 3 3 3

53

3 3 3 3 3 3

57

3 3 6 3 3 3

61

3 3 6 3 3 3

65

3 3 3 3 3 3

69

3 3 3 3 3 3

73

3 3 3 3 3 3

77

3 3 3 3 3 3

81

3 3 6 3 3 3

85

3 3 6 3 3 3

Bass 1

89

3 3 3 3 3 3

93

3 3 3 3 3 3

97

3 3 3 3 3 3

101

3 3 3 3 3 3

105

3 3 3 3 3 3

109

3 3 3 3 3 3

113

3 3 3 3 3 3

117

3 3 6 3 3 3

121

3 3 6 3 3 3

126

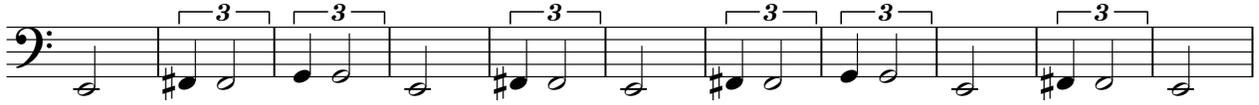
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V.S.

135



146



157



164



