

# Metallica - Hero of the day 2

♩ = 112,000061

Guitar 1



4

Drums

Guitar 1



8

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 2



11

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 2

14

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 3

Guitar 2

TAB  
3 1 2 1 1 1  
4 4 6 6



17

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 3

Guitar 4

Guitar 2

Bass

TAB  
1 4 1

20

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 4

Guitar 5

Bass



23

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 4

Guitar 5

Bass

26

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 4

Guitar 5

Bass



29

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 4

Guitar 5

Bass

32

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 3

Guitar 5

Bass



35

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 5

Bass

38

Vocals

Doubled Vocals

Drums

Guitar 1

Bass



41

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 2

Bass

T	1	1	1	2	2	2	4	4	4	1	1	1	1	4	4	4
A																
B	3	3	3	4	4	4	6	6	6	3	3	3	3	6	6	6

44

Vocals

Doubled Vocals

Drums

Guitar 1

Fill Guitar 1

Guitar 2

T	4	4	3	3	3	0	0	1	1	1	2	2	2	2	4	4	4	1	1	
A							6													
B	6	6	1	1	1	3	3	4	3	3	3	4	4	4	4	6	6	6	3	3

Bass



47

Vocals

Doubled Vocals

Drums

Guitar 1

Guitar 3

Guitar 5

Fill Guitar 1

Guitar 2

T	1	1	4	4															
A																			
B	3	3	6	6															

Bass

50

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass



53

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass



56

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass



59

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

62

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass



65

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

67

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

Echo(?)



69

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

Echo(?)

71

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

Echo(?)



73

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

Echo(?)

75

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass



77

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass

79

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass



82

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass

84

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Fill Guitar 2

Bass

Echo(?)

Detailed description: This musical score page covers measures 84, 85, and 86. The key signature has one flat (B-flat), and the time signature is 4/4. The Vocals and Doubled Vocals parts are in the treble clef, with measure 84 being a whole rest and measures 85-86 containing a melodic line of eighth notes. The Drums part is in the drum clef, showing a consistent pattern of eighth notes on the snare and bass drum. Guitar 3 is in the treble clef, playing a complex melodic line with various chords and intervals. Guitar 5 is in the treble clef, starting with a long sustained chord in measure 84 and then moving to a melodic line. Fill Guitar 1 is in the treble clef, featuring a triplet of eighth notes in measure 84. Fill Guitar 2 is in the treble clef, playing a series of chords in measure 85. The Bass part is in the bass clef, providing a steady accompaniment with eighth notes. The Echo(?) part is in the treble clef, with a whole rest in measure 84 and a melodic line in measure 85.

87

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 2

Bass

Echo(?)



90

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 2

Bass

Echo(?)



93

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 2

Bass

Echo(?)



95

Vocals

Doubled Vocals

Drums

Guitar 3

Bass

Echo(?)

97

Vocals

Doubled Vocals

Drums

Guitar 3

Bass

Echo(?)



99

Vocals

Doubled Vocals

Drums

Guitar 3

Bass

Echo(?)

101

Vocals

Doubled Vocals

Drums

Guitar 3

Bass



103

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

105

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass



107

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Bass

109

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass



111

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass

113

Vocals



Musical staff for Vocals, showing a melody line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4.

Doubled Vocals



Musical staff for Doubled Vocals, identical to the Vocals staff, showing a melody line in treble clef with a key signature of one sharp (F#) and a common time signature.

Drums



Musical staff for Drums, showing a rhythmic pattern in a common time signature. The pattern consists of a series of eighth notes on the snare drum, with asterisks above the notes indicating specific drum sounds or accents.

Guitar 3



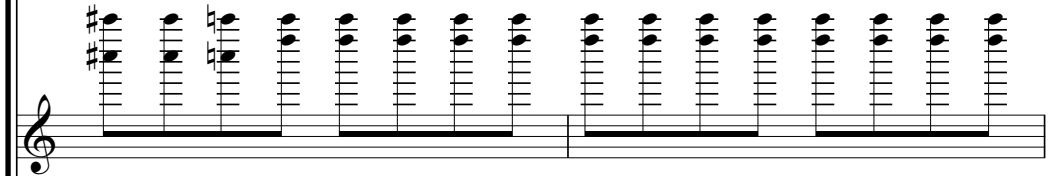
Musical staff for Guitar 3, showing a chordal accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment features a series of chords, including a D major chord and a G major chord, with a flat sign above the second measure.

Guitar 5



Musical staff for Guitar 5, showing a melody line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4.

Fill Guitar 1



Musical staff for Fill Guitar 1, showing a series of chords in treble clef with a key signature of one sharp (F#) and a common time signature. The chords are played in a rhythmic pattern, with a flat sign above the second measure.

Bass



Musical staff for Bass, showing a rhythmic pattern in bass clef with a common time signature. The pattern consists of a series of eighth notes on the bass drum, with a flat sign above the second measure.

Echo(?)



Musical staff for Echo(?), showing a melody line in treble clef with a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4.

Background Echo(?)



Musical staff for Background Echo(?), showing a melody line in treble clef with a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4.

115

Vocals

Musical staff for Vocals, showing a melody line with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4.

Doubled Vocals

Musical staff for Doubled Vocals, identical to the Vocals staff, showing a melody line with a treble clef and a key signature of one sharp (F#).

Drums

Musical staff for Drums, showing a rhythmic pattern with a double bar line and a key signature of one sharp (F#). The pattern consists of eighth notes with asterisks above them, indicating specific drum sounds.

Guitar 3

Musical staff for Guitar 3, showing a chordal accompaniment with a treble clef and a key signature of one sharp (F#). The chords are played in a rhythmic pattern of eighth notes.

Guitar 5

Musical staff for Guitar 5, showing a melody line with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Fill Guitar 1

Musical staff for Fill Guitar 1, showing a chordal accompaniment with a treble clef and a key signature of one sharp (F#). The chords are played in a rhythmic pattern of eighth notes.

Bass

Musical staff for Bass, showing a bass line with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes.

Echo(?)

Musical staff for Echo(?), showing a melody line with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Background Echo(?)

Musical staff for Background Echo(?), showing a melody line with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

117

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 5

Fill Guitar 1

Bass

Echo(?)

Background Echo(?)

The musical score for page 24, measures 117-118, is presented in a multi-staff format. The measures are numbered 117 and 118 at the top. The instruments and their parts are as follows:

- Vocals:** Treble clef, 4/4 time. Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 118: quarter note C5 (with sharp), quarter note B4 (with flat), quarter note A4, quarter note G4.
- Doubled Vocals:** Treble clef, 4/4 time. Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 118: quarter note C5 (with sharp), quarter note B4 (with flat), quarter note A4, quarter note G4.
- Drums:** Drum clef, 4/4 time. Measure 117: eighth notes on snare and bass drum. Measure 118: eighth notes on snare and bass drum.
- Guitar 3:** Treble clef, 4/4 time. Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 118: quarter note C5 (with sharp), quarter note B4 (with flat), quarter note A4, quarter note G4.
- Guitar 5:** Treble clef, 4/4 time. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Fill Guitar 1:** Treble clef, 4/4 time. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Bass:** Bass clef, 4/4 time. Measure 117: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 118: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Echo(?):** Treble clef, 4/4 time. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Background Echo(?):** Treble clef, 4/4 time. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F4.



119

Vocals

Musical staff for Vocals, showing a melody line with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the first two measures and a sharp sign at the end of the second measure.

Doubled Vocals

Musical staff for Doubled Vocals, identical to the Vocals staff, showing a melody line with a treble clef and a key signature of one flat.

Drums

Musical staff for Drums, showing a rhythmic pattern with a double bar line at the start and asterisks above the notes. The pattern consists of eighth notes in a steady, repeating sequence.

Guitar 3

Musical staff for Guitar 3, showing a chordal accompaniment with a treble clef and a key signature of one flat. The notes are grouped into chords with stems pointing downwards.

Guitar 4

Musical staff for Guitar 4, showing a melodic line with a treble clef and a key signature of one flat. The line starts with a rest and then features a series of eighth notes.

Guitar 5

Musical staff for Guitar 5, showing a melodic line with a treble clef and a key signature of one flat. The line features a sequence of eighth notes with various accidentals.

Fill Guitar 1

Musical staff for Fill Guitar 1, showing a chordal accompaniment with a treble clef and a key signature of one flat. The notes are grouped into chords with stems pointing downwards.

Bass

Musical staff for Bass, showing a rhythmic pattern with a bass clef and a key signature of one flat. The pattern consists of eighth notes with stems pointing upwards.

Echo(?)

Musical staff for Echo, showing a melodic line with a treble clef and a key signature of one flat. The line starts with a half note and then has a rest.

Background Echo(?)

Musical staff for Background Echo, showing a melodic line with a treble clef and a key signature of one flat. The line starts with a half note and then has a rest.

121

Vocals

Doubled Vocals

Drums

Guitar 3

Guitar 4

Guitar 5

Fill Guitar 1

Bass

The musical score for page 26, measures 121-124, is presented in a multi-staff format. The instruments and their parts are as follows:

- Vocals:** Features a melodic line in the treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. It ends with a quarter rest in measure 124.
- Doubled Vocals:** This part is a direct duplicate of the vocal line, providing a harmonic reinforcement.
- Drums:** Shown in a drum set notation. It features a consistent eighth-note pattern in the first two measures, followed by rests in measures 3 and 4. Asterisks above the notes indicate specific drum sounds.
- Guitar 3:** Plays a melodic line in the treble clef, mirroring the vocal melody. It includes some chordal textures and ends with a quarter rest.
- Guitar 4:** Plays a melodic line in the treble clef, similar to Guitar 3 but with different voicings and phrasing. It includes some chordal textures and ends with a quarter rest.
- Guitar 5:** Plays a melodic line in the treble clef, mirroring the vocal melody. It includes some chordal textures and ends with a quarter rest.
- Fill Guitar 1:** Plays a melodic line in the treble clef, mirroring the vocal melody. It includes some chordal textures and ends with a quarter rest.
- Bass:** Plays a melodic line in the bass clef, mirroring the vocal melody. It includes some chordal textures and ends with a quarter rest.

# Metallica - Hero of the day 2

## Vocals

♩ = 112,000061

9

14

18

23

27

31

36

42

47

50

Detailed description: This image shows the vocal line for the second part of the song 'Hero of the Day' by Metallica. It consists of ten staves of musical notation in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 112,000061. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers 9, 14, 18, 23, 27, 31, 36, 42, 47, and 50 are indicated at the start of their respective staves. The key signature is G major, and the time signature is 4/4.

54



59



63



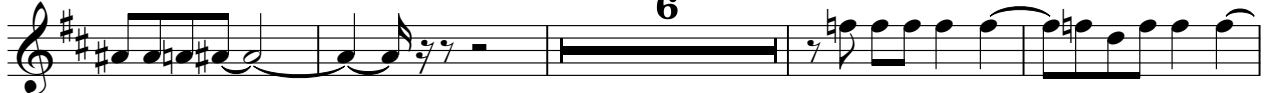
68



72



77



87



92



97



101



106



111



115



120



Metallica - Hero of the day 2

Doubled Vocals

♩ = 112,000061

9

14

18

23

27

31

36

42

47

50

54



59



63



68



72



77



87



92



97



101



106



111



115



120





# Metallica - Hero of the day 2

## Drums

♩ = 112,000061

4

9

13

17

21

25

29

33

38

43

V.S.

Drums

47

51

55

59

63

66

68

70

72

74

76

79

83

87

91

94

96

98

100

102

V.S.

Drums

104

106

108

110

112

114

116

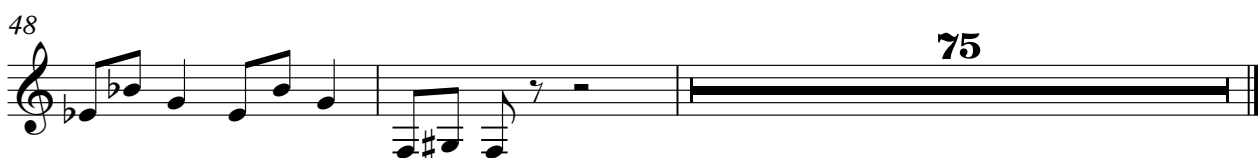
118

120

Metallica - Hero of the day 2

Guitar 1

♩ = 112,000061



Metallica - Hero of the day 2

Guitar 3

♩ = 112,000061

15

19

23

27

31

15

49

53

57

61

65

V.S.

69

Musical notation for guitar 3, measures 69-72. The staff shows a sequence of chords and rests in a 12-measure phrase.

72

Musical notation for guitar 3, measures 72-75. The staff shows a sequence of chords and rests in a 12-measure phrase.

75

Musical notation for guitar 3, measures 75-79. The staff shows a sequence of chords and rests in a 12-measure phrase.

79

Musical notation for guitar 3, measures 79-83. The staff shows a sequence of chords and rests in a 12-measure phrase.

83

Musical notation for guitar 3, measures 83-87. The staff shows a sequence of chords and rests in a 12-measure phrase.

87

Musical notation for guitar 3, measures 87-91. The staff shows a sequence of chords and rests in a 12-measure phrase.

91

Musical notation for guitar 3, measures 91-95. The staff shows a sequence of chords and rests in a 12-measure phrase.

95

Musical notation for guitar 3, measures 95-98. The staff shows a sequence of chords and rests in a 12-measure phrase.

98

Musical notation for guitar 3, measures 98-101. The staff shows a sequence of chords and rests in a 12-measure phrase.

101

Musical notation for guitar 3, measures 101-104. The staff shows a sequence of chords and rests in a 12-measure phrase.

104

107

110

113

116

119

121



Guitar 4

Metallica - Hero of the day 2

♩ = 112,000061

**16**

**20**

**24**

**28**

**90**

**120**

Metallica - Hero of the day 2

Guitar 5

♩ = 112,000061

20

24

28

32

13

49

53

57

61

65

69

V.S.

72

75

79

85

89

93

105

109

113

117

120



Musical notation for guitar 5, measure 120. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains a quarter note on C5, followed by eighth notes on B4, A4, and G4. The third measure contains a quarter note on F#4, followed by eighth notes on G4, A4, and B4. The fourth measure contains a quarter note on A4, followed by eighth notes on G4, F#4, and E4. The fifth measure contains a quarter note on D4, followed by eighth notes on C4, B3, and A3. The sixth measure contains a quarter note on G3, followed by eighth notes on F#3, E3, and D3. The seventh measure contains a quarter note on C3, followed by eighth notes on B2, A2, and G2. The eighth measure contains a quarter note on F#2, followed by eighth notes on E2, D2, and C2. The ninth measure contains a quarter note on B1, followed by eighth notes on A1, G1, and F#1. The tenth measure contains a quarter note on E1, followed by eighth notes on D1, C1, and B0. The eleventh measure contains a quarter note on A0, followed by eighth notes on G0, F#0, and E0. The twelfth measure contains a quarter note on D0, followed by eighth notes on C0, B0, and A0. The thirteenth measure contains a quarter note on G0, followed by eighth notes on F#0, E0, and D0. The fourteenth measure contains a quarter note on E0, followed by eighth notes on D0, C0, and B0. The fifteenth measure contains a quarter note on D0, followed by eighth notes on C0, B0, and A0. The sixteenth measure contains a quarter note on C0, followed by eighth notes on B0, A0, and G0. The seventeenth measure contains a quarter note on B0, followed by eighth notes on A0, G0, and F#0. The eighteenth measure contains a quarter note on A0, followed by eighth notes on G0, F#0, and E0. The nineteenth measure contains a quarter note on G0, followed by eighth notes on F#0, E0, and D0. The twentieth measure contains a quarter note on F#0, followed by eighth notes on E0, D0, and C0. The twenty-first measure contains a quarter note on E0, followed by eighth notes on D0, C0, and B0. The twenty-second measure contains a quarter note on D0, followed by eighth notes on C0, B0, and A0. The twenty-third measure contains a quarter note on C0, followed by eighth notes on B0, A0, and G0. The twenty-fourth measure contains a quarter note on B0, followed by eighth notes on A0, G0, and F#0. The twenty-fifth measure contains a quarter note on A0, followed by eighth notes on G0, F#0, and E0. The twenty-sixth measure contains a quarter note on G0, followed by eighth notes on F#0, E0, and D0. The twenty-seventh measure contains a quarter note on F#0, followed by eighth notes on E0, D0, and C0. The twenty-eighth measure contains a quarter note on E0, followed by eighth notes on D0, C0, and B0. The twenty-ninth measure contains a quarter note on D0, followed by eighth notes on C0, B0, and A0. The thirtieth measure contains a quarter note on C0, followed by eighth notes on B0, A0, and G0. The notation ends with a double bar line.

Metallica - Hero of the day 2

Fill Guitar 1

♩ = 112,000061

43

47

77

80

83

86

112

116

119

26

23

3

3

Metallica - Hero of the day 2

Fill Guitar 2

♩ = 112,000061

84

Musical notation for measures 84-86. Measure 84 is a whole rest. Measure 85 has a 7th fret barre. Measure 86 has a 7th fret barre with a sharp sign above it.

87

Musical notation for measures 87-90. Measure 87 has a sharp sign above it. Measures 88-90 show various chordal patterns with sharp and flat signs.

91

Musical notation for measures 91-92. Measure 91 has a flat sign above it. Measure 92 has a flat sign above it and a 7th fret barre.

93

31

Musical notation for measures 93-94. Measure 93 has a sharp sign above it. Measure 94 is a whole rest.

# Metallica - Hero of the day 2

## Guitar 2

♩ = 112,000061  
8

8	9	10	11	12
	1	3	1	2
			1	1
	4	4	4	4
			6	6

13

13	14	15	16	17
	1	3	1	2
			1	1
	1	4	1	4
	4	4	4	4
			6	6

18

23

18	19	20	21	22
	1	1	1	2
	2	4	4	4
	3	3	3	4
	4	6	6	6
			3	3

44

44	45	46
4	4	3
3	3	3
6	6	1
3	3	4

47

77

47	48	49	50	51
1	1	4	4	
3	3	6	6	

# Metallica - Hero of the day 2

Bass

♩ = 112,000061

16



20



24



28



32



37



42



47



52



56



V.S.



60



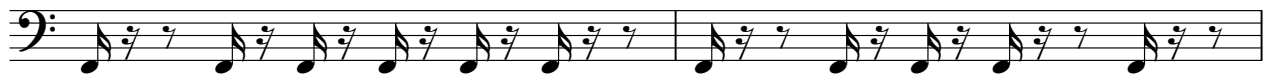
64



67



69



71



73



76



80



84



88



92



95



98



101



103



105



107



109



111



113



V.S.

115



117



119



121



Metallica - Hero of the day 2

Echo(?)

♩ = 112,000061

**67**

71

86

91

96

101

**13**

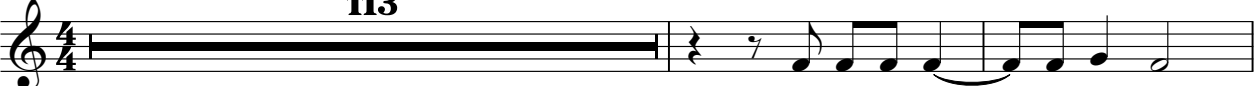
117

Background Echo(?)

Metallica - Hero of the day 2

♩ = 112,000061

**113**



116



**5**