

Metallica - Nothing Else Matters 1

♩ = 69,000412

Drums

Guitar 1

Guitar 5

Guitar 6

Guitar 2

Guitar 3

Guitar 4

Bass

7

Guitar 1

11

Guitar 1

15

Guitar 1

20

Guitar 1

Guitar 2

Detailed description: This system contains two staves for guitar. The first staff, labeled 'Guitar 1', is in treble clef and contains a melodic line with various chords and intervals. The second staff, labeled 'Guitar 2', is also in treble clef and contains a more rhythmic accompaniment with some chords. A measure rest is present at the beginning of the second staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.



25

Drums

Guitar 1

Guitar 2

Bass

Voice

Detailed description: This system contains five staves. The top staff is for 'Drums' in a drum clef, showing a complex rhythmic pattern with various note values and rests. The second staff is 'Guitar 1' in treble clef, continuing the melodic line. The third staff is 'Guitar 2' in treble clef, mostly containing rests. The fourth staff is 'Bass' in bass clef, providing a low-frequency accompaniment. The fifth staff is 'Voice' in treble clef, showing a vocal line with lyrics. A measure rest is present at the beginning of the voice staff.



29

Drums

Guitar 1

Bass

Voice

Detailed description: This system contains four staves. The top staff is 'Drums' in a drum clef, showing a consistent rhythmic pattern. The second staff is 'Guitar 1' in treble clef, with a melodic line. The third staff is 'Bass' in bass clef, with a low-frequency accompaniment. The fourth staff is 'Voice' in treble clef, with a vocal line. A measure rest is present at the beginning of the voice staff.

33

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This block contains the musical notation for measures 33 through 36. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Guitar 1, featuring a melodic line with eighth and sixteenth notes, including some triplets. The third staff is for Guitar 3, which has a more rhythmic accompaniment. The fourth staff is for Guitar 4, with a melodic line that often has a sustained note. The fifth staff is for Bass, providing a steady bass line with eighth notes. The bottom staff is for Voice, with lyrics written below the notes, including triplets and some rests.



37

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This block contains the musical notation for measures 37 through 40. The arrangement continues with the same six-staff system. The Drums staff maintains the eighth-note pattern. Guitar 1 has a more complex melodic line with some syncopation. Guitar 3 continues its rhythmic accompaniment. Guitar 4 has a melodic line with some sustained notes. The Bass staff provides a consistent bass line. The Voice staff has lyrics and includes a triplet in measure 39.

4

41

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Voice



45

Drums

Guitar 1

Guitar 2

Bass

Voice

48 5

Drums

Guitar 1

Guitar 2

Bass

Voice



52

Drums

Guitar 1

Guitar 6

Guitar 2

Bass

Voice

6

56

Drums

Guitar 1

Guitar 5

Guitar 6

Guitar 3

Bass

Voice



60

Drums

Guitar 1

Guitar 5

Bass

Voice

64 7

Drums

Guitar 1

Bass

Voice



68

Drums

Guitar 1

Guitar 6

Bass

Voice

8

72

Drums

Guitar 1

Guitar 5

Guitar 6

Guitar 3

Bass

Voice



76

Drums

Guitar 1

Guitar 5

Guitar 2

Bass

81 9

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 81 to 84. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 part has a melodic line with eighth notes and some slurs. The Guitar 2 part provides harmonic support with chords and some melodic fragments. The Bass part has a steady eighth-note line. Measure 84 ends with a double bar line.



85

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 85 to 88. The Drums part continues with the eighth-note pattern, including a triplet of eighth notes in measure 86. The Guitar 1 part has a melodic line with eighth notes and slurs. The Guitar 2 part has a more active melodic line with eighth notes and slurs. The Bass part has a steady eighth-note line. Measure 88 ends with a double bar line.

10

90

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system contains measures 90, 91, and 92. Measure 90 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. Guitar 1 plays a melodic line with eighth notes and a triplet in measure 92. Guitar 2 plays a similar melodic line with a triplet in measure 92. Guitar 3 and 4 play sustained chords. The bass line consists of quarter notes. The voice part has a triplet in measure 92.



93

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Voice

Detailed description: This system contains measures 93, 94, and 95. Measure 93 features a drum pattern with a snare on the second and fourth beats and a bass drum on the first and third. Guitar 1 plays a melodic line with eighth notes and a triplet in measure 95. Guitar 3 plays a similar melodic line with a triplet in measure 95. Guitar 4 plays sustained chords. The bass line consists of quarter notes. The voice part has a triplet in measure 95.

97

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Voice



101

Drums

Guitar 1

Guitar 2

Bass

Voice

104

Drums

Guitar 1

Guitar 2

Bass

Voice

Detailed description: This system contains measures 104, 105, and 106. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar parts include various rhythmic patterns and chordal textures. The bass line provides a steady accompaniment. The voice part has a melodic line with some rests.



107

Drums

Guitar 1

Guitar 6

Guitar 2

Bass

Voice

Detailed description: This system contains measures 107, 108, 109, and 110. The drums part continues with the established pattern. The guitar parts show more complex textures, including a section with dense chords in measures 108 and 109. The bass line continues with a steady eighth-note accompaniment. The voice part features a triplet in measure 108 and a melodic line that concludes in measure 110.

111

Drums

Guitar 6

Bass

Voice



115

Drums

Guitar 6

Guitar 3

Bass

Voice

119

Drums

Guitar 1

Guitar 5

Guitar 6

Guitar 3

Guitar 4

Bass

Voice



123

Drums

Guitar 3

Guitar 4

Bass

126

Drums

Guitar 1

Guitar 3

Guitar 4

Bass

Double bar line

130

Guitar 1

Guitar 3

Guitar 4

Bass

Voice

Double bar line

134

Guitar 1

Guitar 4

Voice

Double bar line

137

Guitar 1

Guitar 4

Voice



141

Guitar 1



145

Guitar 1



149

Guitar 1



153

Guitar 1

Metallica - Nothing Else Matters 1

Drums

♩ = 69,000412

6 18

28

33

38

43

48

53

58

63

68

Detailed description: This image shows the drum notation for the first part of Metallica's 'Nothing Else Matters'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of ♩ = 69,000412 and a rehearsal mark '6' above the first measure. The second staff has a rehearsal mark '18' above the first measure. The notation uses various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Some notes have an asterisk (*) above them, indicating a specific drum sound or technique. The time signature starts in 6/8, changes to 3/8, and then returns to 6/8. There are also some 3/4 and 6/8 time signatures later in the piece. The notation is complex, with many sixteenth and eighth notes, and some triplets.

V.S.

Drums

74

79

84

89

94

99

104

109

114

120

124 Drums 3

129

147

Metallica - Nothing Else Matters 1

Guitar 1

♩ = 69,000412

The image displays the first guitar part of the song 'Nothing Else Matters' by Metallica. It consists of ten staves of music, each representing a measure or a group of measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 6/8. The score is written in a standard guitar notation style, with a treble clef and a key signature of one sharp. The tempo is indicated as 69,000412. The score is divided into measures, with measure numbers 7, 11, 15, 20, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score ends with a double bar line and a repeat sign.

V.S.

45

49

57

62

66

74

80

86

91

95

Musical score for Guitar 1, measures 99-150. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 11/16. The score consists of ten staves of music. Measures 99-102 show a melodic line with eighth and sixteenth notes. Measures 103-106 continue the melodic line. Measure 107 features a complex chordal texture with a '7' above the staff. Measures 119-121 show a melodic line with a '7' above the staff. Measures 130-133 continue the melodic line. Measures 134-137 continue the melodic line. Measures 138-141 show a melodic line with a '11/16' above the staff. Measures 142-145 show a melodic line with a '3' below the staff. Measures 146-149 show a melodic line with a '11/16' above the staff. Measure 150 shows a melodic line with a '11/16' above the staff.

V.S.

4

Guitar 1

153

2

Metallica - Nothing Else Matters 1

Guitar 5

♩ = 69,000412

6 48

59

11

76

39

121

20 3

147

3 5

Metallica - Nothing Else Matters 1

Guitar 6

♩ = 69,000412

The score is written on a single treble clef staff. It begins with a 6/8 time signature and a tempo marking of ♩ = 69,000412. The first system contains measures 1-6, with a 6-measure rest indicated above the staff. The second system contains measures 7-44, with a 44-measure rest indicated above the staff. The third system contains measures 45-53, with a 10-measure rest indicated above the staff. The fourth system contains measures 54-68, with a 34-measure rest indicated above the staff. The fifth system contains measures 69-74, with a 34-measure rest indicated above the staff. The sixth system contains measures 75-111, with a 21-measure rest indicated above the staff. The seventh system contains measures 112-116, with a 3-measure rest indicated above the staff. The eighth system contains measures 117-145, with a 3-measure rest indicated above the staff. The ninth system contains measures 146-150, with a 5-measure rest indicated above the staff. The score features complex chordal textures with many beamed eighth and sixteenth notes, and various time signature changes including 6/8, 3/8, 11/16, and 3/4.

6 44 10 34 34 21 3 3 5

Metallica - Nothing Else Matters 1

Guitar 2

♩ = 69,000412

The score is written for guitar 2 in standard notation. It begins with a tempo marking of ♩ = 69,000412. The piece is in 6/8 time and features several key signatures changes: from one sharp (F#) to one flat (Bb), then to two flats (Bb, F), and finally to three flats (Bb, F, C). The score is divided into measures, with measure numbers 6, 13, 18, 23, 3, 15, 3, 8, 9, 23, and 3 indicated above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some measures contain bar lines and time signature changes, such as 3/8 and 11/16. The score concludes with a final measure containing a 11/16 time signature.

2

Guitar 2

146

3 5

Metallica - Nothing Else Matters 1

Guitar 3

♩ = 69,000412

The musical score for Guitar 3 consists of nine staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a 6-measure rest followed by a 27-measure rest, then a melodic line. The second staff starts at measure 38 and includes a 12-measure rest. The third staff starts at measure 56 and includes a 13-measure rest. The fourth staff starts at measure 73 and includes a 17-measure rest. The fifth staff starts at measure 95 and includes a 16-measure rest. The sixth staff starts at measure 117 and contains a complex melodic line. The seventh staff starts at measure 122 and contains a complex melodic line. The eighth staff starts at measure 128 and includes a 9-measure rest, a 3-measure rest, and a 3-measure rest. The ninth staff starts at measure 146 and includes a 3-measure rest and a 5-measure rest.

6 27 12 13 17 16 9 3 3 5

Metallica - Nothing Else Matters 1

Guitar 4

♩ = 69,000412

6 27

38 12

57 15 19

95 16

118 3

124

128

135

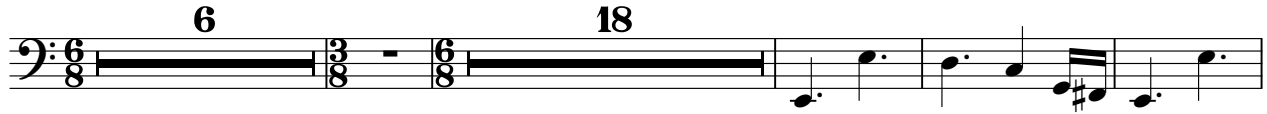
143 3 3 5

Metallica - Nothing Else Matters 1

Bass

♩ = 69,000412

6 18



29



36



43



49



56



63



70



77



83



V.S.

89



96



103



110



116



122



128



143



Metallica - Nothing Else Matters 1

Voice

♩ = 69,000412

6 18

28

33

39

45

50

55

61

66

71 17

92

97

103

108

113

118

133

137

143