

Metallica - Nothing Else Matters 2

♩ = 250,000000 ♩ = 71,000038

Bass

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Guitar solo

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Synth

Bass (left)

♩ = 250,000000 ♩ = 71,000038



9

Chords

Lead Gtr

Lead Bass

15

Chords

Lead Gtr

Lead Bass



22

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Bass (right)

Lead Bass

Bass (left)



28

Drums

Chords

Lead Gtr

Vocal

Bass (right)

Lead Bass

Bass (left)

34 3

Drums

Chords

Lead Gtr

Vocal

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)



40

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)

46

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Bass (right)

Lead Bass

Bass (left)

Detailed description: This system contains measures 46 through 50. The drums play a consistent pattern of eighth notes with accents. The chords are mostly whole notes with some eighth notes. The lead guitar features a melodic line with eighth notes and some triplets. The guitar harmony consists of chords and chordal textures. The vocal line has a triplet in measure 48. The bass (right) and lead bass parts provide a steady rhythmic foundation. The bass (left) part is a continuous eighth-note accompaniment.



51

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Bass (right)

Lead Bass

Synth

Bass (left)

Detailed description: This system contains measures 51 through 55. The drums continue with the same pattern. The chords are mostly whole notes. The lead guitar has a melodic line with eighth notes and some triplets. The guitar harmony includes chords and textures. The vocal line has a triplet in measure 53. The bass (right) and lead bass parts provide a steady rhythmic foundation. A new synth part is introduced in measure 51, playing a sequence of chords. The bass (left) part is a continuous eighth-note accompaniment.

57

Bass

Drums

Chords

Lead Gtr

Vocal

Bass (right)

Lead Bass

Guitar fuzz/buzz

Synth

Bass (left)



62

Drums

Chords

Lead Gtr

Vocal

Bass (right)

Lead Bass

Bass (left)

67

Drums

Chords

Lead Gtr

Vocal

Bass (right)

Lead Bass

Synth

Bass (left)

Detailed description: This block contains the musical score for measures 67 through 72. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The Chords staff shows a sequence of chords in G major. The Lead Gtr staff features a melodic line with some bends and a final chord. The Vocal staff has a melodic line with triplets in measures 68 and 70. The Bass (right) staff shows a bass line with eighth notes and a triplet. The Lead Bass staff has a simple bass line with eighth notes. The Synth staff has a complex, multi-layered texture with many notes. The Bass (left) staff shows a dense, multi-layered texture with many notes.



73

Bass

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Bass (right)

Lead Bass

Guitar fuzz/buzz

Synth

Bass (left)

Detailed description: This block contains the musical score for measures 73 through 78. The score is arranged in a multi-staff format. The top staff is for Bass, showing a melodic line with eighth notes. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Chords staff shows a sequence of chords in G major. The Lead Gtr staff features a melodic line with eighth notes. The Gtr harmony staff shows a complex, multi-layered texture with many notes. The Vocal staff has a melodic line with triplets in measures 74 and 76. The Bass (right) staff shows a bass line with eighth notes and a triplet. The Lead Bass staff has a simple bass line with eighth notes. The Guitar fuzz/buzz staff shows a complex, multi-layered texture with many notes. The Synth staff has a complex, multi-layered texture with many notes. The Bass (left) staff shows a dense, multi-layered texture with many notes.

78

Bass

Drums

Chords

Lead Gtr

Gtr harmony

Bass (right)

Bass (left)



84

Drums

Chords

Lead Gtr

Gtr harmony

Bass (right)

Lead Bass

Bass (left)

90

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)



95

Drums

Chords

Lead Gtr

Vocal

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)

101 9

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Guitar fill

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)



106

Drums

Chords

Lead Gtr

Gtr harmony

Vocal

Bass (right)

Lead Bass

Synth

Bass (left)

111

Drums

Vocal

Bass (right)

Synth

Bass (left)

Detailed description: This musical score covers measures 111 to 115. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vocal line consists of eighth notes with some rests. The Bass (right) part is a simple eighth-note bass line. The Synth part plays a complex, multi-layered texture with many notes. The Bass (left) part is a steady eighth-note bass line.



116

Bass

Drums

Lead Gtr

Vocal

Bass (right)

Lead Bass

Guitar fuzz/buzz

Synth

Bass (left)

Detailed description: This musical score covers measures 116 to 120. The Drums part continues with the eighth-note pattern. The Vocal line has some triplets and rests. The Bass (right) part has a simple eighth-note line. The Lead Bass part has a few notes. The Guitar fuzz/buzz part has a melodic line. The Synth part has a complex texture. The Bass (left) part has a steady eighth-note line.

121

Bass

Drums

Lead Gtr

Vocal

Guitar solo

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)



126

Drums

Lead Gtr

Guitar solo

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)

132

Chords

Lead Gtr

Vocal

Guitar solo

Bass (right)

Lead Bass

Guitar fuzz/buzz

Bass (left)

138

Chords

Lead Gtr

Vocal

Guitar solo

Lead Bass

144

Chords

Lead Gtr

Lead Bass

150

Chords

Lead Gtr

Lead Bass

153

Chords

Musical staff for Chords in 6/8 time, key of D major. It contains four measures: the first measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the second measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the third and fourth measures are whole rests.

Lead Gr

Musical staff for Lead Gr in 6/8 time, key of D major. It contains four measures: the first measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the second measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the third measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the fourth measure is a whole rest.

Lead Bass

Musical staff for Lead Bass in 6/8 time, key of D major. It contains four measures: the first measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the second measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the third measure has a series of eighth notes (D, F#, A, B, D, F#, A, B); the fourth measure has a series of eighth notes (D, F#, A, B, D, F#, A, B).

Bass (left)

Musical staff for Bass (left) in 6/8 time, key of D major. It contains four measures: the first, second, and third measures are whole rests; the fourth measure has a series of eighth notes (D, F#, A, B, D, F#, A, B).

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Drums

♩ = 250,000000 ♩ = 71,000038

4 19

28

33

38

43

48

53

59

64

69

V.S.

Drums

Musical score for drums, measures 75-121. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 75, 80, 85, 90, 95, 100, 105, 110, 115, and 121. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with an asterisk (*). A triplet of eighth notes is indicated with a '3' and a bracket in measure 85. The time signature changes from 4/4 to 3/8 and then to 6/8 in measure 115. The notation is dense and complex, typical of a drum part in a musical score.

125 Drums 3

130

147

Metallica - Nothing Else Matters 2

Chords

♩ = 250,000000 ♩ = 71,000038

The musical score is written in G major (one sharp) and consists of ten staves of music. The time signatures and chord markings are as follows:

- Staff 1: 6/8, 3/8, 6/8. Chord markings: 3.
- Staff 2: 9. Chord markings: 2, 3.
- Staff 3: 18. Chord marking: 4.
- Staff 4: 29. Chord marking: 2.
- Staff 5: 37.
- Staff 6: 43. Chord marking: 2.
- Staff 7: 50. Chord markings: 4, 4.
- Staff 8: 62.
- Staff 9: 68. Chord markings: 4, 4.
- Staff 10: 78. Chord marking: 2.

83

89

97

104

117

137

143

148

152

Metallica - Nothing Else Matters 2

Lead Gtr

♩ = 250,000000 ♩ = 71,000038

The image displays a lead guitar score for the second part of Metallica's 'Nothing Else Matters'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of ♩ = 250,000000 and a note value of ♩ = 71,000038. The notation consists of ten staves, each starting with a measure number: 8, 12, 16, 21, 26, 30, 35, 39, and 44. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of grace notes and slurs. The piece concludes with a double bar line and repeat dots.

V.S.

48

53

61

65

70

80

87

92

96

101

105

110

122

133

137

141

145

149

153

Metallica - Nothing Else Matters 2

Gtr harmony

♩ = 250,000000 ♩ = 71,000038

4 14

23

27 18

49

54 2 15 4

78

85

91 8

103

108 8 23

2

Gtr harmony

143

3 3 4

Metallica - Nothing Else Matters 2

Vocal

♩ = 250,000000 ♩ = 71,000038

4 19

28

33

39

45

49

54

58

64

Vocal

70

74

95

100

106

111

115

119

134

139

146

3 4

Metallica - Nothing Else Matters 2

Guitar solo

♩ = 250,000000 ♩ = 71,000038

4 48

57 15 44 4

122

126

131

138 3 11/16 3/8 3 11/16

146 3 4

Metallica - Nothing Else Matters 2

Guitar fill

♩ = 250,000000 ♩ = 71,000038

The musical score consists of six staves of music in G major (one sharp). The time signatures and fret numbers are as follows:

- Staff 1: 6/8, 4, 3/8, 6/8, 28
- Staff 2: 38, 11
- Staff 3: 56, 15, 3/8, 6/8, 20
- Staff 4: 95, 15
- Staff 5: 117, 23, 11/16, 3/8, 6/8, 3, 11/16
- Staff 6: 146, 11/16, 3/8, 6/8, 3, 11/16, 3/8, 6/8, 4

Metallica - Nothing Else Matters 2

Bass (right)

♩ = 250,000000 ♩ = 71,000038

4 19

29

36

44

51

58

66

73

79

85

V.S.

91



98



105



112



119



125



133



146



Metallica - Nothing Else Matters 2

Lead Bass

♩ = 250,000000 ♩ = 71,000038

8

16

24

30

36

42

48

52

59



65



73



92



98



104



111



129



135



141



147



152



Metallica - Nothing Else Matters 2

Guitar fuzz/buzz

♩ = 250,000000 ♩ = 71,000038

The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a whole rest, followed by a bar with a '4' above it, then a bar with a 3/8 time signature, a bar with a 6/8 time signature, a bar with a '28' above it, and a final bar with eighth notes. The second staff starts with a '38' above the first measure, followed by eighth notes and a bar with an '11' above it. The third staff starts with a '56' above the first measure, followed by a 3/8 time signature, a bar with a 6/8 time signature, eighth notes, a bar with a '12' above it, and a final bar with a 6/8 time signature. The fourth staff starts with a '73' above the first measure, followed by eighth notes, a bar with a '17' above it, and a final bar with eighth notes. The fifth staff starts with a '95' above the first measure, followed by eighth notes and a bar with a '15' above it. The sixth staff starts with a '117' above the first measure, followed by eighth notes and a final bar with eighth notes. The seventh staff starts with a '123' above the first measure, followed by eighth notes. The eighth staff starts with a '129' above the first measure, followed by eighth notes, a bar with an '8' above it, a bar with '11/16' above it, a bar with a 3/8 time signature, a bar with a '3' above it, and a final bar with '11/16' above it. The ninth staff starts with a '146' above the first measure, followed by eighth notes, a bar with a '3' above it, a bar with '11/16' above it, a bar with a 3/8 time signature, and a final bar with a '4' above it.

Metallica - Nothing Else Matters 2

Synth

♩ = 250,000000 ♩ = 71,000038

4 45

54

59 10

73 34

111

115

120 20 3

146 3 4

Metallica - Nothing Else Matters 2

Bass (left)

♩ = 250,000000 ♩ = 71,000038

4 **19**

29

36

43

50

57

64

71

78

84

V.S.

Musical score for Bass (left) in treble clef with a key signature of one sharp (F#). The score consists of ten systems of staves, each starting with a measure number. The notation includes various rhythmic patterns, slurs, and fingerings. Measure 143 features a triplet of eighth notes. Measure 144 contains a 6/16 time signature and a bar line. Measure 145 contains a 3/8 time signature and a bar line. Measure 146 contains a 6/8 time signature and a bar line. Measure 147 contains a 3/8 time signature and a bar line. Measure 148 contains a 6/16 time signature and a bar line. Measure 149 contains a 3/8 time signature and a bar line. Measure 150 contains a 6/16 time signature and a bar line. Measure 151 contains a 3/8 time signature and a bar line. The score ends with a double bar line and a fermata over the final note.