

# Metallica - The memory remains

♩ = 148,000153  
Drums

Drums

Vocals III (MF)

Vocals III (MF)

♩ = 148,000153  
Guitar I

Guitar I

Guitar II

Guitar II

Guitar III

Guitar III

Guitar IV

Guitar IV

Guitar V

Guitar V

Bass

Bass

By Metallica  
Generated by Notewise  
The music by Norman Worthy Composer

Vocals I

Vocals I

Vocals II

Vocals II

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Musical score for measures 4-6. The score includes five staves: Drums, Guitar I, Guitar II, Bass, and Vocals I. The key signature is one sharp (F#). Measure 4 starts with a drum set and a guitar chord. Measures 5 and 6 feature a vocal line and guitar riffs with triplets. The bass line provides a steady accompaniment.



Musical score for measures 7-9. The score includes four staves: Drums, Guitar I, Guitar II, and Bass. The key signature is one sharp (F#). Measure 7 starts with a drum set and guitar riffs. Measures 8 and 9 continue the guitar riffs and bass accompaniment. The bass line features a steady accompaniment with triplets.

10

Drums

Guitar I

Guitar II

Bass

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The Guitar I and II parts play a melodic line with eighth notes and some triplets, accompanied by a steady eighth-note strumming pattern. The Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. Measure 12 includes a double bar line and a repeat sign.



13

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The Drums part continues with a similar pattern to the previous section. The Guitar I and II parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The Bass part maintains a steady eighth-note rhythm. The Vocals I and II parts enter in measure 13, playing a melodic line with eighth notes. Measure 15 includes a double bar line and a repeat sign.

16

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II



18

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

21

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system of music covers measures 21 and 22. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The guitar parts include a triplet of eighth notes in measure 21 and various rhythmic patterns in measure 22. The bass line provides a steady accompaniment. The vocal parts consist of two lines, with the first line having a melodic line and the second line providing a harmonic accompaniment.



23

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system of music covers measures 23 and 24. The drums part continues with the same pattern as in the previous system. The guitar parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The bass line has a more active role with eighth notes. The vocal parts continue with their respective melodic and harmonic lines.

26

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system covers measures 26, 27, and 28. The drums play a steady quarter-note pattern with a snare on the second and fourth beats. The guitars play a syncopated eighth-note melody with a 7/8 time signature. The bass line follows a similar eighth-note pattern. Vocals I and II have a melodic line with a 7/8 time signature. Measure 28 features a triplet of eighth notes in the drums and guitars.



29

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system covers measures 29, 30, and 31. The drums play a steady quarter-note pattern with a snare on the second and fourth beats. The guitars play a syncopated eighth-note melody with a 7/8 time signature. The bass line follows a similar eighth-note pattern. Vocals I and II have a melodic line with a 7/8 time signature. Measure 31 features a triplet of eighth notes in the drums and guitars.

32

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

3

Detailed description: This system covers measures 32, 33, and 34. The drums play a consistent pattern of quarter notes. The guitars play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. Vocals I and II both feature a triplet of eighth notes in measure 34.



35

Drums

Guitar I

Guitar II

Bass

Vocals I

Vocals II

3

3

Detailed description: This system covers measures 35, 36, and 37. The drums play a consistent pattern of quarter notes. The guitars play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. Vocals I and II both feature a triplet of eighth notes in measure 35 and another triplet in measure 37.

38

Guitar I

Guitar II

Guitar III

Bass

Vocals I



41

Guitar I

Guitar II

Guitar III

Bass



43

Guitar I

Guitar II

Guitar III

Bass



45

Guitar I

Guitar II

Guitar III

Bass

Vocals I

Vocals II



48

Guitar I

Guitar II

Bass

Vocals I

Vocals II

50

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). Measure 50 shows complex guitar riffs with triplets and slurs, and vocal lines with various note values and rests. Measure 51 continues the instrumental and vocal parts with similar complexity.



52

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). Measure 52 shows guitar riffs with triplets and slurs, and vocal lines with various note values and rests. Measure 53 continues the instrumental and vocal parts with similar complexity.

55

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system of music covers measures 55 and 56. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). The guitar parts are highly rhythmic, with many sixteenth and thirty-second notes. Measure 55 starts with a rest for both guitars, followed by a series of eighth and sixteenth notes. Measure 56 contains several triplet markings (indicated by a '3' above the notes) and continues the rhythmic pattern. The bass line is simpler, consisting of quarter and eighth notes. The vocal parts consist of two lines, Vocals I and Vocals II, with notes and rests corresponding to the instrumental accompaniment.



57

Guitar I

Guitar II

Bass

Vocals I

Vocals II

Detailed description: This system of music covers measures 57 and 58. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). The guitar parts continue with complex rhythmic patterns, including a triplet in measure 57. Measure 58 features more intricate sixteenth-note runs. The bass line maintains a steady eighth-note accompaniment. The vocal parts continue with their respective melodic lines, including some sustained notes and rests.

60

Guitar I  
Guitar II  
Bass  
Vocals I  
Vocals II

Detailed description: This musical score covers measures 60, 61, and 62. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). In measure 60, all instruments play. In measure 61, the guitar parts play chords while the bass and vocals continue. In measure 62, the guitar parts play chords, the bass continues, and the vocalists have a rest.



63

Guitar I  
Guitar II  
Bass  
Vocals I

Detailed description: This musical score covers measures 63, 64, and 65. It features four staves: Guitar I, Guitar II, Bass, and Vocals I. The key signature is one sharp (F#). In measure 63, the guitar parts play chords and the bass plays a rhythmic pattern. In measure 64, the guitar parts play chords and the bass continues. In measure 65, the guitar parts play chords, the bass continues, and the vocalists play a triplet.

66

Guitar I  
Guitar II  
Bass  
Vocals I  
Vocals II

This musical system covers measures 66, 67, and 68. It features five staves: Guitar I, Guitar II, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment. The vocal parts include triplets in measures 67 and 68.



69

Guitar I  
Guitar II  
Guitar IV  
Bass  
Vocals I  
Vocals II

This musical system covers measures 69, 70, and 71. It features six staves: Guitar I, Guitar II, Guitar IV, Bass, Vocals I, and Vocals II. The key signature is one sharp (F#). The guitar parts continue with chords and melodic lines. The bass part provides a steady accompaniment. The vocal parts include triplets in measures 69 and 70.

72

Vocals III (MF)

Guitar I

Guitar IV

Guitar V

Bass

Vocals I



76

Vocals III (MF)

Guitar I

Guitar IV

Guitar V

Bass

79

Vocals III (MF)

Guitar I

Guitar III

Guitar IV

Guitar V

Bass



82

Vocals III (MF)

Guitar I

Guitar III

Guitar IV

Guitar V

Bass

86

Vocals III (MF)

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

Bass

Vocals I

Detailed description of the musical score: The score is for page 16, starting at measure 86. It features seven staves.   
 - **Vocals III (MF)**: Treble clef, key signature of one sharp (F#). Measure 86 contains a half note G4, a quarter note A4, and a quarter note B4.   
 - **Guitar I**: Treble clef, key signature of one sharp (F#). Measure 86 contains a half note G2, a quarter note A2, and a quarter note B2.   
 - **Guitar II**: Treble clef, key signature of one sharp (F#). Measure 86 is a whole rest.   
 - **Guitar III**: Treble clef, key signature of one sharp (F#). Measure 86 is a whole rest. Measure 87 contains a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. Measure 88 contains a half note G4 with a slur.   
 - **Guitar IV**: Treble clef, key signature of one sharp (F#). Measure 86 is a guitar tab with notes G2, A2, and B2.   
 - **Guitar V**: Treble clef, key signature of one sharp (F#). Measure 86 is a whole rest. Measure 87 contains a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. Measure 88 contains a half note G4 with a slur.   
 - **Bass**: Bass clef, key signature of one sharp (F#). Measure 86 contains a half note G2, a quarter note A2, and a quarter note B2.   
 - **Vocals I**: Treble clef, key signature of one sharp (F#). Measure 86 is a whole rest. Measure 88 contains a half note G4, a quarter note A4, and a quarter note B4.



89

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

Bass

Vocals I



92

Guitar I

Guitar II

Guitar III

Bass

Vocals I

95

Guitar I  
Guitar II  
Guitar III  
Bass  
Vocals I  
Vocals II

Detailed description: This musical system covers measures 95 and 96. It features six staves: three guitars, a bass, and two vocal parts. The key signature has one sharp (F#). In measure 95, the guitars play chords and single notes, with Guitar III featuring a triplet of eighth notes. The bass line consists of quarter notes. In measure 96, the guitars continue with chords and single notes, while the bass line has eighth notes. Vocals I and II have rests in measure 95 and enter in measure 96 with a triplet of eighth notes.



97

Guitar I  
Guitar II  
Guitar III  
Bass  
Vocals I  
Vocals II

Detailed description: This musical system covers measures 97 and 98. It features six staves: three guitars, a bass, and two vocal parts. The key signature has one sharp (F#). In measure 97, the guitars play chords and single notes, with Guitar III featuring a triplet of eighth notes. The bass line consists of quarter notes. In measure 98, the guitars continue with chords and single notes, while the bass line has eighth notes. Vocals I and II have rests in measure 97 and enter in measure 98 with a triplet of eighth notes.

99

Guitar I  
Guitar II  
Guitar III  
Bass  
Vocals I  
Vocals II

This musical score covers measures 99 and 100. It features six staves: three guitars, a bass, and two vocal parts. The key signature has one sharp (F#). The guitar parts include chords and melodic lines with triplets. The bass line provides a steady accompaniment. The vocal parts have lyrics written below the notes.



101

Guitar I  
Guitar II  
Guitar III  
Bass  
Vocals I  
Vocals II

This musical score covers measures 101 and 102. It features the same six staves as the previous section. The guitar parts continue with chords and melodic lines, including triplets. The bass line remains consistent. The vocal parts have lyrics written below the notes.

104

Guitar I

Guitar II

Bass

Vocals I



108

Guitar I

Guitar II

Bass

Vocals I



111

Guitar I

Guitar II

Bass

Vocals I

114

Guitar I  
Guitar II  
Bass  
Vocals I

This system contains measures 114 and 115. It features four staves: Guitar I, Guitar II, Bass, and Vocals I. The key signature is one sharp (F#). Measure 114 shows a complex guitar part with triplets and slurs, while the bass and vocals play a steady eighth-note pattern. Measure 115 continues this pattern with some variation in the guitar part.



116

Guitar I  
Guitar II  
Guitar III  
Bass  
Vocals I

This system contains measures 116, 117, and 118. It features five staves: Guitar I, Guitar II, Guitar III, Bass, and Vocals I. The key signature is one sharp (F#). Measure 116 has a complex guitar part with triplets and slurs. Measure 117 features a rhythmic pattern in the guitar parts. Measure 118 continues the guitar part with triplets and slurs. The bass and vocals play a steady eighth-note pattern.



119

Guitar I  
Guitar II  
Guitar III  
Bass

This system contains measures 119 and 120. It features four staves: Guitar I, Guitar II, Guitar III, and Bass. The key signature is one sharp (F#). Measure 119 has a complex guitar part with triplets and slurs. Measure 120 continues this pattern with some variation in the guitar part. The bass and vocals play a steady eighth-note pattern.

121

Guitar I  
Guitar II  
Guitar III  
Bass

This musical score covers measures 121 and 122. It features four staves: Guitar I, Guitar II, Guitar III, and Bass. The key signature is one sharp (F#). Measure 121 shows a rhythmic pattern of eighth notes in the guitars and a steady bass line. Measure 122 introduces a triplet of eighth notes in the guitars and a more active bass line. The notation includes various note values, rests, and triplet markings.



123

Guitar I  
Guitar II  
Guitar III  
Bass

This musical score covers measures 123 and 124. It features four staves: Guitar I, Guitar II, Guitar III, and Bass. The key signature is one sharp (F#). Measure 123 is characterized by a complex, fast-paced guitar part with many sixteenth and thirty-second notes, and a bass line with eighth notes. Measure 124 continues the guitar part with a triplet of eighth notes and a bass line with quarter notes. The notation includes various note values, rests, and triplet markings.

125

Vocals III (MF)

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

Bass

Vocals I



128

Vocals III (MF)

Guitar I

Guitar IV

Guitar V

Bass

132

Vocals III (MF)

Guitar I

Guitar IV

Guitar V

Bass



135

Vocals III (MF)

Guitar I

Guitar III

Guitar IV

Guitar V

Bass



139

Vocals III (MF)

Guitar I

Guitar III

Guitar IV

Guitar V

Bass



142

Vocals III (MF)

Guitar I

Guitar III

Guitar IV

Guitar V

Bass

146

Vocals III (MF)

Guitar IV



150

Vocals III (MF)

Guitar IV



154

Vocals III (MF)

Guitar IV



158

Vocals III (MF)

Guitar IV



162

Vocals III (MF)

Guitar IV

# Metallica - The memory remains

## Drums

$\text{♩} = 148,000153$   
Drums **3**

The image displays a drum score for the song 'The Memory Remains' by Metallica. It consists of seven systems of musical notation on a five-line staff. The first system begins with a 4/4 time signature and a tempo marking of 148,000153. The notation includes various drum symbols: a circle with a cross for the snare, a circle with a vertical line for the bass drum, and a circle with a diagonal slash for the hi-hat. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, and 38 indicated at the start of their respective systems. The notation features a mix of quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The final system shows a double bar line, followed by a 2/4 time signature, a rest, and a return to 4/4 time.

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Metallica - The memory remains

Vocals III (MF)

♩ = 148,000153  
Vocals III (MF)

71

75

80

85

39

128

133

138

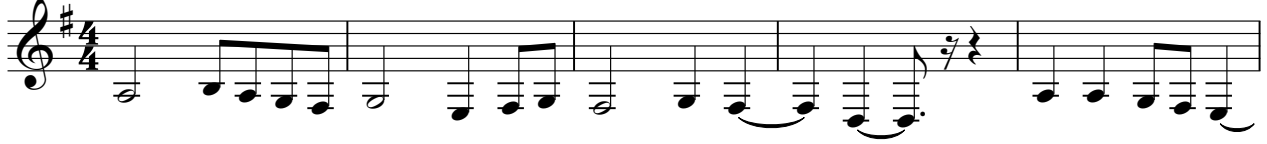
143

146

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Vocals III (MF)

150



155



160

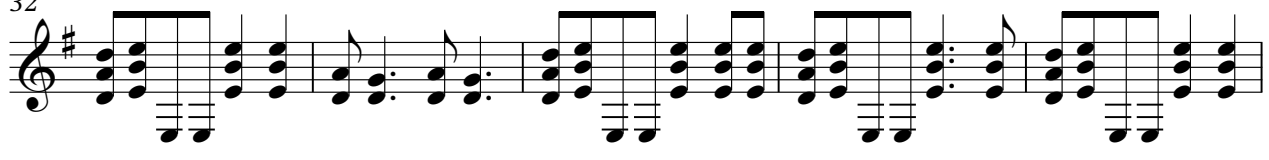
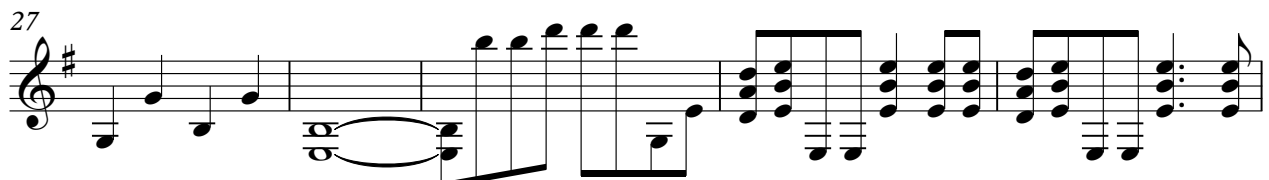


# Metallica - The memory remains

## Guitar I

♩ = 148,000153

Guitar I



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V.S.

41

45

49

52

56

59

63

68

73

78

83



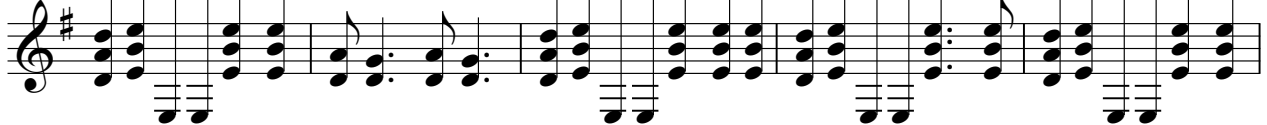
88



93



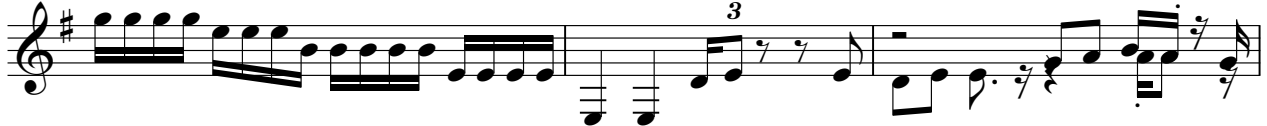
98



103



109



112



115



119



123





127



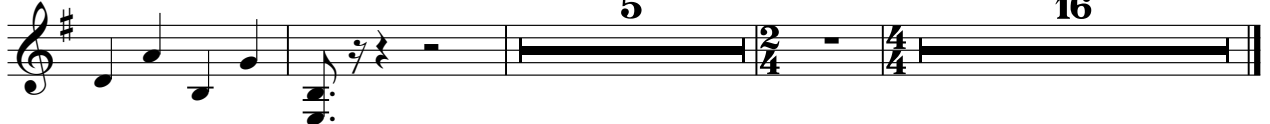
132



137



142



Metallica - The memory remains

Guitar II

♩ = 148,000153  
Guitar II **3**

7  
11  
16  
19  
23  
27  
33  
38  
42

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V.S.

47

51

55

59

64

69

89

94

99

104

111

115

119

123

126

Metallica - The memory remains

Guitar III

♩ = 148,000153  
Guitar III

37

41

44

47

33

84

91

95

99

102

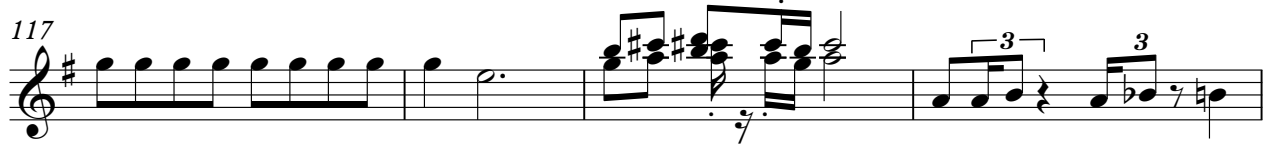
13

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2

Guitar III

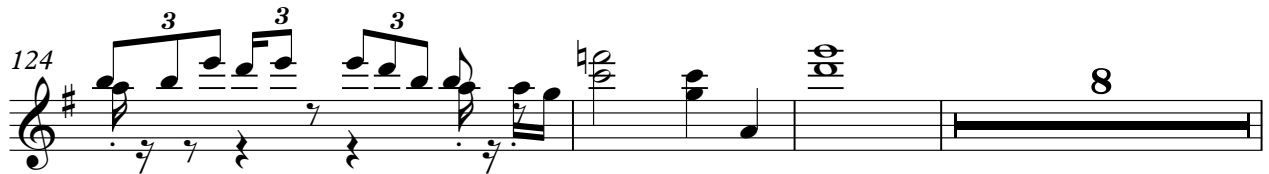
117



121



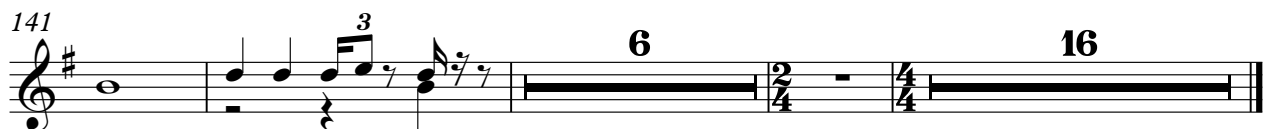
124



135



141



Guitar IV

Metallica - The memory remains

♩ = 148,000153  
Guitar IV

69

73

78

83

88

36

129

134

139

144

150

2

155

Guitar IV

160

2



Metallica - The memory remains

Guitar V

♩ = 148,000153  
Guitar V

71

76

82

88

37

130

135

141

6

16

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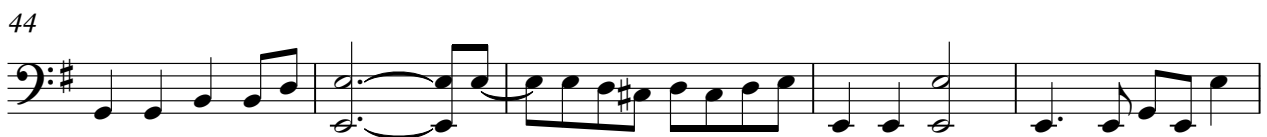
# Metallica - The memory remains

Bass

♩ = 148,000153

Bass

3



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V.S.

54



59



64



68



73



78



83



88



92



96



100

2

106

110

115

3

120

125

130

135

140

143

5 16

# Metallica - The memory remains

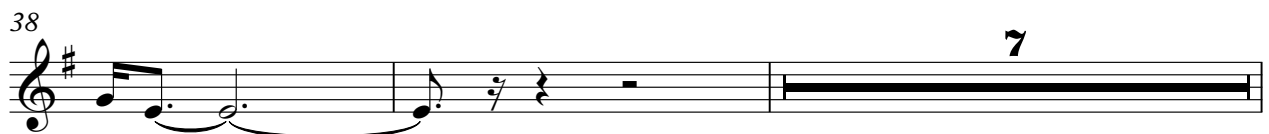
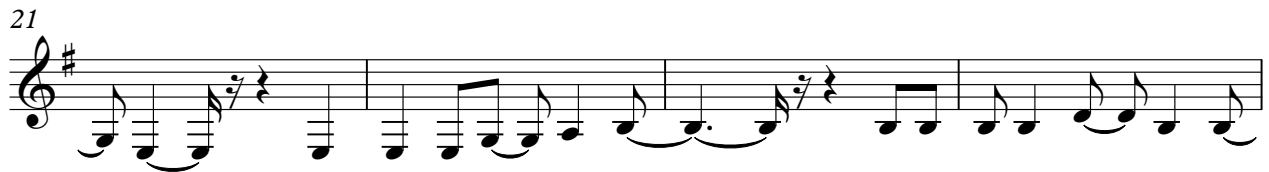
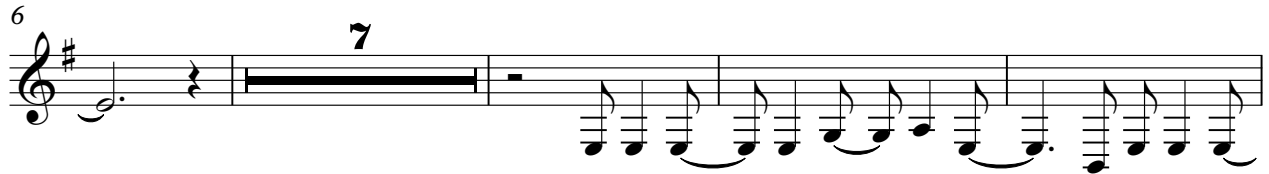
## Vocals I

♩ = 148,000153

By Metallica

Genre: Metal  
Guitarist: James Hetfield  
Vocalist: Lars Ulrich  
Composer: James Hetfield

Vocals I



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47



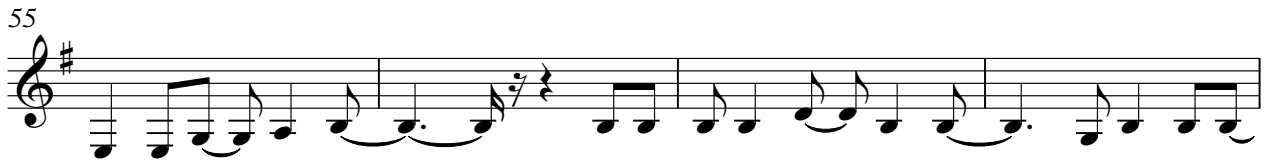
Musical staff 47-50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in pairs or groups of four, with some slurs and ties.

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and ties.

55



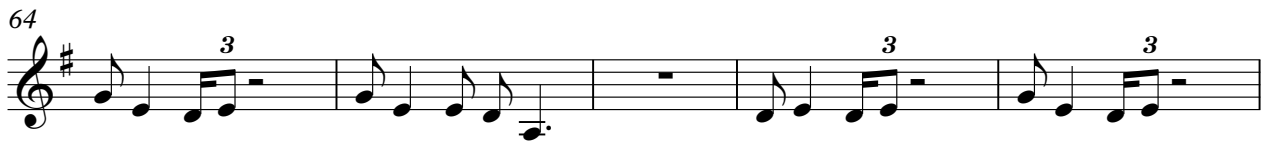
Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and ties.

59



Musical staff 59-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the notes.

64



Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including three triplet markings above the notes.

69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including two triplet markings above the notes.

73



Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a whole note, with the number '15' written above it. This is followed by a sequence of eighth and sixteenth notes.

92



Musical staff 92-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet marking above the notes.

97



Musical staff 97-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet marking above the notes.

102



Musical staff 102-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet marking above the notes.

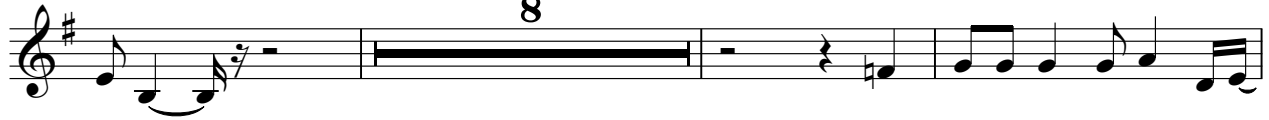
107



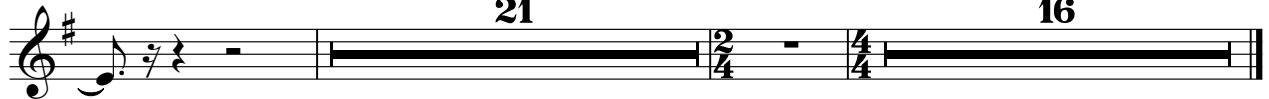
112



116



127



Metallica - The memory remains

Vocals II

♩ = 148,000153  
Vocals II **13**

17

21

25

30 **4** **3** **3** **3**

37 **10**

50

54

58

61 **4**

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2

### Vocals II

67

3 3 3 3

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain a sequence of eighth-note triplets. Each triplet consists of three eighth notes, with the first note of each triplet being an eighth rest. The notes are G4, A4, B4 in the first triplet, and C5, B4, A4 in the second triplet. The sequence repeats for the first two triplets, and then includes a final triplet with a quarter rest at the end of the measure.

71

25 3

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 is a whole rest. Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 73 and 74 contain eighth-note pairs (G4-A4, A4-B4) with a quarter rest at the end of each measure.

99

3

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 100 and 101 contain eighth-note pairs (G4-A4, A4-B4) with a quarter rest at the end of each measure. Measure 102 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

103

46 16

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 is a whole rest. Measure 104 is a whole rest with a 2/4 time signature change. Measure 105 is a whole rest with a 4/4 time signature change. Measure 106 is a whole rest.