

# Mezzoforte - Garden Party 2

♩ = 120,000000

Musical score for the first system of 'Garden Party 2'. The score is in 4/4 time and features six staves: FLUTE, ALTO SAX, MELODY, DRUMS, FINGERDBAS, and CHOIR AAHS. The tempo is marked as ♩ = 120,000000. The MELODY, DRUMS, and FINGERDBAS parts begin with musical notation in the third measure, while the other parts are silent. The MELODY part consists of a series of eighth and sixteenth notes. The DRUMS part features a steady eighth-note pattern. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The CHOIR AAHS part is silent.

♩ = 120,000000



Musical score for the second system of 'Garden Party 2', starting at measure 5. The score features four staves: MELODY, DRUMS, FINGERDBAS, and E.PIANO. The tempo is marked as ♩ = 120,000000. The MELODY part continues with musical notation, including a half note. The DRUMS part continues with its eighth-note pattern. The FINGERDBAS part continues with its bass line. The E.PIANO part continues with its accompaniment.

7

MELODY

DRUMS

FINGERBAS

E.PIANO



9

MELODY

DRUMS

FINGERBAS

E.PIANO



11

ALTO SAX

MELODY

DRUMS

FINGERBAS

E.PIANO

13

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



15

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



17

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO

19

ALTO SAX

MELODY

DRUMS

FINGERDBAS

E.PIANO

21

MELODY

DRUMS

FINGERDBAS

E.PIANO

23

ALTO SAX

MELODY

DRUMS

FINGERDBAS

E.PIANO

The image displays a musical score for five instruments: Alto Sax, Melody, Drums, Fingerdbas, and E. Piano. The score is organized into three systems, each starting with a measure number (19, 21, and 23). The Alto Sax part is written in treble clef. The Melody part is also in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Fingerdbas part is in bass clef. The E. Piano part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are double bar lines with repeat signs (two parallel slanted lines) before the second and third systems.

25

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



27

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



29

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO

31

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



33

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

35

ALTO SAX

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



37

MELODY

DRUMS

FINGERDBAS

E.PIANO

39

ALTO SAX

MELODY

DRUMS

FINGERDBAS

E.PIANO



41

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



43

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



45

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO



47

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

49

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



51

ALTO SAX

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

53

MELODY

DRUMS

FINGERBAS

E.PIANO



55

FLUTE

DRUMS

FINGERBAS

E.PIANO



57

FLUTE

DRUMS

FINGERBAS

E.PIANO

59

FLUTE

DRUMS

FINGERBAS

E.PIANO



61

FLUTE

DRUMS

FINGERBAS

E.PIANO

63

FLUTE

MELODY

DRUMS

FINGERDBAS

E.PIANO



65

DRUMS

FINGERDBAS

E.PIANO



67

MELODY

DRUMS

FINGERDBAS

E.PIANO

69

DRUMS

FINGERDBAS

E.PIANO

MELODY

71

DRUMS

FINGERDBAS

E.PIANO

73

DRUMS

FINGERDBAS

E.PIANO

75

MELODY

DRUMS

FINGERDBAS

E.PIANO

77

DRUMS

FINGERBAS

E.PIANO



79

MELODY

DRUMS

FINGERBAS

E.PIANO



81

DRUMS

FINGERBAS

E.PIANO

83

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO



85

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO



87

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO



89

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO

91

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO

93

DRUMS

95

DRUMS

97

DRUMS

99

FLUTE

DRUMS

FINGERBAS

CHOIR AAHS

E.PIANO

101

FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



103

FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

105

FLUTE

DRUMS

FINGERBAS

CHOIR AAHS

E.PIANO



107

FLUTE

DRUMS

FINGERBAS

CHOIR AAHS

E.PIANO

109

FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



111

FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

113

FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO



115

FLUTE

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

117

MELODY

DRUMS

FINGERBAS

E.PIANO



119

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO



121

MELODY

DRUMS

FINGERBAS

E.PIANO

123

MELODY

DRUMS

FINGERBAS

E.PIANO



125

MELODY

DRUMS

FINGERBAS

E.PIANO



127

MELODY

DRUMS

FINGERBAS

E.PIANO



129

MELODY

DRUMS

FINGERBAS

E.PIANO



131

FLUTE

MELODY

DRUMS

FINGERBAS

E.PIANO

133

MELODY

DRUMS

FINGERBAS

E.PIANO



135

ALTO SAX

MELODY

DRUMS

FINGERBAS

E.PIANO



137

ALTO SAX

DRUMS

FINGERBAS

E.PIANO

139

ALTO SAX

MELODY

DRUMS

FINGERDBAS

E.PIANO



141

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO

143

ALTO SAX

MELODY

DRUMS

FINGERDBAS

E.PIANO

145

MELODY

DRUMS

FINGERDBAS

E.PIANO

147

MELODY

DRUMS

FINGERDBAS

E.PIANO

148

FLUTE

ALTO SAX

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO

The musical score for measures 148-150 is as follows:

- FLUTE:** Rests in all three measures.
- ALTO SAX:** Measure 148: G4, A4, B4, C5. Measure 149: Rest. Measure 150: Rest.
- MELODY:** Measure 148: G4, A4, B4, C5, B4, A4, G4. Measure 149: Rest. Measure 150: Rest.
- DRUMS:** Measure 148: Snare on G4, Hi-hat on A4, Bass drum on B4. Measure 149: Rest. Measure 150: Rest.
- FINGERDBAS:** Measure 148: G2, A2, B2, C3. Measure 149: Rest. Measure 150: Rest.
- CHOIR AAHS:** Rests in all three measures.
- E.PIANO:** Measure 148: Rest. Measure 149: Rest. Measure 150: G4.

FLUTE

Mezzoforte - Garden Party 2

♩ = 120,000000

53

58

63

86

89

92

102

106

110

113

4

2

FLUTE

120

10 18

The image shows a musical score for a flute. It consists of a single staff with a treble clef. The score is divided into two measures, labeled '10' and '18'. Measure 10 contains a whole note with a stem and a flag, indicating a sixteenth note. Measure 18 contains a whole note with a stem and a flag, also indicating a sixteenth note. The notes are positioned on the staff, and there are some markings below the staff, possibly indicating fingerings or breath marks. The tempo is marked as 120.

ALTO SAX

Mezzoforte - Garden Party 2

♩ = 120,000000

8

13

16

20

3

26

29

32

3



39



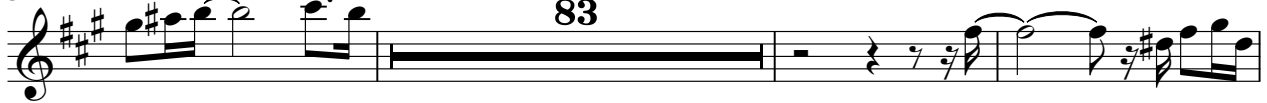
43



47



51



83

137



140



143

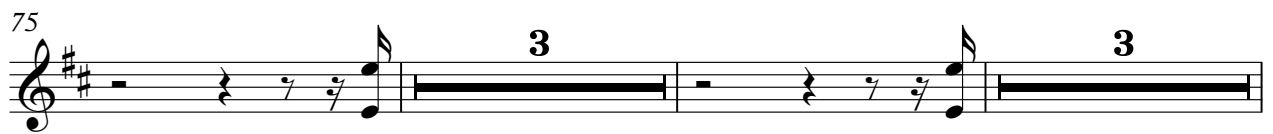
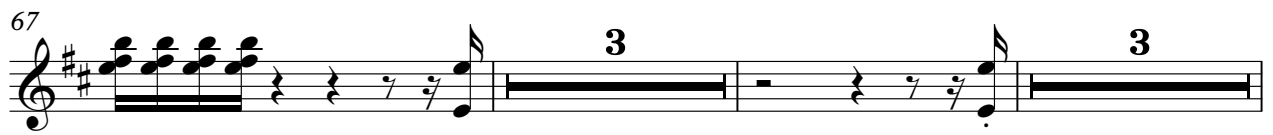
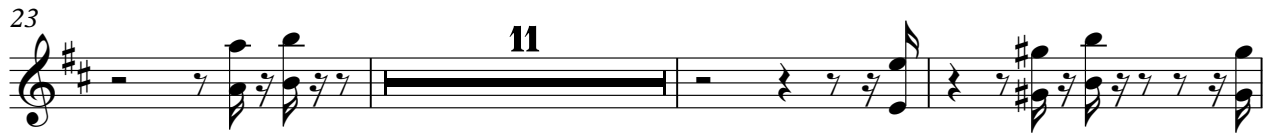


4

Mezzoforte - Garden Party 2

MELODY

♩ = 120,000000



## MELODY

83

88

92

23

118

121

124

127

130

135

3

3

144

MELODY

147

Musical score for a melody starting at measure 147. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a half note D5. The second measure is a beamed eighth-note pair (E5, F#5) followed by a quarter rest. The third measure is a beamed eighth-note pair (G5, A5) followed by a quarter rest. The fourth measure is a beamed eighth-note pair (B5, C6) followed by a quarter rest. The fifth measure is a beamed eighth-note pair (D6, E6) followed by a quarter rest. The sixth measure is a beamed eighth-note pair (F#6, G6) followed by a quarter rest. The seventh measure is a beamed eighth-note pair (A6, B6) followed by a quarter rest. The eighth measure is a beamed eighth-note pair (C7, D7) followed by a quarter rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The piece ends with a double bar line.

DRUMS

Mezzoforte - Garden Party 2

♩ = 120,000000

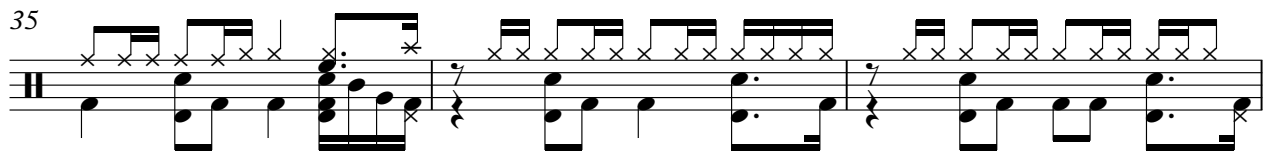
The image displays a drum score for the piece 'Garden Party 2' in Mezzoforte. The score is written on ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4/4 time signature and a tempo of 120. The subsequent staves are for snare, hi-hat, and various cymbals, with measures 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective parts. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

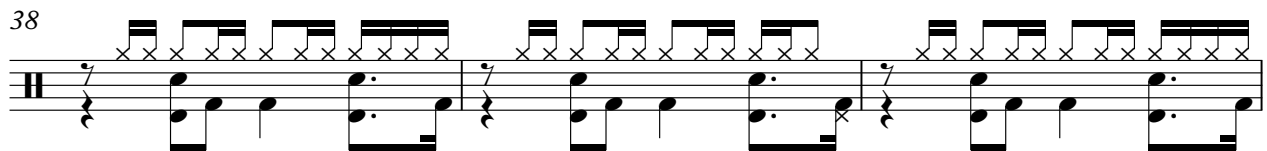
32



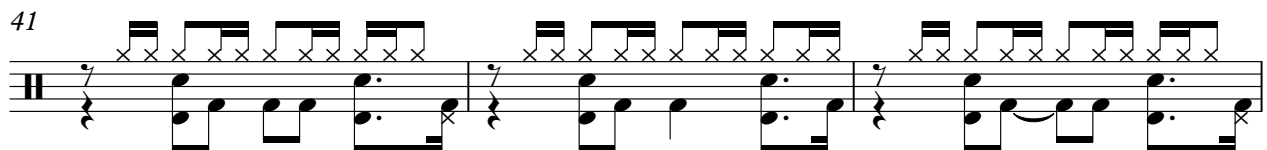
35



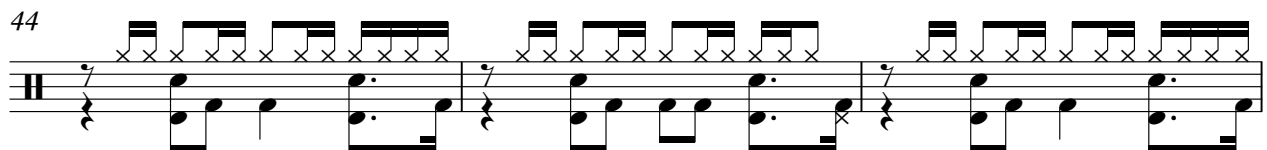
38



41



44



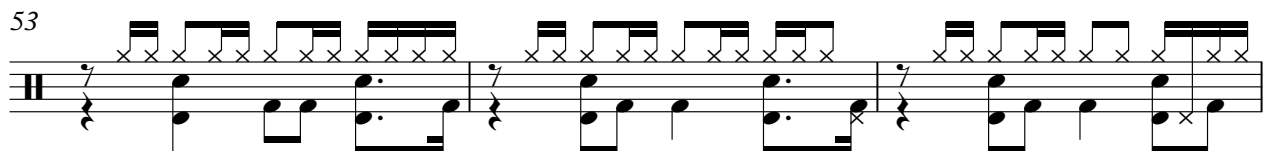
47



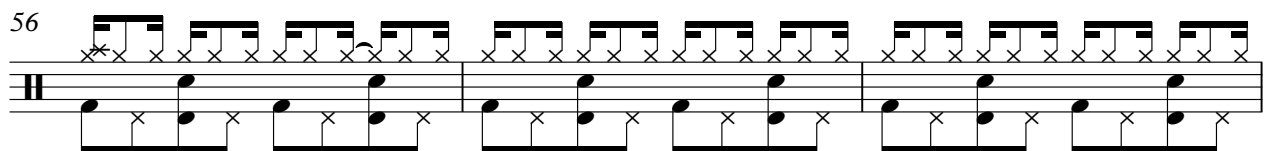
50



53



56



59



DRUMS

62

65

68

71

74

77

80

83

86

88

V.S.

DRUMS

90

92

94

96

98

100

102

104

106

108



DRUMS

110

112

114

116

118

120

122

124

126

128

V.S.

DRUMS

130

132

135

138

141

144

147



41



45



49



52



56



59



62



65



69



73



77



80



83



86



89



92



103



107



111



115



V.S.

119



123



127



131



135



138



141



144



147



CHOIR AAHS

Mezzoforte - Garden Party 2

♩ = 120,000000

28

33

47

52

103

107

111

115

34

E.PIANO

Mezzoforte - Garden Party 2

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.



23

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

31

Musical staff 31: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

35

Musical staff 35: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

45

Musical notation for measures 45-46. The system consists of a single treble clef staff. Measure 45 contains a series of eighth notes with slurs and accents. Measure 46 continues the melodic line with similar rhythmic patterns.

47

Musical notation for measures 47-50. This system includes both a treble and a bass clef staff. Measures 47-48 are in the treble clef, while measures 49-50 feature a complex, dense texture in the bass clef with many beamed notes.

51

Musical notation for measures 51-53. The system consists of a single treble clef staff. Measure 51 starts with a chordal texture, followed by a melodic line in measures 52 and 53.

54

Musical notation for measures 54-56. This system includes both a treble and a bass clef staff. Measures 54-55 are in the treble clef, and measures 56-57 feature a complex texture in the bass clef.

57

Musical notation for measures 57-60. This system includes both a treble and a bass clef staff. Measures 57-58 are in the treble clef, and measures 59-60 feature a complex texture in the bass clef.

61

Musical notation for measures 61-64. This system includes both a treble and a bass clef staff. Measures 61-62 are in the treble clef, and measures 63-64 feature a complex texture in the bass clef.

65

Musical notation for measures 65-66. The system consists of a single treble clef staff. Measure 65 contains a series of eighth notes with slurs and accents. Measure 66 continues the melodic line.

67

Musical notation for measures 67-70. The system consists of a single treble clef staff. Measure 67 contains a series of eighth notes with slurs and accents. Measure 68 continues the melodic line. Measure 69 contains a series of eighth notes with slurs and accents. Measure 70 continues the melodic line.

V.S.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes, starting with a half rest followed by a quarter note chord.

72

Musical staff 72: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

74

Musical staff 74: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

77

Musical staff 77: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

79

Musical staff 79: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

81

Musical staff 81: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

83

Musical staff 83: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

86

Musical staff 86: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

90

Musical staff 90: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns. A fermata is placed over the final measure of the staff, with the number '8' written above it.

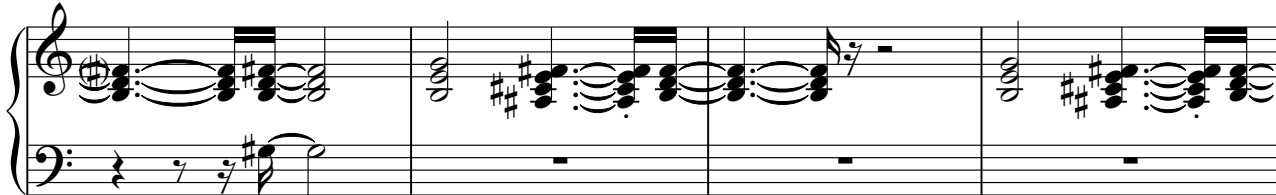
101

Musical staff 101: Grand staff (treble and bass clefs), key signature of two sharps. Continuation of the piece with various chordal textures and eighth-note patterns.

106



111



115



119



124



129



133



136



138



V.S.

140



143



145



147

