

Mich - Bluer Than Blue

♩ = 122,999969

Percussion

By Michael Johnson

Solo

Solo

Solo



Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

1978 Let There Be Music & Springcreek Music

9

Melody

Perc.

By Michael Johnson

Solo

Solo

Solo



13

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

17

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo



21

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

26

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo



30

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

35

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

40

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo



44

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo



48

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

52

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo



57

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

61

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo



65

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

69

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

73

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo



77

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo



81

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

85

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo

88

Melody

Perc.

By Michael Johnson

MIDI by Chris Rada

Bluer Than Blue

Solo

Solo

Solo



Melody Mich - Bluer Than Blue

♩ = 122,999969

6

11

15

20

25

30

33



Melody

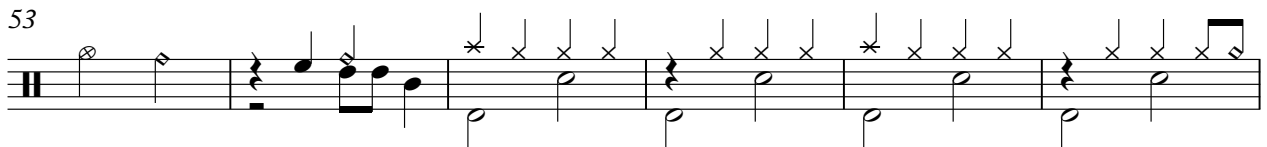
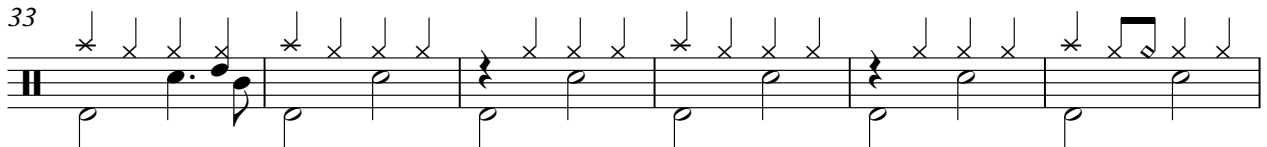
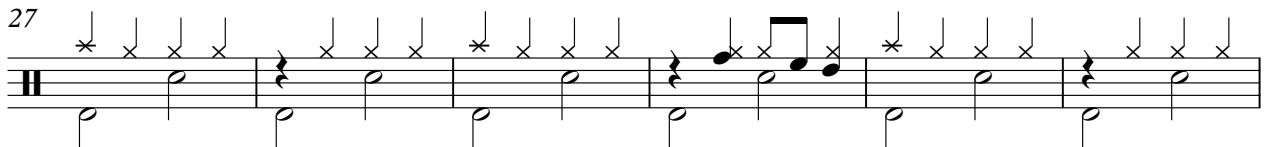
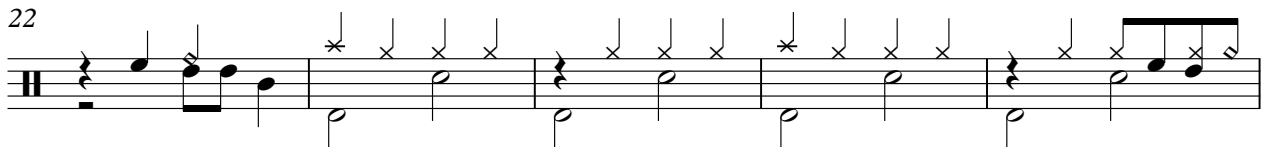
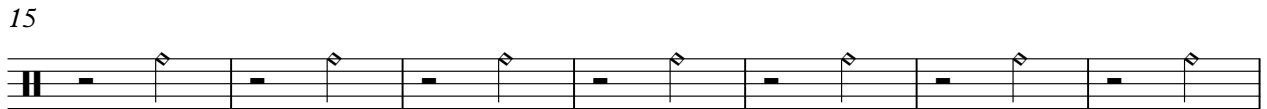
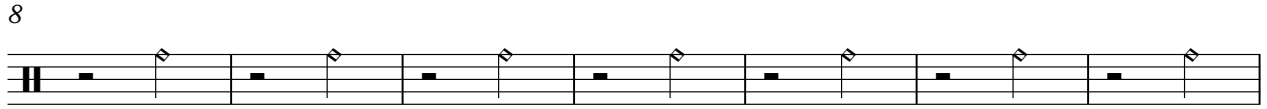
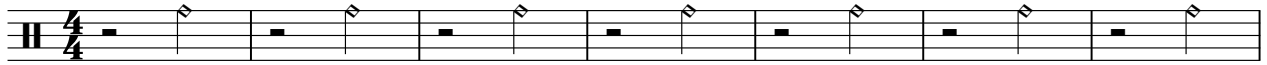
88

2

The image shows a musical score for a melody. It begins at measure 88. The first measure has a whole rest, with a large number '2' above it. The second measure has a quarter note G4. The third measure has a quarter note F4. The fourth measure has a quarter note E4. The fifth measure has a half note D4. The sixth measure has a whole rest. The score ends with a double bar line.

Percussion Mich - Bluer Than Blue

♩ = 122,999969



1978 LetThereBeMusic&SpringcreekMusic

V.S.

2

Percussion

64

Musical notation for measures 64-68. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains a bass line with notes and rests.

69

Musical notation for measures 69-73. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes. The lower staff contains a bass line with notes and rests.

74

Musical notation for measures 74-78. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes. The lower staff contains a bass line with notes and rests.

79

Musical notation for measures 79-83. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes. The lower staff contains a bass line with notes and rests.

84

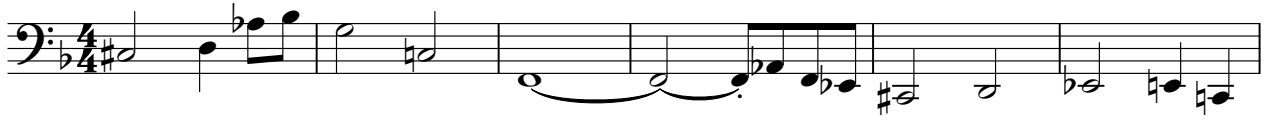
Musical notation for measures 84-87. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes. The lower staff contains a bass line with notes and rests.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains a dense, thick black bar representing a complex rhythmic pattern. The lower staff contains a bass line with notes and rests. A large number '2' is positioned above the end of the lower staff.

Mich - Bluer Than Blue
By Michael Johnson

♩ = 122,999969



7



15



23



30



35



39



1978 LetThereBeMusic&SpringcreekMusic

Mich - Bluer Than Blue
MIDI by Chris Rada

♩ = 122,999969

The musical score is written in 4/4 time with a tempo of 122,999969. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody. The third staff features a complex chordal structure with many beamed notes. The fourth staff continues with similar chordal patterns. The fifth staff has a melodic line with some chromaticism. The sixth staff is another complex chordal passage. The seventh staff continues with chordal patterns. The eighth staff has a melodic line with some chromaticism. The ninth staff continues with chordal patterns. The tenth staff concludes with a melodic line.

2

MIDI by Chris Rada

87



Mich - Bluer Than Blue
Bluer Than Blue

♩ = 122,999969

4 6

15

24

32

39

47

54

63

72

81

2

Bluer Than Blue

87



Solo Mich - Bluer Than Blue

♩ = 122,999969



46

52

58

64

69

74

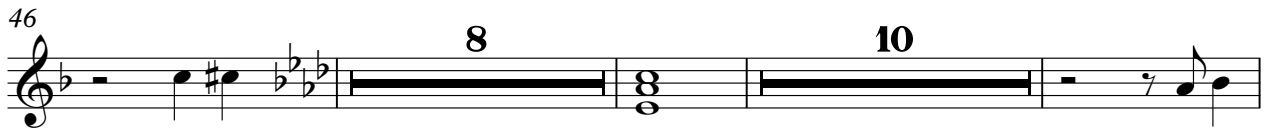
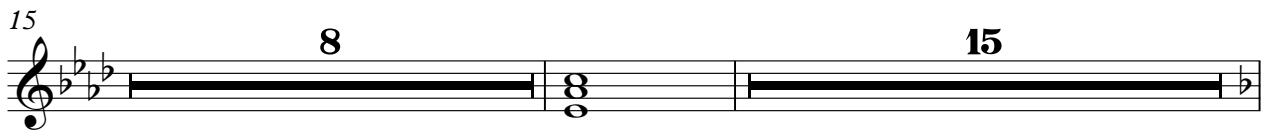
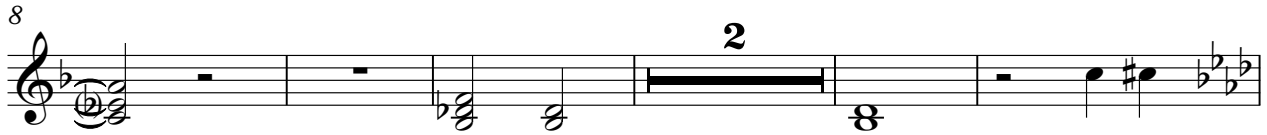
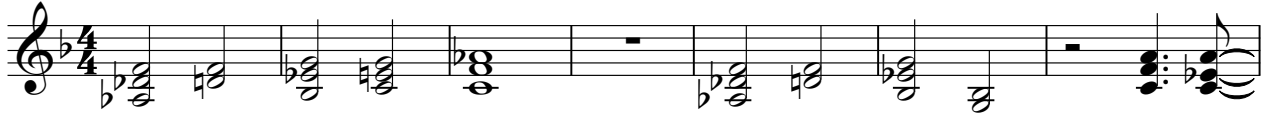
80

86



Solo Mich - Bluer Than Blue

♩ = 122,999969



47

Musical staff 47-54: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and chords, including a double bar line at the end of the eighth measure.

55

Musical staff 55-61: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the seventh measure.

62

Musical staff 62-67: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the sixth measure.

68

Musical staff 68-73: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the sixth measure.

74

Musical staff 74-80: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the seventh measure.

81

Musical staff 81-86: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the sixth measure.

87

Musical staff 87-92: Treble clef, key signature of three flats. The staff contains a sequence of notes and chords, including a double bar line at the end of the sixth measure. A thick black horizontal bar is present above the staff between measures 87 and 92.