

Mich - Je N`aurais Pas Le Temps 3

♩ = 81,000084

Kora

Acoustic Bass

Alto

♩ = 81,000084

Viola

Viola

Violoncello



4

Kora

A. Bass

A.

Vla.

Vla.

Vc.

7

Cl.
Kora
A. Bass
Vla.
Vla.
Vc.

Detailed description: This system contains measures 7, 8, and 9. The Clarinet (Cl.) part starts with a whole rest in measure 7, followed by eighth notes in measure 8 and a half note in measure 9. The Kora part features a rhythmic pattern of eighth notes with grace notes throughout. The Acoustic Bass (A. Bass) part has a simple bass line with quarter and half notes. The Violin (Vla.) and Viola (Vla.) parts play sustained chords, with the Viola part including some grace notes. The Violoncello (Vc.) part has a bass line with quarter notes and rests.



10

Cl.
Kora
A. Bass
Tape Smp. Str.
Vla.

Detailed description: This system contains measures 10, 11, and 12. The Clarinet (Cl.) part has a half note in measure 10, followed by eighth notes in measure 11 and a half note in measure 12. The Kora part continues with its rhythmic eighth-note pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The Tape Sampler (Tape Smp. Str.) part plays a rhythmic pattern of eighth notes with grace notes. The Violin (Vla.) part plays a rhythmic pattern of eighth notes with grace notes.

12

Cl.
Kora
A. Bass
Tape Smp. Str.
Vla.
Vla.
Vc.



15

Cl.
Kora
A. Bass
Vla.
Vla.
Vc.

18

Cl. Perc. Kora A. Bass Vla. Vla. Vc.

This musical system covers measures 18 and 19. It features six staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Violin (Vla.), and Viola (Vla.). The Clarinet part has a melodic line with a triplet in measure 19. The Percussion part has a steady rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a simple bass line. The Violin and Viola parts have a melodic line with a triplet in measure 19. The Viola part also has a triplet in measure 19.



20

Cl. Perc. Kora A. Bass Vla. Vla. Vc. Cb.

This musical system covers measures 20 and 21. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Clarinet part has a melodic line with a triplet in measure 20. The Percussion part has a steady rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a simple bass line. The Violin and Viola parts have a melodic line with a triplet in measure 20. The Cello part has a simple bass line.

22

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Cb.

3

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 23. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is for Kora in treble clef, featuring a complex rhythmic pattern of eighth notes with various accidentals. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, providing a simple harmonic accompaniment. The fifth and sixth staves are for Violins (Vla.) in alto and bass clefs respectively, with the upper violin playing a melodic line and the lower violin playing a more active line with slurs. The seventh staff is for Cello (Cb.) in bass clef, which is mostly silent in this section.

24

Fl.
Cl.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.



27

Fl.
Cl.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.

29

Fl.

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

31

Fl.

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Kora, and A. Bass. The second system includes parts for Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The Flute part in measure 31 has a dotted quarter note followed by a half note. The Clarinet part features a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Kora part has a complex rhythmic pattern with many sixteenth notes. The A. Bass part has a simple line of quarter notes. The Violin, Viola, and Violoncello parts all feature triplet markings in measures 31 and 32.

33

Fl.

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is arranged in a grand staff with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are in treble clef and play a simple melody of quarter notes. The Percussion part uses a snare drum (indicated by 'x' marks) and a bass drum (indicated by a vertical line) to provide a rhythmic accompaniment. The Kora part is in treble clef and features a complex, repetitive rhythmic pattern with many beamed notes. The Acoustic Bass part is in bass clef and plays a simple bass line. The Violin and Viola parts are in alto clef (C-clef on the second line) and play a melody with some triplets. The Violoncello part is in bass clef and plays a bass line with triplets. The score is divided into two measures by a vertical bar line. The first measure contains measures 33-34, and the second measure contains measures 35-36. The key signature has one flat (B-flat), and the time signature is 4/4.

35

Fl.

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Kora, the fifth for Acoustic Bass (A. Bass), and the bottom three staves are for Violin I (Vla.), Violin II (Vla.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 35, the Flute plays a dotted quarter note followed by a quarter note. The Clarinet plays a dotted quarter note followed by an eighth-note triplet. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a series of chords, with a B-flat chord in the second half of the measure. The Acoustic Bass part plays a dotted quarter note followed by a quarter note. The Violin I and II parts play eighth-note triplets. The Viola part plays a dotted quarter note followed by a quarter note. In measure 36, the Flute plays a dotted quarter note followed by a quarter note. The Clarinet plays a dotted quarter note followed by an eighth-note triplet. The Percussion part continues with the same rhythmic pattern. The Kora part continues with chords, including a B-flat chord. The Acoustic Bass part plays a dotted quarter note followed by a quarter note. The Violin I and II parts play eighth-note triplets. The Viola part plays a dotted quarter note followed by a quarter note.

37

Fl.

Cl.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a system with eight staves. The Flute (Fl.) part has a whole rest in measure 37 and remains silent in measures 38 and 39. The Clarinet (Cl.) part has a whole rest in measure 37, followed by a melodic line in measures 38 and 39. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, over a bass line of quarter notes. The Kora part has a melodic line with eighth notes and some grace notes. The Acoustic Bass (A. Bass) part has a simple bass line of quarter notes. The Violin I (Vla.) part has a whole rest in measure 37 and remains silent in measures 38 and 39. The Violin II (Vla.) part has a whole rest in measure 37 and remains silent in measures 38 and 39. The Violoncello (Vc.) part has a whole rest in measure 37 and remains silent in measures 38 and 39.

40

Cl.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 40, 41, and 42. The Clarinet (Cl.) part begins with a melodic line in measure 40, followed by a whole note in measure 41, and a half note in measure 42. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a melodic line with a key signature change to one flat in measure 41. The Alto Bass (A. Bass) part provides a harmonic foundation with a sequence of notes. The Violins (Vla.) and Violas (Vla.) parts are mostly silent, with some notes appearing in measure 42. The Viola part has a melodic line in measure 42. The Violoncello (Vc.) part has a melodic line in measure 42. The Contrabass (Cb.) part has a melodic line in measure 42.



43

Cl.
Perc.
Kora
A. Bass
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 43, 44, and 45. The Clarinet (Cl.) part continues its melodic line in measure 43, followed by a whole note in measure 44, and a half note in measure 45. The Percussion (Perc.) part maintains the same rhythmic pattern. The Kora part has a melodic line with a key signature change to one flat in measure 44. The Alto Bass (A. Bass) part provides a harmonic foundation with a sequence of notes. The Violins (Vla.) and Violas (Vla.) parts have a sustained harmonic accompaniment. The Viola part has a melodic line in measure 45. The Violoncello (Vc.) part has a melodic line in measure 45.

46

Cl.
Kora
A. Bass
Vla.
Vla.
Vc.



50

♩ = 74,000076 ♩ = 69,000015

Cl.
Kora
A. Bass
Vla.
Vla.
Vc.

53 ♩ = 64,000000 ♩ = 59,000008 ♩ = 54,000004 ♩ = 49,000031

Cl.

Kora

A. Bass

Vla.

Vla.

Vc.

♩ = 64,000000 ♩ = 59,000008 ♩ = 54,000004 ♩ = 49,000031

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Kora, Acoustic Bass (A. Bass), Violin (Vla.), and Viola (Vla.). The page is numbered 14. At the top, there are four tempo markings: 53 ♩ = 64,000000, ♩ = 59,000008, ♩ = 54,000004, and ♩ = 49,000031. The Cl. part is in treble clef and features a melodic line with a slur. The Kora part is in treble clef and has a more rhythmic, melodic line. The A. Bass part is in bass clef and provides a simple harmonic accompaniment. The two Vla. parts are in alto clef (C-clef on the second line) and play sustained notes with a slur. The Vc. part is in bass clef and plays sustained notes with a slur. The score is divided into three measures by vertical bar lines.

Flute

Mich - Je N`aurais Pas Le Temps 3

♩ = 81,000084

25



29

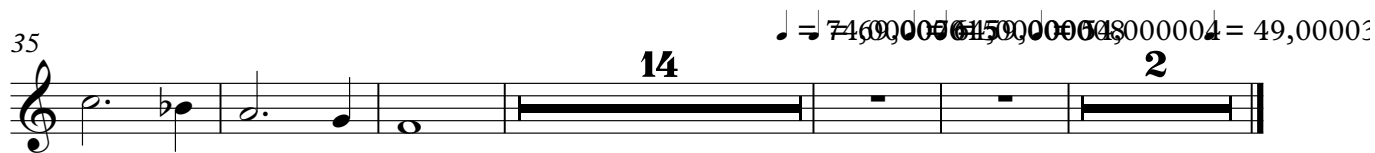


35

♩ = 74,00006150,000048000004 = 49,00002

14

2



Mich - Je N`aurais Pas Le Temps 3

Clarinet in B \flat

$\text{♩} = 81,000084$

6

11

16

21

26

31

36

41

47

52 $\text{♩} = 74,069,000015$ $\text{♩} = 64,000000$ $\text{♩} = 59,000008$ $\text{♩} = 54,0000031$

Mich - Je N`aurais Pas Le Temps 3

Percussion

$\text{♩} = 81,000084$

17

21

25

29

33

37

41

$\text{♩} = 74,000081$ $\text{♩} = 59,000081$ $\text{♩} = 49,000031$

6 **2**

Mich - Je N`aurais Pas Le Temps 3

Kora

♩ = 81,000084

5

9

12

16

19

21

23

26

28

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 81,000084. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and introduces a more complex accompaniment with many beamed notes. The fourth staff starts at measure 12 and continues this accompaniment. The fifth staff starts at measure 16 and features a mix of melody and accompaniment. The sixth staff starts at measure 19 and is primarily accompaniment. The seventh staff starts at measure 21 and continues the accompaniment. The eighth staff starts at measure 23 and continues the accompaniment. The ninth staff starts at measure 26 and features a complex, dense accompaniment with many beamed notes. The tenth staff starts at measure 28 and continues this complex accompaniment. The score ends with a 'V.S.' (Vivace) marking.

2

30 Kora

32

34

36

39

43

46

50 ♩ = 74,000076 ♩ = 69,000015

53 ♩ = 64,000000 ♩ = 59,000008 ♩ = 54,000004 ♩ = 49,000031

Mich - Je N`aurais Pas Le Temps 3

Acoustic Bass

♩ = 81,000084



8



15



22



28



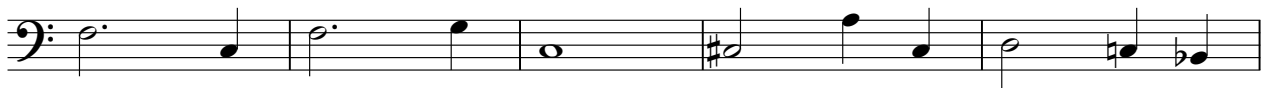
33



40



47



52 ♩ = 74,000076 ♩ = 64,000069 ♩ = 54,000051



Alto

Mich - Je N`aurais Pas Le Temps 3

♩ = 81,000084

3

6

♩ = 74,000016 61,500009 58,000003 1

45

2

Tape Sampler Keyboard [Strings] Mich - Je N`aurais Pas Le Temps 3

♩ = 81,000084

9



12



14

♩ = 74,000076 ♩ = 54,000008 ♩ = 44,000064

38

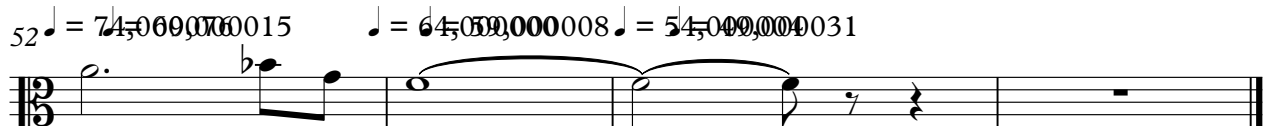
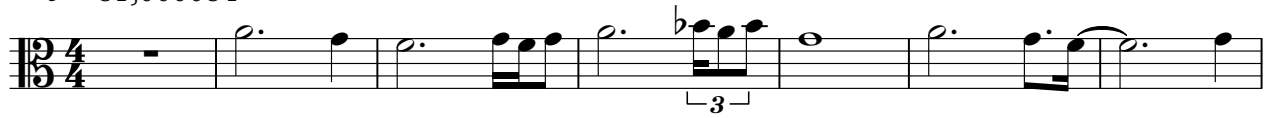
2



Mich - Je N`aurais Pas Le Temps 3

Viola

♩ = 81,000084



Mich - Je N`aurais Pas Le Temps 3

Viola

♩ = 81,000084

7

15

21

26

33

37

45

♩ = 74,000076 ♩ = 79,000015 ♩ = 64,000065 ♩ = 49,000431

51

Contrabass

Mich - Je N`aurais Pas Le Temps 3

♩ = 81,000084

20

18

41

♩ = 74,000076 159,000048 300,000024 = 49,000012

9

2