

Mich - La Complainte Du Phoque En Alaska Beau Dommage

♩ = 112,000061

La Complainte Du Pho

Flute

Clarinet

Tuba

Timpani

Orchestra

Melo.Tom1

Piano 1

♩ = 112,000061

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

7

La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



13

La Complainte Du Pho

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

19

La Complainte Du Pho

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



24

La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

29

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

34

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Musical score for measures 39-43. The score includes parts for Flute, Steel String Guitar, Clean Guitar, Nylon String Guitar, and Acoustic Bass. The Flute part has a melodic line with a triplet. The guitars provide harmonic accompaniment with various chord voicings and techniques like triplets and bends. The bass line is a simple rhythmic accompaniment.



La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Musical score for measures 44-48. The score includes parts for Flute, Steel String Guitar, Clean Guitar, Nylon String Guitar, and Acoustic Bass. The Flute part has a melodic line with a triplet. The guitars provide harmonic accompaniment with various chord voicings and techniques like triplets and bends. The bass line is a simple rhythmic accompaniment.

La Complainte Du Pho

49

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



La Complainte Du Pho

55

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

61 *La Complainte Du Pho*

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



67 *La Complainte Du Pho*

La Complainte Du Pho

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

72

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



La Complainte Du Pho

77

Flute

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

81

Musical staff for La Complainte Du Pho, starting at measure 81. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Flute

Musical staff for Flute. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Timpani

Musical staff for Timpani. The staff is in bass clef. It shows three measures of sixteenth-note patterns, each marked with a '6' above the staff, indicating sixteenth notes.

Steel String Guitar

Musical staff for Steel String Guitar. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Steel String Guitar

Guitar tab for Steel String Guitar. The strings are labeled T (Top), A, B, and E. The fret numbers are: 3, 3, 3, 0, 1, 3, 5, 0, 1.

Clean Guitar

Guitar tab for Clean Guitar. The strings are labeled T, A, B, and E. The fret numbers are: 3, 3, 3, 0, 3, 1, 3, 0, 1.

Nylon String Guitar

Musical staff for Nylon String Guitar. The staff is in treble clef. It shows a triplet of eighth notes in the first measure, followed by quarter notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Nylon String Guitar

Musical staff for Nylon String Guitar. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Acoustic Bass

Musical staff for Acoustic Bass. The staff is in bass clef. The melody consists of quarter notes. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

La Complainte Du Pho

84

Flute

Tuba

Timpani

Orchestra

Piano 1

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description: This is a page of a musical score for the piece 'La Complainte Du Pho'. The score is arranged in a vertical stack of staves. At the top left, the number '84' indicates the starting measure. The instruments listed on the left are: La Complainte Du Pho (Vocal line), Flute, Tuba, Timpani, Orchestra, Piano 1, Steel String Guitar, another Steel String Guitar (with TAB notation), Nylon String Guitar, Acoustic Bass, Fingered Bass, and Piano 2. The Flute part begins with a quarter note followed by a half note. The Tuba part has a half note with a slur. The Timpani part features three sixteenth-note rolls, each marked with a '6'. The Orchestra part includes a complex rhythmic pattern with a '3' marking. The Steel String Guitar parts include TAB notation: 'T', 'A', 'B', and '0'. The Fingered Bass part has a half note. The Piano 2 part has a half note. The score is written in a key signature of one flat (B-flat) and a common time signature.

87

Tuba

Orchestra

Piano 1

Fingered Bass

Piano 2



91

Clarinet

Tuba

Orchestra

Melo.Tom1

Piano 1

Fingered Bass

Piano 2

95

Clarinet

Tuba

Orchestra

Piano 1

Fingered Bass

Piano 2



99

Flute

Clarinet

Tuba

Orchestra

Melo.Tom1

Piano 1

Fingered Bass

Piano 2

102

Flute

Clarinet

Tuba

Orchestra

Piano 1

Fingered Bass

Piano 2



105

Flute

Clarinet

Tuba

Orchestra

Piano 1

Fingered Bass

Piano 2

108

Flute

Clarinet

Tuba

Orchestra

Piano 1

Fingered Bass

Piano 2

111

Flute

Clarinet

Tuba

Timpani

Orchestra

Melo.Tom1

Piano 1

Fingered Bass

Piano 2



114

Clarinet

Tuba

Timpani

Orchestra

Piano 1

Fingered Bass

Piano 2



118

Flute

Clarinet

Tuba

Timpani

Orchestra

Melo.Tom1

Piano 1

Fingered Bass

Piano 2

122

Flute

Clarinet

Tuba

Timpani

Orchestra

Piano 1

Fingered Bass

Piano 2



125

Flute

Clarinet

Tuba

Timpani

Orchestra

Piano 1

Fingered Bass

Piano 2

128

Flute

Clarinet

Tuba

Timpani

Orchestra

Piano 1

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

132

La Complainte Du Pho

Clarinet

Timpani

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

137

La Complainte Du Pho

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

142

La Complainte Du Pho

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Detailed description of the score for measures 142-146: The score is for the piece 'La Complainte Du Pho'. It features six staves. The top staff is the vocal line for 'La Complainte Du Pho' in treble clef with a key signature of one sharp (F#). The second staff is the Orchestra part, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted notes, and triplets. The third staff is the Steel String Guitar part, showing chords and some melodic lines. The fourth and fifth staves are for the Steel String Guitar and Clean Guitar, respectively, showing fretted notes on the strings. The sixth staff is the Nylon String Guitar part, showing chords and melodic lines. The seventh staff is the Acoustic Bass part, showing a bass line with eighth notes.



147

La Complainte Du Pho

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Detailed description of the score for measures 147-151: This section continues the piece 'La Complainte Du Pho'. It features the same six staves as the previous section. The vocal line continues with a melodic phrase. The Orchestra part maintains its rhythmic pattern. The Steel String Guitar part shows more complex chordal textures. The Clean Guitar part has fretted notes. The Nylon String Guitar part has a melodic line with some triplets. The Acoustic Bass part continues with a steady bass line.

La Complainte Du Pho

151

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



La Complainte Du Pho

156

Flute

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

Flute

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



La Complainte Du Pho

Flute

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

171

La Complainte Du Pho

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass



177

La Complainte Du Pho

Orchestra

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

La Complainte Du Pho

182

Musical staff for La Complainte Du Pho, starting at measure 182. The staff contains a melodic line with various notes and accidentals (flats and sharps).

Flute

Musical staff for Flute, which is currently empty.

Orchestra

Musical staff for Orchestra, featuring a rhythmic pattern of triplets marked with a '3' above the notes.

Piano 1

Musical staff for Piano 1, which is currently empty.

Steel String Guitar

Musical staff for Steel String Guitar, showing a complex melodic and harmonic line with various chords and intervals.

Steel String Guitar

Guitar tab for Steel String Guitar, showing fret numbers (0, 1, 3, 5) and triplet markings on the strings.

Clean Guitar

Guitar tab for Clean Guitar, showing fret numbers (0, 1, 3) and triplet markings on the strings.

Nylon String Guitar

Musical staff for Nylon String Guitar, featuring a melodic line with triplet markings.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a complex melodic and harmonic line with various chords and intervals.

Acoustic Bass

Musical staff for Acoustic Bass, showing a simple bass line with quarter and eighth notes.

La Complainte Du Pho

Mich - La Complainte Du Phoque En Alaska Beau Dc

♩ = 112,000061

9

15

22

28

34

40

47

54

60

Detailed description: This is a musical score for a piece titled 'La Complainte Du Pho'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000061. The music is divided into measures, with measure numbers 9, 15, 22, 28, 34, 40, 47, 54, and 60 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some measures contain triplets, indicated by a '3' under a bracket. The score concludes with a final measure containing a whole rest.

La Complainte Du Pho

68

75

80 **51**

136

142

148

155

162

169

177 **2**

The image displays a musical score for the piece "La Complainte Du Pho". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number "51" appears on the third staff, and another double bar line with the number "2" appears on the tenth staff.

La Complainte Du Pho

185

The image shows a musical score for a guitar piece. It features a single staff in treble clef with a key signature of one sharp (F#). The notation includes a sequence of notes: a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a dotted quarter note (C), an eighth note (D), a dotted quarter note (E), and an eighth note (F#). This is followed by five measures of whole rests. The piece concludes with a final measure containing a whole note chord, indicated by a thick black bar across the staff. Above the staff, there is a large, dark, illegible scribble that partially obscures the text '0061' and the number '5'.

0061
5

Flute

Mich - La Complainte Du Phoque En Alaska Beau Dc

♩ = 112,000061

2

9

15

31

41

23

2

70

75

81

15

101

106

110

8

121



126



131



166



192



Clarinet

Mich - La Complainte Du Phoque En Alaska Beau Dc

♩ = 112,000061 **92**

99

108

118

127

136 **50**

191

Timpani

Mich - La Complainte Du Phoque En Alaska Beau Dc

♩ = 112,000061

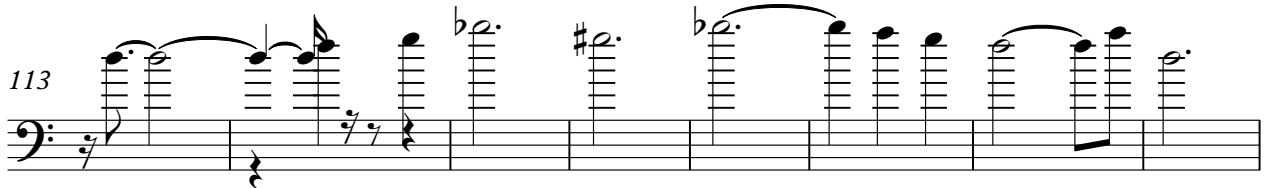
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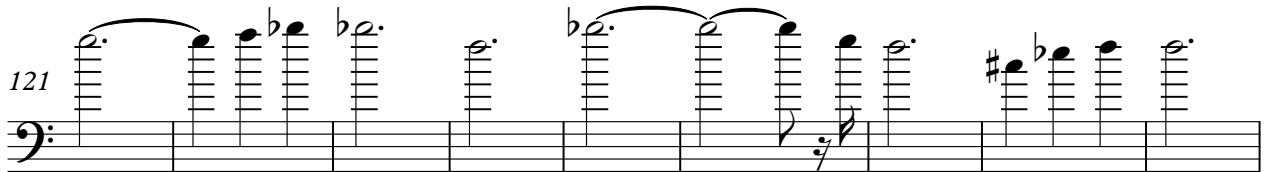
84



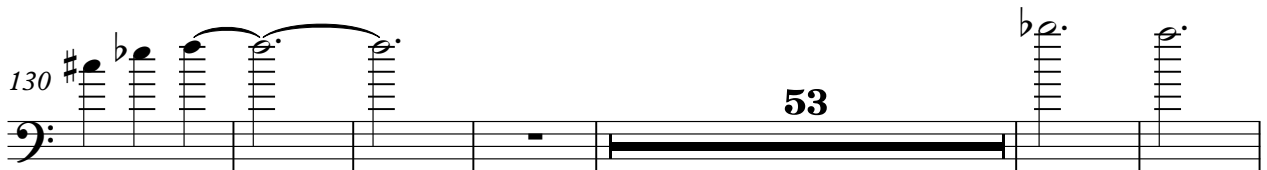
113



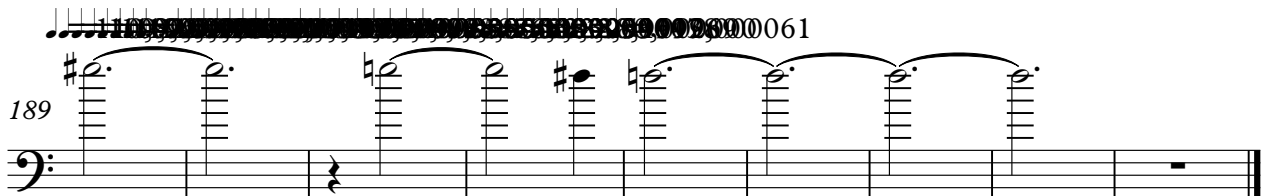
121



130



189



♩ = 112,000061

84

87

91

95

99

103

107

111

115

119

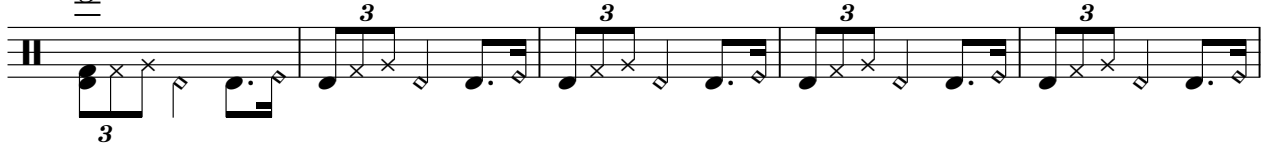
123



127



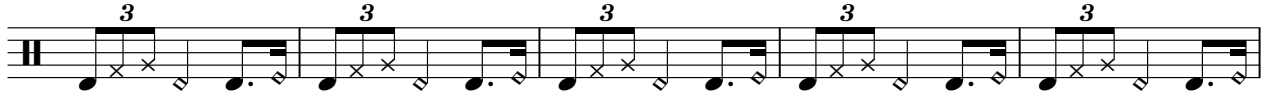
131



136



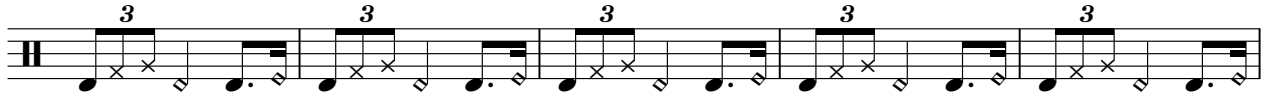
141



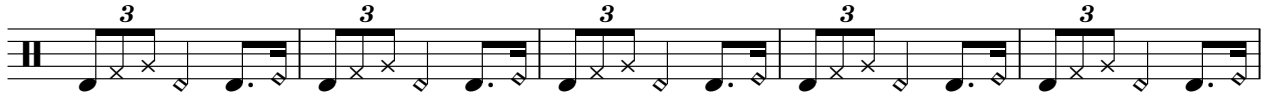
146



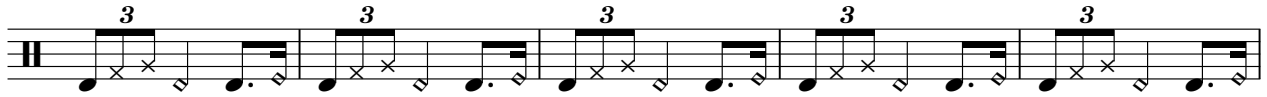
151



156



161



166



172

Musical notation for measure 172. It begins with a whole rest. The second measure contains a triplet of eighth notes marked with a '3' above them. This is followed by four more measures, each containing a triplet of eighth notes marked with a '3' above them.

183

Musical notation for measure 183. It contains four measures of triplet eighth notes, each marked with a '3' above them. The fifth measure features a complex rhythmic pattern with multiple notes and rests, including a fermata over the final note.

188

Musical notation for measure 188. It starts with a triplet of eighth notes marked with a '3' above them. Above the staff, there is a sequence of numbers: 110, 9109, 089908, 991087, 990008, 001012, 031103, 990000, 990510. The notation includes various note values and rests.

191

Musical notation for measure 191. It begins with a complex rhythmic pattern. The second measure contains a triplet of eighth notes marked with a '3' above them. The third measure has a fermata over the final note. The fourth measure is a whole rest marked with a '4' above it.

♩ = 112,000061

91 7

100

11 7

120

3 68

190

5

♩ = 112,000061

84

♩ = 112,000061

7

13

19

25

31

37

43

49

55

61

Musical notation for measures 61-66. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 63. The notation includes various accidentals and articulation marks.

67

Musical notation for measures 67-72. This system continues the piece with similar chordal and melodic structures. Measure 72 ends with a double bar line.

73

Musical notation for measures 73-78. The notation shows a continuation of the harmonic and melodic themes established in the previous measures.

79

Musical notation for measures 79-84. Measure 79 begins with a key signature change to two flats (B-flat and E-flat). The notation includes a triplet of eighth notes in measure 80.

85

46

Musical notation for measures 85-90. Measure 85 is a whole rest, with the number '46' written above it, indicating a measure rest. The notation resumes in measure 86.

135

Musical notation for measures 135-140. This system shows further development of the piece's harmonic and melodic material.

141

Musical notation for measures 141-146. The notation continues with various chordal textures and melodic lines.

147

Musical notation for measures 147-152. Measure 147 features a triplet of eighth notes. The notation includes various accidentals and articulation marks.

153

Musical notation for measures 153-158. The notation shows a continuation of the harmonic and melodic themes.

159

Musical notation for measures 159-164. The notation continues with various chordal textures and melodic lines.

165

171

177

183

187

Mich - La Complainte Du Phoque En Alaska Beau Dc

Steel String Guitar

♩ = 112,000061

9

D							
T							
A							
B	1	3	0	1	3	0	0
D							
A							
B							
D							

9

T							
A							
B	1	1	1	1	3	0	1

17

T							
A							
B	5	5	3	3	5	6	1

25

T							
A							
B	1	1	0	6	5	3	1

34

T							
A							
B	3	3	5	6	1	3	0

42

T							
A							
B	6	5	3	1	1	1	1

49

T							
A							
B	3	3	3	0	1	1	3

57

T							
A							
B	3	5	5	3	3	3	1

66

T							
A							
B	1	1	0	6	1	3	0

75

T							
A							
B	5	5	3	3	5	6	1

V.S.

Mich - La Complainte Du Phoque En Alaska Beau Dc

Clean Guitar

♩ = 112,000061

E							
B							
G				0 0			
D							
A	1 3 0 1	1		3 0 3		3 3 3	1 3 0
E				6		3	

9

T							
A	1 1 1	1 3 0 1	1		1 1 3 1	3	1 1 3 0
B							

17

T							0 3
A				1 3 0	0 0		3 3 3
B	3 3	3	1 3 4			3	1 3 0

25

T							
A	1 1 0			1			1 3 0
B		4 3 1	6		1 1 3 1	3	1 3 3

34

T							0 3
A				0 0			3 3 3
B	3	1 3 4	1 3 0	0 0	3	3 3 3	1 3 0 1 1 0

42

T							0 3
A				0 0			3 3 3
B	4 3 1	6 6 6			3 3 3	3 3	3 3 3

49

T							
A		1 3					
B	3 3 3	1 3 0 1	1 3 0		0 0	3	3 3

57

T							
A			1 3				
B	3	3 3	3 3 3	1 3 0 1	0	3	0 0 0 1

66

T							
A							
B	1 1 0	4	1 3 0 1	1	1	1 1 3 1	3 1 1 3 0

75

T							0 3
A				1 3 0	0 0		3 3 3
B	3 3	3	1 3 4			3	1 3 0

V.S.

47

T								
A		—————			1			
B	1					3 3 0 3	1 3 0	1 1 0

136

T								
A			1		1 1 3 1		1 3 0	
B	4 3 1	6			3	1	3 3	3

145

T						0 3		
A						3 3 3		
B	1 3 4	1 3 0	0 0	3	3 3 3	1 3 0	1 1 0	4 3 1

153

T						0 3		1 3
A						3 3 3	3 3 3	3 3 3
B	6 6 6	0 0	3 3 3	3 3	3 3 3	3 3		

160

T								0 3
A						0 0		3 3 3
B	1 3 0	1	1 3 0		6 6 6	3	3 3	3 3 3

168

T			1 3					
A			3 3 3					
B	3 3		1 3 0	1	0	3	0 0 0	1

176

T								0 3
A						0 0		3 3 3
B	1 1 0	4	1 3 0		6 6 6	3	3 3	3 3 3

184

T								
A								
B	1	1	3 3 3	1 3 0				

2

189

T								
A								
B								

5

♩ = 112,000061

9

17

25

33

41

47

54

63

71

V.S.

79 47

Musical staff 79: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

132 3

Musical staff 132: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

140

Musical staff 140: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

149 3

Musical staff 149: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

155 3

Musical staff 155: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

162 3

Musical staff 162: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

169 3

Musical staff 169: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

177 3

Musical staff 177: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

184 2

Musical staff 184: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

189 5

Musical staff 189: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a long horizontal bar.

♩ = 112,000061

7

13

19

25

31

37

43

49

55

The image displays a musical score for a nylon string guitar. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The music is written in a treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The tempo is marked as ♩ = 112,000061. The score features a variety of chords, including triads and dyads, and includes melodic lines with slurs and accents. The notation includes stems, beams, and various chord symbols.

61

Musical notation for measures 61-66. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 62. The notation includes various chord symbols and rhythmic markings.

67

Musical notation for measures 67-72. This system continues the piece with a variety of chordal textures and melodic fragments. The key signature remains one flat.

73

Musical notation for measures 73-78. The notation shows a progression of chords and melodic lines, maintaining the one-flat key signature.

79

Musical notation for measures 79-84. Measure 79 begins with a key signature change to two flats (B-flat and E-flat). The piece continues with complex chordal structures.

85

46

Musical notation for measures 85-90. Measure 85 is a whole rest, with the number '46' written above it, indicating a measure rest. The notation resumes in measure 86.

134

Musical notation for measures 134-139. This system features a mix of chords and melodic lines, consistent with the piece's style.

140

Musical notation for measures 140-145. The notation continues with various chordal and melodic elements.

146

Musical notation for measures 146-151. Measure 146 includes a triplet of eighth notes, similar to the one in measure 62.

152

Musical notation for measures 152-157. The piece continues with its characteristic chordal and melodic patterns.

158

Musical notation for measures 158-163. This system concludes the piece with a final series of chords and melodic lines.

164

170

176

182

187

Mich - La Complainte Du Phoque En Alaska Beau Dc

Acoustic Bass

♩ = 112,000061

8

Musical notation for measures 8-15. Measure 8 is a whole rest. Measure 9 has a 7/8 time signature change. The key signature changes to one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

16

Musical notation for measures 16-24. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

25

Musical notation for measures 25-33. The key signature changes to one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

34

Musical notation for measures 34-41. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

42

Musical notation for measures 42-49. The key signature changes to one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

50

Musical notation for measures 50-57. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

58

Musical notation for measures 58-66. The key signature changes to one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

67

Musical notation for measures 67-75. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

76

Musical notation for measures 76-81. The key signature changes to one flat (Bb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

82

46

Musical notation for measures 82-88. Measure 82 is a whole rest. Measure 83 has a 4/4 time signature change. The key signature changes to two flats (Bb, Eb). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Musical notation for measures 81-90. Includes tempo marking $\text{♩} = 112,000061$ and measure number 84. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 91-97. Includes measure numbers 91 and 96. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 98-103. Includes measure numbers 98 and 103. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 104-110. Includes measure numbers 104 and 109. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 111-117. Includes measure numbers 111 and 116. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 118-123. Includes measure numbers 118 and 123. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 124-130. Includes measure numbers 124 and 129. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

Musical notation for measures 131-190. Includes measure numbers 131 and 190. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes. A large number '56' is printed above the staff.

Musical notation for measures 191-200. Includes measure numbers 191 and 200. Features a treble clef, 3/4 time signature, and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes.

.....954000

.....000061