

# Mich - La dame en bleu 2

♩ = 120,000000

Piccolo

La Dame en Bleu.....

Orchestra

Xylophone

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

♩ = 120,000000

Slow Str.

Strings

Honky-Tonk

The musical score is arranged in a vertical stack of staves. The top two staves are for Piccolo and La Dame en Bleu (vocal line), both in 4/4 time. The next three staves are for Orchestra (piano), Xylophone, and Muted Gtr (guitar), also in 4/4 time. The following two staves are for FretlessBs (bass) and a grand staff for Honky-Tonk (piano). The next two staves are for another Honky-Tonk part and Slow Str. (strings). The final two staves are for Strings and another Honky-Tonk part. The tempo is marked as 120,000000. The score shows a mix of rests and active musical notation across the instruments.

4

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk



6

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

8

La Dame en Bleu.....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Strings

Honky-Tonk

The musical score is arranged in a system with eight staves. The vocal line, 'La Dame en Bleu.....', is on a treble clef staff. The Orchestra part is on a grand staff (treble and bass clefs). The Muted Gtr part is on a treble clef staff. The FretlessBs part is on a bass clef staff. There are two Honky-Tonk parts: one on a bass clef staff and one on a treble clef staff. The Strings part is on a grand staff. The bottom Honky-Tonk part is on a treble clef staff. The score shows the first two measures of the piece, with a measure rest at the beginning of the vocal line.

11

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Strings

Honky-Tonk

14

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

16

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk



18

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

20

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk



22

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

25

Piccolo

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Honky-Tonk

Strings



27

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

29

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

Detailed description: This musical score is for the piece 'La Dame en Bleu'. It begins at measure 29. The vocal line (La Dame en Bleu....) is written in treble clef and consists of a few notes: a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The instrumental accompaniment includes: 1) Orchestra: A rhythmic accompaniment of eighth notes in a piano (p) dynamic. 2) Muted Gtr: A rhythmic accompaniment of eighth notes with a muted sound, featuring a melodic line with sharps and naturals. 3) FretlessBs: A bass line in bass clef with a melodic contour similar to the guitar. 4) Honky-Tonk (Bass): A bass line in bass clef with a rhythmic pattern of eighth notes. 5) Honky-Tonk (Guitar): A guitar line in treble clef with a rhythmic pattern of eighth notes. 6) Honky-Tonk (Guitar): A guitar line in treble clef with a rhythmic pattern of eighth notes.



31

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

Detailed description: This is a page of a musical score for a piece titled "La Dame en Bleu". The page is numbered 31 at the top left and 9 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), La Dame en Bleu (vocal line, treble clef), Orchestra (grand staff), Xylophone (treble clef), Muted Gtr (treble clef), FretlessBs (bass clef), Honky-Tonk (bass clef), Honky-Tonk (treble clef), Slow Str. (treble clef), and Honky-Tonk (treble clef). The Piccolo part has rests in the first two measures and enters in the third measure with a melodic line. The vocal line has a whole note in the first measure, followed by a half note and a quarter note in the second measure, and a whole note in the third measure. The Orchestra part features a rhythmic pattern of eighth notes in the first measure, a whole note chord in the second measure, and a return of the eighth-note pattern in the third measure. The Xylophone part has rests in the first two measures and enters in the third measure with a melodic line, including a triplet of eighth notes. The Muted Gtr part has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure. The FretlessBs part has a melodic line in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure. The Honky-Tonk (bass clef) part has a melodic line in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure. The Honky-Tonk (treble clef) part has a melodic line in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure. The Slow Str. part has rests in the first two measures and enters in the third measure with a sustained chord. The Honky-Tonk (bottom) part has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure.

34

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

FretlessBs

Honky-Tonk

Slow Str.



37

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Strings

40

Piccolo

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Honky-Tonk

Strings



43

Piccolo

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Strings

45

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Strings

Honky-Tonk

48

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

50

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk



52

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

54

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk



56

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

59

Piccolo

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Honky-Tonk

Strings



61

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

63

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk

Detailed description: This musical score page, numbered 16, contains the 63rd measure of the piece 'La Dame en Bleu'. It features a vocal line at the top and seven instrumental parts below. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include an Orchestra part in a grand staff (treble and bass clefs), a Muted Guitar part in treble clef, a Fretless Bass part in bass clef, and three Honky-Tonk parts. The first Honky-Tonk part is in bass clef, while the other two are in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.



65

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

Detailed description: This is a page of a musical score for the piece 'La Dame en Bleu'. The score is arranged in a vertical system with ten staves. The instruments are: Piccolo (top), La Dame en Bleu (voice), Orchestra (piano), Xylophone, Muted Gtr (guitar), FretlessBs (bass), Honky-Tonk (bass), Honky-Tonk (guitar), Slow Str. (strings), and Honky-Tonk (guitar). The music is in 3/4 time and features a key signature of one sharp (F#). The Piccolo part has rests in the first two measures and enters in the third measure with a melodic line. The voice part has a long note in the first measure, followed by a melodic line in the second measure and a rest in the third. The Orchestra part plays a rhythmic accompaniment of eighth notes. The Xylophone part has rests in the first two measures and enters in the third measure with a melodic line, including a triplet. The Muted Gtr part plays a rhythmic accompaniment of eighth notes. The FretlessBs part plays a melodic line. The Honky-Tonk (bass) part plays a melodic line. The Honky-Tonk (guitar) part plays a melodic line. The Slow Str. part has rests in the first two measures and enters in the third measure with a sustained chord. The Honky-Tonk (guitar) part plays a melodic line.

68

Piccolo

La Dame en Bleu....

Orchestra

Xylophone

FretlessBs

Honky-Tonk

Slow Str.



71

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Strings

74

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Strings



76

La Dame en Bleu....

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Strings

Honky-Tonk

79 *La Dame en Bleu....*

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Honky-Tonk



82 *La Dame en Bleu....*

Orchestra

Muted Gtr

FretlessBs

Honky-Tonk

Honky-Tonk

Slow Str.

Honky-Tonk

85

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Slow Str.

Strings



88

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Slow Str.

Strings

91

Piccolo

La Dame en Bleu....

Orchestra

FretlessBs

Honky-Tonk

Strings



93

Piccolo

Orchestra

Xylophone

FretlessBs

Honky-Tonk

Strings

Piccolo

Mich - La dame en bleu 2

♩ = 120,000000

10 12

25 6

33 6

42 6 6 6

45 12

59 6

67 22

91

93 2

La Dame en Bleu.....

Mich - La dame en bleu 2

♩ = 120,000000

9

13

18

23

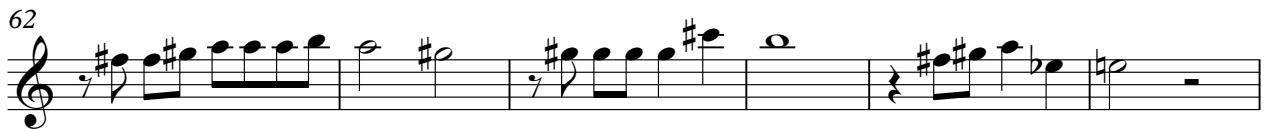
28

34

38

2





Orchestra

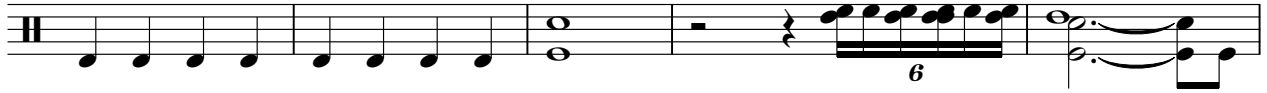
Mich - La dame en bleu 2

♩ = 120,000000

2



8



13



16



19



22



26



30



35



39



V.S.

2

Orchestra

43

Musical staff 43: A double bass staff with a treble clef. It features a complex rhythmic pattern with sixteenth notes and rests. A bracket above the staff indicates a sixteenth-note group, with a '6' above it. A '6' is also written below the staff at the end of the line. The staff contains various musical notations including beams, stems, and rests.

46

Musical staff 46: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

50

Musical staff 50: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

53

Musical staff 53: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

56

Musical staff 56: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. There are two triplet markings above the staff, each labeled with a '3'. The staff contains various musical notations including beams, stems, and rests.

60

Musical staff 60: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

64

Musical staff 64: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

69

Musical staff 69: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

73

Musical staff 73: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

77

Musical staff 77: A double bass staff with a treble clef. It features a rhythmic pattern of sixteenth notes. The staff contains various musical notations including beams, stems, and rests.

80



84



88



91



Xylophone

Mich - La dame en bleu 2

♩ = 120,000000

10 20

33

10

45

20

67

24

93

2

Muted Gtr

Mich - La dame en bleu 2

♩ = 120,000000



27



29



31



47



49



51



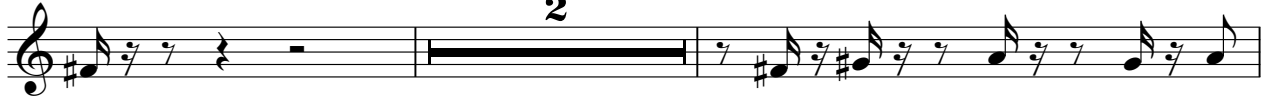
53



55



58



62









46



50



54



58



63



67



71



75



79



83



87



91



Honky-Tonk

Mich - La dame en bleu 2

♩ = 120,000000

6

12

16

19

22

27

30

34



38



46



50



53



56



61



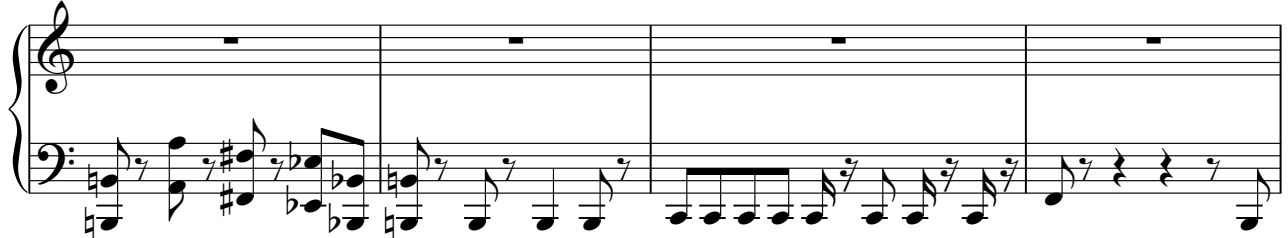
64



69



73



Honky-Tonk

77



81



86



90





24

28

30

33

45

49

51

53

55



58

62

64

67

10

79

82

8

4

Slow Str.

# Mich - La dame en bleu 2

♩ = 120,000000

18

Musical notation for measures 12-22. Measure 12 is a whole rest. Measures 13-22 contain a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

23

8

Musical notation for measures 23-30. Measure 23 starts with a quarter rest, followed by quarter notes. Measure 24 has a quarter rest. Measure 25 is a whole rest. Measures 26-30 show a melodic line with a slur over measures 27-29, ending with a quarter rest.

35

18

Musical notation for measures 36-53. Measure 36 is a whole rest. Measures 37-53 contain a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

57

8

Musical notation for measures 58-64. Measure 58 starts with a quarter rest, followed by quarter notes. Measure 59 has a quarter rest. Measure 60 is a whole rest. Measures 61-64 show a melodic line with a slur over measures 62-64, ending with a quarter rest.

69

14

14

Musical notation for measures 70-83. Measures 70-71 are whole rests in both staves. Measures 72-83 show a piano accompaniment with chords in the bass and a melodic line in the treble. Measure 72 has a quarter rest in the treble. Measure 73 has a quarter note in the treble. Measure 74 has a quarter rest in the treble. Measure 75 has a quarter note in the treble. Measure 76 has a quarter rest in the treble. Measure 77 has a quarter note in the treble. Measure 78 has a quarter rest in the treble. Measure 79 has a quarter note in the treble. Measure 80 has a quarter rest in the treble. Measure 81 has a quarter note in the treble. Measure 82 has a quarter rest in the treble. Measure 83 has a quarter note in the treble.

86

8

Musical notation for measures 87-94. Measures 87-91 contain a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. Measures 92-94 are whole rests.

# Mich - La dame en bleu 2

Strings

♩ = 120,000000

8

12

10

40

43

12

10

74

10

87

2

Strings

90

Musical notation for strings, measures 90-92. Measure 90 features a continuous eighth-note pattern. Measure 91 contains a melodic line with a triplet of eighth notes. Measure 92 continues the melodic line with a dotted quarter note and an eighth note.

93

Musical notation for strings, measures 93-94. Measure 93 includes a triplet of eighth notes. Measure 94 features a whole note chord, with a '2' above the staff indicating a second ending.

Honky-Tonk

Mich - La dame en bleu 2

♩ = 120,000000

2

5

8 3

14

17

20

23 2

28

31 14

47



50



53



56



61



64



77



80



82

