

Mich - Le Bac G 2

♩ = 56,000031

Melodie4

Basse 2

Choeurs7

VoixOuh6

VoixOuh8

♩ = 56,000031

Strings5

Strings9

Nappes 3

AcPiano1



5

Basse 2

Nappes 3

AcPiano1

9

Melodie 4

Basse 2

Nappes 3

AcPiano 1

14

Melodie 4

Basse 2

Nappes 3

AcPiano 1

18

Melodie 4

Basse 2

Nappes 3

AcPiano 1

23

Melodie 4

Basse 2

Nappes 3

AcPiano 1

Melodie4

Basse 2

Nappes 3

AcPiano1

Melodie4

Basse 2

Nappes 3

AcPiano1

Melodie4

Basse 2

VoixOuh6

VoixOuh8

Strings5

Nappes 3

AcPiano1

This musical score page contains measures 38 through 47. The instruments and parts are as follows:

- Basse 2:** Bass line in bass clef, featuring a mix of quarter and eighth notes.
- Choeurs 7:** Chorus part in treble clef, starting with a rest and then playing eighth notes.
- Voix Ouh 6:** Ouh voice part in treble clef, playing a melodic line with eighth notes.
- Voix Ouh 8:** Ouh voice part in treble clef, playing a melodic line with eighth notes.
- Strings 5:** String part in alto clef, providing harmonic support with chords and moving lines.
- Nappes 3:** Pad part in bass clef, playing sustained chords.
- AcPiano 1:** Acoustic piano part in treble clef, playing a complex rhythmic accompaniment with chords and arpeggios.
- Melodie 4:** Melody part in treble clef, featuring a melodic line with a triplet in measure 42.

Measure numbers 42, 47, and 6 are indicated at the beginning of their respective staves. A double bar line is present between measures 38 and 42, and between measures 46 and 47.

51

Melodie 4

Basse 2

Nappes 3

AcPiano 1

56

Melodie 4

Basse 2

Strings 5

Strings 9

Nappes 3

AcPiano 1

61

Melodie 4

Basse 2

Strings 5

Strings 9

Nappes 3

AcPiano 1

66

Melodie4

Basse 2

Strings5

Strings9

Nappes 3

AcPiano1



71

Melodie4

Basse 2

Strings5

Strings9

Nappes 3

AcPiano1

75

Melodie4

Basse 2

VoixOuh6

VoixOuh8

Strings5

Strings9

Nappes 3

AcPiano1

==

Detailed description: This block contains the musical notation for measures 75 through 78. The score is arranged in a system with eight staves. Melodie4 (treble clef) has a melodic line with eighth notes and rests. Basse 2 (bass clef) has a bass line with eighth notes and rests. VoixOuh6 and VoixOuh8 (treble clefs) have vocal lines with eighth notes and rests. Strings5, Strings9, and Nappes 3 (bass clefs) have string parts with sustained notes and chords. AcPiano1 (treble clef) has a piano accompaniment with eighth notes and chords. A double bar line is present at the end of measure 78.

79

Basse 2

Choeurs7

VoixOuh6

VoixOuh8

Strings5

Strings9

Nappes 3

AcPiano1

Detailed description: This block contains the musical notation for measures 79 through 82. The score is arranged in a system with eight staves. Basse 2 (bass clef) has a bass line with quarter notes and rests. Choeurs7 (treble clef) has a vocal line with quarter notes and rests. VoixOuh6 and VoixOuh8 (treble clefs) have vocal lines with quarter notes and rests. Strings5, Strings9, and Nappes 3 (bass clefs) have string parts with sustained notes and chords. AcPiano1 (treble clef) has a piano accompaniment with eighth notes and chords.

83

Melodie4

Basse 2

Strings5

Strings9

Nappes 3

AcPiano1



88

Melodie4

Basse 2

Strings5

Strings9

Nappes 3

AcPiano1

92

Melodie4

Basse 2

Strings5

Strings9

Nappes 3

AcPiano1



97

Melodie4

Basse 2

VoixOuh6

VoixOuh8

Strings5

Strings9

Nappes 3

AcPiano1

102 ♩ = 51,000027 ♩ = 46,000000

Basse 2

Chœurs 7

Voix Ouh 6

Voix Ouh 8

Strings 5

Strings 9

Nappes 3

AcPiano 1

The musical score for page 10 consists of eight staves. The top four staves are vocal parts: Basse 2 (bass clef), Chœurs 7 (treble clef), Voix Ouh 6 (treble clef), and Voix Ouh 8 (treble clef). The bottom three staves are instrumental parts: Strings 5 (treble clef), Strings 9 (treble clef), and Nappes 3 (bass clef). The final staff is AcPiano 1 (treble clef). The score includes tempo markings at the top and middle: 102 ♩ = 51,000027 and ♩ = 46,000000. The music is written in a key with one flat and a 4/4 time signature. The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support with chords and rhythmic patterns.

Mich - Le Bac G 2

Melodie4

♩ = 56,000031

8

15

23

30

42

50

58

65

71

6

2

Melodie4

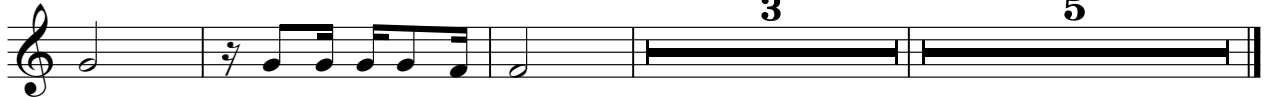
83



91



96



Mich - Le Bac G 2

Basse 2

♩ = 56,000031



13



25



37



46



55



65



74



84



94



V.S.

♩ = 56,000031

38

38

Detailed description: This musical staff is in treble clef with a 2/4 time signature. It begins with a 38-measure rest, indicated by a thick black bar. The notation then resumes with a quarter rest, followed by a quarter note with a slash (indicating a natural), and a quarter note with a flat. The next two measures contain eighth notes: the first has a flat, and the second has a natural. The final measure of this system is another 38-measure rest, also indicated by a thick black bar.

80

19

Detailed description: This musical staff is in treble clef. It starts with a quarter rest, followed by a quarter note with a slash, and a quarter note with a flat. The next two measures contain eighth notes: the first has a flat, and the second has a natural. The final measure of this system is a 19-measure rest, indicated by a thick black bar.

102

♩ = 51,00002700040,000000

2

Detailed description: This musical staff is in treble clef. It begins with a quarter rest, followed by a quarter note with a slash, and a quarter note with a flat. The next two measures contain eighth notes: the first has a flat, and the second has a natural. The final measure of this system is a 2-measure rest, indicated by a thick black bar.

♩ = 56,000031

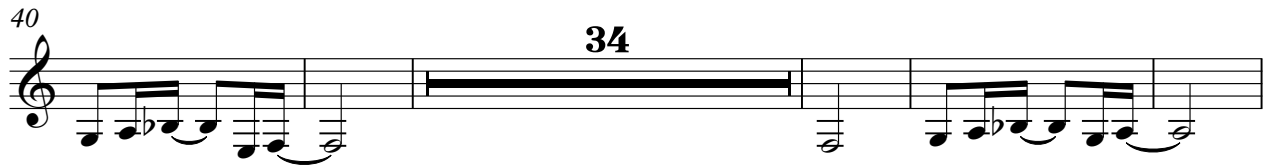
34



A musical staff in treble clef with a 2/4 time signature. It begins with a measure rest labeled '34'. The rest ends at the first bar line. The following three measures contain a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; G4, A4, Bb4, C5, Bb4, A4, G4 in the second measure; and G4, A4, Bb4, C5, Bb4, A4, G4 in the third measure.

40

34



A musical staff in treble clef. It starts with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a measure rest labeled '34'. The rest ends at the second bar line. The following two measures contain a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; and G4, A4, Bb4, C5, Bb4, A4, G4 in the second measure.

79

15



A musical staff in treble clef. It starts with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a measure rest labeled '15'. The rest ends at the second bar line. The following two measures contain a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; and G4, A4, Bb4, C5, Bb4, A4, G4 in the second measure.

99

♩ = 57,000030

2



A musical staff in treble clef. It starts with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a measure rest labeled '2'. The rest ends at the second bar line. The following two measures contain a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure; and G4, A4, Bb4, C5, Bb4, A4, G4 in the second measure.

♩ = 56,000031

34

40

34

79

15

99

♩ = 51,000000

2

Mich - Le Bac G 2

Strings5

♩ = 56,000031

34

43

15

67

79

91

99

♩ = 51,00000000

Strings9

Mich - Le Bac G 2

♩ = 56,000031

56

56 57 58 59 60 61 62 63 64

65

65 66 67 68 69 70 71 72 73 74 75 76

77

77 78 79 80 81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96 97

98

♩ = 51,000000

98 99 100 101 102 103 104 105 106

♩ = 56,000031

10

22

33

45

57

69

81

93

100

♩ = 51,000020001,000000

Detailed description: This image shows a page of bass guitar tablature for the piece 'Mich - Le Bac G 2'. The music is written in the bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (10, 22, 33, 45, 57, 69, 81, 93, 100). The first staff includes a tempo marking '♩ = 56,000031'. The notation includes various chords, arpeggios, and melodic lines. The final staff (100) includes a tempo marking '♩ = 51,000020001,000000'. The piece concludes with a double bar line.

♩ = 56,000031

The image displays a musical score for the piece 'Mich - Le Bac G 2' on the AcPiano1 instrument. The score is written in 2/4 time and begins with a tempo marking of ♩ = 56,000031. It consists of ten systems of music, each with a measure number on the left: 5, 8, 12, 16, 20, 24, 27, 30, and 33. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a dense accompaniment. The score concludes with a double bar line and a fermata over the final note.

Musical score for AcPiano1, measures 36-74. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring frequent sixteenth-note patterns and chords. The piece concludes with a double bar line at measure 74.

36

40

44

48

52

56

60

65

70

74

77

81

85

89

93

97

101

$\text{♩} = 51,000027$ $\text{♩} = 46,00003 \neq 40,000000$

103