

Mich - Les Ricains

♩ = 83,280128

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cordes 5
Cello 8

5

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cello 8

7

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

9

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

11

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

13

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2

16

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2

18

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2

20

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2

This musical score covers measures 20 to 22. It features six staves: Melodie4 (treble clef), Drums 10 (drum set), Guit Ac3 (treble clef), Guit Ac6 (treble clef), Banjo 7 (treble clef), and Basse 2 (bass clef). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 21. The Melodie4 part has a triplet in measure 22. The Banjo 7 part has a complex triplet pattern in measure 20. The Basse 2 part has a long note in measure 21.



23

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cello 8

This musical score covers measures 23 to 25. It features seven staves: Harmoni9 (treble clef), Melodie4 (treble clef), Drums 10 (drum set), Guit Ac3 (treble clef), Guit Ac6 (treble clef), Banjo 7 (treble clef), Basse 2 (bass clef), and Cello 8 (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Melodie4 part has a triplet in measure 24. The Banjo 7 part has a complex triplet pattern in measure 23. The Cello 8 part has a long note in measure 25.

25

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cello 8

Detailed description: This musical score covers measures 25 and 26. It features eight staves: Harmoni9 (treble clef), Melodie4 (treble clef), Drums 10 (drum set), Guit Ac3 (treble clef), Guit Ac6 (treble clef), Banjo 7 (treble clef), Basse 2 (bass clef), and Cello 8 (bass clef). The Banjo part includes fret numbers (0, 1, 3, 7) and a triplet of eighth notes. The Guit Ac6 part features a triplet of eighth notes. The Cello part has a long note with a fermata.



27

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cello 8

Detailed description: This musical score covers measures 27 and 28. It features the same eight staves as the previous system. The Banjo part includes fret numbers (0, 1, 5) and a triplet of eighth notes. The Guit Ac6 part features a triplet of eighth notes. The Cello part has a long note with a fermata.

29

Harmoni9

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

Cello 8



31

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

Cello 8

33

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cordes 5
Cello 8



35

Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cordes 5
Cello 8

37

Melodie 4

Drums 10

Guit Ac 3

Guit Ac 6

Banjo 7

Basse 2

Cordes 5

Cello 8



39

Harmoni 9

Melodie 4

Drums 10

Guit Ac 3

Guit Ac 6

Banjo 7

Basse 2

Cordes 5

Cello 8

41

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cordes 5
Cello 8

Detailed description: This system contains measures 41 and 42. The Harmoni9 part features a melodic line with notes G4, A4, B4, C5, and D5. Melodie4 has a rhythmic pattern with a triplet of eighth notes. Drums 10 shows a snare drum pattern. Guit Ac3 and Guit Ac6 play complex chordal textures with triplets. Banjo 7 has a driving eighth-note pattern with fret numbers 2, 4, 4, 1, 4, 4, 4, 1. Basse 2 provides a bass line with notes G2, A2, B2, and C3. Cordes 5 and Cello 8 play sustained chords.

43

Harmoni9
Melodie4
Drums 10
Guit Ac3
Guit Ac6
Banjo 7
Basse 2
Cordes 5
Cello 8

♩ = 70,000237 ♩ = 65,000488

Detailed description: This system contains measures 43 and 44. The Harmoni9 part has notes G4, A4, B4, and C5. Melodie4 continues with a melodic line. Drums 10 shows a snare drum pattern. Guit Ac3 and Guit Ac6 play complex chordal textures. Banjo 7 has a driving eighth-note pattern with fret numbers 1, 2, 1, 2, 1, 2, 1. Basse 2 provides a bass line with notes G2, A2, B2, and C3. Cordes 5 and Cello 8 play sustained chords. Tempo markings are present above and below the system.

45 ♩ = 83,280128 ♩ = 75,0000000237

Harmoni9

Melodie4

Drums 10

Guit Ac3

Guit Ac6

Banjo 7

Basse 2

Cordes 5

Cello 8

Mich - Les Ricains

Melodie4

♩ = 83,280128

4

8

12

16

20

24

28

32

36

40

V.S.

2

Melodie4

♩ = 70,000237 = 65,000488 ♩ = 83,2500000237

43

Drums 10

Mich - Les Ricains

♩ = 83,280128

Staff 1: Drum notation in 4/4 time, measures 1-7. The notation shows a sequence of quarter notes and rests on a five-line staff. The first measure is a whole rest. The subsequent measures contain quarter notes with stems pointing up and down, and 'x' marks on the bottom line of the staff.

8

Staff 2: Drum notation in 4/4 time, measures 8-14. The notation continues the sequence of quarter notes and rests from the previous staff.

15

Staff 3: Drum notation in 4/4 time, measures 15-20. The notation continues the sequence of quarter notes and rests.

21

Staff 4: Drum notation in 3/4 and 4/4 time, measures 21-27. The notation starts with a 3/4 time signature, changes to 4/4, and continues with quarter notes and rests.

28

Staff 5: Drum notation in 4/4 time, measures 28-34. The notation continues the sequence of quarter notes and rests.

35

Staff 6: Drum notation in 4/4 time, measures 35-41. The notation continues the sequence of quarter notes and rests.

42

♩ = 70,000157000488,280153700000237

Staff 7: Drum notation in 4/4 time, measures 42-47. The notation continues the sequence of quarter notes and rests, ending with two measures of double bar lines.

♩ = 83,280128

5

8

10

12

15

17

19

22

25

V.S.

Detailed description: This is a guitar score for the piece 'Mich - Les Ricains'. It is written for guitar in standard tuning (Ac3) in 4/4 time. The tempo is marked as ♩ = 83,280128. The score consists of a single melodic line at the top and a complex chordal accompaniment below. The accompaniment features a steady eighth-note bass line with various chords, including many triplets and slurs. The piece is divided into measures, with measure numbers 5, 8, 10, 12, 15, 17, 19, 22, and 25 indicated. The score ends with a double bar line and the instruction 'V.S.' (Vivace).

Musical score for guitar, measures 27-45. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many triplets and slurs. The key signature changes from one key to another, indicated by sharp and flat symbols. Measure numbers 27, 29, 32, 34, 36, 39, 41, 43, and 45 are clearly marked. At the end of the piece, there is a double bar line with a '2' below it, indicating a second ending. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, ties, and accidentals.

♩ = 83,280128

5

9

11

14

17

19

23

26

28

Detailed description: This is a guitar score for the song 'Mich - Les Ricains'. It is written for an acoustic guitar in the key of G major (one sharp) and 4/4 time. The tempo is marked as 83,280128. The score consists of ten staves of music. The first staff shows the beginning of the piece with a rest followed by a melodic line. The second staff starts at measure 5 and features a rhythmic accompaniment of eighth notes. The third staff starts at measure 9 and includes a melodic line with a flat (F) and a sharp (F#). The fourth staff starts at measure 11 and continues the melodic and accompaniment. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The seventh staff starts at measure 19 and includes a change in time signature to 3/4 and then back to 4/4. The eighth staff starts at measure 23. The ninth staff starts at measure 26. The tenth staff starts at measure 28 and ends with a final chord in the key of D major (two sharps).

Mich - Les Ricains

Banjo 7

♩ = 83,280128

5

8

11

14

17

20

Detailed description: This image shows a seven-line musical score for a Banjo 7. The score is written in 4/4 time with a tempo of 83,280128. It consists of seven systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20). The notation includes a mix of eighth and sixteenth notes, rests, and various fret numbers (0, 1, 3, 5, 7) placed below the staff lines. Some notes are beamed together, and there are several triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a final 4/4 time signature.

2

Banjo 7

23

26

29

32

35

38

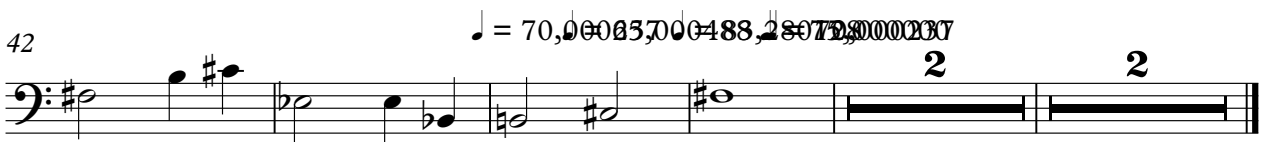
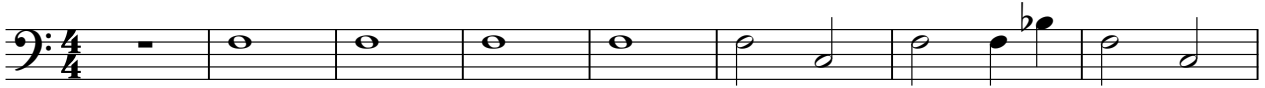
41

44 = 70,0003700488,280128 ♩ = 75,0000000237

Basse 2

Mich - Les Ricains

♩ = 83,280128



♩ = 83,280128

20 12

36

43

♩ = 70,000237 = 65,000237 = 75,000237

2

♩ = 83,280128



23



31



38



43

♩ = 70,000237 = 65,080,48012875,0000037

