

Too Much Heaven

♩ = 83,000069
PsmPlayer V3.80

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo in D \flat , Flute (with lyrics 'DO AND THE PUBLICATIONS OF RENFAL.'), Horn in B \flat , Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, Kora, Kora, 5-string Fretless Electric Bass, Electric Piano (grand staff), Electric Piano (single staff), and Synth Strings. The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked as ♩ = 83,000069. The Piccolo and Flute parts are mostly rests. The Horn and Trombone parts have some notes, including a triplet in the Horn. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Jazz Guitar and Electric Guitars play a dense, rhythmic accompaniment. The Kora parts are rests. The 5-string Fretless Electric Bass plays a simple bass line. The Electric Piano parts provide harmonic support with chords and sustained notes. The Synth Strings play a sustained, atmospheric texture.

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2

Fl.

B \flat Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by B-flat Horn (B \flat Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, and Synthesizer Strings (Syn. Str.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. A rehearsal mark '2' is placed above the first measure of the Flute staff. The Syn. Str. staff at the bottom contains a long, sustained chord.

3

Fl.

B \flat Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 3, contains ten staves. The top staff is for Flute (Fl.), followed by B-flat Horn (B \flat Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, and Synthesizer Strings (Syn. Str.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part features a triplet of eighth notes followed by a quarter note and a dotted quarter note. The B-flat Horn part has a similar triplet and a long note. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part is a complex chordal accompaniment. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a simple bass line. The two Electric Piano parts provide harmonic support with sustained chords. The Synthesizer Strings part has a long, sustained chord.

4

Fl.

B \flat Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for B-flat Horn (B \flat Hn.) in treble clef, also starting with a measure rest and then playing a melodic line. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady rhythm with snare and bass drum patterns. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex chordal accompaniment with many beamed notes. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a similar chordal accompaniment with some grace notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in bass clef, playing sustained chords. The eighth staff is for another Electric Piano (E. Piano) in treble clef, playing a melodic line with some grace notes. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The key signature has four flats (B \flat , E \flat , A \flat , D \flat), and the time signature is 4/4. The number '4' is written above the first staff.

5

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 5, for a concert band or orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Db Piccolo, Flute, B-flat Horn, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Electric Piano (left hand), Electric Piano (right hand), and Synthesizer/Strings. The Db Piccolo part starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Flute part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The B-flat Horn part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Percussion part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Jazzy Guitar part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Electric Guitar part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Electric Bass part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Electric Piano (left hand) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Electric Piano (right hand) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Synthesizer/Strings part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

This musical score page, numbered 6, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Db Picc.:** Plays a melodic line starting with a sixteenth-note triplet, followed by a quarter note and a half note, then rests.
- Fl.:** Plays a melodic line starting with a quarter note, followed by a quarter rest, then rests.
- Bb Hn.:** Plays a melodic line starting with a quarter note, followed by a quarter rest, then rests.
- Perc.:** Features a complex rhythmic pattern of sixteenth notes, with sixteenth-note triplets indicated by '3' above the notes.
- J. Gtr.:** Plays a series of chords, including a barre with a triplet of eighth notes.
- E. Gtr.:** Plays a melodic line with a quarter note, followed by a quarter rest, then rests.
- E. Bass:** Plays a melodic line starting with a quarter note, followed by a quarter rest, then rests.
- E. Piano (two staves):** The upper staff plays a melodic line starting with a quarter note, followed by a quarter rest, then rests. The lower staff plays a series of chords.
- Syn. Str.:** Plays a series of chords.

7 7

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The notation includes 'x' marks above the notes, likely indicating specific percussive sounds.
- J. Gtr.**: Plays a melodic line with a triplet of eighth notes in the second measure, followed by eighth and sixteenth notes.
- E. Gtr.**: Features sustained chords in the first and second measures, with some notes marked with a '7' (likely a barre).
- E. Gtr.**: Plays a melodic line with eighth notes and rests.
- Kora**: Features a melodic line with eighth notes and rests.
- E. Bass**: Plays a melodic line with eighth notes and rests.
- E. Piano**: Features a complex melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.), which includes a snare drum and a bass drum; J. Gtr. (Jazz Guitar), which plays a complex, rhythmic melody with many sixteenth notes and chords; E. Gtr. (Electric Guitar), which provides a steady accompaniment with chords and single notes; Kora (Kora), which plays a melodic line with a mix of eighth and sixteenth notes; E. Bass (Electric Bass), which provides a simple, rhythmic bass line; and E. Piano (Electric Piano), which provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, with the first system containing measures 11 through 14.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (top staff), J. Gtr. (Jazz Guitar, second staff), E. Gtr. (Electric Guitar, third and fourth staves), Kora (two staves, fifth and sixth), E. Bass (Electric Bass, seventh), and E. Piano (Eighth). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Gtr. parts include sustained chords and melodic lines. The Kora parts consist of rhythmic patterns and sustained notes. The E. Bass part has a simple, steady eighth-note line. The E. Piano part features a complex, rhythmic pattern with many beamed notes.

18

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Piano

This musical system covers measures 18 through 21. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. staff has a treble clef and contains a melodic line with various articulations. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The Kora staff has a treble clef and contains a melodic line. The E. Bass staff has a bass clef and contains a melodic line. The E. Piano staff has a bass clef and contains a series of chords and single notes.



19

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Piano

This musical system covers measures 22 through 25. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. staff has a treble clef and contains a melodic line with various articulations. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The Kora staff has a treble clef and contains a melodic line. The E. Bass staff has a bass clef and contains a melodic line. The E. Piano staff has a bass clef and contains a series of chords and single notes.

20

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

22

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

24

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

27

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

29

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 29, for a multi-instrument ensemble. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The instruments are arranged vertically from top to bottom: Bb Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Bb Horn part starts with a melodic line in the first measure, followed by a long sustain. The Tuba part provides a rhythmic accompaniment with chords and a long sustain. The Percussion part features a complex rhythmic pattern with accents and rests. The Jazz Guitar part has a melodic line with a triplet of eighth notes in the first measure. The Electric Guitar parts provide harmonic support with chords and melodic fragments. The Kora part has a simple melodic line. The Electric Bass part has a steady rhythmic line. The Electric Piano part has a melodic line with a long sustain.

30

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Bb Horn, Tuba, Percussion, Jazz Guitar, Electric Guitar, Kora (two parts), Electric Bass, and Electric Piano. The music is in a key with four flats (Bb major or F minor) and a 4/4 time signature. The Bb Horn and Tuba parts consist of long, sustained notes. The Percussion part features a rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The Jazz Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar part has a few notes and rests. The two Kora parts have a simple, melodic line. The Electric Bass part has a simple, rhythmic line. The Electric Piano part has a long, sustained note.

32

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 32. The Bb Horn part has a single note in the first measure followed by rests. The Trombone part plays a rhythmic pattern of eighth notes. The Percussion part features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal texture with a triplet in the second measure. The Electric Guitar parts have sparse, punctuated notes. The Kora parts play a melodic line with eighth notes. The Electric Bass part provides a simple bass line. The Electric Piano part plays a dense, flowing texture with many notes. The Synthesizer String part plays sustained chords.

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

3

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 22, starting at measure 36. The score is written for a variety of instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part features a long note in the first measure followed by eighth-note patterns. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a complex, rhythmic pattern. The E. Gtr. parts have sparse, chordal accompaniment. The Kora parts feature melodic lines with some grace notes. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with a triplet in the second measure. The Syn. Str. part has a sustained, chordal accompaniment.

40

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 24, measures 40-42. It features eight staves for different instruments. The time signature changes from 2/4 to 4/4 at measure 41. The Tbn. part starts with a melodic line in 2/4, then rests in 4/4. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. plays a complex rhythmic pattern with chords. E. Gtr. has a few chords in 2/4 and rests in 4/4. Kora (top) plays a simple melodic line. Kora (bottom) plays a chordal accompaniment. E. Bass has a bass line with a melodic phrase in 4/4. E. Piano has a melodic line in the right hand and a bass line in the left hand. Syn. Str. has a melodic line in 2/4 and rests in 4/4.

42

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The first measure is numbered 42. The Tbn. staff starts with a quarter note chord, followed by a quarter rest, and then a series of chords. The Perc. staff has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. staff has a series of chords and eighth notes. The E. Gtr. staff has a series of chords and eighth notes. The Kora staff has a series of eighth notes. The E. Bass staff has a triplet of eighth notes followed by a quarter rest and then a series of eighth notes. The E. Piano staff has a series of chords and eighth notes. The Syn. Str. staff has a series of chords and eighth notes.

43

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) with a snare drum and cymbal, J. Gtr. (Jazz Guitar) in the treble clef, E. Gtr. (Electric Guitar) in the treble clef, Kora (Koraxophone) in the treble clef, E. Bass (Electric Bass) in the bass clef, and E. Piano (Electric Piano) in grand staff. The score begins at measure 43. The Tbn. part features a melodic line with some rests. The Perc. part has a steady snare pattern with cymbal accents. The J. Gtr. part plays a complex, rhythmic pattern with many beamed notes. The E. Gtr. part has a more melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a simple, rhythmic line. The E. Piano part has a melodic line with some rests.

44

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

45

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The top staff is for the Trombone (Tbn.) in bass clef, starting at measure 45. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for the Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for the Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for the Kora in treble clef. The sixth staff is for the Electric Bass (E. Bass) in bass clef. The seventh staff is for the Electric Piano (E. Piano) in grand staff (treble and bass clefs). The eighth staff is for the Synthesizer (Syn. Str.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and rhythmic markings.

46

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 46 and 47. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Bb Horn, Tuba, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Electric Piano (Grand), Electric Piano (Solo), and Synthesizer Strings. The Bb Horn and Tuba parts feature long, sustained notes with ties across the two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays a complex, rhythmic chordal pattern. The Electric Guitar part has sparse, accented notes. The Kora part has a melodic line with ties. The Electric Bass part has a steady eighth-note bass line. The Grand Electric Piano part has a simple accompaniment. The Solo Electric Piano part has a melodic line with ties. The Synthesizer Strings part has a melodic line with ties.

48

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

51

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a vertical stack of staves. The top two staves are for Bb Horn and Trombone, both in bass clef. The Horn part features a melodic line with a sharp sign on the first measure. The Trombone part consists of sustained chords. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is in treble clef and plays a complex, rhythmic chordal pattern. The Kora instrument is shown in two staves, both in treble clef, with the first Kora staff playing a melodic line and the second playing sustained chords. The Electric Bass staff is in bass clef and plays a simple bass line. The Electric Piano staff is in treble clef and plays sustained chords. The Synthesizer staff is in treble clef and plays sustained chords. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8.

53

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

54

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for measures 54, 55, and 56. The key signature has four flats (Bb, Eb, Ab, Db). The Bb Horn part starts with a quarter note G4, followed by a quarter note A4, and then a whole note chord of G4-A4-B4. The Trombone part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a whole note chord of G3-A3-B3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a triplet of eighth notes (G4, A4, B4) followed by a series of chords. The Electric Guitar parts provide harmonic support with chords and single notes. The Kora part has a melodic line with a slur over the first two measures. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Synthesizer String part has a long, sustained note in the first measure, followed by a few notes in the second and third measures.

55

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

56

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

6

3

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 36, contains measures 57 through 60. The score is arranged in a multi-staff format. At the top, the measure number '57' is indicated. The instruments and their parts are as follows:
 - **Bb Hn.**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
 - **Tbn.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
 - **Perc.**: A drum set part with a snare drum and cymbal, featuring a triplet of eighth notes in the first measure.
 - **J. Gtr.**: Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
 - **E. Gtr.**: Treble clef, playing a melodic line with eighth notes and a triplet.
 - **E. Gtr.**: Treble clef, playing a rhythmic accompaniment with eighth notes.
 - **Kora**: Treble clef, playing a melodic line with eighth notes.
 - **Kora**: Treble clef, playing a rhythmic accompaniment with eighth notes.
 - **E. Bass**: Bass clef, playing a melodic line with eighth notes.
 - **E. Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
 - **E. Piano**: Treble clef, playing a melodic line with long, sustained notes.
 - **Syn. Str.**: Treble clef, playing a melodic line with eighth notes.
 The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 59 of a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features ten staves of music. The top two staves are for Bb Horn and Trombone, both playing melodic lines with some grace notes. The Percussion staff shows a rhythmic pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) plays a complex, syncopated rhythm with many grace notes. The two E. Gtr. (Electric Guitar) staves have sparse, rhythmic accompaniment. The two Kora staves play a steady, rhythmic accompaniment. The E. Bass (Electric Bass) plays a simple, rhythmic line. The two E. Piano (Electric Piano) staves play chords and melodic fragments. The Syn. Str. (Synthesizer Strings) play a melodic line similar to the horns. The score is divided into two measures by a double bar line, with a 2/4 time signature change indicated above the bar line.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for a 4/4 piece in a key with three flats. Measure 61 is the starting point. The Bb Horn part has a melodic line with a dotted quarter note and a half note. The Tbn. part has a sustained low note in the first measure followed by a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords and arpeggios. The E. Gtr. parts have sparse, melodic lines. The Kora parts have a melodic line with a sustained note in the first measure. The E. Bass part has a steady bass line. The E. Piano part has a melodic line with a sustained note in the first measure. The Syn. Str. part has a melodic line with a sustained note in the first measure.

65

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

6

67

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

6

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is written. The instruments are: Bb Horn (Bb Hn.) in the first staff, Tuba (Tbn.) in the second, Percussion (Perc.) in the third, Jazz Guitar (J. Gtr.) in the fourth, Kora in the fifth, Electric Bass (E. Bass) in the sixth, two staves for Electric Piano (E. Piano) in the seventh and eighth, and Synthesizer String (Syn. Str.) in the ninth. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 7/8. The Bb Hn. part features a melodic line with a slur over measures 67-68 and a sharp sign in measure 69. The Tbn. part has a similar melodic line with a slur. The Perc. part consists of rhythmic patterns with 'x' marks. The J. Gtr. part has a complex chordal texture with a box around the first two measures. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The E. Piano parts have sparse accompaniment. The Syn. Str. part has a melodic line with a slur and a '6' below it in measure 69.

68

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

70

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 70 through 73. The score is written for a variety of instruments. The Bb Horn part (top staff) features a melodic line with a sharp second note and a flat third note. The Tuba part (second staff) consists of sustained chords. The Percussion part (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part (fourth staff) plays a complex chordal accompaniment. The two Kora parts (fifth and sixth staves) play melodic lines with some sustained notes. The Electric Bass part (seventh staff) provides a steady bass line. The two Electric Piano parts (eighth and ninth staves) play sustained chords. The Synthesizer Strings part (bottom staff) plays a melodic line with sustained notes.

72

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

74

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for measures 74 and 75. The score is written for nine instruments: Bb Horn, Trombone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Electric Piano, and Synthesizer. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 7/8. The Bb Horn part starts with a whole note chord in measure 74 and rests in measure 75. The Trombone part has a half note chord in measure 74 and a whole note chord in measure 75. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part has a complex melodic line with many beamed eighth notes and slurs. The Electric Guitar part has a sparse pattern of eighth notes. The Kora part has a simple melodic line with a slur over the first two notes. The Electric Bass part has a simple eighth-note pattern. The Electric Piano part has a half note chord in measure 74 and a whole note chord in measure 75. The Synthesizer part has a half note chord in measure 74 and a whole note chord in measure 75.

75

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

76

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a multi-instrument ensemble. The Bb Horn part (top staff) has a melodic line with a slur over measures 77 and 78. The Tbn. part (second staff) provides harmonic support with chords and rests. The Percussion part (third staff) features a triplet of eighth notes in measure 76 and a rhythmic pattern of eighth notes in measures 77 and 78. The J. Gtr. part (fourth staff) has a melodic line with a slur over measures 77 and 78. The Kora part (fifth staff) has a melodic line with a slur over measures 77 and 78. The E. Bass part (sixth staff) has a melodic line with a slur over measures 77 and 78. The E. Piano part (seventh staff) has a melodic line with a slur over measures 77 and 78. The Syn. Str. part (eighth staff) has a melodic line with a slur over measures 77 and 78. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

77

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for measures 77-80. The key signature has four flats (Bb, Eb, Ab, Db). The B \flat Horn part (top staff) has a whole note chord of G \sharp 4. The Trombone part (second staff) has a whole note chord of Bb3. The Percussion part (third staff) features a rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The Jazz Guitar part (fourth staff) has a melodic line with slurs and ties. The Kora part (fifth staff) has a melodic line with slurs. The Electric Bass part (sixth staff) has a simple bass line. The Electric Piano part (seventh staff) has a chordal accompaniment. The Synthesizer Strings part (eighth staff) has a melodic line with slurs.

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

79

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

2/4

This musical score page, numbered 51, contains eight staves of music. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The score is divided into two measures, 81 and 82. Measure 81 is in 2/4 time, and measure 82 is in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The Tbn. part features a long note in measure 82. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a bend in measure 81. The E. Gtr. part has a short melodic phrase in measure 82. The Kora part has a melodic line with a bend in measure 81. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a melodic line with a bend in measure 81.

83

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

85

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

87

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 87 to 90. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Tbn. part starts with a measure of rests, followed by a half note chord in measure 88, and a whole note chord in measure 89. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a melodic line with eighth notes and chords. The Kora part has a melodic line with eighth notes and a slur over measures 88 and 89. The E. Bass part has a simple bass line with quarter notes and eighth notes. The E. Piano part has a sustained chord in measure 87 and a melodic line in measure 88. The Syn. Str. part has a melodic line with eighth notes and a slur over measures 88 and 89.

88

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 88 to 91. The Bb Horn part has a whole rest in measure 88 and a sustained chord in measure 89. The Trombone part features a triplet of eighth notes in measure 88 and a melodic line in measure 89. The Percussion part has a rhythmic pattern of eighth notes in measure 88 and a similar pattern in measure 89. The Jazz Guitar part plays a complex chordal texture in measure 88 and a melodic line in measure 89. The Kora part has a melodic line in measure 88 and a similar line in measure 89. The Electric Bass part plays a simple bass line in measure 88 and a similar line in measure 89. The Electric Piano part has a chordal texture in measure 88 and a similar texture in measure 89. The Synthesizer part has a triplet of eighth notes in measure 88 and a similar line in measure 89.

89

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

90

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 90 and 91. The score is written for a variety of instruments. The Bb Horn and Tuba parts are in the upper register, with the Tuba part featuring a triplet of eighth notes in measure 90. The Percussion part includes a triplet of eighth notes in measure 90 and a triplet of eighth notes in measure 91. The J. Gtr. part features a triplet of eighth notes in measure 91. The E. Gtr. parts are mostly silent, with some notes in measure 91. The Kora parts have a melodic line in measure 90 and a chordal accompaniment in measure 91. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with chords and moving lines. The Syn. Str. part has a simple accompaniment.

93 59

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

95

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

97

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

99

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

101

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for a 2/4 time signature piece. It features ten staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number of 101. The Perc. (Percussion) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex, rhythmic pattern. The two E. Gtr. (Electric Guitar) staves are in treble clef, with the second staff featuring a prominent chordal accompaniment. The two Kora staves are in treble clef, with the top staff showing a melodic line and the bottom staff showing a chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a simple, steady line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a complex, rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a simple, steady line. The key signature is three flats (B-flat, E-flat, A-flat).

103

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

105

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 65, starting at measure 105. The score is arranged in a vertical stack of ten staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer String). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tbn. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. parts have melodic lines with some bends. The Kora parts play a rhythmic pattern. The E. Bass part has a simple melodic line. The E. Piano part has a complex chordal accompaniment with a triplet. The Syn. Str. part has a melodic line with some bends.

107

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

109

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a band or ensemble. The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) with a drum set notation, J. Gtr. (Jazz Guitar) in the treble clef, two Kora parts in the treble clef, E. Bass (Electric Bass) in the bass clef, E. Piano (Electric Piano) in grand staff, and Syn. Str. (Synthesizer Strings) in the treble clef. The page number '109' is at the top left, and '67' is at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Too Much Heaven

Piccolo in D \flat

♩ = 83,000069
PsmPlayer V3.80

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11

41

81

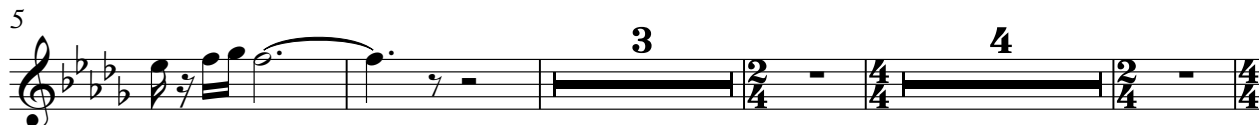
98

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Too Much Heaven

Flute

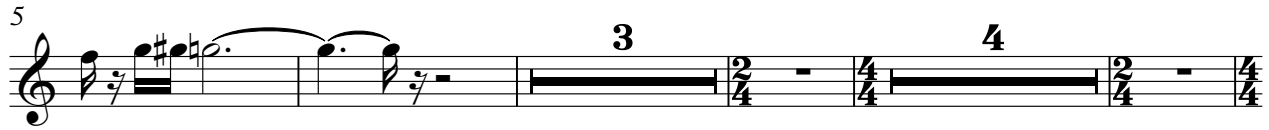
♩ = 83,000069



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Too Much Heaven
Horn in Bb

♩ = 83,000069



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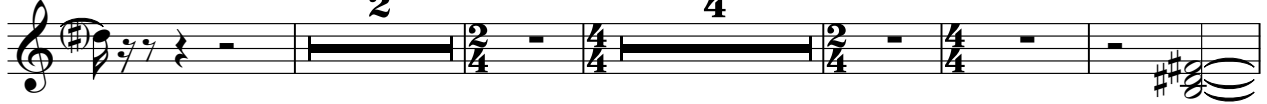
V.S.

Horn in B♭

73



78



89



99



Too Much Heaven
Trombone

♩ = 83,000069

9 4 5

Musical staff showing rests for measures 9, 4, and 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

22

Musical staff starting at measure 22, featuring a series of chords and melodic lines.

28

Musical staff starting at measure 28, featuring a series of chords and melodic lines.

32

Musical staff starting at measure 32, featuring a series of chords and melodic lines.

35

Musical staff starting at measure 35, featuring a series of chords and melodic lines.

39

Musical staff starting at measure 39, featuring a series of chords and melodic lines.

43

Musical staff starting at measure 43, featuring a series of chords and melodic lines.

49

Musical staff starting at measure 49, featuring a series of chords and melodic lines.

54

Musical staff starting at measure 54, featuring a series of chords and melodic lines.

58

Musical staff starting at measure 58, featuring a series of chords and melodic lines.

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V.S.

Trombone

62

65

71

76

80

84

88

90

92

96

Trombone

100

Musical notation for Trombone, measures 100-102. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 100 features a series of eighth-note chords. Measure 101 continues with similar eighth-note chords. Measure 102 has a whole note chord followed by a half note chord.

103

Musical notation for Trombone, measures 103-104. Measure 103 starts with a half note chord, followed by a quarter note chord, and then a series of eighth-note chords. Measure 104 continues with eighth-note chords.

107

Musical notation for Trombone, measures 107-108. Measure 107 features a series of eighth-note chords. Measure 108 has a half note chord followed by a quarter note chord.

109

Musical notation for Trombone, measures 109-110. Measure 109 features a series of half note chords. Measure 110 has a half note chord followed by a quarter note chord.

Too Much Heaven
Percussion

♩ = 83,000069

The score consists of ten systems of music, each with a staff number (5, 7, 11, 15, 19, 23, 27, 31, 34) on the left. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with melodic notation (notes). The top staff is marked with a double bar line and a 'II' symbol. The bottom staff is marked with a double bar line and a 'I' symbol. The score includes various time signatures: 4/4, 2/4, and 3/4. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The tempo is indicated as ♩ = 83,000069.

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V.S.

Percussion

38

42

46

50

54

57

61

65

69

73

Percussion

76

Measure 76: Percussion staff with a triplet of eighth notes (marked '3') and a half note. The bass staff shows a quarter note followed by a half note.

77

Measure 77: Percussion staff with a sixteenth-note triplet (marked '6'), a sixteenth-note pair (marked '6'), and a triplet of eighth notes (marked '3'). The bass staff shows a quarter note followed by a half note.

78

Measure 78: Percussion staff with a triplet of eighth notes (marked '3') and a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signatures 2/4 and 4/4 are indicated at the end of the measure.

82

Measure 82: Percussion staff with a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signature 2/4 is indicated at the end of the measure.

86

Measure 86: Percussion staff with a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signature 2/4 is indicated at the beginning of the measure.

89

Measure 89: Percussion staff with a sixteenth-note triplet (marked '6'), a sixteenth-note pair (marked '6'), and a triplet of eighth notes (marked '3'). The bass staff shows a quarter note followed by a half note.

90

Measure 90: Percussion staff with a triplet of eighth notes (marked '3') and a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signatures 2/4 and 4/4 are indicated at the end of the measure.

94

Measure 94: Percussion staff with a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signature 2/4 is indicated at the end of the measure.

98

Measure 98: Percussion staff with a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signature 2/4 is indicated at the beginning of the measure.

102

Measure 102: Percussion staff with a series of eighth notes. The bass staff shows a quarter note followed by a half note. Time signatures 2/4 and 4/4 are indicated at the end of the measure.

V.S.

4

Percussion

106

Musical notation for Percussion, measures 106-108. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting groups of notes. The lower staff shows rhythmic notation with eighth and quarter notes. A 2/4 time signature is present at the end of measure 108.

109

Musical notation for Percussion, measure 109. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting groups of notes. The lower staff shows rhythmic notation with eighth and quarter notes. A 4/4 time signature is present at the beginning of the measure.

Too Much Heaven
Jazz Guitar

$\text{♩} = 83,000069$

The image displays a jazz guitar score for the song 'Too Much Heaven'. It consists of ten staves of music, each beginning with a measure number (3, 5, 8, 11, 14, 17, 19, 21, 24). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. A tempo marking of 83,000069 is provided at the top. The score includes several triplets and a 2/4 time signature change in the 14th measure. The piece concludes with a double bar line at the end of the 24th measure.

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V.S.

27

29

31

33

36

39

42

44

46

49

52

54

56

58

61

64

67

69

72

74

V.S.

Jazz Guitar

76

78

80

83

86

88

90

92

95

98

100

Musical notation for measures 100-101. The key signature has three flats (B-flat, E-flat, A-flat). Measure 100 starts with a treble clef, a common time signature, and a key signature change to three flats. It features a series of chords and eighth notes. Measure 101 continues with similar chordal textures and eighth notes.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef, a common time signature, and a key signature change to three flats. It contains a sequence of chords and eighth notes. Measure 103 continues with similar patterns. Measure 104 features a 4/4 time signature and a key signature change to two flats (B-flat, E-flat).

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a common time signature, and a key signature change to two flats. It features a series of chords and eighth notes. Measure 106 continues with similar textures. Measure 107 includes a triplet of eighth notes and ends with a 2/4 time signature.

108

Musical notation for measures 108-109. Measure 108 begins with a treble clef, a 2/4 time signature, and a key signature change to two flats. It contains a sequence of chords and eighth notes. Measure 109 continues with similar textures and ends with a 4/4 time signature.

110

Musical notation for measure 110. It starts with a treble clef, a common time signature, and a key signature change to three flats. The measure features a series of chords and eighth notes, ending with a whole note chord.

Too Much Heaven
Electric Guitar

♩ = 83,000069

The musical score is written for electric guitar in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked with a '3' above the first measure. The third staff is marked with a '5' above the first measure. The fourth staff is marked with a '9' above the first measure. The fifth staff is marked with a '16' above the first measure and contains a double bar line with the number '10' above it, indicating a ten-measure rest. The sixth staff is marked with a '30' above the first measure. The seventh staff is marked with a '35' above the first measure. The eighth staff is marked with a '41' above the first measure and contains a double bar line with the number '12' above it, indicating a twelve-measure rest. The ninth staff is marked with a '56' above the first measure. The tenth staff is marked with a '62' above the first measure and contains a double bar line with the number '12' above it, indicating a twelve-measure rest. The score includes various musical notations such as chords, arpeggios, and rests.

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78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 78 starts with a whole rest. Measures 79-82 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 81 has a slash through the stem. Measures 82 and 83 are marked with a 2/4 time signature and contain whole rests.

83

Musical staff for measures 83-87. The staff is in treble clef with a key signature of three flats. Measure 83 starts with a whole rest. Measures 84-87 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 84 has a slash through the stem. Measure 85 is marked with a 2/4 time signature and contains a whole rest. Measure 86 is marked with a 4/4 time signature and contains a whole rest. Measure 87 is marked with a 4/4 time signature and contains a whole rest with a '3' above it, indicating a triplet.

90

Musical staff for measures 90-94. The staff is in treble clef with a key signature of three flats. Measure 90 starts with a whole rest. Measures 91-94 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 91 has a slash through the stem. Measures 92 and 93 are marked with a 2/4 time signature and contain whole rests. Measure 94 is marked with a 4/4 time signature and contains a whole rest.

95

Musical staff for measures 95-99. The staff is in treble clef with a key signature of three flats. Measure 95 starts with a whole rest. Measures 96-99 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 96 has a slash through the stem. Measures 97 and 98 are marked with a 2/4 time signature and contain whole rests. Measure 99 is marked with a 4/4 time signature and contains a whole rest.

100

Musical staff for measures 100-104. The staff is in treble clef with a key signature of three flats. Measure 100 starts with a whole rest. Measures 101-104 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 101 has a slash through the stem. Measures 102 and 103 are marked with a 2/4 time signature and contain whole rests. Measure 104 is marked with a 4/4 time signature and contains a whole rest.

105

Musical staff for measures 105-109. The staff is in treble clef with a key signature of three flats. Measure 105 starts with a whole rest. Measures 106-109 contain a melodic line: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B-flat4, A4, G4, quarter notes G4, F4, E4, D4. Measure 106 has a slash through the stem. Measure 107 is marked with a 2/4 time signature and contains a whole rest. Measure 108 is marked with a 4/4 time signature and contains a whole rest. Measure 109 is marked with a 4/4 time signature and contains a whole rest with a '3' above it, indicating a triplet.

2

Electric Guitar

42



44



47



55



61



66



75



82



87



94



Electric Guitar

99

Musical notation for measures 99-104. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 99 is a whole rest. Measure 100 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 101 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 102 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 103 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 104 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat).

105

Musical notation for measures 105-108. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 105 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 106 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 107 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat). Measure 108 has a quarter rest followed by a dotted quarter note chord (B-flat, D-flat, F, A-flat) and a triplet of three eighth notes.

Too Much Heaven
Kora

♩ = 83,000069



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90

Musical staff 90: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest.

94

Musical staff 94: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest.

98

Musical staff 98: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest.

102

Musical staff 102: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest.

106

Musical staff 106: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest.

Too Much Heaven

Kora

♩ = 83,000069

6

11

16

8

4

31

36

41

8

4

56

61

66

3

6

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Kora

78

83

88

94

99

104

107

Too Much Heaven

5-string Fretless Electric Bass

♩ = 83,000069



6



11



16



20



24



29



34



39



43



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V.S.

47



52



56



61



66



71



75



79



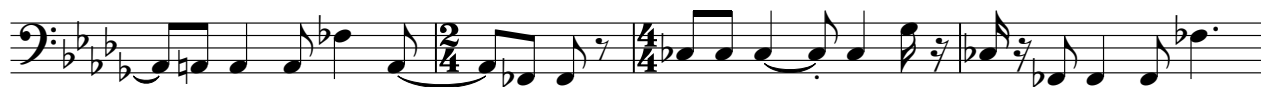
84



88



92



96



100



105



108



Too Much Heaven
Electric Piano

♩ = 83,000069

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note accompaniment with chords, while the treble line is mostly silent.

Musical notation for measures 7-11. The treble line begins with a melodic line of eighth notes. The bass line continues with a similar eighth-note accompaniment. Measure 11 shows a change in time signature to 2/4.

Musical notation for measures 12-16. The treble line features a melodic line with eighth notes and rests. The bass line continues with a steady eighth-note accompaniment. Measure 16 shows a change in time signature to 4/4.

Musical notation for measures 17-20. The treble line has a melodic line with eighth notes and rests. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 21-24. The treble line has a melodic line with eighth notes and rests. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 25-28. The bass line continues with a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and rests.

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V.S.

2

Electric Piano

30

Musical notation for measures 30-32. The bass clef system shows a sequence of chords and melodic lines. Measure 30 starts with a complex chord structure. Measure 31 features a melodic line with a triplet of eighth notes. Measure 32 continues the melodic development.

33

Musical notation for measures 33-36. Measure 33 has a rest in the treble clef. Measure 34 features a triplet of eighth notes in the bass clef. Measure 35 shows a melodic line in the treble clef. Measure 36 concludes the system with a final chord.

37

Musical notation for measures 37-40. Measure 37 features a triplet of eighth notes in the bass clef. Measure 38 shows a melodic line in the treble clef. Measure 39 continues the melodic development. Measure 40 concludes the system with a final chord.

41

Musical notation for measures 41-44. Measure 41 features a melodic line in the treble clef. Measure 42 shows a complex chord structure in the bass clef. Measure 43 continues the melodic development. Measure 44 concludes the system with a final chord.

45

Musical notation for measures 45-48. Measure 45 features a melodic line in the treble clef. Measure 46 shows a complex chord structure in the bass clef. Measure 47 features a triplet of eighth notes in the bass clef. Measure 48 concludes the system with a final chord.

52

Musical notation for measures 52-55. Measure 52 features a melodic line in the treble clef. Measure 53 shows a complex chord structure in the bass clef. Measure 54 continues the melodic development. Measure 55 concludes the system with a final chord.

57

62

67

71

76

80

84

88

92

96

100

103

107

The musical score consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 107 features a complex chordal texture in the treble staff with sixteenth-note patterns and a sustained bass line. Measure 108 shows a change in the bass line with a dotted quarter note and a half note. Measure 109 continues the bass line with a half note and a quarter note. Measure 110 concludes the phrase with a half note and a quarter note. The score is written in a style typical of sheet music for electric piano, with clear articulation and dynamics.

Too Much Heaven

Electric Piano

♩ = 83,000069

The first staff of music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

4

The second staff continues the melody from measure 4. It includes a triplet of eighth notes and ends with a double bar line and a '2' above it, indicating a two-measure rest.

10

The third staff starts at measure 10. It features a four-measure rest (marked '4'), followed by an eighth-note melody, another four-measure rest (marked '8'), and concludes with a melodic phrase.

26

The fourth staff begins at measure 26. It contains a melodic phrase, followed by a seven-measure rest (marked '7'), and then a four-measure rest (marked '4').

41

The fifth staff starts at measure 41. It begins with a five-measure rest (marked '5'), followed by a melodic phrase.

49

The sixth staff begins at measure 49. It features a melodic phrase followed by a six-measure rest (marked '6').

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57

Musical staff for measures 57-62. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 4/4 to 2/4 at measure 59, and back to 4/4 at measure 61. The melody consists of eighth and quarter notes with slurs.

63

Musical staff for measures 63-67. The key signature has four flats. The time signature changes from 4/4 to 2/4 at measure 64, and back to 4/4 at measure 66. The melody features slurs and rests.

68

Musical staff for measures 68-71. The key signature has four flats. Measure 68 has a slur with a '2' above it. Measure 70 has a slur with an '8' above it. The time signature changes from 4/4 to 2/4 at measure 71.

82

Musical staff for measures 82-85. The key signature has four flats. Measure 82 has a slur with a '4' above it. Measure 83 has a rest. Measure 84 has a slur with a '6' above it. Measure 85 has a rest. The time signature changes from 4/4 to 2/4 at measure 83, and back to 4/4 at measure 85.

96

Musical staff for measures 96-99. The key signature has four flats. Measure 96 has a slur with a '2' above it. Measure 97 has a rest. Measure 98 has a slur with a flat above it. Measure 99 has a slur with a flat above it. The time signature changes from 4/4 to 2/4 at measure 97, and back to 4/4 at measure 99.

101

Musical staff for measures 101-104. The key signature has four flats. Measure 101 has a slur with a '2' above it. Measure 102 has a rest. Measure 103 has a slur with a '4' above it. Measure 104 has a slur with a '3' above it. The time signature changes from 4/4 to 2/4 at measure 102, and back to 4/4 at measure 104.

Too Much Heaven

Synth Strings

♩ = 83,000069

3

10 4 16

34

41 2

48

53

58

63

67 6

71 6

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76



Musical notation for measure 76, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The bass line features a sustained chord with a fermata.

81



Musical notation for measure 81, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is a sequence of eighth notes with a fermata over the final note. The bass line consists of a sustained chord.

87



Musical notation for measure 87, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody includes a triplet of eighth notes and a fermata over the final note. The bass line features a sustained chord.

91



Musical notation for measure 91, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is a sequence of eighth notes with a fermata over the final note. The bass line consists of a sustained chord.

96



Musical notation for measure 96, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is a sequence of eighth notes with a fermata over the final note. The bass line consists of a sustained chord.

101



Musical notation for measure 101, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is a sequence of eighth notes with a fermata over the final note. The bass line consists of a sustained chord.

106



Musical notation for measure 106, featuring a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is a sequence of eighth notes with a fermata over the final note. The bass line consists of a sustained chord.