

Michael Bolton - Soul Of My Soul

♩ = 99,000099

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, using a double bar line and a 4/4 time signature. It shows a drum pattern starting in the third measure. The next seven staves (VIBRAPHONE, MELODY, DISTORTION, CLEAN GTR, NYLON GTR, FRETLESS, and ORGAN 2) are all in 4/4 time and contain mostly rests. The NYLON GTR and FRETLESS staves have some notes in the third and fourth measures. The next three staves (E.PIANO 2, WARM PAD, and HALO PAD) are also in 4/4 time. The HALO PAD staff has a long sustained chord starting in the third measure. The bottom staff is for +WINDCHIME, using a double bar line and 4/4 time, with a long sustained note starting in the third measure. A tempo marking '♩ = 99,000099' appears at the top and bottom of the score.

DRUMS

VIBRAPHONE

MELODY

DISTORTION

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 2

E.PIANO 2

WARM PAD

HALO PAD

+WINDCHIME

♩ = 99,000099

5

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

HALO PAD

+WINDCHIME

Detailed description: This system contains measures 5, 6, and 7. The drums part features a consistent rhythmic pattern of eighth notes. The nylon guitar part has a melodic line with various accidentals. The fretless bass line is a simple eighth-note sequence. The electric piano 2 part provides harmonic support with chords. The halo pad part has long, sustained notes. The windchime part has a few scattered notes.



8

DRUMS

VIBRAPHONE

DISTORTION

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

Detailed description: This system contains measures 8, 9, and 10. The drums part continues with the same rhythmic pattern. The vibraphone part has a melodic line with a triplet in measure 9. The distortion part has a few notes, including a long note in measure 9. The fretless bass line continues its eighth-note sequence. The electric piano 2 part has chords. The warm pad part has a melodic line with a triplet in measure 9. The halo pad part has long, sustained notes.

11

DRUMS

VIBRAPHONE

DISTORTION

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

13 6

DRUMS
MELODY
DISTORTION
NYLON GTR
FRETLESS
E.PIANO 2
WARM PAD
HALO PAD



15

DRUMS
MELODY
FRETLESS
E.PIANO 2
WARM PAD

18

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD



21

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

24

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

Detailed description: This system contains measures 24, 25, and 26. The drums play a consistent pattern of eighth notes. The vibraphone is silent in measure 24 and 25, then plays a melodic line in measure 26. The melody features a half-note chord in measure 24, followed by eighth notes in measure 25, and a quarter-note chord in measure 26. The clean guitar plays a melodic line in measure 24, followed by a complex chordal texture in measure 25, and a melodic line in measure 26. The fretless guitar plays a melodic line in measure 24, followed by a quarter-note chord in measure 25, and a melodic line in measure 26. The electric piano 2 part features a melodic line in measure 24, followed by a complex chordal texture in measure 25, and a melodic line in measure 26. The warm pad plays a sustained chord in measure 24, followed by a sustained chord in measure 25, and a sustained chord in measure 26.



27

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

Detailed description: This system contains measures 27, 28, and 29. The drums play a consistent pattern of eighth notes. The vibraphone plays a melodic line in measure 27, followed by a quarter-note chord in measure 28, and is silent in measure 29. The melody features a quarter-note chord in measure 27, followed by eighth notes in measure 28, and a quarter-note chord in measure 29. The clean guitar plays a melodic line in measure 27, followed by a complex chordal texture in measure 28, and a melodic line in measure 29. The fretless guitar plays a melodic line in measure 27, followed by a quarter-note chord in measure 28, and a melodic line in measure 29. The electric piano 2 part features a melodic line in measure 27, followed by a complex chordal texture in measure 28, and a melodic line in measure 29. The warm pad plays a sustained chord in measure 27, followed by a sustained chord in measure 28, and a sustained chord in measure 29.

30

DRUMS

MELODY

FRETLESS

E.PIANO 2

HALO PAD



33

DRUMS

VIBRAPHONE

MELODY

DISTORTION

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

36

DRUMS

VIBRAPHONE

MELODY

DISTORTION

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes parts for Drums, Vibraphone, Melody, Distortion, Nylon GTR, Fretless, E. Piano 2, Warm Pad, and Halo Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibraphone, Melody, and Warm Pad parts share a similar melodic line, starting with a quarter rest followed by eighth and quarter notes. The Distortion part has a sustained chord-like structure. The Nylon GTR part is mostly silent with some notes appearing in the later measures. The Fretless part has a simple bass line with quarter and eighth notes. The E. Piano 2 part consists of chords and arpeggiated figures. The Halo Pad part provides a harmonic background with sustained chords and arpeggios.

39 6 9

DRUMS

MELODY

DISTORTION

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD



41

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

44

DRUMS

VIBRAPHONE

MELODY

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

Detailed description: This system of music covers measures 44, 45, and 46. The drums play a consistent pattern of eighth notes. The vibraphone has a melodic line with some grace notes. The melody is primarily quarter notes with some rests. The nylon guitar and fretless bass provide harmonic support with various chordal and melodic fragments. The electric piano 2 part features chords and moving lines. The warm pad consists of sustained notes.



47

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

Detailed description: This system of music covers measures 47, 48, and 49. The drums continue their pattern. The melody features a half note followed by quarter notes. The nylon guitar has a more active melodic line. The fretless bass continues its melodic and harmonic role. The electric piano 2 part has a more complex texture with chords and moving lines. The warm pad has a long, sustained note.

49

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD



52

DRUMS

VIBRAPHONE

MELODY

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

55

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD



58

DRUMS

VIBRAPHONE

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

61

DRUMS

VIBRAPHONE

MELODY

DISTORTION

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

Detailed description: This system contains measures 61, 62, and 63. The drums feature a consistent pattern of eighth notes. The vibraphone and melody lines are highly active with sixteenth and thirty-second notes. The distortion guitar has a few notes, while the fretless guitar plays a steady eighth-note bass line. The piano parts include chords and pads.



64

DRUMS

MELODY

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 2

E.PIANO 2

WARM PAD

Detailed description: This system contains measures 64, 65, and 66. The drums continue with eighth notes. The melody line has a few notes. The clean guitar part is prominent with a complex, multi-measure rhythmic pattern. The fretless guitar maintains its eighth-note bass line. The organ and piano parts provide harmonic support.

66

DRUMS

MELODY

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 2

E.PIANO 2

WARM PAD

68

DRUMS

MELODY

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 2

E.PIANO 2

WARM PAD



70

DRUMS

MELODY

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 2

E.PIANO 2

WARM PAD

72

DRUMS

MELODY

DISTORTION

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 2

E.PIANO 2

HALO PAD



74

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

ORGAN 2

E.PIANO 2

HALO PAD

77

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

HALO PAD



79

DRUMS

MELODY

NYLON GTR

FRETLESS

E.PIANO 2

HALO PAD



82

DRUMS

MELODY

FRETLESS

E.PIANO 2

HALO PAD

85

DRUMS



VIBRAPHONE



MELODY



DISTORTION



FRETLESS



E.PIANO 2



WARM PAD



HALO PAD



88

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, VIBRAPHONE, MELODY, DISTORTION, FRETLESS, E.PIANO 2, WARM PAD, and HALO PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The VIBRAPHONE, MELODY, DISTORTION, and WARM PAD staves use a treble clef. The FRETLESS staff uses a bass clef. The E.PIANO 2 staff uses a grand staff with both treble and bass clefs. The HALO PAD staff uses a treble clef. The score shows a sequence of notes and rests across four measures for each instrument.

91

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, VIBRAPHONE, MELODY, FRETLESS, E.PIANO 2, WARM PAD, and HALO PAD. The score is divided into three measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a sparse melody with a few notes in the third measure. The MELODY part shows a sequence of eighth and quarter notes with some accidentals. The FRETLESS part has a bass line with eighth and quarter notes. The E.PIANO 2 part consists of block chords. The WARM PAD part has a simple harmonic line. The HALO PAD part features sustained chords with a long note in the final measure.

94

DRUMS

Drums staff showing rhythmic notation with eighth notes and x marks for cymbals.

VIBRAPHONE

Vibraphone staff with melodic notation in treble clef.

MELODY

Melody staff with melodic notation in treble clef.

DISTORTION

Distortion staff with melodic notation in treble clef.

FRETLESS

Fretless staff with melodic notation in bass clef.

E.PIANO 2

E.PIANO 2 staff with chordal notation in grand staff.

WARM PAD

Warm Pad staff with melodic notation in treble clef.

HALO PAD

Halo Pad staff with chordal notation in treble clef.

97

DRUMS

VIBRAPHONE

MELODY

DISTORTION

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

+WINDCHIME

6

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes parts for Drums, Vibraphone, Melody, Distortion, Nylon Guitar, Fretless guitar, Electric Piano 2, Warm Pad, Halo Pad, and Windchime. The Drums part features a complex rhythmic pattern with various note values and rests. The Nylon Guitar part has a melodic line with slurs and accidentals. The Fretless guitar part has a bass line with slurs. The Electric Piano 2 part has a complex accompaniment with slurs and accidentals. The Halo Pad part has a long, sustained note with a slur. The Windchime part has a long, sustained note with a slur. The Vibraphone, Melody, Distortion, Warm Pad, and Halo Pad parts are mostly silent, indicated by a horizontal line with a dash. A measure number '6' is written above the Drums staff at the end of the score.

99

DRUMS

MELODY

DISTORTION

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

+WINDCHIME



102

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

105

111

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD



114

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

+WINDCHIME

117

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD



120

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

122

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD



125

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

128

DRUMS

MELODY

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD



130

DRUMS

FRETLESS

E.PIANO 2

WARM PAD

HALO PAD

DRUMS

Michael Bolton - Soul Of My Soul

♩ = 99,000099

6

9

12

15

19

23

27

31

34

V.S.

37

40

44

48

52

56

59

62

65

68

DRUMS

71

74

77

80

83

86

89

92

95

98

V.S.

101

Drum notation for measure 101. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

104

Drum notation for measure 104. Similar to measure 101, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

107

Drum notation for measure 107. The cymbal pattern on the top staff includes a triplet of eighth notes.

110

Drum notation for measure 110. The cymbal pattern on the top staff includes a triplet of eighth notes.

113

Drum notation for measure 113. The cymbal pattern on the top staff includes a triplet of eighth notes.

116

Drum notation for measure 116. The cymbal pattern on the top staff includes a triplet of eighth notes.

119

Drum notation for measure 119. The cymbal pattern on the top staff includes a triplet of eighth notes.

122

Drum notation for measure 122. The cymbal pattern on the top staff includes a triplet of eighth notes.

125

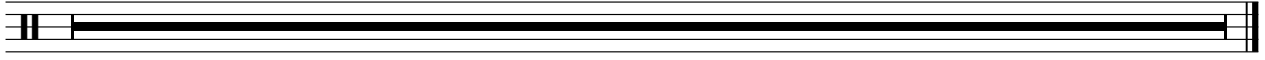
Drum notation for measure 125. The cymbal pattern on the top staff includes a triplet of eighth notes.

128

Drum notation for measure 128. The cymbal pattern on the top staff includes a triplet of eighth notes.

131

2



VIBRAPHONE

Michael Bolton - Soul Of My Soul

♩ = 99,000099

6

11

13

29

5

38

5

52

5

61

21

85

4

93

96

33

131

2

Michael Bolton - Soul Of My Soul

MELODY

♩ = 99,000099

12

17

22

26

31

35

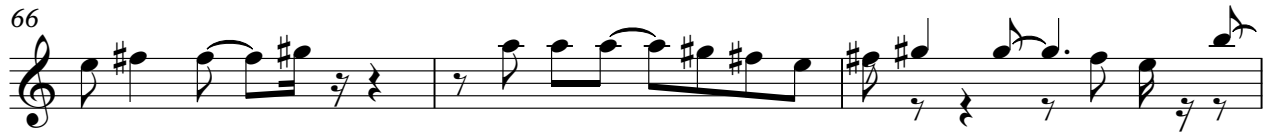
40

45

49

53

V.S.



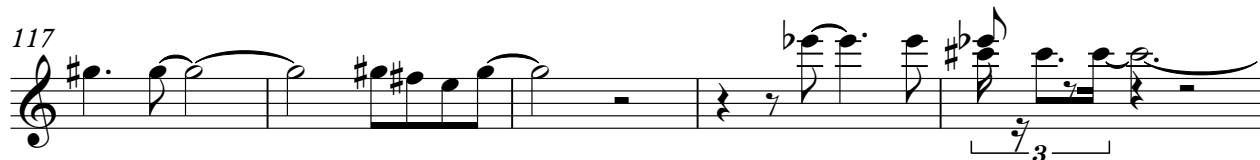
MELODY

112



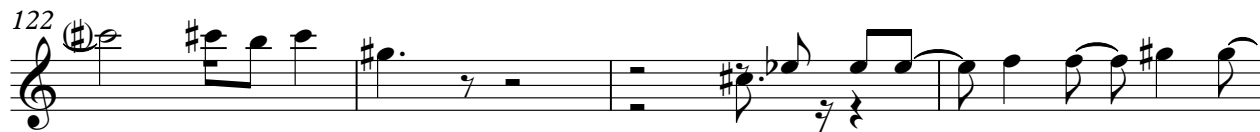
Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 5: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

117



Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A triplet of eighth notes (G3, F#3, E3) is marked with a '3' and a bracket.

122



Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

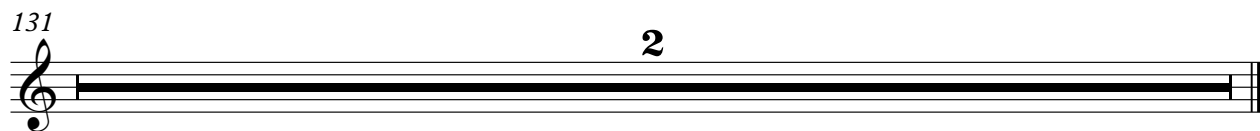
126



Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

131

2



Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, all of which are whole rests. A large number '2' is centered above the staff.

DISTORTION

Michael Bolton - Soul Of My Soul

♩ = 99,000099

7

14 21

40 21

66

73 13 5

94 32

131 2

♩ = 99,000099

24

28

22

52

55

8

65

67

69

72

57

131

2

NYLON GTR

Michael Bolton - Soul Of My Soul

♩ = 99,000099

2

3

7

4

14

24

41

3

2

47

51

19

74

77

3

79

16

97

32

2

NYLON GTR

131



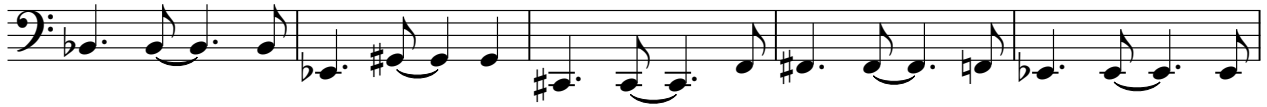
FRETLESS

Michael Bolton - Soul Of My Soul

♩ = 99,000099



6



11



16



21



26



30



35



40



45



V.S.

50



55



59



64



69



74



79



83



88



93



ORGAN 2

Michael Bolton - Soul Of My Soul

♩ = 99,000099

62

69

6

73

57

57

131

2

♩ = 99,000099

2

9

13

17

21

24

27

Musical score for measures 27-29. Measure 27 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 28 has a complex texture with sixteenth notes in the right hand and chords in the left. Measure 29 continues with a triplet of eighth notes in the right hand and chords in the left.

30

Musical score for measure 30. The right hand plays a series of chords, while the left hand plays a single half note.

37

Musical score for measures 37-40. Measure 37 has a half note in the right hand and a half note in the left. Measure 38 has a half note in the right hand and a half note in the left. Measure 39 has a half note in the right hand and a half note in the left. Measure 40 has a half note in the right hand and a half note in the left.

41

Musical score for measures 41-44. Measure 41 has a half note in the right hand and a half note in the left. Measure 42 has a half note in the right hand and a half note in the left. Measure 43 has a half note in the right hand and a half note in the left. Measure 44 has a half note in the right hand and a half note in the left.

45

Musical score for measures 45-48. Measure 45 has a half note in the right hand and a half note in the left. Measure 46 has a half note in the right hand and a half note in the left. Measure 47 has a half note in the right hand and a half note in the left. Measure 48 has a half note in the right hand and a half note in the left.

49

Musical score for measures 49-51. Measure 49 has a half note in the right hand and a half note in the left. Measure 50 has a half note in the right hand and a half note in the left. Measure 51 has a half note in the right hand and a half note in the left.

52

55

61

66

71

78

85

92

Musical score for measures 92-96. The piece is in E major (one sharp) and 3/4 time. Measure 92 features a treble clef with a half note chord of E4-G#4-B4 and a bass clef with a whole rest. Measure 93 has a treble clef with a half note chord of F#4-A4-C#5 and a bass clef with a whole rest. Measure 94 has a treble clef with a half note chord of G4-B4-D5 and a bass clef with a whole rest. Measure 95 has a treble clef with a half note chord of A4-C#5-E5 and a bass clef with a whole rest. Measure 96 has a treble clef with a half note chord of B4-D5-F#5 and a bass clef with a half note chord of E4-G#4-B4.

97

Musical score for measures 97-100. Measure 97 has a treble clef with a whole rest and a bass clef with a half note chord of E4-G#4-B4. Measure 98 has a treble clef with a whole rest and a bass clef with a half note chord of F#4-A4-C#5. Measure 99 has a treble clef with a whole rest and a bass clef with a half note chord of G4-B4-D5. Measure 100 has a treble clef with a whole rest and a bass clef with a half note chord of A4-C#5-E5.

100

Musical score for measures 101-104. Measure 101 has a treble clef with a whole rest and a bass clef with a half note chord of B4-D5-F#5. Measure 102 has a treble clef with a whole rest and a bass clef with a half note chord of E4-G#4-B4. Measure 103 has a treble clef with a whole rest and a bass clef with a half note chord of F#4-A4-C#5. Measure 104 has a treble clef with a whole rest and a bass clef with a half note chord of G4-B4-D5.

104

Musical score for measures 105-108. Measure 105 has a treble clef with a whole rest and a bass clef with a half note chord of A4-C#5-E5. Measure 106 has a treble clef with a whole rest and a bass clef with a half note chord of B4-D5-F#5. Measure 107 has a treble clef with a whole rest and a bass clef with a half note chord of E4-G#4-B4. Measure 108 has a treble clef with a whole rest and a bass clef with a half note chord of F#4-A4-C#5.

108

Musical score for measures 109-112. Measure 109 has a treble clef with a whole rest and a bass clef with a half note chord of G4-B4-D5. Measure 110 has a treble clef with a whole rest and a bass clef with a half note chord of A4-C#5-E5. Measure 111 has a treble clef with a whole rest and a bass clef with a half note chord of B4-D5-F#5. Measure 112 has a treble clef with a whole rest and a bass clef with a half note chord of E4-G#4-B4.

112

Musical score for measures 113-116. Measure 113 has a treble clef with a whole rest and a bass clef with a half note chord of F#4-A4-C#5. Measure 114 has a treble clef with a whole rest and a bass clef with a half note chord of G4-B4-D5. Measure 115 has a treble clef with a whole rest and a bass clef with a half note chord of A4-C#5-E5. Measure 116 has a treble clef with a whole rest and a bass clef with a half note chord of B4-D5-F#5.

116

Musical notation for measures 116-119. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest in measure 116, followed by a melodic line in measures 117 and 118, and another whole rest in measure 119. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes throughout all four measures.

120

Musical notation for measures 120-123. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest in measure 120, followed by a melodic line in measures 121 and 122, and another whole rest in measure 123. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes throughout all four measures.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest in measure 124, followed by a melodic line in measures 125 and 126, and another whole rest in measure 127. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes throughout all four measures.

128

Musical notation for measures 128-130. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a whole rest in measure 128, followed by a melodic line in measures 129 and 130, and another whole rest. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes throughout all four measures.

131

Musical notation for measure 131. The system consists of a grand staff with a treble clef and a bass clef. Both staves contain a whole rest, and the number '2' is written in the center of the system.

WARM PAD

Michael Bolton - Soul Of My Soul

♩ = 99,000099

6

11

20

28

4

36

44

53

4

62

68

13

86

4

WARM PAD

93

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The staff ends with a whole note and a bar line.

99

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes connected by a slur, with a sharp sign (#) above the first note of each group.

108

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes connected by a slur, with a sharp sign (#) above the first note of each group.

117

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes connected by a slur, with a sharp sign (#) above the first note of each group.

124

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes connected by a slur, with a sharp sign (#) above the first note of each group.

131

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a thick black line representing a sustained note or pad, with a '2' above it. The staff ends with a double bar line.

♩ = 99,000099

2

10

16

32

40

16

62

9

77

85

93

16

2

HALO PAD

115

121

126

131

2

+WINDCHIME

Michael Bolton - Soul Of My Soul

♩ = 99,000099

91

Detailed description: This musical staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a pair of eighth notes beamed together, followed by a quarter note and a quarter rest. A double bar line is followed by a thick black line representing a measure rest for 91 measures.

97

14

Detailed description: This musical staff starts with a double bar line and a measure rest for 97 measures. It then contains a pair of eighth notes beamed together, followed by a quarter note and a quarter rest. A double bar line is followed by a thick black line representing a measure rest for 14 measures. The staff ends with a single eighth note beamed to the previous measure.

115

14

Detailed description: This musical staff begins with a double bar line and a measure rest for 115 measures. It contains a pair of eighth notes beamed together, followed by a quarter note and a quarter rest. A double bar line is followed by a thick black line representing a measure rest for 14 measures.

131

2

Detailed description: This musical staff starts with a double bar line and a measure rest for 131 measures. It is followed by a thick black line representing a measure rest for 2 measures, ending with a double bar line.