

Michael Jackson - bw 2

♩ = 116,000084

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Bandoneon

DO AND RIGHT INSTRUMENTS FOR RENTAL.

Synth Bass

Lead 3 (Calliope)

♩ = 116,000084

Pad 3 (Polysynth)



3

Perc.

E. Gtr.

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2

5

Perc.

E. Gtr.

E. Bass



7

Perc.

E. Gtr.



9

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

I took my ba by on a

11

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Sat ur day bang. Boyis that girl with you? Yes, we're one



13

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

and the same. Now, I be lieve in mir a cles, and a

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a series of chords and some melodic lines. The E. Bass staff has a simple bass line. The Band staff is mostly empty, with the lyrics 'mir a cle has hap pened to night.' written below it. The Lead 3 staff has a melodic line.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

mir a cle has hap pened to night.



17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has chords and some melodic lines. The E. Bass staff has a simple bass line. The Band staff has a double bar line in the middle, with a chord symbol below it. The Lead 3 staff has a melodic line with the lyrics 'But if you're thinkn' about my ba by, it don't mat' written below it.

Perc.

E. Gtr.

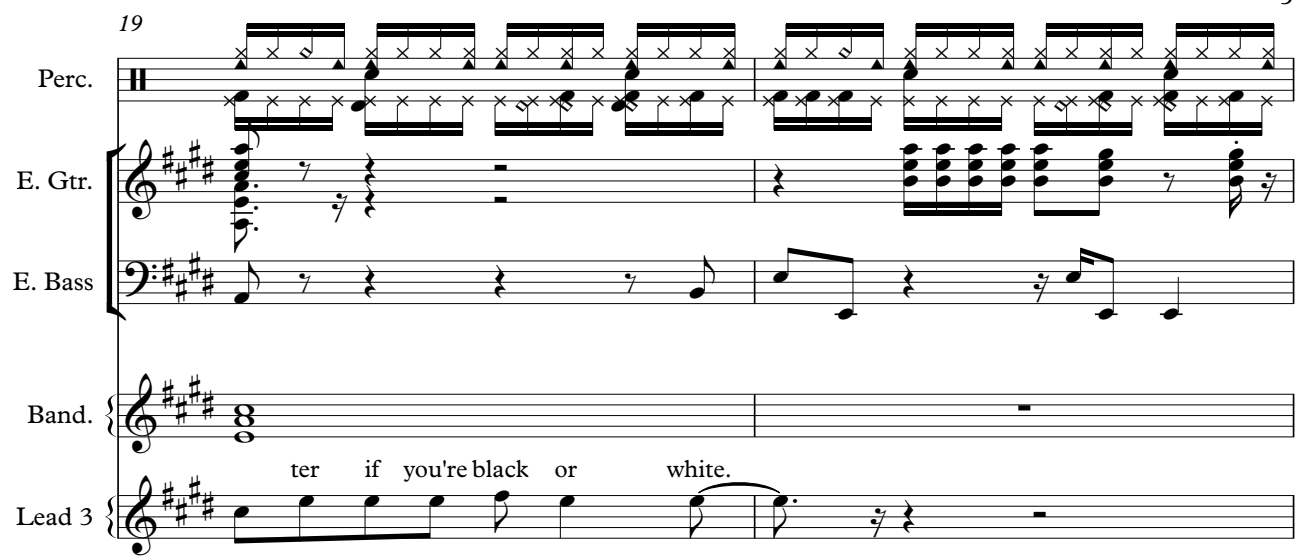
E. Bass

Band.

Lead 3

But if you're thinkn' about my ba by, it don't mat

19



Perc.

E. Gtr.

E. Bass

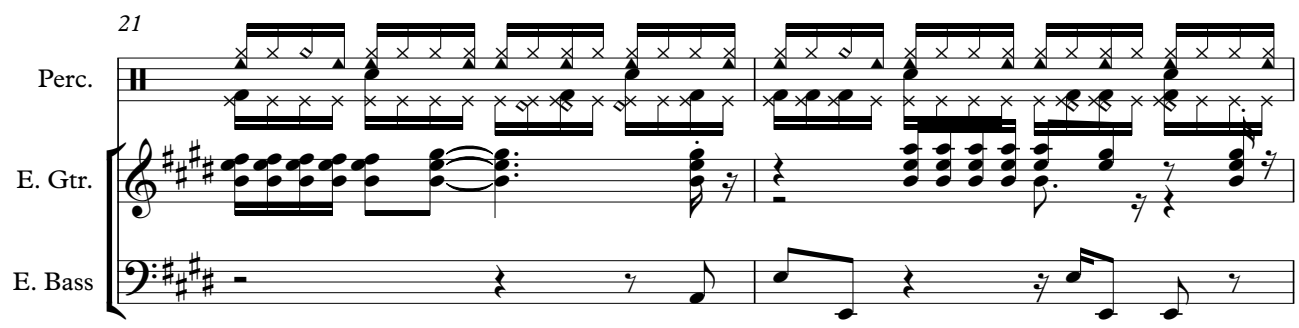
Band.

Lead 3

ter if you're black or white.



21



Perc.

E. Gtr.

E. Bass

23

Perc. J. Gtr. E. Gtr. E. Bass Band. Lead 3 Pad 3

They print my mes sage in the

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Lead 3. The Band staff contains the lyrics "They print my mes sage in the". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part consists of a steady eighth-note pattern. The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment.



25

Perc. J. Gtr. E. Gtr. E. Bass Band. Lead 3 Pad 3

Sat ur day Sun. I had to tell them I ain't

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Lead 3. The Band staff contains the lyrics "Sat ur day Sun. I had to tell them I ain't". The music continues in the same key and time signature as the previous block. The percussion part remains consistent. The guitar parts continue with their complex textures. The bass line follows the same pattern.

27

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

31

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

36

Perc. J. Gtr. E. Gtr. E. Bass

Pad 3



38

Perc. J. Gtr. E. Gtr. E. Bass

Pad 3



40

Perc. J. Gtr. E. Gtr. E. Bass

Pad 3

42

Perc.

E. Gtr.

E. Bass

Band.

S. Bass

Lead 3

I am tired of his devil, I am tired of this stuff. I



44

Perc.

E. Gtr.

E. Bass

Band.

S. Bass

Lead 3

am tired of his business, sue when the going gets rough.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass I ain't scared of our brother, I ain't scared of no sheets. I

Lead 3



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass ain't scared of no body, girl, when they go in gets mean.

Lead 3

50

Perc. **6**

J. Gtr.

E. Gtr. **6**

E. Gtr. **6**

E. Bass **6**

Band.

S. Bass **6** Protec tion for gangs, clubs, and na tions,

Lead 3



52

Perc.

J. Gtr.

E. Bass

Band.

Lead 3 causing grief in human relations. It's a turf war on a global scale,

54

Perc.

J. Gtr.

E. Bass

Band.

Lead 3

I'd rather hear both sides of the tale. You see, it's not about rac es, just plac es,

56

Perc.

J. Gtr.

E. Bass

Band.

Lead 3

fac es. Who comes from the space is. I've seen the sharp get duller, I'm



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

not going to spend my life being a color. Don't tell me you agree with me when I



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

saw you kicking dirt in my eye.

62

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

But, if you're think' about my ba by, it don't mat ter if black white.



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

I said if you're

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Lead 3. The key signature is three sharps (F#, C#, G#). The lyrics are: "think in' of be ing my ba by, it don't mat ter if you'rblack or white."



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Lead 3, and Pad 3. The key signature is three sharps (F#, C#, G#). The lyrics are: "I said if you're".

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3
think inof beingbrothar, itdon'tmat ter if youblackr white.

Pad 3



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

Ooh, ooh,



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

yea, yea, yea, now.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

Ooh, ooh,



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

yea, yea, yea, now.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

It's black, it's white, it's tough



86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

fothem to get by. It's black, it's white, whoo.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

It's black, it's white, it's



90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Pad 3

tough for them to get by. It's

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, Lead 3, and Pad 3. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts feature complex chordal textures and arpeggios. The E. Bass part has a melodic line with some syncopation. The Band part is mostly silent. The Lead 3 part has a simple melodic line. The Pad 3 part has a sustained, atmospheric texture.

black, it's white, whoo.

ael Jackson - bw 2
Percussion

♩ = 116,000084

The image displays a percussion score for a piece titled 'ael Jackson - bw 2'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 116,000084. The notation uses various symbols: 'x' for cymbals, '▲' for snare drums, and '●' for other drums. The score is organized into measures, with bar numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of each staff. The notation is dense and rhythmic, typical of a complex percussion arrangement.

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V.S.

Percussion

22

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

24

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

26

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

28

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

32

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, including a whole note rest.

35

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

Percussion

43

Measure 43: A single staff with a treble clef. It contains a sequence of eighth notes with rests. There are three triplet markings (a bracket with the number 3) over groups of three eighth notes.

46

Measure 46: A single staff with a treble clef. It contains a sequence of eighth notes with rests. There are three 'x' marks above the staff, indicating specific rhythmic accents.

50

Measure 50: A single staff with a treble clef. It begins with a sixteenth-note triplet (marked with a bracket and the number 6) followed by a sequence of eighth notes with rests.

53

Measure 53: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

55

Measure 55: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

57

Measure 57: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

60

Measure 60: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

62

Measure 62: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

65

Measure 65: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

67

Measure 67: A single staff with a treble clef. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense sequence of rhythmic events.

V.S.

70

Two staves of musical notation for measures 70-73. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a different rhythmic pattern. Measures 71 and 72 contain whole notes.

74

Two staves of musical notation for measures 74-75. The notation continues with eighth notes and 'x' marks in both staves.

76

Two staves of musical notation for measures 76-77. The notation continues with eighth notes and 'x' marks in both staves.

78

Two staves of musical notation for measures 78-79. The notation continues with eighth notes and 'x' marks in both staves.

80

Two staves of musical notation for measures 80-81. The notation continues with eighth notes and 'x' marks in both staves.

82

Two staves of musical notation for measures 82-83. The notation continues with eighth notes and 'x' marks in both staves.

84

Two staves of musical notation for measures 84-85. The notation continues with eighth notes and 'x' marks in both staves.

86

Two staves of musical notation for measures 86-87. The notation continues with eighth notes and 'x' marks in both staves.

88

Two staves of musical notation for measures 88-89. The notation continues with eighth notes and 'x' marks in both staves.

90

Two staves of musical notation for measures 90-91. The notation continues with eighth notes and 'x' marks in both staves.

Percussion

91

The image shows a musical score for a percussion instrument, specifically measure 91. It consists of two staves. The top staff features a series of rhythmic patterns, each starting with a note marked with an 'x' above it, indicating a muted note. These are followed by eighth and sixteenth notes. The bottom staff contains a melodic line with notes and rests, including a half note and a quarter note. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

ael Jackson - bw 2
Jazz Guitar

$\text{♩} = 116,000084$

The image displays a jazz guitar score for the piece 'ael Jackson - bw 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 116,000084$. The score is divided into measures, with measure numbers 22, 26, 35, 40, 66, 74, 79, 84, and 89 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and a doublet, indicated by the numbers 3 and 2 above the notes. The notation includes various articulations such as slurs and accents. The overall style is characteristic of modern jazz guitar.

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ael Jackson - bw 2
Jazz Guitar

$\text{♩} = 116,000084$

50

52

54

56

58

34

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ael Jackson - bw 2
Electric Guitar

$\text{♩} = 116,000084$

1

5

8

11

14

18

22

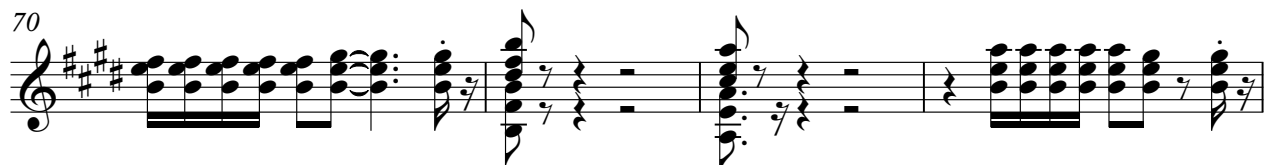
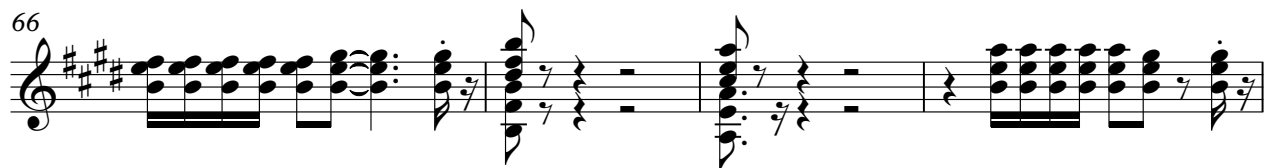
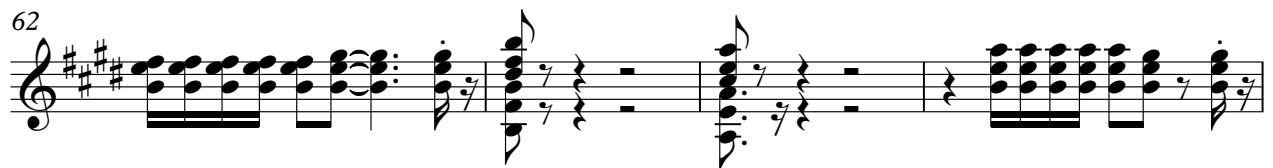
25

28

32

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V.S.



74

Musical notation for guitar tab line 74, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

77

Musical notation for guitar tab line 77, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

80

Musical notation for guitar tab line 80, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

83

Musical notation for guitar tab line 83, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

86

Musical notation for guitar tab line 86, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

89

Musical notation for guitar tab line 89, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

91

Musical notation for guitar tab line 91, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines.

ael Jackson - bw 2
Electric Guitar

♩ = 116,000084

45

Musical notation for measures 44-46. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes in the bass clef and a chord in the treble clef.

47

Musical notation for measures 47-48. Measure 47 contains a sequence of eighth notes in the bass clef and a chord in the treble clef. Measure 48 contains a triplet of eighth notes in the bass clef and a chord in the treble clef.

49

Musical notation for measures 49-50. Measure 49 contains a sequence of eighth notes in the bass clef and a chord in the treble clef. Measure 50 contains a triplet of eighth notes in the bass clef and a chord in the treble clef.

50

6 6 6 6

43

Musical notation for measures 50-51. Measure 50 contains a sequence of eighth notes in the bass clef and a chord in the treble clef. Measure 51 contains a whole rest.

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ael Jackson - bw 2

5-string Fretless Electric Bass

♩ = 116,000084

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 3 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 4 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 5 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 6 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 7 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 8 contains a quarter rest, a quarter note G2, and a quarter rest.

Musical notation for measures 9-12. Measure 9 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 11 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 13-17. Measure 13 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 14 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 15 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 16 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 17 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 18-21. Measure 18 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 19 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 20 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 22-25. Measure 22 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 23 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 24 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 25 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 26-30. Measure 26 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 29 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 30 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 31-35. Measure 31 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 32 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 33 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 34 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 35 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 36-38. Measure 36 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 37 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 38 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical notation for measures 39-42. Measure 39 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 42 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

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42



44



46



49



51



54



57



61



65



69



73



78



83



88



91



ael Jackson - bw 2
Bandoneon

♩ = 116,000084

9

AND fight the battle in the night for only by a Sabbath. But you're the one now, the one

15

mic light. But you're the one now, the one now, the one now, the one now.

26

It ain't so bad. And you're the one now, the one now, the one now, the one now.

34

and I, I ain't so bad. I ain't so bad, I ain't so bad. I ain't so bad, I ain't so bad.

48

and I, girl, who's an. Pro to the world, and I ain't so bad, I ain't so bad.

55

and I, girl, who's an. Pro to the world, and I ain't so bad, I ain't so bad.

63

and I, girl, who's an. Pro to the world, and I ain't so bad, I ain't so bad.

70

and I, girl, who's an. Pro to the world, and I ain't so bad, I ain't so bad.

80

Oohoh, yea, yea, now. It's black, it's white, it's tough, it's tough. It's

87

black, it's white, it's tough, it's tough. It's black, it's white, whoo.

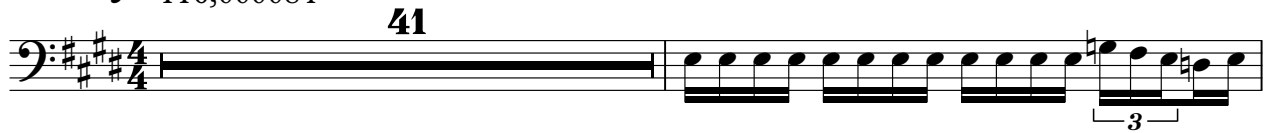
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ael Jackson - bw 2
Synth Bass

♩ = 116,000084

41



43



45



48



50



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ael Jackson - bw 2
Lead 3 (Calliope)

♩ = 116,000084
9

13

17

21
3

27

31

33
7

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Lead 3 (Calliope)

42

45

48

51

54

57

60

64

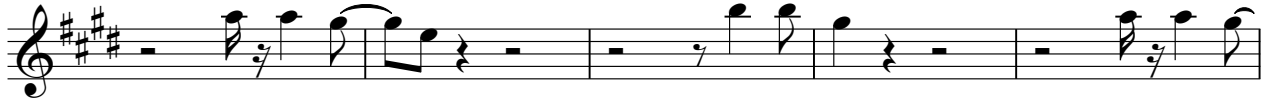
68

72

Lead 3 (Calliope)

3

78



83



87



90



2

ael Jackson - bw 2
Pad 3 (Polysynth)

$\text{♩} = 116,000084$

23

27

35

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