

Michael Jackson - Michael Jackson Mix Medley

♩ = 120,000000

MELODY

DRUMS

MUTED GTR

A.PIANO

ELEC ORGAN

SYNTHBRASS

SYNTH BASS

♩ = 120,000000

STRINGS



5

DRUMS

SYNTH BASS

8

DRUMS

SYNTH BASS

STRINGS



11

DRUMS

SYNTH BASS

STRINGS



13

MELODY

DRUMS

SYNTH BASS

STRINGS

MELODY

DRUMS

SYNTH BASS

STRINGS

Musical score for measures 15-16. The MELODY staff (treble clef) starts at measure 15 with a triplet of eighth notes (G4, F4, E4) followed by D4, C4, B3, A3, G3. Measure 16 continues with F3, E3, D3, C3, B2, A2, G2. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The SYNTH BASS staff (bass clef) features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The STRINGS staff (bass clef) has a steady eighth-note accompaniment with a bass line of G2, F2, E2, D2, C2, B1, A1, G1.



MELODY

DRUMS

SYNTH BASS

STRINGS

Musical score for measures 17-18. The MELODY staff (treble clef) starts at measure 17 with a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 18 continues with F3, E3, D3, C3, B2, A2, G2. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The SYNTH BASS staff (bass clef) features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The STRINGS staff (bass clef) has a steady eighth-note accompaniment with a bass line of G2, F2, E2, D2, C2, B1, A1, G1.



MELODY

DRUMS

SYNTH BASS

STRINGS

Musical score for measures 19-20. The MELODY staff (treble clef) starts at measure 19 with a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 20 continues with F3, E3, D3, C3, B2, A2, G2. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The SYNTH BASS staff (bass clef) features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The STRINGS staff (bass clef) has a steady eighth-note accompaniment with a bass line of G2, F2, E2, D2, C2, B1, A1, G1.

21

MELODY

DRUMS

SYNTH BASS

STRINGS



23

MELODY

DRUMS

SYNTH BASS

STRINGS



25

MELODY

DRUMS

SYNTH BASS

STRINGS

MELODY

DRUMS

SYNTH BASS

STRINGS

This system contains measures 27 and 28. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The SYNTH BASS staff is in bass clef. The STRINGS staff is in 3/8 time with a key signature of one flat, featuring a consistent eighth-note accompaniment.



MELODY

DRUMS

SYNTH BASS

STRINGS

This system contains measures 29 and 30. The MELODY staff continues with a melodic line. The DRUMS staff maintains the drum set pattern. The SYNTH BASS staff continues with a bass line. The STRINGS staff continues with the eighth-note accompaniment.



MELODY

DRUMS

SYNTH BASS

STRINGS

This system contains measures 31 and 32. The MELODY staff continues with a melodic line. The DRUMS staff maintains the drum set pattern. The SYNTH BASS staff continues with a bass line. The STRINGS staff continues with the eighth-note accompaniment.

33

MELODY

DRUMS

A.PIANO

SYNTH BASS

STRINGS



35

MELODY

DRUMS

A.PIANO

SYNTH BASS

STRINGS

37

MELODY

DRUMS

A.PIANO

SYNTH BASS

STRINGS



39

MELODY

DRUMS

A.PIANO

SYNTH BASS

STRINGS

41

MELODY

DRUMS

A.PIANO

SYNTH BASS

STRINGS



43

MELODY

DRUMS

SYNTH BASS

STRINGS

45

MELODY

DRUMS

MUTED GTR

SYNTH BASS

STRINGS



47

MELODY

DRUMS

MUTED GTR

SYNTH BASS

STRINGS

49

MELODY

DRUMS

MUTED GTR

SYNTH BASS

STRINGS



51

MELODY

DRUMS

SYNTH BASS

STRINGS

53

DRUMS

SYNTHBRASS

SYNTH BASS

STRINGS

Measures 53-54. Drums: Snare and hi-hat pattern. Synthbrass: Rests followed by a complex chordal texture. Synth Bass: Bass line with eighth notes. Strings: String quartet with eighth notes.



55

DRUMS

SYNTHBRASS

SYNTH BASS

Measures 55-56. Drums: Snare and hi-hat pattern with asterisks. Synthbrass: Complex chordal texture with many notes. Synth Bass: Bass line with eighth notes.



57

DRUMS

SYNTH BASS

Measures 57-58. Drums: Snare and hi-hat pattern. Synth Bass: Bass line with eighth notes.



59

DRUMS

SYNTH BASS

Measures 59-60. Drums: Snare and hi-hat pattern. Synth Bass: Bass line with eighth notes.

61

DRUMS

SYNTH BASS



63

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



65

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

67

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



69

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



71

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

73

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



75

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



77

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

79

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



81

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



83

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

85

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



87

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



89

DRUMS

SYNTHBRASS

SYNTH BASS

91

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

MELODY: Treble clef, mostly rests with a short melodic phrase at the end. DRUMS: Snare and bass drum pattern. SYNTHBRASS: Treble clef, sustained chords. SYNTH BASS: Bass clef, rhythmic bass line.



93

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

MELODY: Treble clef, active melodic line. DRUMS: Snare and bass drum pattern. SYNTHBRASS: Treble clef, sustained chords. SYNTH BASS: Bass clef, rhythmic bass line.



95

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

MELODY: Treble clef, active melodic line. DRUMS: Snare and bass drum pattern. SYNTHBRASS: Treble clef, sustained chords. SYNTH BASS: Bass clef, rhythmic bass line.

97

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



99

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



101

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

109

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



111

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



113

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

115

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



117

DRUMS

SYNTHBRASS

SYNTH BASS



119

DRUMS

SYNTHBRASS

SYNTH BASS

120

DRUMS

SYNTHBRASS

SYNTH BASS



122

DRUMS

SYNTHBRASS

SYNTH BASS



124

DRUMS

SYNTHBRASS

SYNTH BASS

125

DRUMS

SYNTHBRASS

SYNTH BASS



126

DRUMS

SYNTHBRASS

SYNTH BASS



127

DRUMS

SYNTH BASS



128

DRUMS

SYNTH BASS

134

MELODY

DRUMS

SYNTH BASS



135

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



136

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

137

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



138

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



139

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

140

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



141

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



142

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

143

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



144

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



145

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

146

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



147

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



148

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

149

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



150

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



151

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

152

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



153

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS



154

MELODY

DRUMS

ELEC ORGAN

SYNTH BASS

155

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



156

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



157

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS

158

MELODY

DRUMS

SYNTHBRASS

SYNTH BASS



159

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS

160

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS



161

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS

162

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS



163

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS

164

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS



165

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS

166

MELODY

DRUMS

ELEC ORGAN

SYNTHBRASS

SYNTH BASS



167

DRUMS

SYNTH BASS



168

DRUMS

SYNTH BASS



169

DRUMS

SYNTH BASS

170

DRUMS

Drum notation for measures 170-175. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



176

DRUMS

Drum notation for measures 176-181. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



182

DRUMS

Drum notation for measures 182-187. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



188

DRUMS

Drum notation for measures 188-193. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



194

DRUMS

Drum notation for measures 194-199. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



200

DRUMS

Drum notation for measures 200-205. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.



206

DRUMS

Drum notation for measures 206-211. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes and sixteenth notes with various articulations like accents and slurs.

Michael Jackson - Michael Jackson Mix Medley

MELODY

♩ = 120,000000

11

16

19

22

27

31

35

39

43

47

V.S.

51 **12**

66

70

73

77

81

85

89 **3**

95

99

103

107

111

115

135

139

143

148

152

155

V.S.

MELODY

158



162



165



Michael Jackson - Michael Jackson Mix Medley

DRUMS

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across four measures.

46

Musical notation for measures 46-49. Similar to the previous system, it features eighth notes with 'x' marks above them, grouped in pairs across four measures.

50

Musical notation for measures 50-53. Continues the pattern of eighth notes with 'x' marks, grouped in pairs across four measures.

54

Musical notation for measures 54-56. Measure 54 starts with a rest followed by a quarter note with an 'x' and a dotted quarter note. Measures 55 and 56 continue with eighth notes and 'x' marks.

57

Musical notation for measures 57-60. Features a continuous eighth-note pattern with 'x' marks above each note, grouped in pairs across four measures.

60

Musical notation for measures 60-63. Continues the eighth-note pattern with 'x' marks, grouped in pairs across four measures.

63

Musical notation for measures 63-66. Continues the eighth-note pattern with 'x' marks, grouped in pairs across four measures.

66

Musical notation for measures 66-69. Continues the eighth-note pattern with 'x' marks, grouped in pairs across four measures.

69

Musical notation for measures 69-72. Continues the eighth-note pattern with 'x' marks, grouped in pairs across four measures.

72

Musical notation for measures 72-75. Continues the eighth-note pattern with 'x' marks, grouped in pairs across four measures.

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

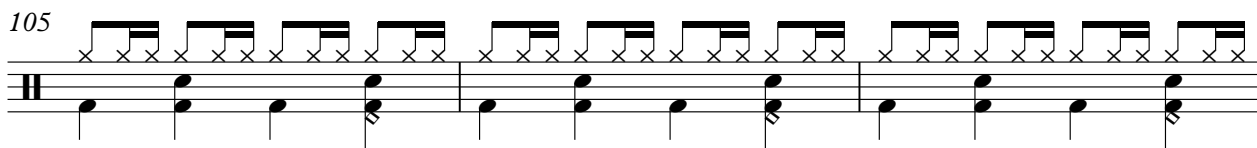
102

Musical notation for drum set at measure 102. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

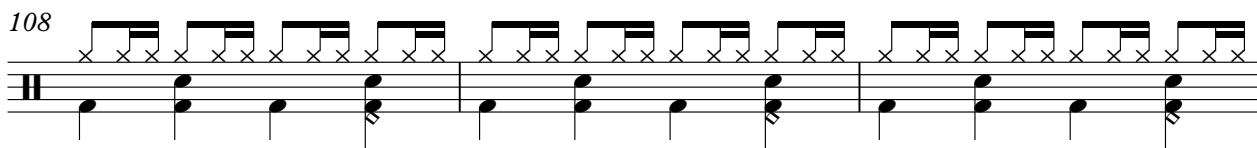
V.S.

DRUMS

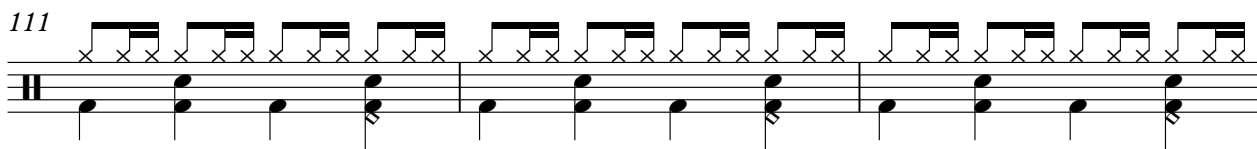
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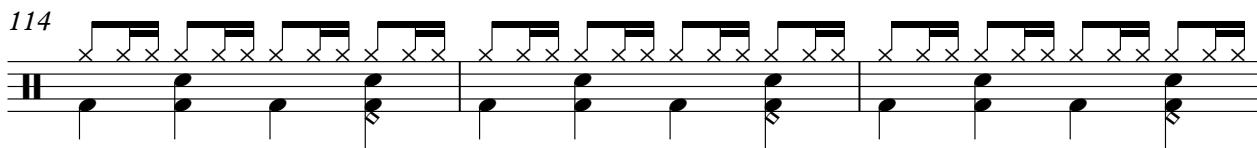
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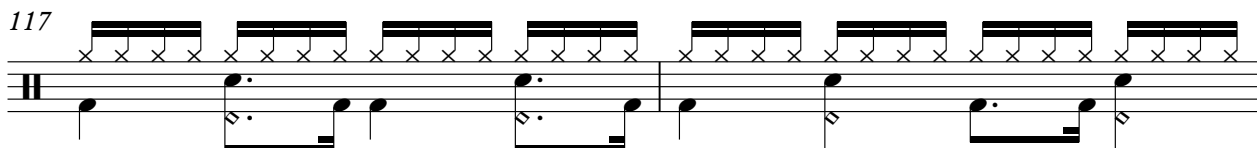
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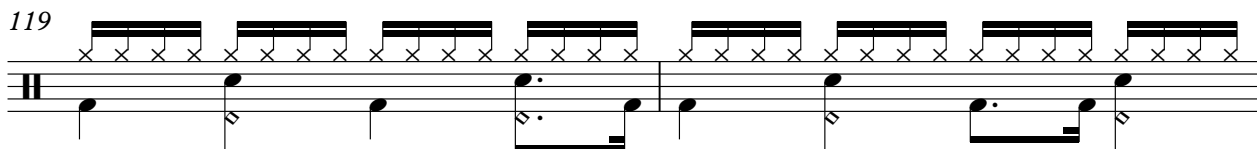
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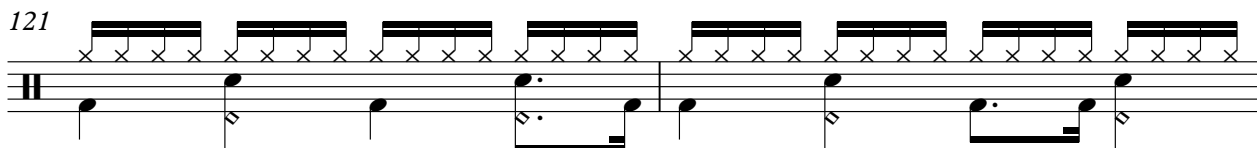
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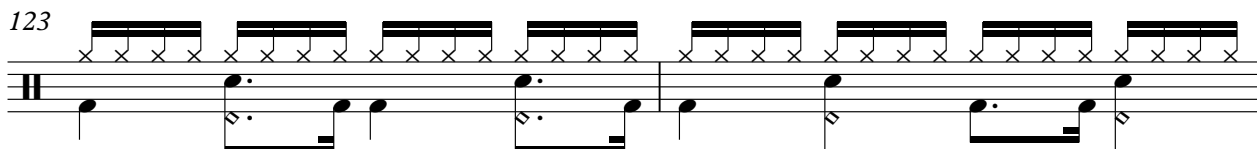
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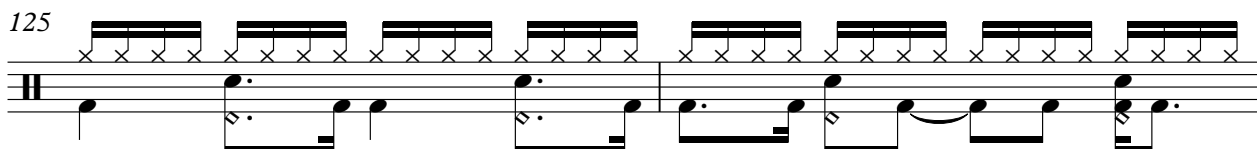
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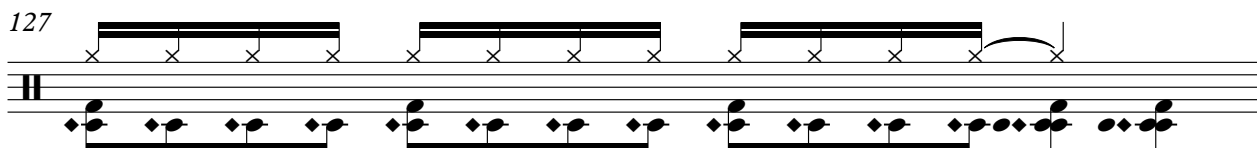
123



125



127



DRUMS

128

129

130

131

132

133

134

135

136

137

V.S.

138

139

140

141

142

143

144

145

146

147

DRUMS

148

149

150

151

152

153

154

155

156

157

V.S.

DRUMS

158

159

160

161

162

163

164

165

166

167

DRUMS

168

Musical notation for measures 168-171. The top staff shows drum notation with 'x' marks for cymbals and beams for snare and bass drum patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

169

Musical notation for measures 172-175. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

172

Musical notation for measures 176-180. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

180

Musical notation for measures 181-185. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

188

Musical notation for measures 186-191. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

196

Musical notation for measures 192-197. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

204

Musical notation for measures 198-203. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and some rests.

MUTED GTR

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♩ = 120,000000

43

Musical notation for measures 41-43. Measure 41 and 42 are whole rests. Measure 43 contains a single eighth note followed by a series of eighth notes.

47

Musical notation for measures 45-47. Each measure contains a series of eighth notes.

49

161

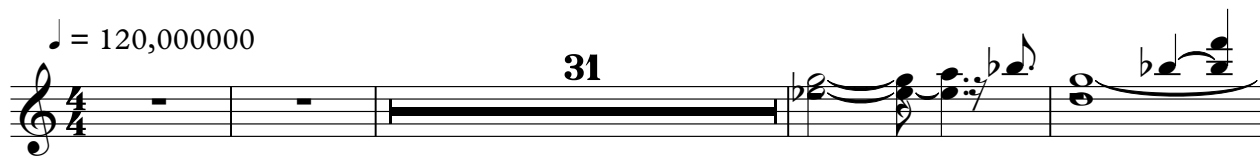
Musical notation for measures 49-161. Measures 49-51 contain eighth notes, and measure 161 is a whole rest.

A.PIANO

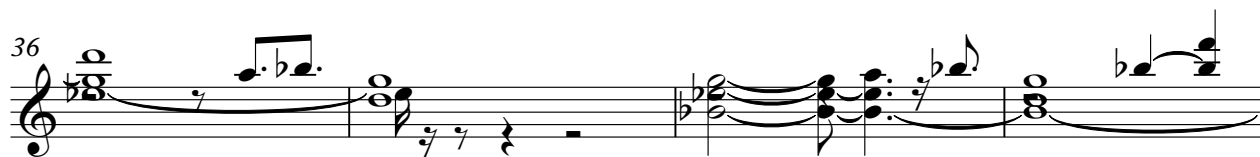
Michael Jackson - Michael Jackson Mix Medley

♩ = 120,000000

31



36



40

169



SYNTHBRASS

Michael Jackson - Michael Jackson Mix Medley

♩ = 120,000000

51

56

7

70

79

84

88

95

103

110

115

V.S.

SYNTHBRASS

120

Musical notation for measures 120-125. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (Bb).

126

28

Musical notation for measures 126-155. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A large black bar with the number '28' above it spans measures 133-155, indicating a 28-measure rest. The key signature has one flat (Bb).

156

Musical notation for measures 156-158. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (Bb).

159

Musical notation for measures 159-162. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (Bb).

163

Musical notation for measures 163-165. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (Bb).

166

44

Musical notation for measures 166-210. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A large black bar with the number '44' above it spans measures 166-210, indicating a 44-measure rest. The key signature has one flat (Bb).

SYNTH BASS

Michael Jackson - Michael Jackson Mix Medley

♩ = 120,000000

4

4/4

9

13

17

21

25

29

33

37

41

V.S.

44



48



52



56



59



62



65



68



71



74



107



110



113



116



120



124



128



132



136



140



144



148



152



156



160



164



168



Michael Jackson - Michael Jackson Mix Medley

STRINGS

♩ = 120,000000

12

16

20

24

28

32

36

40

44

V.S.

2

48

STRINGS

Musical score for strings, measures 48-51. The score is written in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes and rests, with various chordal textures. The word "STRINGS" is written above the staff.

52

157

Musical score for strings, measures 52-55. The score is written in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes and rests, with various chordal textures. The number "157" is written above the staff.