

Michael Jackson - One Day In Your Life

♩ = 200,000000 ♩ = 83,000183
03481DAY

The musical score is arranged in a grand staff format with the following instruments and parts:

- Alto Saxophone:** Five staves, all containing whole rests.
- Harmonica:** One staff with a melodic line starting in the fourth measure, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5, all tied together.
- Horn in F:** Five staves, all containing whole rests.
- Percussion:** One staff with a double bar line and a 4/4 time signature, containing whole rests.
- Vibraphone:** One staff with a treble clef and a 4/4 time signature, containing whole rests.
- Harp:** One staff with a treble clef and a 4/4 time signature, containing whole rests.
- Kora:** One staff with a treble clef and a 4/4 time signature, containing whole rests.
- Electric Bass:** One staff with a bass clef and a 4/4 time signature, containing whole rests.
- Quintus:** One staff with a treble clef and a 4/4 time signature, containing whole rests.
- Synth Strings:** One staff with a treble clef and a 4/4 time signature, containing whole rests.
- Viola:** One staff with a bass clef and a 4/4 time signature, containing whole rests.
- Solo:** One staff with a treble clef and a 4/4 time signature, containing a complex rhythmic pattern of chords starting in the fourth measure.

6

Alto Sax.

Harm.

Kora

E. Bass

Syn. Str.

Solo

9

Alto Sax.

Kora

E. Bass

Syn. Str.

Solo

12

Alto Sax.

Kora

E. Bass

Syn. Str.

Solo

14

Alto Sax.
Perc.
Hp.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 14 and 15. The Alto Saxophone part has a melodic line with notes G4, A4, B4, and C5. The Percussion part has a rhythmic pattern of eighth notes. The Harp part features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. The Kora part has a steady eighth-note melody. The Electric Bass part has a simple eighth-note line. The Synthesizer String part has a sustained chord. The Solo part has a complex rhythmic pattern of eighth notes.



16

Alto Sax.
Harm.
Perc.
Hp.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 16 and 17. The Alto Saxophone part has a melodic line with notes D5, E5, F5, and G5. The Harmonica part has a sustained chord. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The Harp part has a simple eighth-note line. The Kora part has a steady eighth-note melody. The Electric Bass part has a simple eighth-note line. The Synthesizer String part has a sustained chord. The Solo part has a complex rhythmic pattern of eighth notes.

18

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 18 and 19. The Alto Saxophone part features a melodic line with notes like G#4, Bb4, and A4. The Harmonica part provides accompaniment with notes like G#4, Bb4, and A4. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with notes like G#4, Bb4, and A4. The Electric Bass part has a simple bass line with notes like G#3, Bb3, and A3. The Synthesizer String part has a sustained chord. The Solo part has a rhythmic pattern of eighth notes.



20

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 20 and 21. The Alto Saxophone part features a melodic line with notes like G#4, Bb4, and A4. The Harmonica part provides accompaniment with notes like G#4, Bb4, and A4. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with notes like G#4, Bb4, and A4. The Electric Bass part has a simple bass line with notes like G#3, Bb3, and A3. The Synthesizer String part has a sustained chord. The Solo part has a rhythmic pattern of eighth notes.

22

Alto Sax.
Harm.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 22 and 23. The Alto Saxophone part features a melodic line with a long note in measure 22 and a more active line in measure 23. The Harmonica part provides accompaniment with a few notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a steady eighth-note melody. The Electric Bass part has a simple bass line. The Synthesizer String part has block chords. The Solo part has a dense, rhythmic accompaniment of chords.



24

Alto Sax.
Harm.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 24 and 25. The Alto Saxophone part has a melodic line with a long note in measure 24 and a more active line in measure 25. The Harmonica part has a few notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a steady eighth-note melody. The Electric Bass part has a simple bass line. The Synthesizer String part has block chords. The Solo part has a dense, rhythmic accompaniment of chords.

26

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo



28

Alto Sax.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

Solo

♩ = 81,000800381 ♩ = 83,000183

31

Alto Sax.
Harm.
Perc.
Hp.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part provides accompaniment with a similar rhythmic pattern. The Percussion part has a consistent eighth-note pattern. The Harp part is mostly silent. The Kora part has a few notes in measure 31. The Electric Bass part plays a steady eighth-note line. The Synthesizer String part has block chords. The Solo part features a complex, rhythmic accompaniment with many beamed notes.



33

Alto Sax.
Harm.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 33 and 34. The Alto Saxophone part has a melodic line with a few notes. The Harmonica part has a melodic line with a long slur. The Percussion part continues with its eighth-note pattern. The Kora part has a few notes in measure 33. The Electric Bass part plays a steady eighth-note line. The Synthesizer String part has block chords. The Solo part features a complex, rhythmic accompaniment with many beamed notes.

35

Alto Sax.
Harm.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 35 and 36. The Alto Saxophone part features a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The Harmonica part provides accompaniment with a similar rhythmic pattern. The Percussion part has a consistent eighth-note pattern with accents. The Kora part has a melodic line with a slur over the first two measures. The Electric Bass part plays a simple eighth-note bass line. The Synthesizer String part has block chords. The Solo part consists of a rhythmic pattern of eighth notes with chords.



37

Alto Sax.
Harm.
Perc.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 37 and 38. The Alto Saxophone part has a melodic line with a slur over the first two measures. The Harmonica part has a sustained note. The Percussion part continues with its eighth-note pattern. The Kora part has a melodic line with a slur over the first two measures. The Electric Bass part plays a simple eighth-note bass line. The Synthesizer String part has block chords. The Solo part consists of a rhythmic pattern of eighth notes with chords.

39

The image shows a musical score for seven instruments: Alto Sax, Harm., Perc., Hp., Kora, E. Bass, Syn. Str., and Solo. The score is written in G major (one sharp) and 4/4 time. The Alto Sax part has a melodic line with a sharp sign. The Harm. part has a simple harmonic accompaniment. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Hp. part has a bass line with a triplet of notes. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Syn. Str. part has a chord progression. The Solo part has a complex rhythmic pattern with many 'x' marks.

Alto Sax.

Harm.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

Solo

41

Alto Sax.

Perc.

Hp.

Kora

E. Bass

Q.

Syn. Str.

Vla.

Solo

43

Hn.
Perc.
Kora
E. Bass
Q.
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 43 and 44. The Horn (Hn.) part begins with a quarter rest, followed by a melodic line in the next measure. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a similar eighth-note pattern with a flat sign in the second measure. The Electric Bass (E. Bass) part plays a simple bass line. The Viola (Vla.) part has a sustained chord in the first measure and a triplet of eighth notes in the second. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes.



45

Hn.
Perc.
Kora
E. Bass
Q.
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 45 and 46. The Horn (Hn.) part has a whole note chord in the first measure and a half note chord in the second. The Percussion (Perc.) part continues with the eighth-note pattern. The Kora part has a similar eighth-note pattern with a flat sign in the second measure. The Electric Bass (E. Bass) part plays a simple bass line. The Viola (Vla.) part has a sustained chord in the first measure and a half note chord in the second. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes.

47

Hn.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Vla.

Solo

48

Hn.

Perc.

Hp.

Kora

E. Bass

Q.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Clarinet (Q.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 48 shows the Hn. playing a half note G#4. The Perc. part has a complex rhythmic pattern with accents. The Hp. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting in measure 50. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a half note G#2. The Q. part has a half note G#4. The Syn. Str. part has a half note G#4. The Vla. part has a half note G#4. The Solo part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

49

Hn.

Perc.

Hp.

Kora

E. Bass

Q.

Syn. Str.

Vla.

Solo

53

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 53 and 54. The Alto Saxophone part begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The Horn part is silent. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Kora part has a sparse accompaniment with chords and rests. The Electric Bass part plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3. The Synthesizer and Viola parts play sustained chords. The Solo part consists of a steady eighth-note accompaniment.



55

Alto Sax.
Perc.
Kora
E. Bass
Q.
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 55 and 56. The Alto Saxophone part has a melodic line with a slur over measures 55 and 56. The Percussion part continues with its rhythmic pattern. The Kora part remains sparse. The Electric Bass part continues with its quarter-note line. The Q. (Quadrant) part has a melodic line starting in measure 56. The Synthesizer and Viola parts play sustained chords. The Solo part continues with its eighth-note accompaniment.

57

Alto Sax.

Hn.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Vla.

Solo

59

The musical score for page 18, measures 59 and 60, features the following parts:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measure 59 has a whole rest. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Harm.:** Treble clef. Measure 59 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a whole note G4.
- Hn.:** Treble clef. Measure 59 contains a whole note G4. Measure 60 contains a whole rest.
- Perc.:** Percussion clef. Measure 59 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 60 continues this pattern.
- Kora:** Treble clef. Measure 59 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.
- E. Bass:** Bass clef. Measure 59 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 contains a quarter note C3, a quarter note D3, and a quarter note E3.
- Q.:** Treble clef, key signature of one sharp (F#). Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measure 59 contains a whole note chord (G4, B4, D5). Measure 60 contains a whole note chord (G4, B4, D5).
- Vla.:** Bass clef. Measure 59 contains a whole rest. Measure 60 contains a whole rest.
- Solo:** Treble clef, key signature of one sharp (F#). Measure 59 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 60 continues this pattern.

♩ = 83,000183

61

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef and a key signature of one sharp. The Perc. staff has a percussion clef. The Vib. staff has a treble clef. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The time signature is 2/4. The Alto Sax part starts with a quarter note F#4, followed by eighth notes G#4, A4, Bb4, and C5. The Harm. part has a whole note chord F#4. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The Vib. part has a whole note chord F#4. The Kora part has a whole note chord F#4. The E. Bass part has a whole note chord F#4. The Syn. Str. part has a whole note chord F#4. The Solo part has a whole note chord F#4.

Alto Sax.

Harm.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Solo

63

Alto Sax. Perc. Hp. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This musical score covers measures 63 and 64. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 63 is in 2/4 time, and measure 64 changes to 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Harp part includes a triplet of eighth notes in measure 63. The Kora part has a melodic line with a triplet in measure 63. The Electric Bass part plays a simple bass line. The Synthesizer String part has a sustained chord. The Viola part has a sustained chord. The Solo part features a rhythmic pattern of eighth notes with chords.



65

Alto Sax. Perc. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This musical score covers measures 65 and 66. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 65 is in 2/4 time, and measure 66 changes to 4/4. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Kora part has a melodic line with a triplet in measure 65. The Electric Bass part plays a simple bass line. The Synthesizer String part has a sustained chord. The Viola part has a sustained chord. The Solo part features a rhythmic pattern of eighth notes with chords.

67

Alto Sax.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Vla.

Solo



69

Alto Sax.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Vla.

Solo

♩ = 81,000800381

3

♩ = 81,000800381

71 ♩ = 81,00789400076

Alto Sax.

Perc.

Vib.

Kora

E. Bass

Syn. Str. ♩ = 81,00789400076

Vla.

Solo



73 ♩ = 72,000290 ♩ = 82,002388

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str. ♩ = 72,000290 ♩ = 82,002388

Solo

78

Harm.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Solo



80

Harm.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Solo

83 $\text{♩} = 81,080,080000 = 79,08,080076 \text{♩} = 776,0000351$

Harm.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Solo

$\text{♩} = 81,080,080000 = 79,08,080076 \text{♩} = 776,0000351$



86 $\text{♩} = 80,000000$

Harm.

Perc.

Kora

E. Bass

Q.

Syn. Str.

Solo

$\text{♩} = 80,000000$

♩ = 60,000000

87

Harm.

Perc.

Kora

E. Bass

Q.

♩ = 60,000000

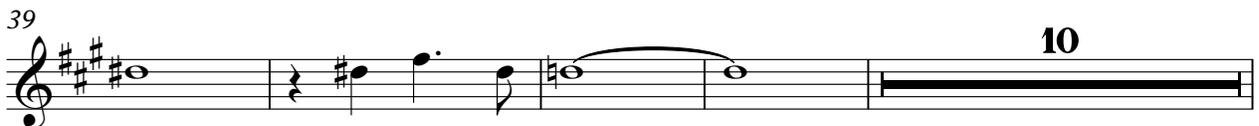
Syn. Str.

Solo

Alto Saxophone

Michael Jackson - One Day In Your Life

♩ = 200,000000 ♩ = 83,000183
03481DAY



Michael Jackson - One Day In Your Life

Harmonica

♩ = 200,000000 ♩ = 83,000183

5

19

28

36

59

70

78

83

88

♩ = 87,000080 ♩ = 87,000080 ♩ = 82,002388

♩ = 83,000183

♩ = 83,000000 ♩ = 83,000000 ♩ = 80,000000 ♩ = 60,000000

Horn in F

Michael Jackson - One Day In Your Life

♩ = 200,000000 ♩ = 83,000183

6 22 2 12

♩ = 87,000381 ♩ = 83,000183

44

51 3

59 6

♩ = 83,000183

70 2 10

♩ = 81,70008481 ♩ = 87,80008129 ♩ = 82,002388 ♩ = 80,000084

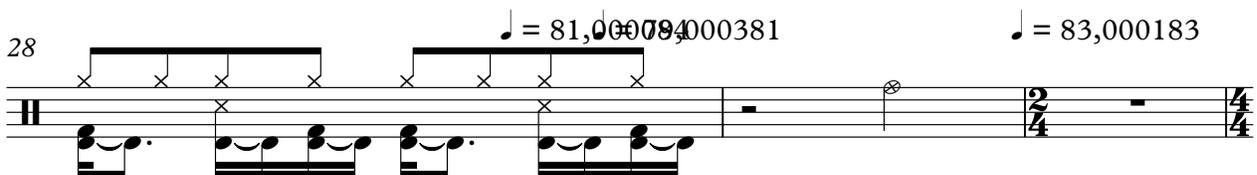
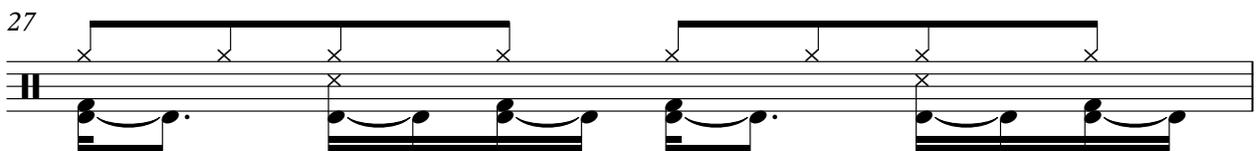
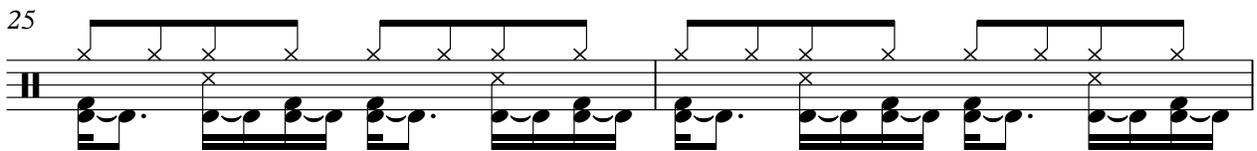
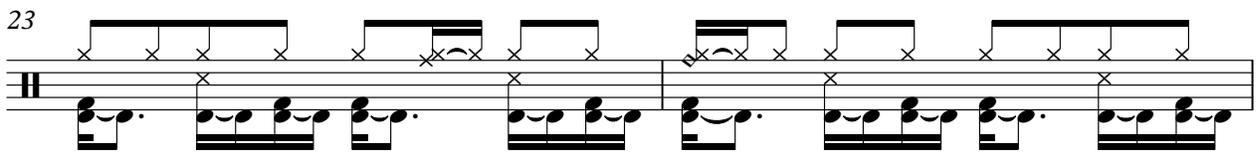
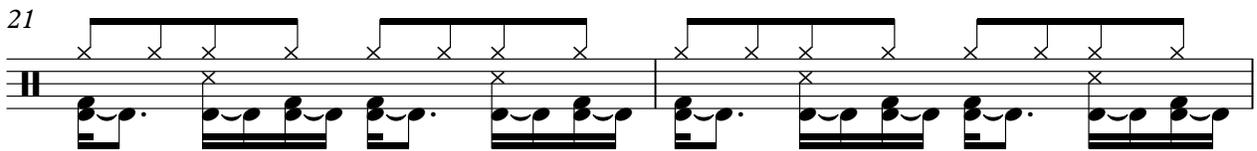
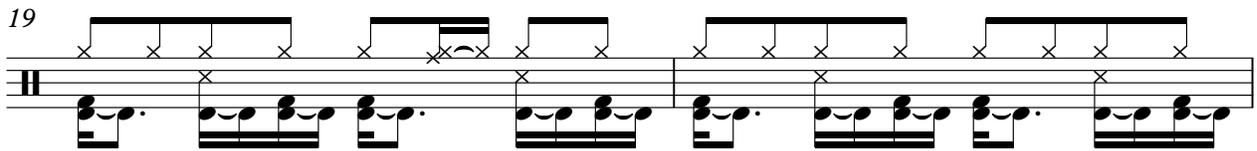
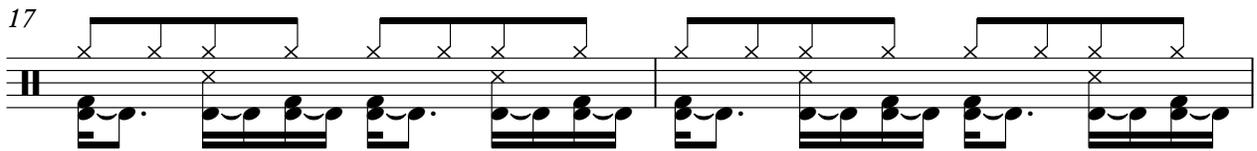
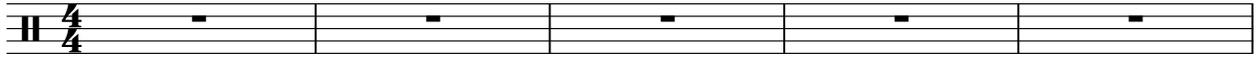
85 2

♩ = 79,07838100767,0780,000350 ♩ = 60,000000

Michael Jackson - One Day In Your Life

Percussion

♩ = 200,000000 ♩ = 83,000183



31

32

34

36

38

40

42

44

46

48

The image displays a series of ten musical staves, each representing two measures of music. The notation is for a percussion part, likely a drum set, in 4/4 time. The top staff of each system uses 'x' marks to indicate hits on the snare, cymbals, or toms. The bottom staff uses standard musical notation with stems and dots to represent the bass drum. The measures are numbered 31 through 48. The notation shows a consistent rhythmic pattern of eighth and sixteenth notes, with some variations in the later measures.

Percussion

50

Measure 50: Two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks with beams, indicating percussive hits. The bottom staff contains a bass line with eighth notes and dotted rhythms.

52

Measure 52: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff.

54

Measure 54: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff.

56

Measure 56: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff.

58

Measure 58: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff.

60

Measure 60: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff.

61

♩ = 83,000183

Measure 61: Two staves. Similar to measure 50, with rhythmic patterns in the top staff and a bass line in the bottom staff. The measure concludes with a double bar line and a 2/4 time signature.

Percussion

64

65

67

69

$\text{♩} = 81,00040381$

71

$\text{♩} = 81,00040076$

73

$\text{♩} = 72,000290$ $\text{♩} = 82,002388$

3

79

82

$\text{♩} = 80,0000$

85

$\text{♩} = 79,000378$ $\text{♩} = 80,000700$ $\text{♩} = 86,000850$

6 **6** **6** **6**

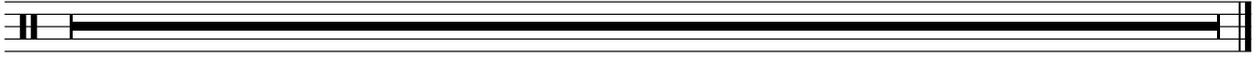
87

$\text{♩} = 60,000000$

6 **6** **6** **6**

88

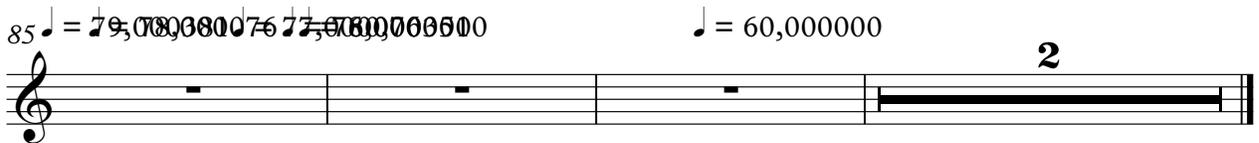
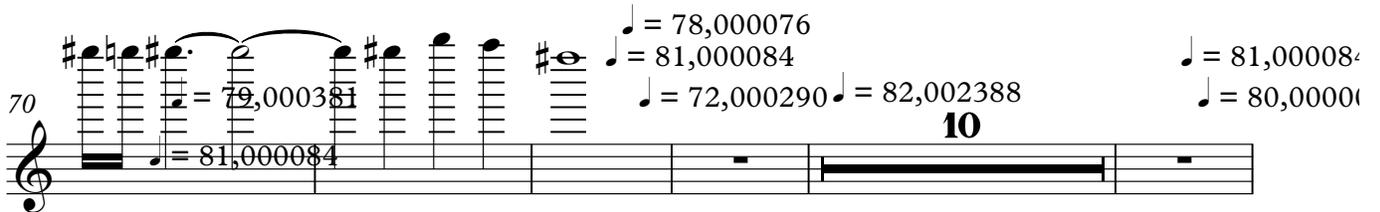
2



Vibraphone

Michael Jackson - One Day In Your Life

♪ = 200,000000 ♪ = 83,000183



Michael Jackson - One Day In Your Life

Harp

♩ = 200,000000 ♩ = 83,000183

A single musical staff in 4/4 time, containing five measures of whole rests.

Musical system for measures 6-9. Measures 6 and 7 contain harp chords (9) in both treble and bass staves. Measure 8 contains a triplet of eighth notes in both staves. Measure 9 contains a triplet of eighth notes in the bass staff and a quarter rest in the treble staff.

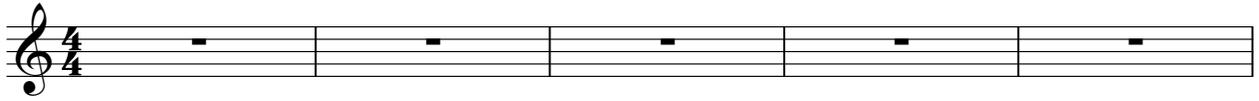
Musical system for measures 17-20. Measures 17 and 18 contain harp chords (11) in both staves. Measure 19 contains a harp chord (2) in the bass staff and a quarter rest in the treble staff. Measure 20 contains a triplet of eighth notes in the bass staff and a quarter rest in the treble staff. A tempo change is indicated above measure 19: ♩ = 817,000818, 83,000183.

Musical system for measures 31-34. Measures 31 and 32 contain harp chords (8) in both staves. Measure 33 contains a harp chord (8) in the bass staff and a quarter rest in the treble staff. Measure 34 contains a triplet of eighth notes in the bass staff and a quarter rest in the treble staff.

Musical system for measures 41-44. Measures 41 and 42 contain harp chords (6) in both staves. Measure 43 contains a harp chord (6) in the bass staff and a quarter rest in the treble staff. Measure 44 contains a triplet of eighth notes in the bass staff and a quarter rest in the treble staff.

Musical system for measures 49-51. Measure 49 contains a harp chord (12) in the bass staff and a quarter rest in the treble staff. Measure 50 contains a harp chord (12) in the bass staff and a quarter rest in the treble staff. Measure 51 contains a harp chord (12) in the bass staff and a quarter rest in the treble staff. A tempo change is indicated above measure 51: ♩ = 83,000183.

♩ = 200,000000 ♩ = 83,000183



37

42

46

50

54

58

62

$\text{♩} = 83,000183$

67

$\text{♩} = 81,000080381$

71

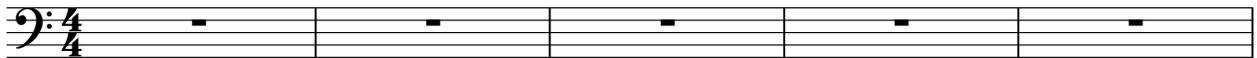
$\text{♩} = 81,0000816$ $\text{♩} = 72,0002902388$

78

Michael Jackson - One Day In Your Life

Electric Bass

♩ = 200,000000 ♪ = 83,000183



6



11



16



21



26

♩ = 81,000081 ♪ = 83,000183



32



37



42



47



V.S.

2

Electric Bass

53



58

♩ = 83,000183



64



69

♩ = 81,0000841

♩ = 81,0000841 ♩ = 82,002388



78

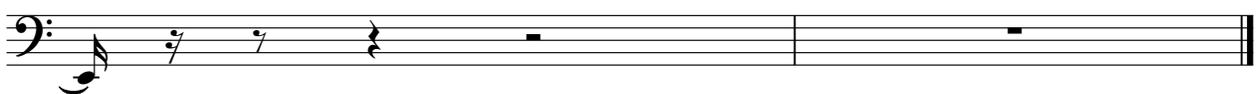


83

♩ = 81,0000841 ♩ = 81,0000841 ♩ = 80,000000 ♩ = 60,000000



88



Michael Jackson - One Day In Your Life

Quintus

♩ = 200,000000 ♩ = 83,000183

6 22 2 10

42

47

53 3 2

62 ♩ = 83,000183 6 2 ♩ = 170,000381 ♩ = 170,000260

74 ♩ = 82,002388 4 ♩ = 88,000008

85 ♩ = 79,006380 ♩ = 77,000000 ♩ = 60,000000 2

Detailed description: This is a musical score for the Quintus part of Michael Jackson's 'One Day In Your Life'. It consists of eight staves of music in treble clef with an 8va extension. The score includes various musical notations such as rests, beams, and notes. It features several time signature changes: 4/4, 2/4, and 4/4. Above the staves, there are numerical annotations: 22, 2, 10, 3, 2, 6, 2, 4, and 2. Additionally, there are tempo markings in beats per minute (♩ =) at the beginning of several staves: 200,000000, 83,000183, 170,000381, 170,000260, 82,002388, 88,000008, 79,006380, 77,000000, and 60,000000. The music is written in a key signature of one sharp (F#).

Michael Jackson - One Day In Your Life

Synth Strings

♩ = 200,000000 ♩ = 83,000183

6

15

23 ♩ = 87,000381

30 ♩ = 83,000183

38

46

53

61 ♩ = 83,000183

68 ♩ = 87,000381 ♩ = 82,002388

V.S.

Michael Jackson - One Day In Your Life

Viola

♩ = 200,000000 ♩ = 83,000183

6

22 2 10

♩ = 81,000381 ♩ = 81,000381

42

3

48

3

52

3

56

2

♩ = 83,000183

3

64

70

♩ = 78,000076 ♩ = 81,000084 ♩ = 81,000084 ♩ = 81,000084

♩ = 72,000290 ♩ = 82,002388 ♩ = 80,000000

10

85

♩ = 79,000000 ♩ = 77,000000 ♩ = 60,000000

2

Michael Jackson - One Day In Your Life

Solo

♩ = 200,000000 ♩ = 83,000183

5

7

9

11

13

15

17

19

21

V.S.

66

68

70

♩ = 81,000,000381

72

♩ = 81,000,000772,000290 ♩ = 82,002388

78

80

82

84

♩ = 81,080,08400079,078,381076 ♩ = 77,06,000651 ♩ = 80,000000 ♩ = 60,000

88

2