

Bee Gees - Woman In Love

♩ = 84,000084

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Horn in F**: Two staves, both containing whole rests.
- Percussion**: A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Jazz Guitar**: A single staff with a melodic line featuring many accidentals.
- Jazz Guitar**: A guitar tab with fret numbers (3, 4, 6, 8) and fingerings (1, 1, 4, 2) for the first two measures.
- Electric Piano**: A grand staff (treble and bass clefs) with chords and a melodic line in the bass.
- Synth Bass**: A single bass clef staff with a simple melodic line.
- Synth Voice**: A single treble clef staff with whole rests.
- Viola**: A single staff with a complex melodic line and many accidentals.
- Solo**: A single treble clef staff with a melodic line and a guitar-like fingering diagram below it.

3

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo



6 3

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

||

8

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

10

Hn. Perc. J. Gtr. E. Piano S. Bass

10

Hn. Perc. J. Gtr. E. Piano S. Bass



12

Hn. Perc. J. Gtr. E. Piano S. Bass

12

Hn. Perc. J. Gtr. E. Piano S. Bass



14

Hn. Perc. J. Gtr. E. Piano S. Bass

14

Hn. Perc. J. Gtr. E. Piano S. Bass

16

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Tablature for J. Gtr. (Measures 16-17):

T	3	3	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2
A	3	4	4	4	4	4	4	1	1	1	1	4	4	4	4	1	1
B	1	4	6	6	4	4	4	4	4	6	6	6	6	6	6	6	6



18

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Tablature for J. Gtr. (Measures 18-19):

T	2	4	4	1	1	4	4	4	4	3	3	3	3	3	3	3
A	1	3	3	4	4	1	1	1	1	3	4	4	4	4	4	4
B	2	2	2	4	4	2	3	4	4	4	4	4	4	4	4	4

20

Hn.

Hn.

Perc.

J. Gtr.

T		2	2		1	1	1	1	1		1		3	3	4	4	4
A	3	4	4	2	2	2	2	2	2	4	2	4	2	4	4	4	4
B		4	4	4	4								2	4	4	4	4

E. Piano

S. Bass



22

Hn.

Hn.

Perc.

J. Gtr.

T	2	4	4		4	4	4	4	4	1	1	0	0	0			
A		4	4		4	4	4	4	4	4	3	3	3	3	3	3	3
B	2	1	1		4	1	1	6	6	4	2	3	3	3	1	1	1

E. Piano

S. Bass

24

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



26

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

28

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



30

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

32

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

Measure	32	33
T		1 1
A	3 3 3 3	1 1 1 1 6 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4 1 4 1 4 1 1 4 1



34

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

Measure	34	35
T		1 1 1 1 1 1
A	1 4 1 1 4	1 1 1 1 1 1
B	1 1 1 1 4 1	2 2 2 2 2 2

36

Hn.

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	3	1	1	2	2	1	1	2	1	1	1	1	1	1	1
B	2	2	6	4	4	1	1	4	6	6	6	6	6	6	6	6	6	6	6

E. Piano

S. Bass

Vla.

Solo



38

Hn.

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

E. Piano

S. Bass

Vla.

39

Hn.

Perc.

J. Gtr.

T	1	4	4	4	4	4	4	4	4	4	1	4	1	4	4	4	4
A																	
B	4	2	3	3	3	3	4	4	4	4	4	4	4	4	4	2	2

E. Piano

S. Bass

Vla.



41

Hn.

Perc.

J. Gtr.

T	4	4	4	1	6	6	2	4	4	4	4	4	3	2	2	2	2
A	1	1	1	1	6	6	2	4	4	4	4	4	1	1	1	1	1
B	2	2	2	2	6	6	2	6	6	6	6	6	6	6	6	6	6

E. Piano

S. Bass

Vla.

43

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Tablature for J. Gtr. (Measures 43-44):

T	2					0	0	0	0										
A	1	1	1	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3
B										1	1	1	3	3	3	4	4	4	4



45

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Tablature for J. Gtr. (Measures 45-46):

T			2	2	2	2				2	2	2	2			4	4		
A	3	3	1	1	1	1	3	3	3	1	1	1	1	1	4	3	3	3	3
B	4	4	4	4	4	4	6	6	6	6	6	6	6	6	2	2	2	2	4

47

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

49

Hn.

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

51

Hn.

Hn.

Perc.

J. Gtr.

T							0	0	0							
A	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	1	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

E. Piano

S. Bass

Syn. Voice

Vla.

53

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Double bar line

55

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

57

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

T	3	4	1	1	1	4	4	4	4	2	2	2	2
A	4	1	3	3	3	1	1	3	3	1	1	1	1
B	4	4	4	4	4	4	4	3	3	6	6	6	6



59

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

T	2	2	2	2	2	2	2	2	2	3	3	1	1	1	3	1
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4

61

The musical score for measures 61 and 62 features the following parts:

- Hn. (Horn):** Melodic line in treble clef with a key signature of one flat and a common time signature.
- Perc. (Percussion):** Rhythmic accompaniment with various note values and rests.
- J. Gtr. (Jazz Guitar):** Melodic line in treble clef, featuring complex chordal textures and arpeggios.
- J. Gtr. (Guitar Tablature):** A section with three staves labeled T (Treble), A (Acoustic), and B (Bass), containing fret numbers for the strings.
- E. Piano (Electric Piano):** Sustained chordal accompaniment in treble clef.
- S. Bass (Soprano Bass):** Melodic line in bass clef.
- Syn. Voice (Synthesizer):** Melodic line in treble clef, mostly consisting of rests.
- Vla. (Viola):** Melodic line in alto clef with complex rhythmic patterns.
- Solo (Solo):** Melodic line in treble clef.

Tablature (J. Gtr.):

Measure	T (Treble)	A (Acoustic)	B (Bass)
61	1 1 1 1 1	4 4 4 1 4 4	1 1
62	1 3 1 1 1 1	4 1 4 1	1 1 1 1 4 1 4 1 1

63

Hn.

Perc.

J. Gtr.

T	1	0	1	1	1	0	1	1	1	1	1	1	1	1	1	2
A	4	4	4	4	2	4	4	2	2	2	2	2	4	4	4	0
B	4	4	4	4	2	4	4	2	4	4	4	4	4	4	4	2

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

65

Musical score for measures 65-66. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), and Vla. (Violin). The J. Gtr. part includes fret numbers for both Treble and Bass clefs. The Vla. part features a triplet in measure 66.



67

Musical score for measures 67-68. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), and Vla. (Violin). The J. Gtr. part includes fret numbers for both Treble and Bass clefs. The Vla. part features a triplet in measure 68.

69

69

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The guitar part includes a tablature with fret numbers (0, 2, 3, 4) and a 3/4 time signature. The electric piano part has a prominent sustained chord in the right hand. The synthesizer voice part consists of a melodic line with some rests. The viola part provides harmonic support with sustained chords.



71

71

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Detailed description: This block contains the musical score for measures 71 and 72. It features the same six staves as the previous block. The guitar part continues with a similar rhythmic pattern, including a triplet in measure 71. The electric piano part has a sustained chord in the right hand. The synthesizer voice part has a melodic line with a triplet in measure 71. The viola part provides harmonic support with sustained chords.

73

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

T	4	4	2	2	0	2	2	2	4	4	4	2	1	2	2	2	2	0	0	4	2	2	
A	4	2	4	2	2	0	0	0	2	4	2	4	2	2	2	2	0	0	0	2	4	2	2
B	2													2	2	2	2	0	0	2	4	2	2



75

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

T	2	2	2	2	2	2	4	1	2	1	2	2	2	2	2	2	0	2	2	4	1	2
A	2	2	2	2	2	2	4	2	4	4	2	2	2	2	2	2	0	0	2	4	2	4
B	2													2	2	2	0	0	2	4	2	4

77

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

2 2 2 0 2 2 2 0 0 0 4 4 0 0 0 4 0 2 0 0 2 5



79

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

2 0 2 0 2 0 2 0 0 0 2 5

3

80

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Horn in F

Bee Gees - Woman In Love

♩ = 84,000084

7

10

14

17

20

23

26

30

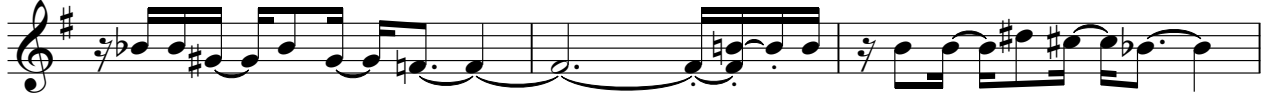
32

2

36



39



42



45



48



51



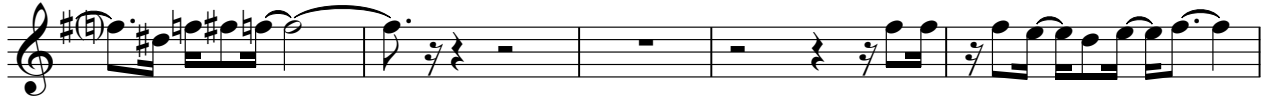
54



57



61



66



Horn in F

70



74



77



80



Horn in F

Bee Gees - Woman In Love

♩ = 84,000084

18



21

22



47



50

30



Bee Gees - Woman In Love

Percussion

♩ = 84,000084
PsmPlayer V3.80

V.S.

31

Measures 31-33: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and rests.

34

Measures 34-36: Similar to the previous system, but measure 35 includes a double bar line and a fermata over the eighth notes in the top staff.

37

Measures 37-39: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

40

Measures 40-42: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

43

Measures 43-45: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

46

Measures 46-48: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

49

Measures 49-51: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

52

Measures 52-54: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

55

Measures 55-57: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

58

Measures 58-60: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

61

Musical notation for measures 61-63. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 63. The bottom staff shows a steady bass line with quarter notes.

64

Musical notation for measures 64-66. The top staff continues with rhythmic patterns, and the bottom staff maintains the bass line.

67

Musical notation for measures 67-69. The top staff features rhythmic patterns, and the bottom staff maintains the bass line.

70

Musical notation for measures 70-72. The top staff features rhythmic patterns, and the bottom staff maintains the bass line.

73

Musical notation for measures 73-75. The top staff features rhythmic patterns, and the bottom staff maintains the bass line.

76

Musical notation for measures 76-78. The top staff features rhythmic patterns, and the bottom staff maintains the bass line.

79

Musical notation for measures 79-80. The top staff features rhythmic patterns, and the bottom staff maintains the bass line.

81

Musical notation for measure 81. The top staff features a rhythmic pattern, and the bottom staff maintains the bass line.

♩ = 84,000084

3

5

6

9

23

34

35

24

61

63

18

Bee Gees - Woman In Love

Jazz Guitar

♩ = 84,000084

5

D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	1	1	4	1	4	1	4	4	1	1	4	4	1	1	4	4	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

10

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	4	4	1	1	4	6	6	1	1	1	1	1	1	1	1	1	1
B	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

12

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

15

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T	2	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	3	3	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	4	4	2	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26

T	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

29

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

53

53

Exercise 53: A three-measure guitar tab. The first measure has notes 3, 4, 1, 4 on the A string and 1, 5, 1 on the B string. The second measure has notes 1, 1 on the T string and 4, 4, 4 on the A and B strings. The third measure has notes 0, 0 on the T string and 4, 1, 4, 1, 3, 3, 1, 6, 6 on the A and B strings.

55

55

Exercise 55: A three-measure guitar tab. The first measure has notes 3, 4, 1 on the A string and 1, 1 on the B string. The second measure has notes 3, 3, 3, 4, 4 on the A string and 1, 1, 4, 4 on the B string. The third measure has notes 0, 0 on the T string and 4, 1, 3, 1, 3, 3, 3, 4, 4, 4 on the A and B strings.

57

57

Exercise 57: A three-measure guitar tab. The first measure has notes 4, 1, 3, 4 on the A string and 4, 4 on the B string. The second measure has notes 1, 1, 1, 4, 4 on the A string and 3, 3, 4, 4, 4 on the B string. The third measure has notes 4, 4, 2, 2, 2, 2 on the T string and 1, 4, 4, 1, 1, 1, 1, 1, 1 on the A and B strings.

59

59

Exercise 59: A three-measure guitar tab. The first measure has notes 2, 1, 1, 1 on the T string and 1, 1, 1 on the B string. The second measure has notes 2, 2, 2, 2, 2 on the T string and 1, 1, 1, 1 on the B string. The third measure has notes 2, 1, 1, 1, 1 on the T string and 1, 3, 3, 4, 4, 4, 4, 4, 4 on the A and B strings.

61

61

Exercise 61: A three-measure guitar tab. The first measure has notes 1, 1, 1, 1, 1 on the T string and 4, 4, 4, 1, 4, 4 on the A and B strings. The second measure has notes 1, 1, 1, 1, 1 on the T string and 4, 1, 4, 1, 1, 4 on the A and B strings. The third measure has notes 1, 1, 1, 1, 1 on the T string and 1, 4, 1, 4, 1, 4, 1, 4, 1 on the A and B strings.

63

63

Exercise 63: A three-measure guitar tab. The first measure has notes 1, 0, 0, 0, 0, 0, 0 on the T string and 4, 4, 4, 4, 2, 4, 4 on the A and B strings. The second measure has notes 1, 1, 1, 1, 1 on the T string and 0, 0, 0, 0, 0 on the A and B strings. The third measure has notes 2, 2, 2 on the T string and 2, 2, 4, 4, 4, 4, 2, 2 on the A and B strings.

65

65

Exercise 65: A three-measure guitar tab. The first measure has notes 2, 2, 2 on the T string and 0, 4, 4, 4, 4, 4, 2, 2 on the A and B strings. The second measure has notes 2, 2, 2 on the T string and 0, 0, 0 on the A and B strings. The third measure has notes 2, 2, 2 on the T string and 2, 2, 2, 2, 4, 2, 4, 2, 2 on the A and B strings.

67

67

Exercise 67: A three-measure guitar tab. The first measure has notes 2, 2, 2 on the T string and 0, 4, 4, 4, 4, 4, 2, 2 on the A and B strings. The second measure has notes 2, 2, 2 on the T string and 0, 0, 0 on the A and B strings. The third measure has notes 2, 2, 2 on the T string and 2, 2, 4, 4, 4, 4, 0, 0, 0 on the A and B strings.

69

69

Exercise 69: A three-measure guitar tab. The first measure has notes 0, 0, 0, 0, 0 on the T string and 4, 4, 4, 4, 0, 4 on the A and B strings. The second measure has notes 3, 3, 3 on the T string and 0, 2, 2, 0 on the A and B strings. The third measure has notes 3, 3, 3, 0, 0 on the T string and 0, 0, 0, 2, 2, 2, 5, 2 on the A and B strings.

71

71

Exercise 71: A three-measure guitar tab. The first measure has notes 3, 3, 3, 3, 3, 0 on the T string and 2, 2, 2, 0, 0, 0, 0, 2 on the A and B strings. The second measure has notes 1, 2 on the T string and 0, 4, 4, 4, 2, 2, 2, 2, 2, 4 on the A and B strings.

V.S.

4
73

Jazz Guitar

Exercise 73: A two-measure guitar tab. The first measure contains notes on strings T, A, and B with fret numbers 4, 4, 2, 2, 0, 2, 2, 2, 4, 4, 4, 4, 1, 2. The second measure contains notes on strings T, A, and B with fret numbers 0, 2, 2, 2, 0, 0, 0, 2, 4, 4, 2, 2, 2, 2.

75

Exercise 75: A two-measure guitar tab. The first measure contains notes on strings T, A, and B with fret numbers 2, 2, 2, 2, 0, 2, 0, 2, 0, 4, 4, 2, 4. The second measure contains notes on strings T, A, and B with fret numbers 1, 2, 2, 2, 0, 0, 2, 2, 0, 4, 4, 2, 4.

77

Exercise 77: A two-measure guitar tab. The first measure contains notes on strings T, A, and B with fret numbers 2, 2, 0, 2, 2, 0, 2, 0, 0, 4, 4. The second measure contains notes on strings T, A, and B with fret numbers 0, 0, 0, 0, 0, 0, 4, 0, 2, 2, 3, 0, 0, 5.

79

Exercise 79: A two-measure guitar tab. The first measure contains notes on strings T, A, and B with fret numbers 0, 0, 0, 0, 0, 0, 0, 5, 2, 2, 2, 2, 0, 0, 2. The second measure contains notes on strings T, A, and B with fret numbers 0, 2, 2, 0, 0, 3, 2, 2, 2, 2, 0, 2, 2, 4, 4.

81

Exercise 81: A single-measure guitar tab. The notes on strings T, A, and B have fret numbers 1, 2, 2, 2, 2, 4, 4, 2, 4, 4, 2, 2, 4.

Bee Gees - Woman In Love

Electric Piano

♩ = 84,000084

The first system of musical notation for the electric piano part of 'Woman In Love'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure features a complex chordal structure with sixteenth notes in the treble and a half note chord in the bass. The fourth measure is a whole rest in the treble and a whole note chord in the bass.

5

The second system of musical notation, starting at measure 5. It features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes and chords. The key signature changes to one flat (Bb) and the time signature remains 4/4.

8

The third system of musical notation, starting at measure 8. It continues the melodic and harmonic development with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The key signature remains one flat (Bb) and the time signature is 4/4.

10

The fourth system of musical notation, starting at measure 10. The key signature changes to natural (C) and the time signature remains 4/4. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

12

The fifth system of musical notation, starting at measure 12. The key signature changes to one flat (Bb) and the time signature remains 4/4. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

14

The sixth system of musical notation, starting at measure 14. The key signature changes to one flat (Bb) and the time signature remains 4/4. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest. Measure 17 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest. Measure 19 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest.

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest. Measure 21 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest.

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest. Measure 23 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest.

24

Musical notation for measures 24, 25, and 26. Measure 24 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest. Measure 25 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest. Measure 26 continues the melody in the treble clef with a B-flat key signature and a 7/8 time signature, while the bass clef has a whole rest.

27

Musical notation for measure 27. Measure 27 features a treble clef with a B-flat key signature and a 7/8 time signature. The bass clef has a whole rest.

29

Musical notation for measures 29 and 30. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 29 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 30 continues with similar rhythmic complexity, including a triplet of eighth notes in the right hand.

31

Musical notation for measures 31, 32, and 33. Measure 31 shows a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 32 has a more active right hand with sixteenth notes. Measure 33 features a sustained chord in the right hand and a simple bass line.

34

Musical notation for measures 34, 35, and 36. Measure 34 has a melodic line with eighth notes and a bass line with quarter notes. Measure 35 continues the melodic line. Measure 36 features a triplet of eighth notes in the right hand.

37

Musical notation for measures 37 and 38. Measure 37 has a melodic line with eighth notes and a bass line with quarter notes. Measure 38 continues the melodic line with a sustained chord in the right hand.

38

Musical notation for measures 38 and 39. Measure 38 has a melodic line with eighth notes and a bass line with quarter notes. Measure 39 continues the melodic line with a sustained chord in the right hand.

40

Musical notation for measures 40 and 41. Measure 40 has a melodic line with eighth notes and a bass line with quarter notes. Measure 41 continues the melodic line with a sustained chord in the right hand.

42

Musical notation for measures 42, 43, and 44. Measure 42 has a melodic line with eighth notes and a bass line with quarter notes. Measure 43 continues the melodic line. Measure 44 features a melodic line with eighth notes and a bass line with quarter notes.

v.s.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, including a B-flat. The bass line is mostly rests. Measure 45 continues the melody with a B-flat and a sharp sign, and the bass line has a few notes.

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef and a key signature of one flat. The melody is more active with eighth and quarter notes. The bass line has a few notes. Measure 47 continues the melody with a sharp sign and the bass line has more notes.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef and a key signature of one flat. The melody is complex with many notes and accidentals. The bass line has a few notes. Measure 49 continues the melody with a sharp sign and the bass line has more notes.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef and a key signature of one flat. The melody is complex with many notes and accidentals. The bass line has a few notes. Measure 51 continues the melody with a sharp sign and the bass line has more notes.

52

Musical notation for measures 52, 53, and 54. Measure 52 has a treble clef and a key signature of one flat. The melody is complex with many notes and accidentals. The bass line has a few notes. Measure 53 continues the melody with a sharp sign and the bass line has more notes. Measure 54 continues the melody with a sharp sign and the bass line has more notes.

55

Musical notation for measures 55, 56, and 57. Measure 55 has a treble clef and a key signature of one flat. The melody is complex with many notes and accidentals. The bass line has a few notes. Measure 56 continues the melody with a sharp sign and the bass line has more notes. Measure 57 continues the melody with a sharp sign and the bass line has more notes.

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 59 continues the melodic line with some rests and a final chord.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 62 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

64

Musical notation for measures 64, 65, and 66. Measure 64 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 65 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 66 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

67

Musical notation for measures 67, 68, and 69. Measure 67 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 68 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 69 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

70

Musical notation for measures 70, 71, and 72. Measure 70 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 71 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 72 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

73

Musical notation for measures 73, 74, and 75. Measure 73 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 74 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 75 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

76

Musical notation for measures 76-78. Measure 76 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 77 continues with similar textures. Measure 78 shows a more melodic line in the right hand with a sustained bass line.

79

Musical notation for measure 79. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Bee Gees - Woman In Love

Synth Bass

♩ = 84,000084



8



11



14



17



20



24



27



30



33



V.S.

37



41



44



48



51



54



57



60



64



67



70



73



76



79



Synth Voice

Bee Gees - Woman In Love

♩ = 84,000084

23

25

27

30

33

19

54

56

59

2

64



67



71



9

Bee Gees - Woman In Love

Viola

♩ = 84,000084

Measures 1-4 of the Viola part. The music is in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The first measure starts with a treble clef and a sharp sign, indicating a specific fingering or articulation.

Measures 5-8 of the Viola part. The notation continues with similar rhythmic patterns and chordal structures. Measure 4 is marked with a '4' at the beginning of the line.

Measures 9-14 of the Viola part. Measure 9 is marked with a '9' and measure 15 with a '15'. This section includes a triplet of eighth notes in measure 13 and another triplet in measure 14.

Measures 15-26 of the Viola part. Measure 27 is marked with a '27'. This section continues with the established rhythmic and harmonic patterns, including a triplet in measure 25.

Measures 27-33 of the Viola part. Measure 31 is marked with a '31'. The notation shows a continuation of the piece's complex rhythmic texture.

Measures 34-36 of the Viola part. Measure 34 is marked with a '34'. This section features a melodic line with a slur and a fermata over the final note.

Measures 37-38 of the Viola part. Measure 37 is marked with a '37'. The music continues with the characteristic rhythmic patterns.

Measures 39-41 of the Viola part. Measure 39 is marked with a '39'. This section includes a triplet of eighth notes in measure 39.

Measures 42-44 of the Viola part. Measure 42 is marked with a '42'. The notation shows a continuation of the piece's complex rhythmic texture.

Measures 45-48 of the Viola part. Measure 45 is marked with a '45'. This section includes a triplet of eighth notes in measure 47. The piece concludes with a final measure marked with a double bar line.

V.S.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and eighth notes, with a fermata over the final measure.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a triplet of eighth notes in the first measure and another triplet in the fifth measure.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes in the first measure and a fermata over the final measure.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a triplet of eighth notes in the first measure and a fermata over the final measure.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a fermata over the final measure.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a sextuplet of eighth notes in the first measure and a fermata over the final measure.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a triplet of eighth notes in the first measure and a fermata over the final measure.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes in the first measure and a fermata over the final measure.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a triplet of eighth notes in the first measure and a fermata over the final measure.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes in the first measure and a fermata over the final measure.

78

Viola

3

80

Bee Gees - Woman In Love

Solo

♩ = 84,000084

7 23

34 24

61 18