

Michael Jackson - Rock with You

♩ = 114,001251

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- OCARINA:** Treble clef, 4/4 time. Starts with a whole rest in the first four measures, then plays a melodic phrase in the fifth measure: a half note B-flat, a quarter note B, a quarter note C, and a half note D.
- BARITONSAX:** Treble clef, 4/4 time. Whole rests throughout.
- FR.HORN:** Treble clef, 4/4 time. Whole rests throughout.
- TUBA:** Bass clef, 4/4 time. Whole rests throughout.
- DRUMS:** Drum notation, 4/4 time. Features a triplet of eighth notes in the second measure and a complex rhythmic pattern in the fifth measure.
- CLEAN GTR:** Treble clef, 4/4 time. Whole rests in the first four measures, followed by a series of chords in the fifth measure.
- FINGERDBAS:** Bass clef, 4/4 time. Whole rests in the first four measures, followed by a melodic line in the fifth measure.
- CHOIR AAHS:** Treble clef, 4/4 time. Whole rests throughout.
- E.PIANO 2:** Grand staff (treble and bass clefs), 4/4 time. Whole rests in the first four measures, followed by a chord in the fifth measure.
- BRASS 1:** Treble clef, 4/4 time. Whole rests throughout.
- BASS&LEAD:** Treble clef, 4/4 time. Whole rests throughout.
- FANTASIA:** Treble clef, 4/4 time. Whole rests throughout.
- STRINGS:** Grand staff (treble and bass clefs), 4/4 time. Whole rests throughout.

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6

OCARINA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2



9

OCARINA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS



12

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

STRINGS

16

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD



20

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

24

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS



27

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS

6

30

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

Detailed description: This system contains measures 30, 31, and 32. The drums play a consistent pattern of eighth notes. The clean guitar features a complex chordal structure with many accidentals. The finger bass provides a steady bass line. The choir ahhs part consists of sustained chords. The E. Piano 2 part has a sparse accompaniment. The bass and lead part has a melodic line with various accidentals.



33

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS

Detailed description: This system contains measures 33, 34, and 35. The French horn and tuba enter in measure 33 with a melodic line. The drums continue their pattern. The clean guitar and finger bass parts are more active than in the previous system. The choir ahhs part has more complex chordal textures. The E. Piano 2 part has a more prominent accompaniment. The bass and lead part continues its melodic line. The strings enter in measure 35 with a dense texture.

36

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

STRINGS



40

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

STRINGS

44

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

FANTASIA

STRINGS



48

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

52

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS



55

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

58

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS



61

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

BASS&LEAD

STRINGS

64

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

BASS&LEAD

STRINGS



68

OCARINA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

FANTASIA

STRINGS

71

OCARINA
DRUMS
CLEAN GTR
FINGERDBAS
FANTASIA

Detailed description: This system contains measures 71, 72, and 73. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The Clean Guitar part uses power chords and single notes. The Finger Bass part has a simple bass line. The Fantasia part has a few notes in the first measure.



74

OCARINA
DRUMS
CLEAN GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
FANTASIA
STRINGS

Detailed description: This system contains measures 74, 75, and 76. The Ocarina part has a melodic line with some rests. The Drums part continues the rhythmic pattern. The Clean Guitar part features power chords and sustained notes. The Finger Bass part has a bass line. The Choir AAHS part has a vocal line. The E.PIANO 2 part has a piano accompaniment. The Fantasia part has a few notes. The Strings part has a complex accompaniment.

77

OCARINA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

FANTASIA



80

OCARINA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

FANTASIA

STRINGS

83

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

FANTASIA

STRINGS



86

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS

89

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS



92

OCARINA

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

STRINGS

94

Musical score for measures 94-96. The score includes parts for Ocarina, Drums, Clean Guitar, Fingerbass, Choir Aahs, E. Piano 2, Bass & Lead, and Strings. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part has a steady rhythmic pattern. The Clean Guitar part consists of chords and arpeggios. The Fingerbass part has a melodic line in the bass register. The Choir Aahs part has block chords. The E. Piano 2 part has chords and arpeggios. The Bass & Lead part has a melodic line. The Strings part has a rhythmic pattern.



97

Musical score for measures 97-99. The score includes parts for Ocarina, Fr. Horn, Tuba, Drums, Clean Guitar, Fingerbass, Choir Aahs, E. Piano 2, Bass & Lead, and Strings. The Ocarina part has a melodic line. The Fr. Horn part has a melodic line. The Tuba part has a melodic line. The Drums part has a steady rhythmic pattern. The Clean Guitar part consists of chords and arpeggios. The Fingerbass part has a melodic line. The Choir Aahs part has block chords. The E. Piano 2 part has chords and arpeggios. The Bass & Lead part has a melodic line. The Strings part has a rhythmic pattern.

Musical score for page 16, featuring the following instruments and parts:

- OCARINA**: Starts at measure 100 with a melodic line.
- FR. HORN**: Plays a melodic line in the first measure, then rests.
- TUBA**: Plays a low melodic line in the second measure.
- DRUMS**: Provides a rhythmic accompaniment throughout the page.
- CLEAN GTR**: Plays a melodic line with some chords.
- FINGERBAS**: Plays a melodic line in the bass register.
- CHOIR AAHS**: No vocal parts are present on this page.
- E. PIANO 2**: Plays a melodic line in the right hand and a bass line in the left hand.
- BASS&LEAD**: Plays a melodic line in the bass register.
- STRINGS**: Plays a melodic line in the bass register, featuring a triplet of sixteenth notes in the second measure.

102

OCARINA

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS

105

OCARINA

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS

108

OCARINA

FR.HORN

TUBA

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BASS&LEAD

STRINGS



115

STRINGS



123

STRINGS

OCARINA

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The musical score is written in 4/4 time with a tempo of 114,001251. It consists of ten staves of music. The first staff begins with a 3-measure rest. The second staff starts at measure 8 and includes a 57-measure rest. The third staff begins at measure 68. The fourth staff starts at measure 71. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The seventh staff starts at measure 80. The eighth staff starts at measure 83 and includes a 9-measure rest. The ninth staff starts at measure 94. The tenth staff starts at measure 97. The key signature has one flat (Bb) and the time signature is 4/4.

2

OCARINA

100



103



105



BARITONSAX

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♩ = 114,001251

62

64

66

FR.HORN

Michael Jackson - Rock with You

♩ = 114,001251

27 3

33 2 7

45 4

53 3 2

60 24 3

89 2 3

97 2

104

108 22

TUBA

Michael Jackson - Rock with You

♩ = 114,001251

27 3

33 19 3

57 27 3

89 3 3 3

98 3

105 23

Michael Jackson - Rock with You

DRUMS

♩ = 114,001251

2

6

8

10

12

15

19

23

27

30

V.S.

DRUMS

32

Musical notation for measures 32-33. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-38. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-42. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

83

83

86

86

88

88

90

90

92

92

94

94

96

96

98

98

100

100

102

102

DRUMS

104

Musical notation for a drum set at measure 104. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and stems.

106

Musical notation for a drum set at measure 106. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and stems.

108

Musical notation for a drum set at measure 108. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and stems. A large number '22' is written on the right side of the staff, indicating a specific measure or count.

CLEAN GTR

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3

7

10

13

16

19

22

24



59

62

65

71

74

78

81

85

89

93

97



101



105



107



♩ = 114,001251

3

8

12

16

20

24

29

33

37

41

V.S.

45



51



55



59



63



67



70



73



77



81



86



89



93



96



100



104



107

**22**

♩ = 114,001251

23

27

33

13

49

54

60

5

69

5

77

5

86

90

2

94



100



105



♩ = 114,001251

3

9

14

19

23

2

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and block chords and single notes in the bass.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with melodic lines in the treble and harmonic support in the bass, including some sixteenth-note patterns.

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. This section features a prominent use of sustained chords and arpeggiated textures in both hands, with some overlapping notes in the bass.

44

Musical notation for measures 44-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 44-51 contain melodic and harmonic material, while measure 52 is a whole rest in both hands. A large number '6' is printed above and below the staff in measure 52, indicating a six-measure rest.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed sixteenth notes in the bass and more melodic lines in the treble.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music concludes with a series of chords and melodic fragments in both hands.

61

13

5

13

5

82

86

91

96

101

106

22

22

BRASS 1

Michael Jackson - Rock with You

♩ = 114,001251

61

64

66

Michael Jackson - Rock with You

BASS&LEAD

♩ = 114,001251

11

16

21

25

29

34

39

44

49

51

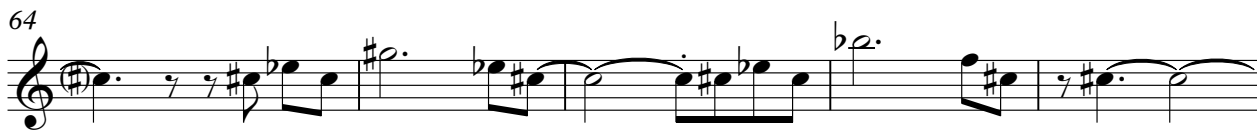
55



59

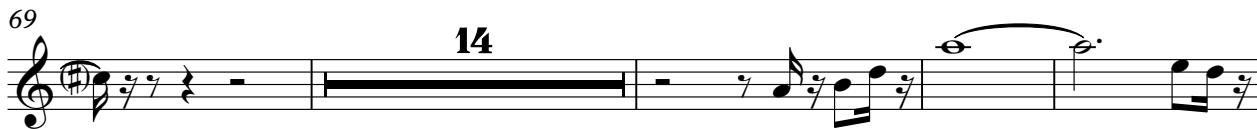


64



69

14



87



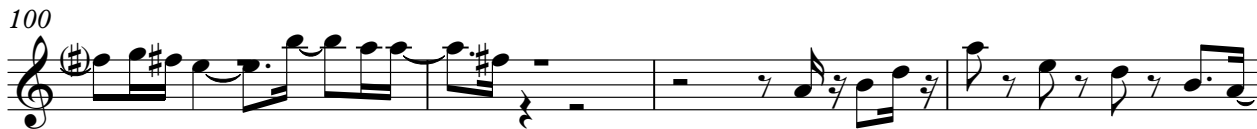
91



96



100



104



107

22



FANTASIA

Michael Jackson - Rock with You

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42

24

70

76

2

81

47

Michael Jackson - Rock with You

STRINGS

♩ = 114,001251

8

13

12

28

34

40

47

52

58

64

74

STRINGS

Musical score for strings, measures 82-120. The score is written in bass clef with a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 82, 86, 91, 93, 98, 100, 102, 107, 111, and 120 are indicated on the left. The score includes several slurs and fingerings, such as a double bar line with a '2' above it in measure 86, and slurs with '6' and '3' above them in measures 91, 100, and 107. The final two measures (111 and 120) consist of sustained notes with slurs.

STRINGS

126

Musical score for strings, measures 126-130. The score is written on a grand staff with two five-line staves. The upper staff contains five measures of music, each starting with a half note on the line (E5) and followed by a slur over a half note on the space (F5). The lower staff contains five measures of music, each starting with a half note on the line (E4) and followed by a slur over a half note on the space (F4). The final measure (130) ends with a fermata over a half note on the line (E5) in the upper staff and a half note on the line (E4) in the lower staff.