

# Michael Jackson - The Girl Is Mine

♩ = 164,001633

PICCOLO

FLUTE

WHISTLE

FR.HORN

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING

♩ = 164,001633

WARM PAD

A.PIANO 1

5

FLUTE

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 5, 6, and 7. The Flute part (treble clef) has rests in measures 5 and 6, followed by eighth-note chords in measure 7. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The Muted GTR parts (treble clef) play chords and eighth-note patterns. The Fretless part (bass clef) plays a melodic line with eighth notes. The Warm Pad part (treble clef) has sustained chords. The A. Piano 1 part (treble clef) plays a complex chordal accompaniment with many beamed notes.



8

PICCOLO

FLUTE

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 8, 9, and 10. The Piccolo part (treble clef) has rests in measures 8 and 9, followed by eighth-note chords in measure 10. The Flute part (treble clef) has eighth-note chords in measure 8, a sustained chord in measure 9, and rests in measure 10. The Drums part (percussion clef) continues the rhythmic pattern. The Muted GTR parts (treble clef) play chords and eighth-note patterns. The Melody part (treble clef) has rests in measures 8 and 9, followed by eighth-note chords in measure 10. The Fretless part (bass clef) plays a melodic line with eighth notes. The Warm Pad part (treble clef) has sustained chords. The A. Piano 1 part (treble clef) plays a complex chordal accompaniment with many beamed notes.

11

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



14

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

16

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

WARM PAD

A.PIANO 1



19

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

WARM PAD

A.PIANO 1

23

FLUTE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

The image shows a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: FLUTE, DRUMS, MUTED GTR, MELODY, MUTED GTR, CLEAN GTR, FRETLESS, SLOWSTRING, WARM PAD, and A.PIANO 1. The score is written in a common time signature (4/4) and features a variety of musical notations including notes, rests, and dynamic markings. The first staff (FLUTE) begins with a measure of rest followed by a melodic line. The DRUMS staff uses a standard drum notation with 'x' marks for hits and stems for bass and snare. The MUTED GTR staves use a rhythmic notation with 'x' marks and stems. The MELODY staff is mostly empty. The CLEAN GTR staff has a few notes at the end. The FRETLESS staff uses a bass clef and features a melodic line. The SLOWSTRING staff uses a treble clef and features a melodic line. The WARM PAD staff uses a treble clef and features a sustained chord. The A.PIANO 1 staff uses a treble clef and features a complex chordal texture.

26

FLUTE

WHISTLE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Flute, Whistle, Drums, Muted Guitar (two staves), Melody, Clean Guitar, Fretless (bass), Slowstring, Warm Pad, and A. Piano 1. The Flute part features a melodic line with a slur and a sharp sign. The Whistle part has a similar melodic line. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Muted Guitar parts have rhythmic patterns with slurs. The Melody part has a few notes with a slur. The Clean Guitar part has long, sustained notes with slurs. The Fretless part has a bass line with a triplet of eighth notes. The Slowstring part has a melodic line with a slur. The Warm Pad part has sustained chords with a slur. The A. Piano 1 part has sustained chords with a slur.

29

WHISTLE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The 'WHISTLE' staff has a long note with a breath mark and a slur. The 'DRUMS' staff shows a kick drum followed by a snare and hi-hat pattern. The 'MUTED GTR' staff has a series of muted chords. The 'MELODY' staff features a melodic line with a triplet of eighth notes. The 'MUTED GTR' staff below it has a few notes with a sharp sign. The 'CLEAN GTR' staff has a long note with a slur and a triplet of eighth notes. The 'FRETLESS' staff has a long note with a slur. The 'SLOWSTRING' staff has a long note with a slur. The 'WARM PAD' staff has a long note with a slur. The 'A.PIANO 1' staff has a long note with a slur and a triplet of eighth notes.

32

PICCOLO

FLUTE

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



35

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



38

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



40

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

WARM PAD

A.PIANO 1

43

WHISTLE

DRUMS

MELODY

CLEAN GTR

FRETLESS

WARM PAD

A.PIANO 1



47

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

50

WHISTLE

Musical staff for WHISTLE, starting at measure 50. It features a treble clef and a key signature of one sharp (F#). The melody begins in measure 51 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. In measure 52, there is a quarter note D5, a quarter note E5, and a quarter note F#5. In measure 53, there is a quarter note G5, a quarter note A5, and a quarter note B5. In measure 54, there is a quarter note C6, a quarter note B5, and a quarter note A5.

DRUMS

Musical staff for DRUMS. It features a double bar line and a key signature of one sharp (F#). The drum part consists of a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds or accents.

MUTED GTR

Musical staff for MUTED GTR. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with '7' marks above the notes indicating muted guitar sounds.

MELODY

Musical staff for MELODY. It features a treble clef and a key signature of one sharp (F#). The melody begins in measure 51 with a quarter rest, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. In measure 52, there is a quarter note C5, a quarter note D5, and a quarter note E5. In measure 53, there is a quarter note F#5, a quarter note G5, and a quarter note A5. In measure 54, there is a quarter note B5, a quarter note C6, and a quarter note B5.

MUTED GTR

Musical staff for MUTED GTR. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with '7' marks above the notes indicating muted guitar sounds.

CLEAN GTR

Musical staff for CLEAN GTR. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with '7' marks above the notes indicating muted guitar sounds.

FRETLESS

Musical staff for FRETLESS. It features a bass clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with a '3' mark below the notes indicating a triplet.

SLOWSTRING

Musical staff for SLOWSTRING. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with a '7' mark above the notes indicating muted guitar sounds.

WARM PAD

Musical staff for WARM PAD. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with a '7' mark above the notes indicating muted guitar sounds.

A.PIANO 1

Musical staff for A.PIANO 1. It features a treble clef and a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with a '7' mark above the notes indicating muted guitar sounds.

53

WHISTLE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

56

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This is a multi-track musical score for a song. The score is divided into two systems. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. The tracks are: WHISTLE (measures 53-55), DRUMS (measures 53-58), MUTED GTR (measures 53-58), MELODY (measures 53-58), CLEAN GTR (measures 53-55), FRETLESS (measures 53-58), SLOWSTRING (measures 53-55), WARM PAD (measures 53-58), and A.PIANO 1 (measures 53-58). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A double bar line is present between the two systems.

59

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1



62

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1

65

FR.HORN  
DRUMS  
MUTED GTR  
MELODY  
FRETLESS  
SYNVOX  
SLOWSTRING  
A.PIANO 1

This musical score covers measures 65 and 66. It features eight staves: FR.HORN, DRUMS, MUTED GTR, MELODY, FRETLESS, SYNVOX, SLOWSTRING, and A.PIANO 1. The FRETLESS staff includes a triplet of eighth notes in measure 66. The SLOWSTRING staff has a sixteenth-note triplet in measure 66. The A.PIANO 1 staff has a sixteenth-note triplet in measure 66. The MELODY staff has a sixteenth-note triplet in measure 66. The SYNVOX staff has a sixteenth-note triplet in measure 66. The FRETLESS staff has a sixteenth-note triplet in measure 66. The SLOWSTRING staff has a sixteenth-note triplet in measure 66. The A.PIANO 1 staff has a sixteenth-note triplet in measure 66.



67

FR.HORN  
DRUMS  
MUTED GTR  
MELODY  
FRETLESS  
SYNVOX  
SLOWSTRING  
A.PIANO 1

This musical score covers measures 67 and 68. It features eight staves: FR.HORN, DRUMS, MUTED GTR, MELODY, FRETLESS, SYNVOX, SLOWSTRING, and A.PIANO 1. The FRETLESS staff includes a triplet of eighth notes in measure 68. The SLOWSTRING staff has a sixteenth-note triplet in measure 68. The A.PIANO 1 staff has a sixteenth-note triplet in measure 68. The MELODY staff has a sixteenth-note triplet in measure 68. The SYNVOX staff has a sixteenth-note triplet in measure 68. The FRETLESS staff has a sixteenth-note triplet in measure 68. The SLOWSTRING staff has a sixteenth-note triplet in measure 68. The A.PIANO 1 staff has a sixteenth-note triplet in measure 68.

70

FR.HORN

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1



73

FR.HORN

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1

76

FR.HORN

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

A.PIANO 1



78

FR.HORN

DRUMS

MUTED GTR

MELODY

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

A.PIANO 1



80

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



83

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

85

WHISTLE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

WARM PAD

A.PIANO 1

88

WHISTLE

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

The image shows a multi-stem musical score for 19 measures. The instruments are: WHISTLE (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), WARM PAD (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '88' is written at the beginning of the first staff.

92

FLUTE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

This musical score page, numbered 20 and starting at measure 92, features eight staves. The FLUTE staff begins with a rest followed by a melodic line with eighth and sixteenth notes. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff has a rhythmic pattern of eighth notes. The second MUTED GTR staff has a few notes in the first measure. The CLEAN GTR staff has a rest followed by a few notes. The FRETLESS staff has a melodic line with eighth notes and a long note. The SLOWSTRING staff has a few notes. The WARM PAD staff has a long note. The A.PIANO 1 staff has a few notes.

94

FLUTE

WHISTLE

DRUMS

MUTED GTR

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 21, starting at measure 94. The score includes ten staves: Flute, Whistle, Drums, Muted Guitar, Melody, Muted Guitar, Clean Guitar, Fretless, Slowstring, and A. Piano 1. The Flute part features a melodic line with a sharp sign and a slur. The Whistle part has a similar melodic line. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Muted Guitar parts have rhythmic patterns with sharp signs. The Melody part has a few notes with a slur. The Clean Guitar part has long, sustained notes with a slur. The Fretless part has a bass line with a triplet of notes. The Slowstring part has a melodic line with a slur. The Warm Pad part has sustained notes with a slur. The A. Piano 1 part has sustained notes with a slur.

97

WHISTLE

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

WARM PAD

A.PIANO 1



100

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

103

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1



106

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

108

DRUMS

MUTED GTR

MELODY

MUTED GTR

FRETLESS

WARM PAD

A.PIANO 1

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is labeled 'MUTED GTR' and shows a guitar with a muted sound. The third staff is labeled 'MELODY' and shows a melodic line. The fourth staff is labeled 'MUTED GTR' and shows a guitar with a muted sound. The fifth staff is labeled 'FRETLESS' and shows a fretless guitar. The sixth staff is labeled 'WARM PAD' and shows a warm pad sound. The seventh staff is labeled 'A.PIANO 1' and shows a piano part. The key signature changes from G major to A major between measures 109 and 110. The piano part has a dynamic marking of 'p' in measure 109.



PICCOLO

Michael Jackson - The Girl Is Mine

♩ = 164,001633

8 23

34 77

34 77

FLUTE

Michael Jackson - The Girl Is Mine

♩ = 164,001633

5

10

14

27

5

3

35

58

94

16

WHISTLE

Michael Jackson - The Girl Is Mine

♩ = 164,001633

17

23

4

31

12

47

4

55

32

91

4

97

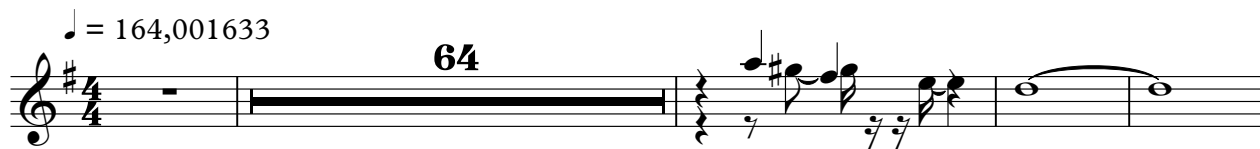
13

FR.HORN

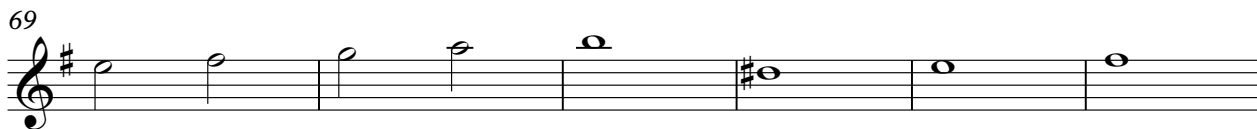
Michael Jackson - The Girl Is Mine

♩ = 164,001633

64

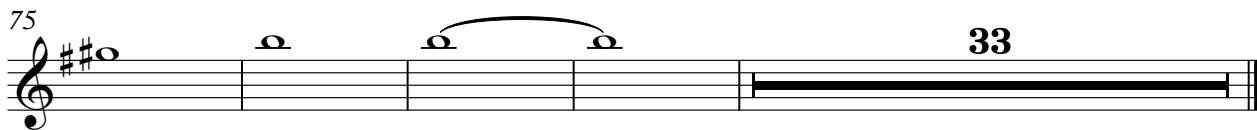


69



75

33



Michael Jackson - The Girl Is Mine

DRUMS

♩ = 164,001633

7

12

17

22

27

33

38

43

48

V.S.

54

Musical notation for drum part 54, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them, indicating specific drum sounds.

59

Musical notation for drum part 59, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

64

Musical notation for drum part 64, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

69

Musical notation for drum part 69, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

74

Musical notation for drum part 74, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

78

Musical notation for drum part 78, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

82

Musical notation for drum part 82, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

86

Musical notation for drum part 86, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

91

Musical notation for drum part 91, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

96

Musical notation for drum part 96, showing a sequence of notes and rests on a staff with a double bar line. The notation includes eighth and quarter notes, with some notes marked with an 'x' above them.

DRUMS

101

Musical notation for drum set, measures 101-105. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating drum hits. The notes below the staff represent the bass drum and snare drum parts. Measure 101 starts with a star symbol above the first note. Measure 105 ends with a double bar line.

106

Musical notation for drum set, measures 106-107. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating drum hits. The notes below the staff represent the bass drum and snare drum parts. Measure 106 ends with a double bar line. Measure 107 starts with a double bar line and a '2' above it, indicating a double bar line. The notation ends with a double bar line.

MUTED GTR

Michael Jackson - The Girl Is Mine

♩ = 164,001633

6

9

12

15

19

25





74

78

81

84

91

94

101

104

107

Michael Jackson - The Girl Is Mine

MELODY

♩ = 164,001633

8

13

16

21

28

34

38

41

46

52

MELODY

Musical score for MELODY, measures 58-102. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of several phrases with various rhythmic patterns and articulations. Measure 58 starts with a quarter rest followed by a quarter note G4 with a sharp sign. Measure 63 features a series of eighth notes. Measure 68 includes a triplet of eighth notes. Measure 73 shows a sequence of eighth notes with slurs. Measure 77 continues with eighth notes and slurs. Measure 81 has a series of eighth notes with slurs. Measure 84 features a sequence of eighth notes with slurs. Measure 89 includes a double bar line and a fermata over a half note. Measure 96 features a triplet of eighth notes. Measure 102 ends with a half note G4 with a sharp sign.

MELODY

3

106

The musical notation consists of a single staff in treble clef. Measure 106 begins with a whole rest. The next measure contains a dotted quarter note, an eighth note, and a quarter note, all beamed together. The following measure contains a triplet of eighth notes. The piece concludes with a double bar line.

MUTED GTR

Michael Jackson - The Girl Is Mine

♩ = 164,001633

2

7

12

17

6

26

4

34

39

6

48

4

56

21

80

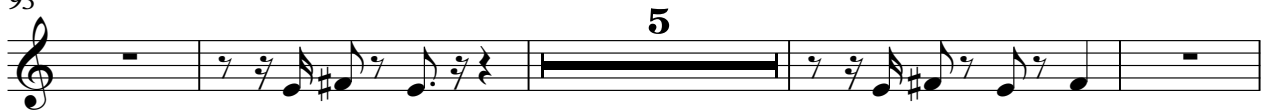
2

MUTED GTR

84



93



102



106



♩ = 164,001633

15

20

2

27

10

41

47

2

54

30

87

2

93

96

13

Detailed description: This is a guitar score for the song 'The Girl Is Mine' by Michael Jackson. It is written for a clean guitar in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 164,001633. The music is primarily melodic, featuring eighth and sixteenth notes, often with slurs and ties. There are several instances of rests, some of which are marked with a number (15, 2, 10, 2, 30, 2, 13) indicating the duration of the rest in measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols like slurs, ties, and rests.





48



52



58



62



66



70



74



79



84



88



93



99



103



107



2

♩ = 164,001633

58

62

67

74

33

SLOWSTRING

Michael Jackson - The Girl Is Mine

♩ = 164,001633

21

26

31

51

59

66

70

76

78

12

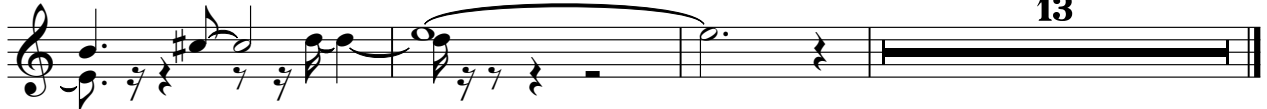
2

SLOWSTRING

91



96



13

WARM PAD

Michael Jackson - The Girl Is Mine

♩ = 164,001633

8

14

20

27

33

39

45

51

56

20

Detailed description: This is a musical score for a warm pad accompaniment. It consists of ten staves of music in 4/4 time, with a tempo of 164,001633. The key signature is one sharp (F#). The score begins with a four-measure rest on the first staff. The subsequent staves contain various musical notations including eighth notes, quarter notes, and chords, with some measures containing a circled '8' indicating an eighth note. The final staff (56) ends with a double bar line and a '20' indicating a 20-measure repeat.

WARM PAD

79



85



91



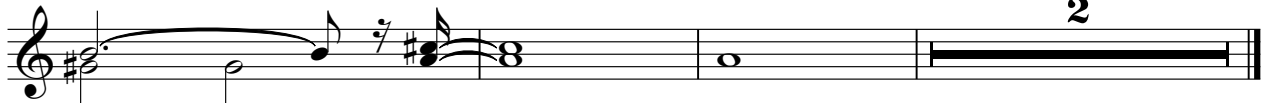
97



104



107



2



Michael Jackson - The Girl Is Mine

A.PIANO 1

♩ = 164,001633

7

12

17

24

31

37

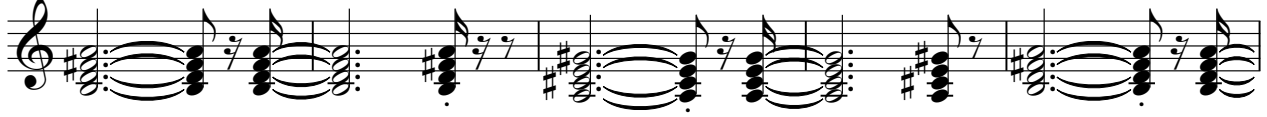
42

49

56

V.S.

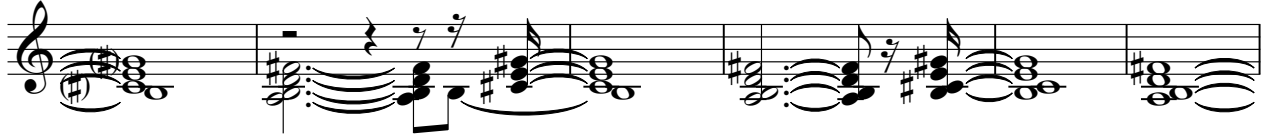
61



66



72



78



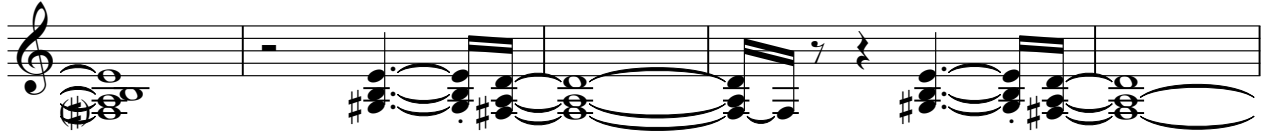
84



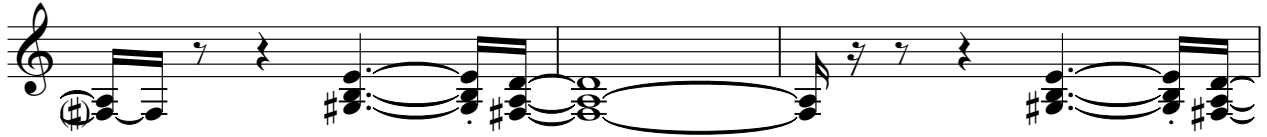
91



98



103



106

