

Michael Jackson - Thriller 2

♩ = 118,001060

OCARINA

DRUMS

CHOIR AAHS

MELODY

ORGAN 3

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

BRASS 1

♩ = 118,001060

WARM PAD

SQUAREWAVE

+WIND

+THUNDER

HARPSICHRD

6

OCARINA

SQUAREWAVE

+WIND

+THUNDER

HARPSICHRD

10

OCARINA

DRUMS

WARM PAD

SQUAREWAVE

+WIND

HARPSICHRD

14

OCARINA

DRUMS

WARM PAD

SQUAREWAVE

+WIND

HARPSICHRD

16

OCARINA

DRUMS

WARM PAD

+WIND

HARPSICHRD



18

OCARINA

DRUMS

WARM PAD

+WIND

HARPSICHRD

20

DRUMS

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

WARM PAD

SQUAREWAVE

+WIND

HARPSICHRD



23

OCARINA

DRUMS

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

26

OCARINA

DRUMS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

WARM PAD



28

OCARINA

DRUMS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

WARM PAD

30

Musical score for measures 30-31. The score includes the following instruments and parts:

- OCARINA:** Treble clef, mostly rests.
- DRUMS:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- ORGAN 3:** Treble clef, playing chords in the second measure.
- SYN BASS 1:** Bass clef, playing a melodic line with eighth notes.
- E.PIANO 2:** Grand staff (treble and bass clefs), playing chords and a melodic line.
- SYNBRASS 1:** Treble clef, playing sustained chords.
- WARM PAD:** Treble clef, playing sustained chords.



32

Musical score for measures 32-33. The score includes the following instruments and parts:

- DRUMS:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- MELODY:** Grand staff (treble and bass clefs), playing a melodic line.
- ORGAN 3:** Treble clef, mostly rests.
- SYN BASS 1:** Bass clef, playing a melodic line with eighth notes.
- SYNBRASS 1:** Treble clef, playing sustained chords.

34

DRUMS

MELODY

SYN BASS 1

SYNBASS 1



36

DRUMS

MELODY

SYN BASS 1

SYNBASS 1

38

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1



40

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

42

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1



44

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

46

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

SQUAREWAVE



48

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

50

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

Detailed description: This system contains measures 50 and 51. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CHOIR AAHS track has a melodic line with some rests. The MELODY track shows a sequence of notes with some accidentals. The SYN BASS 1 track has a bass line with a triplet of eighth notes. The SYNBRASS 1 track has a chordal accompaniment with some sustained notes. The SQUAREWAVE track has a rhythmic pattern with a triplet of eighth notes.



52

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

Detailed description: This system contains measures 52 and 53. The DRUMS track continues with the same rhythmic pattern. The CHOIR AAHS track has a melodic line with some rests. The MELODY track shows a sequence of notes with some accidentals. The SYN BASS 1 track has a bass line with a triplet of eighth notes. The SYNBRASS 1 track has a chordal accompaniment with some sustained notes. The SQUAREWAVE track has a rhythmic pattern with a triplet of eighth notes.

54

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

WARM PAD

SQUAREWAVE



56

OCARINA

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

WARM PAD

58

OCARINA

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

WARM PAD



60

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

HARPSICHRD

62

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1



64

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

66

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is for CHOIR AAHS, with a treble clef and a triplet of notes in measure 67. The third staff is for MELODY, with a grand staff (treble and bass clefs). The fourth staff is for SYN BASS 1, with a bass clef. The fifth staff is for E.PIANO 2, with a bass clef and a dense, rhythmic accompaniment. The sixth staff is for BRASS 1, with a treble clef and a few notes in measure 67. The seventh staff is for SYNBASS 1, with a treble clef and a sustained, low-frequency sound. The eighth staff is for BRASS 1, with a treble clef and a few notes in measure 67. A double bar line is present at the end of measure 67.



68

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals. The second staff is for CHOIR AAHS, with a treble clef and a sustained sound in measure 68. The third staff is for MELODY, with a treble clef and a melodic line. The fourth staff is for SYN BASS 1, with a bass clef. The fifth staff is for E.PIANO 2, with a bass clef and a dense, rhythmic accompaniment. The sixth staff is for SYNBASS 1, with a treble clef and a sustained, low-frequency sound. A double bar line is present at the end of measure 69.

70

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1



72

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

74

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

SQUAREWAVE



76

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1

SQUAREWAVE

78

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE



80

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE

82

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

SQUAREWAVE



84

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1

86

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1



88

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

90

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1



92

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1

94

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

HARPSICHRD

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a complex rhythmic pattern of eighth and sixteenth notes. Below it is the CHOIR AAHS staff, which is mostly empty. The MELODY staff shows a few notes in the first measure. The SYN BASS 1 staff has a melodic line with eighth notes. The E.PIANO 2 staff features a rhythmic accompaniment with eighth notes. The BRASS 1 staff has a few notes. The SYNBASS 1 staff has a sustained chord with a long note. The BRASS 1 staff has a few notes. The HARPSICHRD staff is empty.



96

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBASS 1

HARPSICHRD

Detailed description: This block contains the musical score for measures 96 and 97. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a complex rhythmic pattern. Below it is the MELODY staff, which has a melodic line in the first measure. The SYN BASS 1 staff has a melodic line with eighth notes. The E.PIANO 2 staff features a rhythmic accompaniment with eighth notes. The SYNBASS 1 staff has a sustained chord with a long note. The HARPSICHRD staff has a few notes in the second measure, including a triplet.

98

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

BRASS 1

HARPSICHRD



100

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

102

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

WARM PAD

HARPSICHRD

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes the following parts:
- **DRUMS**: A complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- **CHOIR AAHS**: A vocal line starting with a triplet of notes, followed by sustained chords.
- **MELODY**: A melodic line in the treble clef with various note values and rests.
- **SYN BASS 1**: A bass line in the bass clef with a syncopated rhythm.
- **E.PIANO 2**: A piano accompaniment line in the bass clef with a steady eighth-note pattern.
- **BRASS 1**: Two brass parts. The upper one has a few notes and rests, while the lower one has a sustained chord.
- **SYNBASS 1**: A synthesizer bass part with a sustained, layered chord.
- **WARM PAD**: A pad part in the treble clef with a few notes and rests.
- **HARPSICHRD**: A harpsichord part in the bass clef with a few notes and rests.

104

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

WARM PAD

HARPSICHRD



106

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

WARM PAD

HARPSICHRD

108

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

SYNBRASS 1

WARM PAD

HARPSICHRD

Detailed description: This musical score page, numbered 108, features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for hits. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#). The 'SYN BASS 1' and 'E.PIANO 2' staves are in bass clef. The 'SYNBRASS 1' staff is in treble clef and contains complex, multi-layered textures with many notes. The 'WARM PAD' and 'HARPSICHRD' staves are in treble clef and feature sustained notes and chords, with the harpsichord staff having a few distinct notes.

110

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

WARM PAD

SQUAREWAVE

HARPSICHRD

Detailed description of the musical score: The score is for a 27-measure section starting at measure 110. It features ten staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CHOIR AAHS staff shows a vocal line with sustained notes and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The SYN BASS 1 staff is in bass clef with a similar rhythmic pattern to the melody. The E.PIANO 2 staff has a few chords in the first measure. The BRASS 1 staff (top) has a short melodic phrase. The SYNBASS 1 staff is in treble clef with a complex, multi-measure rest in the first measure followed by chords. The BRASS 1 staff (bottom) has a short melodic phrase. The WARM PAD staff has a few chords in the first measure. The SQUAREWAVE staff is in bass clef with a rhythmic pattern featuring triplets. The HARPSICHRD staff has a few chords in the first measure.

112

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1

SQUAREWAVE

Detailed description: This system contains measures 112 and 113. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The choir part has a sustained chord in measure 112 and a chord change in measure 113. The melody part has a sequence of eighth notes with slurs and accents. The syn bass part has a similar eighth-note pattern. The brass parts have sustained chords in measure 112 and a change in measure 113. The squarewave part has a sequence of eighth notes with triplets in measures 112 and 113.



114

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBASS 1

BRASS 1

SQUAREWAVE

Detailed description: This system contains measures 114 and 115. The drums part continues with the same rhythmic pattern. The choir part has sustained chords in measure 114 and a change in measure 115. The melody part has a triplet in measure 114 followed by a quarter note and a half note in measure 115. The syn bass part continues with its eighth-note pattern. The brass parts have sustained chords in measure 114 and a change in measure 115. The squarewave part continues with its eighth-note pattern and triplets in measures 114 and 115.

116

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE



118

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

BRASS 1

SYNBRASS 1

BRASS 1

120

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 120. The score includes parts for Drums, Choir AAHS, Melody, Syn Bass 1, E. Piano 2, Brass 1, Synbrass 1, and Squarewave. The Drums part features a complex rhythmic pattern with various note values and rests. The Choir AAHS part consists of sustained chords and rests. The Melody part is a single-line melodic line with various intervals and rests. The Syn Bass 1 part is a bass line with a steady eighth-note pattern. The E. Piano 2 part is a piano accompaniment with a complex rhythmic pattern. The Brass 1 parts consist of short melodic phrases. The Synbrass 1 part features sustained chords and rests. The Squarewave part is a single-line melodic line with a steady eighth-note pattern and triplets.

122

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBASS 1

BRASS 1

SQUAREWAVE

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for CHOIR AAHS, featuring a sustained chord with a fermata. The third staff is for MELODY, showing a sequence of eighth and sixteenth notes. The fourth staff is for SYN BASS 1, with a bass line of eighth notes. The fifth staff is for E.PIANO 2, showing a dense texture of sixteenth notes. The sixth staff is for BRASS 1, with a short melodic phrase followed by a rest. The seventh staff is for SYNBASS 1, with a sustained chord and a fermata. The eighth staff is for BRASS 1, with a melodic line of eighth notes. The bottom staff is for SQUAREWAVE, featuring a sequence of eighth notes with a triplet of eighth notes.

124

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score includes the following parts:
- **DRUMS**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- **CHOIR AAHS**: A vocal part with sustained chords and rests.
- **MELODY**: A melodic line in the treble clef with eighth and quarter notes.
- **SYN BASS 1**: A synthesized bass line in the bass clef with eighth notes and rests.
- **E.PIANO 2**: An electric piano part in the bass clef with a complex, rhythmic pattern of eighth notes.
- **BRASS 1**: A brass instrument part in the treble clef with a few notes and rests.
- **SYNBRASS 1**: A synthesized brass part in the treble clef with sustained chords and rests.
- **BRASS 1**: A second brass instrument part in the treble clef with a few notes and rests.
- **SQUAREWAVE**: A square wave part in the bass clef with eighth notes and triplets.

126

DRUMS

CHOIR AAHS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

BRASS 1

SQUAREWAVE

+THUNDER



128

DRUMS

MELODY

SYN BASS 1

E.PIANO 2

BRASS 1

SYNBRASS 1

+THUNDER

130

DRUMS

SYN BASS 1

E.PIANO 2

+THUNDER

132

DRUMS

MELODY

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER

134

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER

136

Musical score for measures 136-137. The score includes parts for Ocarina, Drums, Organ 3, Syn Bass 1, E. Piano 2, and +Thunder. The Ocarina part has a long note in measure 136. The Drums part features a complex rhythmic pattern with many 'x' marks. The Organ 3 part has sustained chords. The Syn Bass 1 part has a simple bass line. The E. Piano 2 part has a rhythmic accompaniment. The +Thunder part has a rhythmic pattern with many 'x' marks.



138

Musical score for measures 138-139. The score includes parts for Ocarina, Drums, Organ 3, Syn Bass 1, E. Piano 2, and +Thunder. The Ocarina part has a long note in measure 138. The Drums part features a complex rhythmic pattern with many 'x' marks. The Organ 3 part has sustained chords. The Syn Bass 1 part has a simple bass line. The E. Piano 2 part has a rhythmic accompaniment. The +Thunder part has a rhythmic pattern with many 'x' marks.

140

DRUMS

MELODY

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER



142

OCARINA

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER

144

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER



146

OCARINA

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

+THUNDER

148

DRUMS

CHOIR AAHS

MELODY

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER



150

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

152

OCARINA

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER



154

OCARINA

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

156

Musical score for measures 156-157. The score includes parts for Ocarina, Drums, Organ 3, Syn Bass 1, E. Piano 2, Warm Pad, +Thunder, and Harpsichord. The Ocarina part features a melodic line with slurs. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Organ 3 part has a steady bass line. Syn Bass 1 and E. Piano 2 have similar rhythmic patterns. Warm Pad has sustained chords. +Thunder has a melodic line with slurs. Harpsichord has a sparse melodic line.



158

Musical score for measures 158-159. The score includes parts for Ocarina, Drums, Organ 3, Syn Bass 1, E. Piano 2, Warm Pad, +Thunder, and Harpsichord. The Ocarina part features a melodic line with slurs. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Organ 3 part has a steady bass line. Syn Bass 1 and E. Piano 2 have similar rhythmic patterns. Warm Pad has sustained chords. +Thunder has a melodic line with slurs. Harpsichord has a sparse melodic line.

160

OCARINA

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD



162

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD

164

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD



166

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD

168 43

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD



170

DRUMS

ORGAN 3

SYN BASS 1

E.PIANO 2

WARM PAD

+THUNDER

HARPSICHRD

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: OCARINA, DRUMS, CHOIR AAHS, MELODY, ORGAN 3, SYN BASS 1, E.PIANO 2, BRASS 1, SYNBRASS 1, BRASS 1, WARM PAD, SQUAREWAVE, +WIND, +THUNDER, and HARPSICHRD. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

OCARINA

Michael Jackson - Thriller 2

♩ = 118,001060

6 3

15 2 5 2

28 27

59 78 3

143 2 5

154 2

159 13 2

Michael Jackson - Thriller 2

DRUMS

♩ = 118,001060

9

14

16

18

20

23

26

28

30

32

V.S.

DRUMS

34

36

38

40

42

44

46

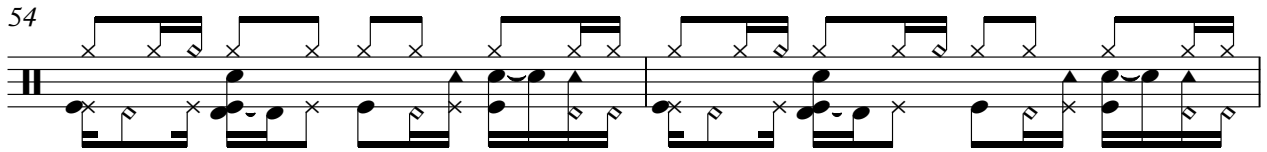
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50

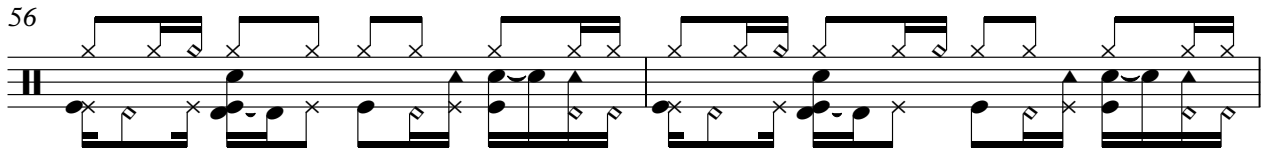
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DRUMS

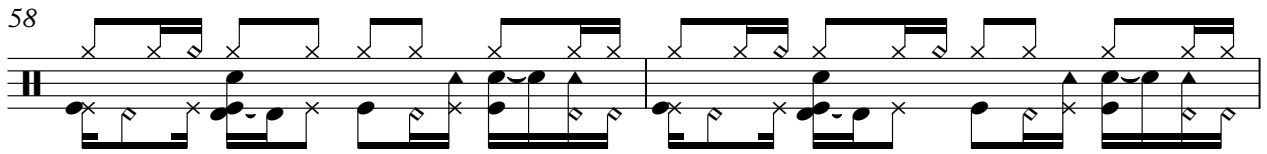
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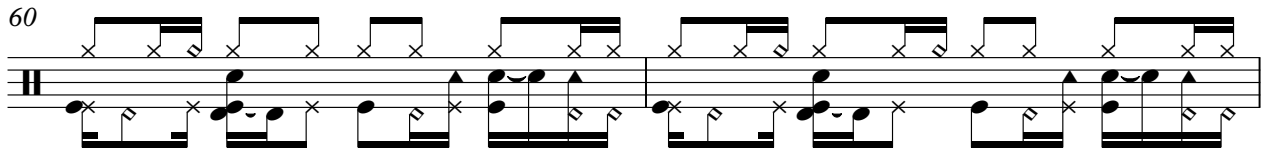
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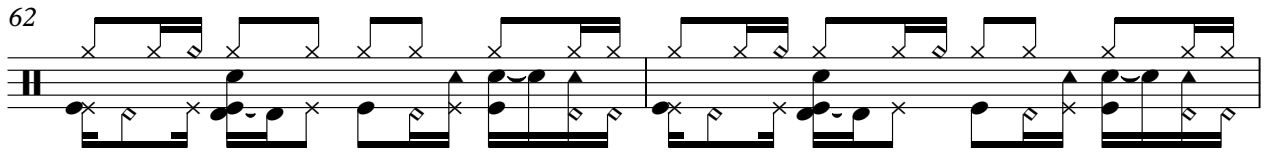
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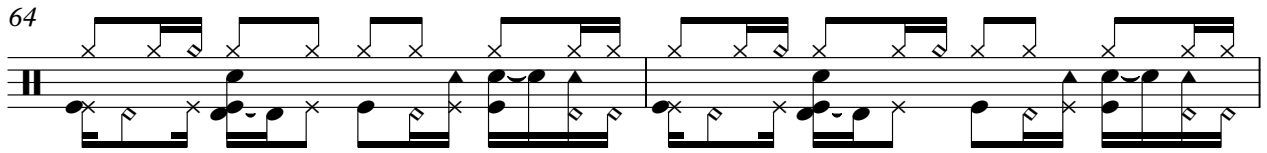
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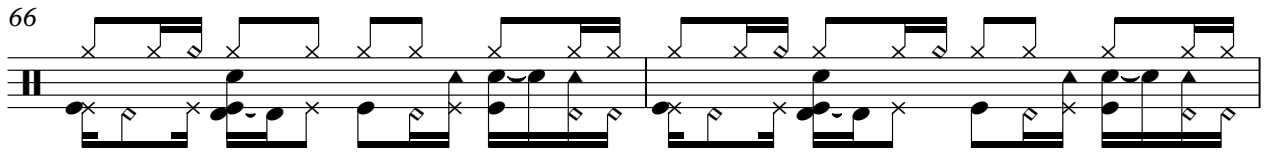
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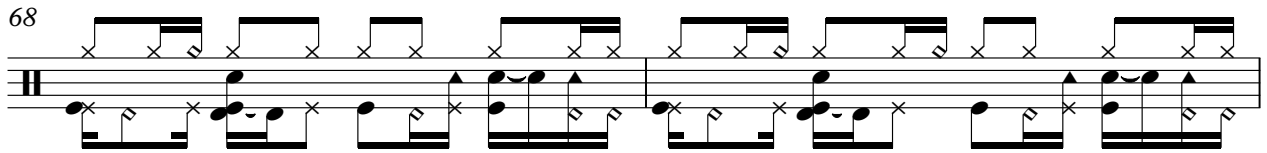
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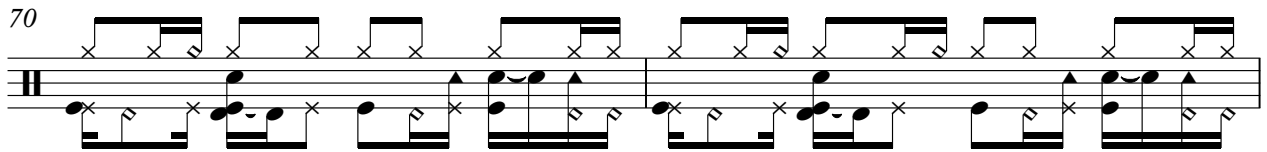
66



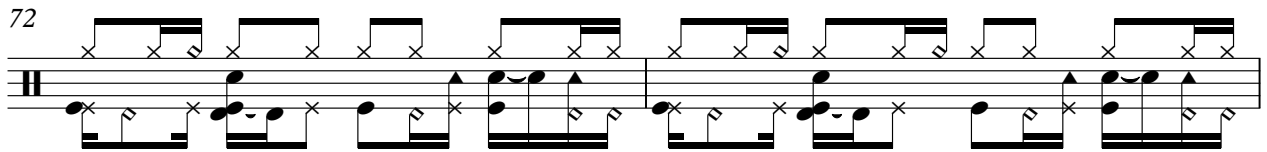
68



70



72



V.S.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

94

96

98

100

102

104

106

108

110

112

V.S.

114

116

118

120

122

124

126

128

130

132

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing drum hits, with some marks grouped by beams. The bottom staff contains a rhythmic notation with stems, flags, and beams, indicating the timing and duration of the drum hits. The systems are numbered 114, 116, 118, 120, 122, 124, 126, 128, 130, and 132, with each system covering two measures of music.

DRUMS

134

136

138

140

142

144

146

148

150

152

V.S.

CHOIR AAHS

Michael Jackson - Thriller 2

♩ = 118,001060

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 118,001060. The score consists of ten lines of music, each starting with a measure number. The notation includes various rests, triplet markings, and complex chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following measure numbers and markings:

- Line 1: Measure 37, followed by a triplet of eighth notes and a measure with a '2' marking.
- Line 2: Measure 43, followed by a triplet of eighth notes and a measure with a '2' marking.
- Line 3: Measure 49, featuring a complex chordal structure.
- Line 4: Measure 55, featuring a complex chordal structure.
- Line 5: Measure 60, followed by a measure with a '6' marking, a triplet of eighth notes, and a measure with a '2' marking.
- Line 6: Measure 71, followed by a triplet of eighth notes and a measure with a '2' marking.
- Line 7: Measure 77, featuring a complex chordal structure.
- Line 8: Measure 82, featuring a complex chordal structure and a measure with a '4' marking.
- Line 9: Measure 90, featuring a complex chordal structure.
- Line 10: Measure 93, followed by a measure with a '7' marking.

CHOIR AAHS

102

3 2 3

108

2

115

3

119

3

124

20

148

24 2

Michael Jackson - Thriller 2

MELODY

♩ = 118,001060

30

30

34

37

40

44

47

50

54

3

60

Musical notation for measures 60-62. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 half. Measure 61: Treble clef: rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 62: Treble clef: rest. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

63

Musical notation for measures 63-65. Measure 63: Treble clef: rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 64: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 65: Treble clef: rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

66

Musical notation for measures 66-68. Measure 66: Treble clef: rest. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 67: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 68: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

69

Musical notation for measures 69-71. Measure 69: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: rest. Measure 70: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 71: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

72

Musical notation for measures 72-74. Measure 72: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: rest. Measure 73: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 74: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

75

Musical notation for measures 75-77. Measure 75: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: rest. Measure 76: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 77: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

78

Musical notation for measures 78-80. Measure 78: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: rest. Measure 79: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 80: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

82

Musical notation for measures 82-84. Measure 82: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: rest. Measure 83: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest. Measure 84: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: rest.

119



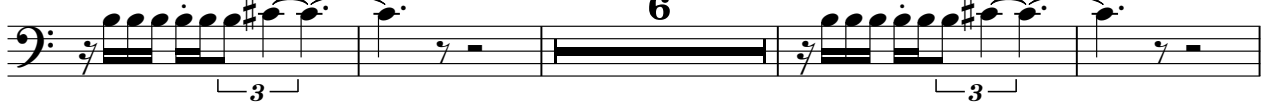
123



127



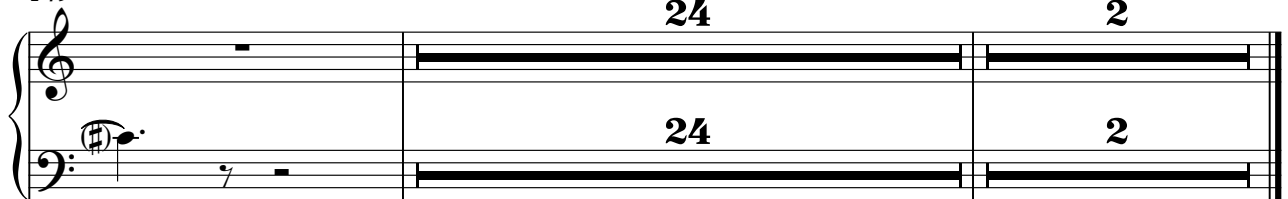
132



142



149



♩ = 118,001060

29

32

100

100

136

142

149

155

161

167

V.S.

2

ORGAN 3

Musical score for Organ 3, measures 171-173. The score is written for two staves: Treble and Bass. Measure 171 features a complex chordal texture with multiple notes in both staves, including accidentals (sharps and naturals). Measure 172 shows a continuation of this texture with some notes held over. Measure 173 contains a thick block of notes in both staves, with a large number '2' positioned above the Treble staff and below the Bass staff, indicating a double bar line or a specific performance instruction. The piece concludes with a double bar line at the end of measure 173.

81



84



88



93



96



99



102



105



108



111



V.S.

114



145



148



151



154



157



160



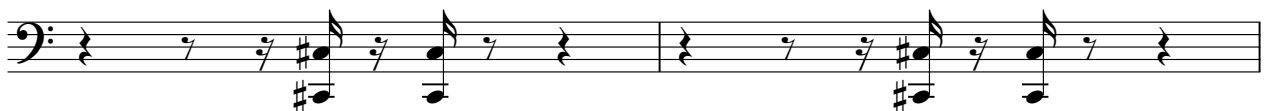
163



166



169



171



♩ = 118,001060

25

25

30

6

6

40

42

44

46

7

120



122



124



126



129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



159



V.S.

161



163



165



167



169



171



2

2

BRASS 1

Michael Jackson - Thriller 2

♩ = 118,001060

19

24 30 3

59 3 3

68 7

79

84

91 3

98 3 7

110

116



120



126



129



43

2

SYNBASS 1

Michael Jackson - Thriller 2

♩ = 118,001060

19

24

32

39

45

50

54

3

SYNBASS 1

59

67

74

80

85

90

97

104

110

115

120



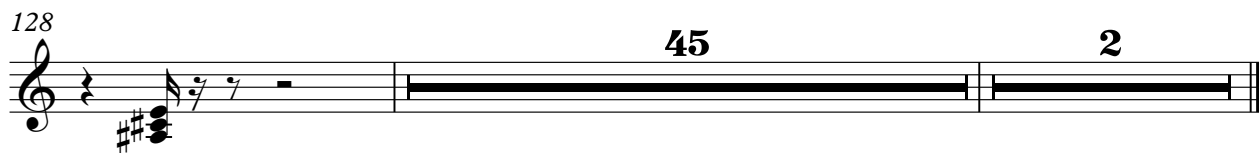
Musical notation for measure 120, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

125



Musical notation for measure 125, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

128



Musical notation for measure 128, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure. The number 45 is written above the staff, and the number 2 is written below the staff.

Michael Jackson - Thriller 2

BRASS 1

♩ = 118,001060

19

24 35 3

64 3 7

77

82 2

90

95 3 3 7

110

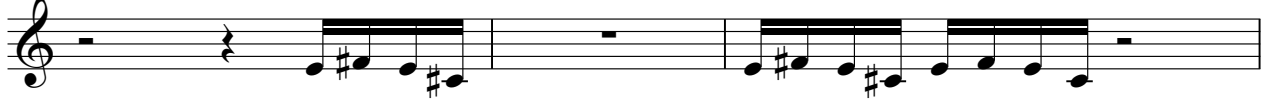
115

119

2

BRASS 1

124



127

45



2

WARM PAD

Michael Jackson - Thriller 2

♩ = 118,001060

9

15

21

5

31

23

59

42

105

109

37

WARM PAD

148

155

161

167

171

SQUAREWAVE

Michael Jackson - Thriller 2

♩ = 118,001060

3

8

11

6

22

25

49

52

55

20

77

80

82

27

+WIND

Michael Jackson - Thriller 2

♩ = 118,001060

Musical staff with a 4/4 time signature. The staff contains several measures of music, including rests, eighth notes, and sixteenth notes with beams. The notes are primarily in the lower register.

8

Musical staff starting at measure 8, featuring a continuous sequence of eighth notes with beams, all marked with an '8' below them, indicating a specific fingering or articulation.

16

Musical staff starting at measure 16, continuing the sequence of eighth notes with beams and '8' markings.

21

Musical staff starting at measure 21. It begins with a single eighth note marked with an '8'. This is followed by a long horizontal bar representing a rest for 152 measures. The staff ends with a final note marked with an '8'.

+THUNDER

Michael Jackson - Thriller 2

♩ = 118,001060

6 **117**

128

131

133

135

137

139

141

143

145

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 118,001060. The score is divided into two sections: a 6-measure section and an 117-measure section. The 6-measure section contains a slur over two notes. The 117-measure section consists of ten lines of music, each starting with a measure number (128, 131, 133, 135, 137, 139, 141, 143, 145). The notes are primarily eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The key signature appears to be one sharp (F#).

V.S.

147



149



151



153



155



157



159



161



163

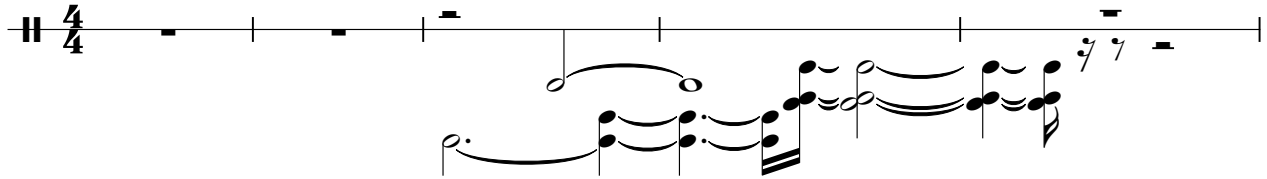


165

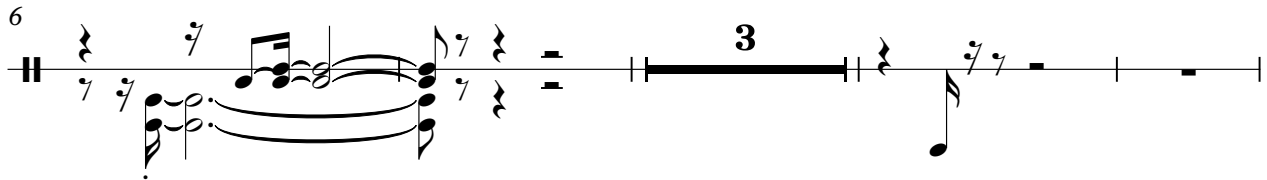


♩ = 118,001060

4/4



6



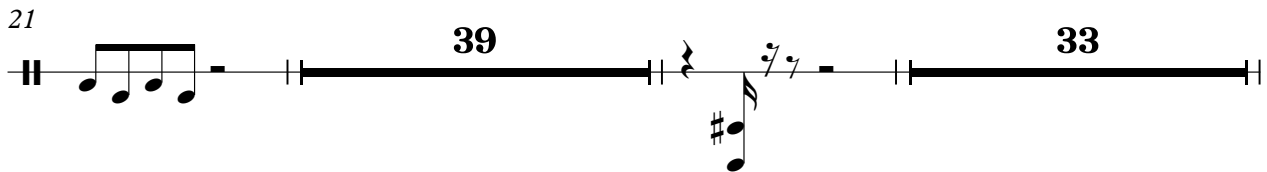
13



17



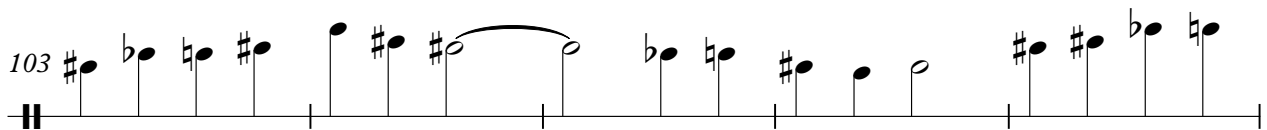
21



95



103



108

