

# Michael Jackson - You Are Not Alone 2

♩ = 59,000530

The musical score is arranged in a vertical stack of staves. The top section includes:

- Bass Flute**: Treble clef, 4/4 time, mostly rests.
- Horn in F**: Treble clef, 4/4 time, contains a melodic line starting in the second measure.
- Percussion**: Drum clef, 4/4 time, mostly rests.
- Electric Guitar**: Treble clef, 4/4 time, mostly rests.
- Electric Guitar**: Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass**: Bass clef, 4/4 time, mostly rests.
- FM Synth**: Treble clef, 4/4 time, mostly rests.
- Synth Strings**: Treble clef, 4/4 time, mostly rests.
- Synth Strings**: Treble clef, 4/4 time, mostly rests.
- Synth Strings**: Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- FX 5 (Brightness)**: Treble clef, 4/4 time, mostly rests.
- Solo**: Treble clef, 4/4 time, mostly rests.
- Solo**: Treble clef, 4/4 time, mostly rests, with the lyrics "YOUARENO" written below the staff.

ALL rights reserved.

2

3

Hn.

E. Bass

Syn. Str.

Syn. Str.

Solo



5

B. Fl.

Hn.

E. Bass

Syn. Str.

Syn. Str.

Solo

A no thday hgsne

7

B. Fl.

Perc.

E. Bass

FM

Solo

I'm still all a lone                      How could this be

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Soloist). The B. Fl. staff has a treble clef and contains a melodic line with various accidentals. The Perc. staff has a double bar line and contains a rhythmic pattern of 'x' marks. The E. Bass staff has a bass clef and contains a simple bass line. The FM staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The Solo staff has a treble clef and contains a single note. The lyrics 'I'm still all a lone' and 'How could this be' are positioned below the Solo staff.



9

B. Fl.

Perc.

E. Bass

FM

Solo

You're not here with me                      You ne ver said good bye

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: B. Fl., Perc., E. Bass, FM, and Solo. The B. Fl. staff continues the melodic line from the previous block. The Perc. staff continues the rhythmic pattern. The E. Bass staff continues the bass line. The FM staff continues the complex melodic and harmonic line. The Solo staff contains two notes. The lyrics 'You're not here with me' and 'You ne ver said good bye' are positioned below the Solo staff.

11

B. Fl.

Perc.

E. Bass

FM

Solo

Some one tell me why



12

B. Fl.

Perc.

E. Bass

FM

Solo

Did you have to go

13

B. Fl.

Perc.

E. Bass

FM

Solo

And leave my world so cold E verday



15

B. Fl.

Perc.

E. Bass

FM

Syn. Str.

Solo

sit and my self Hoove didslip a way Some

17

B. Fl.

Perc.

E. Bass

FM

Syn. Str.

Solo

thing spers In mear and says That you are not a lone

19

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score consists of seven staves. The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The two E. Gtr. staves have treble clefs and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The FM staff has a grand staff with treble and bass clefs and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

I am here with you

20

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Though you're far a way



21

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

I am here to stay

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third and fourth staves are for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Fingered Mandolin) in treble clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The Solo staff is at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'I am here to stay' are written below the Solo staff.

I am here to stay

22

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

And you are not a lone

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The B. Fl. staff shows a melodic line with a long slur. The Perc. staff has a rhythmic pattern with 'x' marks above the notes. The two E. Gtr. staves have complex melodic and harmonic lines with many slurs and ties. The E. Bass staff has a simple bass line. The FM staff has a melodic line with a long slur. The Syn. Str. staff has a sustained chord with a long slur. The Solo staff has a simple melodic line. The lyrics 'And you are not a lone' are written below the Solo staff.

23

The musical score consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third and fourth staves are for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Fingered Mandolin) in grand staff. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The Solo staff is at the bottom in treble clef. The music is in a key with one flat and a 4/4 time signature. The lyrics 'I am here with you' are written below the Solo staff.

I am here with you

24

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score consists of seven staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The two E. Gtr. staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The FM staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb). The Solo staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Though we're far a part

25

The musical score consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third and fourth staves are for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Fingered Mandolin) in grand staff. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The Solo staff is at the bottom in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'You're always in my heart' are written below the Solo staff.

You're always in my heart

26

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

And you are not a lone

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo). The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line. The E. Gtr. staves have a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The FM staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'And you are not a lone' are written below the Solo staff, with a final note on a line.

27

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

All

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: B. Fl., Perc., E. Gtr., E. Gtr., E. Bass, FM, Syn. Str., and Solo. The B. Fl. part features a melodic line with a long note and a grace note. The Perc. part has a complex rhythmic pattern with various drum symbols. The two E. Gtr. parts have intricate melodic and harmonic lines, including chords and single notes. The E. Bass part is mostly empty. The FM part has a melodic line with a long note. The Syn. Str. part has a long note with a sharp sign. The Solo part has a melodic line with a long note. The word 'All' is written at the end of the Solo part.

28

B. Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

a lone Why



30

B. Fl. Perc. E. Bass FM Syn. Str. FX 5 Solo

oh Just the ther night

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with a rest in the second measure. The second staff is Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and asterisks. The third staff is E. Bass (Electric Bass) in bass clef, with a simple melodic line. The fourth staff is FM (Fingered Mallets) in bass clef, with a complex, multi-layered texture. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line. The sixth staff is FX 5 (Effects 5) in treble clef, with a melodic line. The seventh staff is Solo (Vocalist) in treble clef, with the lyrics 'oh' and 'Just the ther night' written below the notes. The lyrics are written in a stylized font with some typos.

32

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

I thought heard you A sking to come

Detailed description of the musical score: The score is for page 18, measures 32-35. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The FM staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex melodic and harmonic line. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. The lyrics 'I thought heard you A sking to come' are written below the Solo part.

34

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

And hold you in my arms

And I can hear your prayer

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures. The first measure contains the lyrics "And hold you in my arms" and the second measure contains "And I can hear your prayer". The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part is mostly silent, with some notes in the first measure. The E. Gtr. part has a complex rhythm with many accidentals. The Perc. part has a steady beat with 'x' marks indicating hits. The E. Bass part has a simple bass line. The FM part has a melodic line. The Syn. Str. part has a chord progression. The B. Fl. part has a melodic line. The Solo part has a few notes in the first measure.

36

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Your bur dens I will bear

Detailed description of the musical score: The score is for page 20, measures 36-40. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and includes various rhythmic symbols like 'x' and 'o'. The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The FM staff has a grand staff with treble and bass clefs and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'Your burdens I will bear' are written below the Solo staff, with a long horizontal line underneath.

37

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

But first I need your hand

38

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

So fo re ver can be gin

39

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Baritone Flute (B. Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Fiddle (FM), two Synthesizer Strings (Syn. Str.), and a Solo part. The music is in a key with one sharp (F#) and a 7/8 time signature. The B. Fl. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with various drum sounds. The E. Gtr. parts include a lead line with a long sustain and a rhythm line with a driving pattern. The E. Bass part has a simple bass line. The FM part has a long sustain. The Syn. Str. parts have a sustained chord. The Solo part is currently empty.

E very day

40

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

I sit anask my self Howlove dlip a way Some



42

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

thing whi spers In my ear and says

Detailed description: This is a page of a musical score, page 25, starting at measure 42. The score is arranged in a grand staff format with seven systems of staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The B. Fl. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. parts have melodic lines with slurs. The E. Bass part has a single note (F#) in the first measure. The FM part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Solo part has a single note (F#) in the first measure. The lyrics are: 'thing whi spers In my ear and says'.

43

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for B. Fl., Perc., two E. Gtr. staves, E. Bass, FM (piano), Syn. Str., FX 5, and Solo. The B. Fl. part starts with a measure number of 43 and features a melodic line with various notes and rests. The Perc. part consists of a rhythmic pattern of 'x' marks and notes. The E. Gtr. parts have specific rhythmic and melodic patterns. The E. Bass part has a single note with a sharp sign. The FM part shows a piano accompaniment with chords and moving lines. The Syn. Str. part has a chord with a sharp sign. The FX 5 part has a melodic line with notes and rests. The Solo part is currently empty.

That you are not a lone

44

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

I am here with you

45

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

Though you're far a way

46

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

I am here to stay

47

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

And you are not a lone

48

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

I am here with you

49

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

Though we're far a part



50

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for FM (Finger Modulation) in grand staff. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for FX 5 (Effects) in treble clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

You're always in my heart

51

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

And you are not a lone

Detailed description: This is a page of a musical score, page 34, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mallets), two Syn. Str. (Synthesizer Strings) staves, FX 5 (Effects 5), and Solo (Soloist). The key signature is one sharp (F#). The B. Fl. part features a melodic line with a long slur. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts have complex rhythmic patterns with slurs. The E. Bass part has a simple bass line. The FM part has a melodic line with slurs. The Syn. Str. parts have sustained chords. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The lyrics 'And you are not a lone' are written below the Solo staff.

And you are not a lone

52

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

And I'll come run

54

B. Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

nin' and you know that I'll be there

56

B. Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

The musical score consists of seven staves. The B. Fl. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a long slur over the first two measures. The E. Bass staff has a bass clef and a key signature of one sharp, with a long slur over the first two measures. The FM staff has a grand staff with a treble clef and a key signature of one sharp, with a long slur over the first two measures. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a long slur over the first two measures. The Solo staff has a treble clef and a key signature of one sharp, with a long slur over the first two measures.

I'll be there

58

B. Fl.

Perc.

E. Gtr.

FM

Syn. Str.

Syn. Str.

FX 5

Solo

You are not a lone

59

The musical score consists of the following parts:

- B. Fl.:** Single staff with a treble clef and a key signature of one sharp (F#).
- Perc.:** Single staff with a double bar line and 'x' marks indicating rhythmic patterns.
- E. Gtr.:** Two staves with treble clefs and a key signature of one sharp.
- FM:** A grand staff (treble and bass clefs) with a key signature of one sharp.
- Syn. Str.:** Three staves with treble clefs and a key signature of one sharp, showing sustained chords.
- FX 5:** Single staff with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern.
- Solo:** Two staves with treble clefs and a key signature of one sharp, with a single note in the upper staff.

I am here with you

60

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Though you're far a way



61

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I am here to stay

62

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

And you are not a lone

63

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I am here with you

64

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Though we're far a part

65

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

You're always in my heart

66

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

You are not a lone

67

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I am here with you

68

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Though you're far a way



69

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I am here to stay

70

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

And you are not a lone

71

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top five staves are for B. Fl., Perc., and two E. Gtr. parts, and E. Bass. The next two staves are for FM (likely a Fretless Mandolin or similar). The following three staves are for Syn. Str. (Synthesizer Strings). The next two staves are for FX 5 (Effects) and two Solo parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

72

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score contains measures 72, 73, and 74. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with two staves showing intricate fretwork and bends; E. Bass (Electric Bass) with a simple bass line; FM (Fingered Piano) with chords and a melodic line; Syn. Str. (Synthesizer Strings) with three staves providing harmonic support; FX 5 (Effects) with a complex, layered texture; and Solo (Solo) with two staves featuring melodic lines. The score is written in a key with one flat and a 4/4 time signature.

Bass Flute

Michael Jackson - You Are Not Alone 2

♩ = 59,000530

5

9

13

17

20

24

28

32

35

38

V.S.

41



44



48



52



56



60



63



66



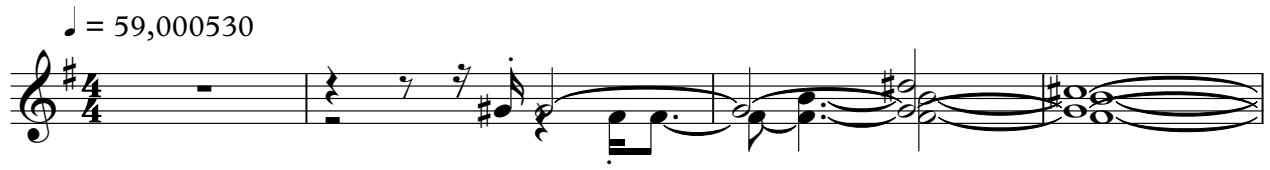
70



Horn in F

Michael Jackson - You Are Not Alone 2

♩ = 59,000530



5 67



# Michael Jackson - You Are Not Alone 2

## Percussion

♩ = 59,000530

**6**

9

11

13

15

17

19

21

23

25

V.S.



The image displays a percussion score for measures 27 through 45. Each measure is represented by a two-staff system. The upper staff of each system contains a series of 'x' marks, indicating specific rhythmic hits or accents. The lower staff contains a sequence of rhythmic notations, including quarter notes, eighth notes, and sixteenth notes, often with stems pointing up or down to indicate the direction of the drumstick. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45, with every second measure starting from the top of the page.

The image displays a musical score for a percussion instrument, consisting of ten systems of staves numbered 47 through 65. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line (notes and rests). The notation is consistent across all systems, showing a steady rhythmic pattern in the top staff and a corresponding melodic line in the bottom staff. The bottom staff notation includes various note values, rests, and articulation marks such as accents and slurs.

V.S.

Percussion

67

Musical notation for measures 67-70. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation is organized into four measures, with a double bar line after the second measure.

69

Musical notation for measures 69-72. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a complex rhythmic pattern with various note values and rests. The notation is organized into four measures, with a double bar line after the second measure.

71

Musical notation for measures 71-74. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains a complex rhythmic pattern with various note values and rests. The notation is organized into four measures, with a double bar line after the second measure.

Michael Jackson - You Are Not Alone 2

Electric Guitar

♩ = 59,000530

18

20

22

24

26

28

3

35

39

42

45

V.S.



Electric Guitar

72

The musical notation for measure 72 consists of a single staff with a treble clef. The melody is written on the upper line of the staff, starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5, all of which are slurred together. The fourth note, C5, is followed by a dotted quarter note on B4. The bass line is written on the lower line of the staff and includes several eighth and sixteenth notes with stems pointing downwards, indicating a rhythmic accompaniment. The measure concludes with a double bar line.

Michael Jackson - You Are Not Alone 2

Electric Guitar

♩ = 59,000530

18

20

22

24

26

28

35

37

39

42

V.S.





Electric Guitar

71

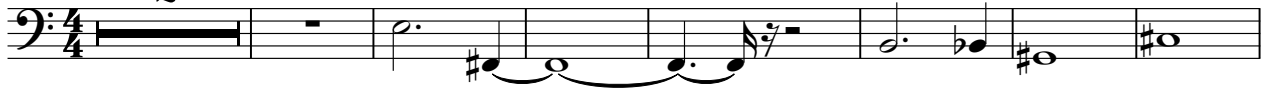
The image shows a musical score for electric guitar, measures 71 through 74. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 71 begins with a treble clef and a key signature change to one flat. It features a complex melodic line with eighth and sixteenth notes, some beamed together, and a series of slurs. Measure 72 continues the melodic line with similar rhythmic patterns. Measure 73 shows a continuation of the melodic phrase. Measure 74 concludes the phrase with a final note and a double bar line. The notation includes various guitar-specific symbols such as slurs, beams, and rests.

# Michael Jackson - You Are Not Alone 2

Fretless Electric Bass

♩ = 59,000530

2



10



18



26



34



42



50



59



67



Michael Jackson - You Are Not Alone 2

FM Synth

♩ = 59,000530

6

9

12

16

19

21

V.S.

23

Musical notation for measures 23 and 24. The piece is in G major (one sharp). Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 24 continues the melodic and bass lines with some rests.

25

Musical notation for measures 25 and 26. Measure 25 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 26 continues the piece with a treble clef and a bass clef, featuring some rests in the treble.

28

Musical notation for measures 28, 29, 30, and 31. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measures 29 and 30 have a treble clef with rests and a bass clef with a bass line. Measure 31 has a treble clef with rests and a bass clef with a bass line.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line.

35

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Measure 36 has a treble clef with a melodic line and a bass clef with a bass line. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line.

38

Musical notation for measures 38, 39, 40, and 41. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 42 features a half note in the treble and a whole note in the bass. Measure 43 has a quarter note in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 45 has a quarter note in the treble and a quarter note in the bass. Measure 46 has a quarter note in the treble and a quarter note in the bass.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass.

V.S.

59

Musical notation for measures 59-60. The piece is in G major (one sharp). Measure 59 features a treble clef with a whole note G4 and a bass clef with a complex rhythmic pattern of eighth notes. Measure 60 continues with a treble clef containing a half note G4 and a bass clef with a complex rhythmic pattern of eighth notes.

61

Musical notation for measures 61-62. The key signature changes to G minor (two flats). Measure 61 has a treble clef with a half note G4 and a bass clef with a complex rhythmic pattern. Measure 62 continues with a treble clef containing a half note G4 and a bass clef with a complex rhythmic pattern.

63

Musical notation for measures 63-64. The key signature changes to D major (two sharps). Measure 63 has a treble clef with a half note D5 and a bass clef with a complex rhythmic pattern. Measure 64 continues with a treble clef containing a half note D5 and a bass clef with a complex rhythmic pattern.

65

Musical notation for measures 65-66. The key signature changes to D minor (two flats). Measure 65 has a treble clef with a half note D5 and a bass clef with a complex rhythmic pattern. Measure 66 continues with a treble clef containing a half note D5 and a bass clef with a complex rhythmic pattern.

67

Musical notation for measures 67-68. The key signature changes to G major (one sharp). Measure 67 has a treble clef with a half note G4 and a bass clef with a complex rhythmic pattern. Measure 68 continues with a treble clef containing a half note G4 and a bass clef with a complex rhythmic pattern.

69

Musical notation for measures 69-70. The key signature changes to G minor (two flats). Measure 69 has a treble clef with a half note G4 and a bass clef with a complex rhythmic pattern. Measure 70 continues with a treble clef containing a half note G4 and a bass clef with a complex rhythmic pattern.

71

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 71 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 72 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 73 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 74 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The piece concludes with a double bar line.

# Michael Jackson - You Are Not Alone 2

## Synth Strings

♩ = 59,000530

2 8

15

22

29

37

44

52

60

67



Synth Strings

Michael Jackson - You Are Not Alone 2

♩ = 59,000530

58

Musical notation for measures 58-62. Measure 58 contains a whole rest. Measures 59-62 contain a melodic line: measure 59 has a quarter note G4; measure 60 has quarter notes A4 and B4; measure 61 has quarter notes A4 and G4; measure 62 has quarter notes F4 and E4.

63

Musical notation for measures 63-68. Measure 63 has a quarter note G4. Measure 64 has quarter notes A4 and B4. Measure 65 has quarter notes A4 and G4. Measure 66 has quarter notes F4 and E4. Measure 67 has quarter notes D4 and C4. Measure 68 has quarter notes B3 and A3.

69

Musical notation for measures 69-73. Measure 69 has a quarter note G4. Measure 70 has quarter notes A4 and B4. Measure 71 has quarter notes A4 and G4. Measure 72 has quarter notes F4 and E4. Measure 73 has a whole rest.

Synth Strings

Michael Jackson - You Are Not Alone 2

♩ = 59,000530

5

36

47

59

66

Michael Jackson - You Are Not Alone 2

FX 5 (Brightness)

♩ = 59,000530

27 12

43

46

49

52 5

60

63

66

68

70 V.S.

FX 5 (Brightness)

72

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 72, indicated by the number '72' above the staff. The first measure contains a half note chord consisting of G4, B-flat4, and D5. The second measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The third measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The fourth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The fifth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The sixth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The seventh measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The eighth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The ninth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The tenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The eleventh measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The twelfth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The thirteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The fourteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The fifteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The sixteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The seventeenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The eighteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The nineteenth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The twentieth measure contains a half note chord consisting of G4, B-flat4, and D5, with a fermata over it. The notation ends with a double bar line.

# Michael Jackson - You Are Not Alone 2

Solo

♩ = 59,000530

4/4

4

69

# Michael Jackson - You Are Not Alone 2

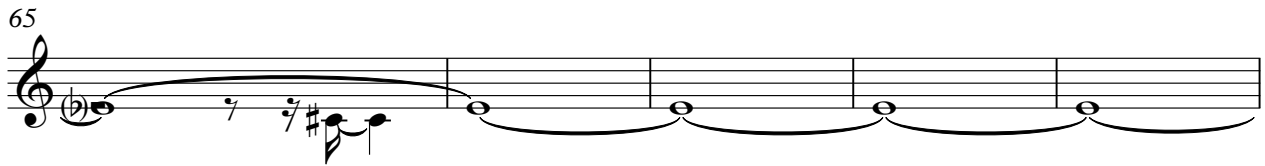
Solo

♩ = 59,000530

**58**



65



70



# Michael Jackson - You Are Not Alone 2

Solo

♩ = 59,000530  
YOUARENO

5

ALL rights reserved.      ~~At~~ ~~h~~ ~~o~~ ~~u~~ ~~s~~      ~~I~~ ~~s~~ ~~a~~ ~~l~~ ~~l~~ ~~o~~ ~~n~~ ~~e~~      ~~H~~ ~~o~~ ~~w~~ ~~e~~ ~~d~~ ~~e~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~

11

~~S~~ ~~o~~ ~~m~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~n~~ ~~g~~      ~~D~~ ~~o~~ ~~n~~ ~~e~~ ~~s~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~E~~ ~~v~~ ~~e~~ ~~n~~ ~~d~~ ~~I~~ ~~f~~ ~~l~~ ~~o~~ ~~v~~ ~~e~~ ~~d~~ ~~I~~ ~~f~~ ~~h~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~S~~ ~~o~~ ~~m~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~n~~ ~~g~~ ~~s~~ ~~a~~ ~~y~~ ~~s~~

18

~~T~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~h~~ ~~o~~ ~~n~~ ~~e~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~T~~ ~~h~~ ~~o~~ ~~u~~ ~~g~~ ~~h~~ ~~t~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~

24

30 ~~T~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~h~~ ~~o~~ ~~n~~ ~~e~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~      ~~A~~ ~~l~~ ~~l~~      ~~a~~ ~~l~~ ~~o~~ ~~n~~ ~~e~~      ~~W~~ ~~h~~ ~~y~~

36

~~o~~ ~~h~~      ~~J~~ ~~u~~ ~~s~~ ~~t~~ ~~i~~ ~~f~~ ~~i~~ ~~c~~ ~~h~~ ~~t~~      ~~t~~ ~~h~~ ~~o~~ ~~u~~ ~~g~~ ~~h~~ ~~t~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~A~~ ~~k~~ ~~i~~ ~~n~~ ~~g~~ ~~o~~ ~~m~~ ~~e~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~ ~~s~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~

43

~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~E~~ ~~v~~ ~~e~~ ~~n~~ ~~d~~ ~~I~~ ~~f~~ ~~h~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~S~~ ~~t~~ ~~r~~ ~~e~~ ~~a~~ ~~i~~ ~~n~~ ~~g~~      ~~W~~ ~~h~~ ~~a~~ ~~t~~ ~~I~~ ~~f~~ ~~h~~ ~~o~~ ~~w~~ ~~e~~ ~~d~~ ~~I~~ ~~f~~ ~~h~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~S~~ ~~o~~ ~~m~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~n~~ ~~g~~ ~~s~~ ~~a~~ ~~y~~ ~~s~~

50

~~T~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~h~~ ~~o~~ ~~n~~ ~~e~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~T~~ ~~h~~ ~~o~~ ~~u~~ ~~g~~ ~~h~~ ~~t~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~T~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~h~~ ~~o~~ ~~n~~ ~~e~~

56

~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~      ~~W~~ ~~h~~ ~~a~~ ~~t~~ ~~I~~ ~~f~~ ~~h~~ ~~o~~ ~~w~~ ~~e~~ ~~d~~ ~~I~~ ~~f~~ ~~h~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~

63

2

~~I~~ ~~'~~ ~~l~~ ~~i~~ ~~b~~ ~~e~~ ~~r~~ ~~e~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~T~~ ~~h~~ ~~o~~ ~~u~~ ~~g~~ ~~h~~ ~~t~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~A~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~

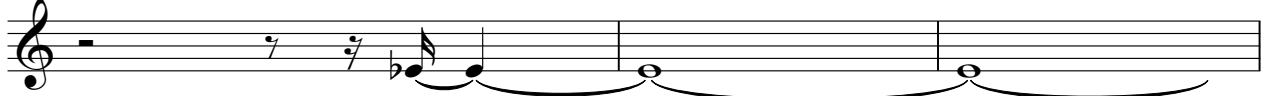
63

~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~      ~~T~~ ~~h~~ ~~o~~ ~~u~~ ~~g~~ ~~h~~ ~~t~~ ~~a~~ ~~w~~ ~~a~~ ~~y~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~Y~~ ~~o~~ ~~u~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~      ~~a~~ ~~n~~ ~~d~~ ~~h~~ ~~o~~ ~~u~~ ~~d~~ ~~a~~ ~~n~~ ~~e~~

2

Solo

68



Thought you're a way here to stay And I'm not alone

71

