

Michael Learns To Rock - The Actor

♩ = 83,000183

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

♩ = 83,000183

ECHO DROPS

A.PIANO 1

5

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1



6

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

7

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1



9

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

11

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

This system contains measures 11 and 12. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The FRETLESS staff has a bass line with notes and rests. The two SYN STR 1 staves show chordal accompaniment with various chord symbols and rhythmic patterns.



13

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

This system contains measures 13 and 14. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a bass line with notes and rests. The two SYN STR 1 staves show chordal accompaniment with various chord symbols and rhythmic patterns.



15

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

This system contains measures 15 and 16. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff shows a series of chords. The FRETLESS staff has a bass line with notes and rests. The two SYN STR 1 staves show chordal accompaniment with various chord symbols and rhythmic patterns. The A.PIANO 1 staff shows a piano accompaniment with notes and rests.

17

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part plays a dense, rhythmic pattern of eighth notes. The FRETLESS part has a melodic line with some rests. The two SYN STR 1 parts play chords, with the lower one having a rhythmic pattern of eighth notes. The A.PIANO 1 part plays sustained chords.



19

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with its rhythmic pattern, with a key signature change to one flat in measure 20. The FRETLESS part has a melodic line with a sharp sign in measure 20. The two SYN STR 1 parts play chords, with the lower one having a rhythmic pattern of eighth notes. The A.PIANO 1 part plays sustained chords, with a key signature change to one flat in measure 20.

21

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



23

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

25

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



26

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

27

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



28

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

29

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



30

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

31

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

ECHO DROPS

A.PIANO 1



33

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

35

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

39

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



41

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

43

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



45

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

47

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 47 and 48. It features six staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern with various note heads and rests. The third staff, 'MUTED GTR', shows a dense, rhythmic pattern of chords. The fourth staff, 'FRETLESS', shows a melodic line in the bass clef. The fifth and sixth staves, both labeled 'SYN STR 1', show a series of chords. The seventh staff, 'A.PIANO 1', shows a melodic line in the treble clef.



49

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 49 and 50. It features six staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern. The third staff, 'MUTED GTR', shows a dense, rhythmic pattern of chords. The fourth staff, 'FRETLESS', shows a melodic line in the bass clef. The fifth and sixth staves, both labeled 'SYN STR 1', show a series of chords. The seventh staff, 'A.PIANO 1', shows a melodic line in the treble clef.

50

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



51

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

52

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



53

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

54

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



55

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

56

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



57

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

58

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



59

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

60

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1



61

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

62

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

The musical score for page 21, starting at measure 62, consists of six staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various drum sounds. The third staff is labeled 'MUTED GTR' and features a steady eighth-note chordal accompaniment. The fourth staff is labeled 'FRETLESS' and has a melodic line with a long note. The fifth staff is labeled 'SYN STR 1' and has sparse chordal notes. The sixth staff is labeled 'SYN STR 1' and has a rhythmic pattern of chords. The bottom staff is labeled 'A.PIANO 1' and provides harmonic support with chords and a melodic line.

63

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

64

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

Detailed description: This musical score page, numbered 23, begins at measure 64. It features nine staves. The top two staves are labeled 'DRUMS' and contain a snare drum line with a melodic pattern and a cymbal line with a rhythmic pattern. The 'JAZZ GTR' staff shows a melodic line with a few notes. The 'MUTED GTR' staff has a dense, rhythmic accompaniment of chords. The 'FRETLESS' staff has a simple bass line. The two 'SYN STR 1' staves provide harmonic support with sustained chords and rhythmic patterns. The 'BRIGHTNESS' staff has a few notes, and the 'A.PIANO 1' staff has a few notes.

65

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

66

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS (top staff): Shows a snare drum pattern with two hits per measure, one on the first and third beats. 2. DRUMS (second staff): Shows a bass drum pattern with hits on the first and third beats. 3. JAZZ GTR (third staff): Shows a single note on the first beat and a half note on the third beat. 4. MUTED GTR (fourth staff): Shows a series of eighth notes in a descending sequence, with some notes marked with an 'x' to indicate muting. 5. FRETLESS (fifth staff): Shows a single note on the first beat and a half note on the third beat. 6. SYN STR 1 (sixth staff): Shows a single note on the first beat and a half note on the third beat. 7. SYN STR 1 (seventh staff): Shows a series of eighth notes in a descending sequence, with some notes marked with an 'x' to indicate muting. 8. BRIGHTNESS (eighth staff): Shows a single note on the first beat and a half note on the third beat. 9. A.PIANO 1 (ninth staff): Shows a single note on the first beat and a half note on the third beat.

67

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

68

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

BRIGHTNESS

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS (top staff, snare drum), 2. DRUMS (second staff, bass drum), 3. JAZZ GTR (third staff, guitar), 4. MUTED GTR (fourth staff, guitar), 5. FRETLESS (fifth staff, fretless guitar), 6. SYN STR 1 (sixth staff, string ensemble 1), 7. SYN STR 1 (seventh staff, string ensemble 1), 8. BRIGHTNESS (eighth staff, brightness control), and 9. A.PIANO 1 (bottom staff, piano). The score begins at measure 68. The top two drum staves show a complex rhythmic pattern with snare and bass drum hits. The guitar staves feature chords and melodic lines. The string ensemble staves provide harmonic support with sustained chords and rhythmic patterns. The piano part has a simple harmonic accompaniment. The brightness control staff shows a single note at the start of the measure.

69

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

70

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

71

DRUMS

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



72

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

73

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



74

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

75

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



76

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

77

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



78

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

79

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



80

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

81

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



82

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

83

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



84

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

85

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1



86

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

87

DRUMS

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

SYN STR 1

A.PIANO 1

The musical score for page 38, measures 87-90, is arranged in a system of six staves. The top two staves are labeled 'DRUMS' and show a drum set with a snare and cymbal pattern. The third staff is labeled 'MUTED GTR' and features a rhythmic pattern of eighth notes. The fourth staff is labeled 'FRETLESS' and has a melodic line with a slur. The fifth and sixth staves are both labeled 'SYN STR 1' and have a tremolo effect. The seventh staff is labeled 'A.PIANO 1' and has a melodic line with a slur.

DRUMS

Michael Learns To Rock - The Actor

♩ = 83,000183

2

7

16

26

30

16

49

53

57

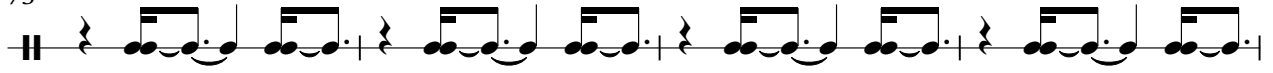
61

65

69

V.S.

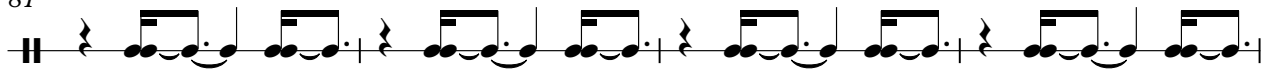
73



77



81



85



Michael Learns To Rock - The Actor

DRUMS

♩ = 83,000183

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes on a single staff, with 'x' marks indicating cymbal hits. The first two measures are empty.

5

Drum notation for measure 5, continuing the eighth-note pattern with cymbal hits.

7

Drum notation for measure 7, continuing the eighth-note pattern with cymbal hits.

9

Drum notation for measure 9, continuing the eighth-note pattern with cymbal hits.

11

Drum notation for measure 11, continuing the eighth-note pattern with cymbal hits.

13

Drum notation for measure 13, continuing the eighth-note pattern with cymbal hits.

15

Drum notation for measure 15, continuing the eighth-note pattern with cymbal hits.

17

Drum notation for measure 17, continuing the eighth-note pattern with cymbal hits.

19

Drum notation for measure 19, continuing the eighth-note pattern with cymbal hits.

21

Drum notation for measure 21, continuing the eighth-note pattern with cymbal hits.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

73

75

77

79

DRUMS

81

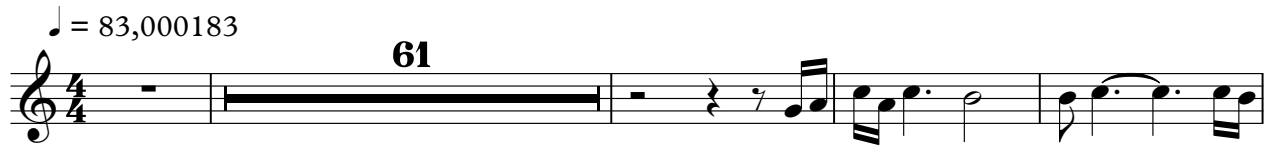
83

85

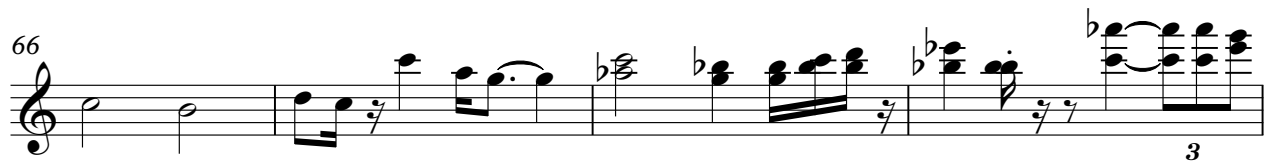
87

♩ = 83,000183

61

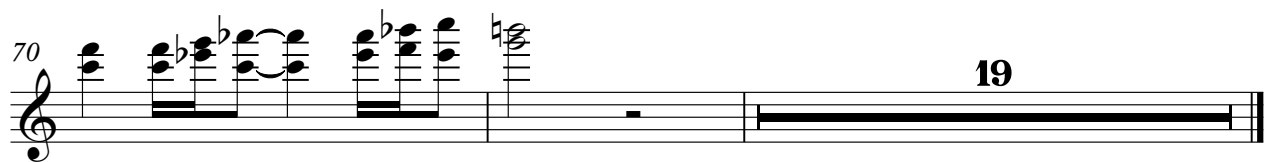


66



70

19



MUTED GTR

Michael Learns To Rock - The Actor

♩ = 83,000183

14

17

19

21

23

25

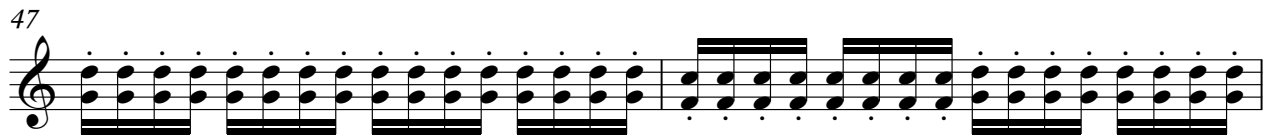
27

29

31

33

V.S.



55

57

59

61

63

65

67

69

71

73

V.S.

75

FRETLESS

Michael Learns To Rock - The Actor

♩ = 83,000183

2

8

12

16

20

24

28

32

36

40

V.S.

45



49



53



57



61



66



70



74



78



82



FRETLESS

3

86



Michael Learns To Rock - The Actor

SYN STR 1

$\text{♩} = 83,000183$

2

10

17

24

31

38

45

52

59

66

V.S.

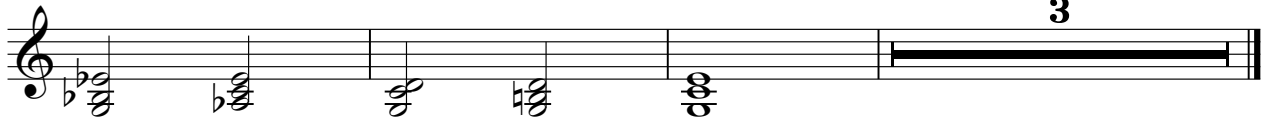
73



80



85



Michael Learns To Rock - The Actor

SYN STR 1

♩ = 83,000183

2

6

9

12

15

18

21

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

BRIGHTNESS

Michael Learns To Rock - The Actor

♩ = 83,000183

2

8

51 3

64

67


22

ECHO DROPS

Michael Learns To Rock - The Actor

♩ = 83,000183


29



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure is a long horizontal line, indicating a sustained note or a specific guitar technique. The number 29 is positioned above the staff.

31

59



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The third measure is a long horizontal line, indicating a sustained note or a specific guitar technique. The number 59 is positioned above the staff.

Michael Learns To Rock - The Actor

A.PIANO 1

♩ = 83,000183

2

6

8

19

23

29

34

39

43

47

52

V.S.

55

Musical staff 55: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

59

Musical staff 59: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

64

Musical staff 64: Treble clef, consisting of a sequence of whole note chords.

71

Musical staff 71: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

76

Musical staff 76: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

80

Musical staff 80: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes.

87

Musical staff 87: Treble clef, starting with a whole note chord, followed by a series of chords and eighth notes, ending with a double bar line and a fermata. A large number '2' is placed above the staff at the end.