

Michael McDonald - Sweet Freedom

♩ = 230,008438

HARMONICA

DRUMS

MARIMBA

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 1

SYNBASS 1

BRASS 1

ORCH.HIT

FANTASIA

SWEEP PAD

♩ = 230,008438

VOICE OOHS

A.PIANO 1

The image displays a multi-stem musical score for the song "Sweet Freedom" by Michael McDonald. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 230,008438. The instruments listed on the left are: HARMONICA, DRUMS, MARIMBA, MUTED GTR, CLEAN GTR, SLAPBASS 1, E.PIANO 1, SYNBASS 1, BRASS 1, ORCH.HIT, FANTASIA, SWEEP PAD, VOICE OOHS, and A.PIANO 1. The score shows musical notation for each instrument, including rests, notes, and complex rhythmic patterns. The DRUMS staff features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The MARIMBA and SLAPBASS 1 staves show rhythmic patterns with slurs. The SYNBASS 1 and BRASS 1 staves have more complex melodic lines with slurs and a triplet in the BRASS 1 staff. The VOICE OOHS staff is mostly empty, suggesting vocal oohs that are not transcribed. The tempo marking is repeated at the bottom of the score.

6

DRUMS

MARIMBA



9

DRUMS

MARIMBA

FANTASIA

SWEEP PAD



12

DRUMS

MARIMBA

FANTASIA

SWEEP PAD



15

DRUMS

MARIMBA

FANTASIA

SWEEP PAD

18

DRUMS

MARIMBA

SWEEP PAD



20

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

23

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 23, 24, and 25. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a steady eighth-note accompaniment in the bass clef. SLAPBASS 1 plays a single note with a long sustain. E.PIANO 1 has a few scattered notes. VOICE OOHS has a vocal line with some rests. A.PIANO 1 features a dense, multi-octave chordal texture with many notes.



26

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 26, 27, and 28. The DRUMS part continues with its rhythmic pattern. The MARIMBA part maintains its eighth-note accompaniment. SLAPBASS 1 has a few notes with long sustains. E.PIANO 1 has a more active line with eighth notes. VOICE OOHS has a vocal line with some rests. A.PIANO 1 features a dense, multi-octave chordal texture with many notes.

29

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1



32

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

35

DRUMS

MARIMBA

SLAPBASS 1

VOICE OOHS

A.PIANO 1



38

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

41

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1



44

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

47

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1



50

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1

53

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



56

DRUMS

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

59

DRUMS

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



62

DRUMS

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

65

DRUMS

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



68

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

71

DRUMS

MARIMBA

SLAPBASS 1

BRASS 1

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is arranged in six staves. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA staff has two parts: a treble clef staff which is mostly silent, and a bass clef staff with a rhythmic pattern of eighth notes. The SLAPBASS 1 staff is in bass clef with a melodic line. The BRASS 1 staff is in treble clef with a melodic line. The SWEEP PAD staff is in treble clef with long, sweeping notes. The A.PIANO 1 staff is in treble clef with a complex, multi-layered texture of notes.



74

DRUMS

MARIMBA

SLAPBASS 1

BRASS 1

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The arrangement is consistent with the previous block. The DRUMS staff continues with its rhythmic pattern. The MARIMBA bass staff has a more active rhythmic pattern. The SLAPBASS 1 staff has a melodic line. The BRASS 1 staff has a melodic line. The SWEEP PAD staff has long, sweeping notes. The A.PIANO 1 staff has a complex, multi-layered texture of notes.

77

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

BRASS 1

FANTASIA

VOICE OOHS

A.PIANO 1

The image shows a musical score for a 13-measure section starting at measure 77. The score is arranged vertically with the following parts from top to bottom: DRUMS, MARIMBA, SLAPBASS 1, E.PIANO 1, BRASS 1, FANTASIA, VOICE OOHS, and A.PIANO 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line in the bass clef with many rests. SLAPBASS 1 has a few notes with a long sustain line. E.PIANO 1 has a few notes, including a half note. BRASS 1 and FANTASIA have mostly rests. VOICE OOHS has a melodic line with eighth and quarter notes. A.PIANO 1 has a complex, multi-layered texture with many notes and rests.

80

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

83

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

Detailed description: This page contains a musical score for measures 80 through 83. The score is arranged in two systems. The first system covers measures 80-82, and the second system covers measures 83-85. The instruments are: DRUMS (top staff), MARIMBA (two staves), SLAPBASS 1 (bass clef), E.PIANO 1 (treble clef), FANTASIA (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as rests, notes, beams, and slurs. A double bar line is present between the two systems. The page number '14' is in the top left corner.

86

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

89

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

92

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

VOICE OOHS

A.PIANO 1



95

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

98

DRUMS

Drums staff showing rhythmic notation with x's for cymbals and various note values.

MARIMBA

Marimba staff with treble and bass clefs and rhythmic notation.

SLAPBASS 1

Slapbass staff with bass clef and rhythmic notation.

E.PIANO 1

E.PIANO 1 staff with treble and bass clefs and melodic notation.

FANTASIA

Fantasia staff with treble clef and long horizontal lines indicating sustained notes.

VOICE OOHS

Voice OOHS staff with treble clef and melodic notation.

A.PIANO 1

A.PIANO 1 staff with treble clef and long horizontal lines indicating sustained notes.

101

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

104

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

VOICE OOHS

A.PIANO 1

107

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

FANTASIA

SWEEP PAD

VOICE OOHS

A.PIANO 1

110

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

113

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS



116

DRUMS

CLEAN GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

119

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS



122

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

125

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 125 through 127. The score is arranged in a vertical stack of staves. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA staff is split into two parts: a treble clef staff with rests and a bass clef staff with a rhythmic pattern of eighth notes. The CLEAN GTR staff has a whole rest. The SLAPBASS 1 staff shows a bass line with eighth notes and rests. The BRASS 1 staff features a horn line with eighth notes and rests. The SWEEP PAD staff has a long, sweeping melodic line with a fermata. The VOICE OOHS staff has a few notes at the beginning and then rests. The A.PIANO 1 staff has a long, sweeping melodic line with a fermata.



128

DRUMS

MARIMBA

SLAPBASS 1

BRASS 1

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 128 through 130. The DRUMS staff continues with a similar pattern. The MARIMBA staff has a rhythmic pattern of eighth notes in the bass clef. The SLAPBASS 1 staff shows a more active bass line with eighth notes. The BRASS 1 staff features a horn line with eighth notes and rests. The SWEEP PAD staff has a long, sweeping melodic line with a fermata. The A.PIANO 1 staff has a long, sweeping melodic line with a fermata.

131 23

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



134

DRUMS

MARIMBA

MUTED GTR

SLAPBASS 1

SWEEP PAD

VOICE OOHS

137

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS



141

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

144

DRUMS

MUTED GTR

SLAPBASS 1

FANTASIA

SWEEP PAD

VOICE OOHS



147

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

FANTASIA

SWEEP PAD

VOICE OOHS

150

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

FANTASIA

SWEEP PAD

VOICE OOHS

The image shows a musical score for seven instruments. The score is written in a common time signature. The instruments are: DRUMS (top staff), MUTED GTR (second staff), SLAPBASS 1 (third staff), BRASS 1 (fourth staff), FANTASIA (fifth staff), SWEEP PAD (sixth staff), and VOICE OOHS (bottom staff). The score starts at measure 150. The Muted Guitar part features a 6/8 triplet, followed by 3/8 triplets, and then a 3/8 triplet. The Slap Bass part has a rhythmic pattern of eighth notes and rests. The Brass part has a melodic line with a sharp sign. The Fantasia part has a melodic line with a sharp sign. The Sweep Pad part has a melodic line with a sharp sign. The Voice Oohs part has a melodic line with a sharp sign.

153

HARMONICA

Musical staff for HARMONICA. It shows a treble clef with a key signature of one flat. The staff contains a few notes in the second and third measures, including a flat sign and a fermata.

DRUMS

Musical staff for DRUMS. It shows a drum set notation with various rhythmic patterns and accents across three measures.

MARIMBA

Musical staff for MARIMBA. It shows a grand staff with treble and bass clefs. The bass line has a rhythmic pattern of eighth and sixteenth notes.

MUTED GTR

Musical staff for MUTED GTR. It shows a treble clef with a muted guitar sound, indicated by a 'p' symbol. The staff contains a few notes and rests.

SLAPBASS 1

Musical staff for SLAPBASS 1. It shows a bass clef with a rhythmic pattern of eighth and sixteenth notes, including some slurs.

E.PIANO 1

Musical staff for E.PIANO 1. It shows a treble clef with a few notes and rests, including a flat sign.

BRASS 1

Musical staff for BRASS 1. It shows a treble clef with a complex rhythmic pattern, including triplets and slurs.

FANTASIA

Musical staff for FANTASIA. It shows a treble clef with a few notes and rests, including a fermata.

VOICE OOHS

Musical staff for VOICE OOHS. It shows a treble clef with a few notes and rests.

A.PIANO 1

Musical staff for A.PIANO 1. It shows a grand staff with treble and bass clefs. The bass line has a complex rhythmic pattern, including triplets and slurs.

156

HARMONICA

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

A.PIANO 1



159

HARMONICA

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

A.PIANO 1

162

HARMONICA

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

FANTASIA

A.PIANO 1

165

HARMONICA

DRUMS

MARIMBA

SLAPBASS 1

E.PIANO 1

BRASS 1

FANTASIA

A.PIANO 1

168

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

FANTASIA

SWEEP PAD

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 168. The score includes parts for Drums, Marimba, Clean Guitar, Slapbass 1, Brass 1, Fantasia, Sweep Pad, Voice Oohs, and A. Piano 1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba part has a melodic line in the bass clef. The Clean Guitar part shows a series of chords and single notes. The Slapbass 1 part has a bass line with a prominent slap sound. The Brass 1 part consists of a few chords. The Fantasia part has a melodic line with a trill. The Sweep Pad part has a sustained chord with a sweep effect. The Voice Oohs part has a vocal line. The A. Piano 1 part has a piano accompaniment with a trill.

171

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



174

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

177

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 177 through 180. It features seven staves: DRUMS (with a double bar line and 'x' marks for hits), CLEAN GTR (with various chords and rhythmic patterns), SLAPBASS 1 (with a mix of eighth and quarter notes), BRASS 1 (with block chords and some movement), SWEEP PAD (with sustained chords), VOICE OOHS (with vocal lines), and A.PIANO 1 (with sustained chords). The key signature has one flat, and the time signature is 4/4.



180

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 180 through 183. It features seven staves: DRUMS (with a double bar line and 'x' marks for hits), CLEAN GTR (with various chords and rhythmic patterns), SLAPBASS 1 (with a mix of eighth and quarter notes), BRASS 1 (with block chords and some movement), SWEEP PAD (with sustained chords), VOICE OOHS (with vocal lines), and A.PIANO 1 (with sustained chords). The key signature has one flat, and the time signature is 4/4.

183

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



186

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

SWEEP PAD

A.PIANO 1

DRUMS

MARIMBA

CLEAN GTR

SLAPBASS 1

BRASS 1

ORCH.HIT

FANTASIA

SWEEP PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments and their parts are:
- **DRUMS**: A drum set part in 4/4 time, starting with a snare on the first beat, followed by a pattern of snare and bass drum hits.
- **MARIMBA**: A melodic line in treble clef with eighth and quarter notes.
- **CLEAN GTR**: A guitar part in treble clef featuring a long, sustained chord with a tremolo effect.
- **SLAPBASS 1**: A bass line in bass clef using a slap technique, with a rhythmic pattern of eighth notes.
- **BRASS 1**: A brass instrument part in treble clef playing a rhythmic pattern of eighth notes.
- **ORCH.HIT**: An orchestral hit part in treble clef, remaining silent until the third measure where it plays a short melodic phrase.
- **FANTASIA**: A part in treble clef, remaining silent until the third measure where it plays a short melodic phrase.
- **SWEEP PAD**: A pad part in treble clef with a long, sustained chord and a tremolo effect.
- **A.PIANO 1**: A piano part in treble clef playing a rhythmic pattern of eighth notes.

HARMONICA

Michael McDonald - Sweet Freedom

♩ = 230,008438

152

Musical notation for measures 152-156. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 155 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 156 contains a quarter note G4, a quarter note F4, and a quarter note E4.

157

Musical notation for measures 157-161. Measure 157 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 158 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 159 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 160 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 161 contains a quarter note A3, a quarter note G3, and a quarter note F3.

162

Musical notation for measures 162-165. Measure 162 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 163 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 164 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 165 contains a quarter note E3, a quarter note D3, and a quarter note C3.

166

25

Musical notation for measures 166-190. Measure 166 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 167 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 168 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 169 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 170 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 171 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 172 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 173 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 174 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 175 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 176 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 177 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 178 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 179 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 180 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 181 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 182 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 183 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 184 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 185 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 186 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 187 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 188 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 189 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 190 contains a quarter note E0, a quarter note D0, and a quarter note C0.

Michael McDonald - Sweet Freedom

DRUMS

♩ = 230,008438

2

6

9

12

15

18

21

24

27

30

V.S.

The image shows a drum score for the song "Sweet Freedom" by Michael McDonald. The score is written on ten staves, each representing a measure of music. The first staff starts with a 2/2 time signature and a tempo marking of ♩ = 230,008438. A large number '2' is placed above the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also triplet markings (a '3' with a bracket) and dynamic markings like 'mf' and 'f'. The score ends with the instruction 'V.S.' (Verso).

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

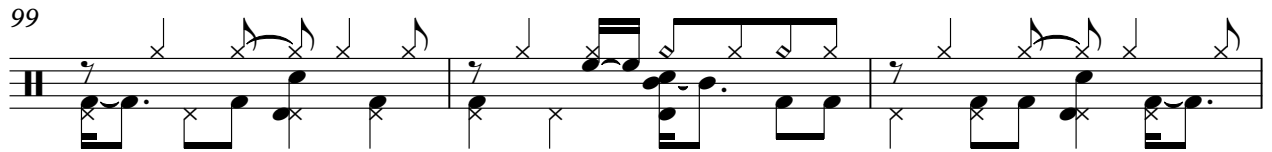
93



96



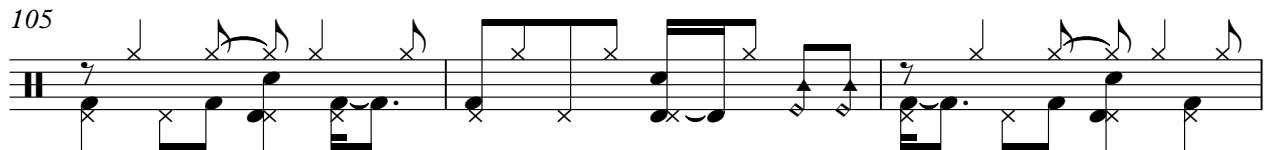
99



102



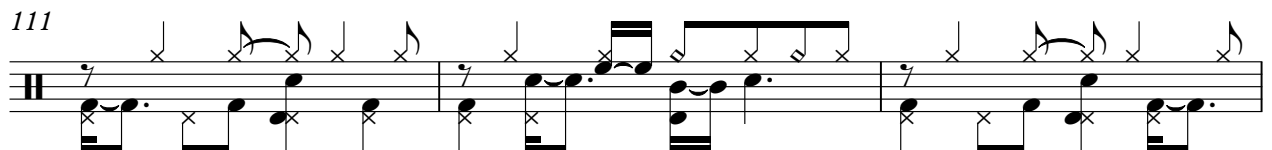
105




108



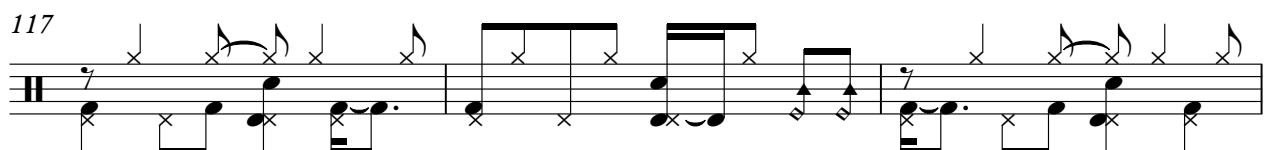
111



114



117

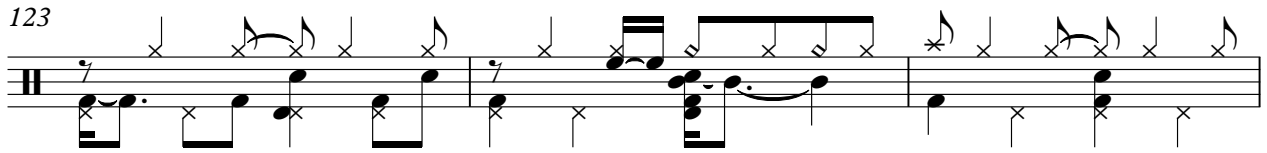


120



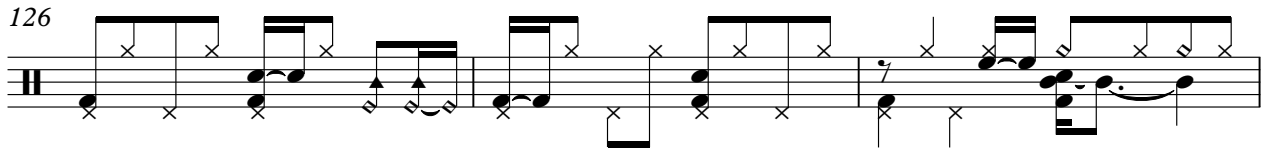
DRUMS

123



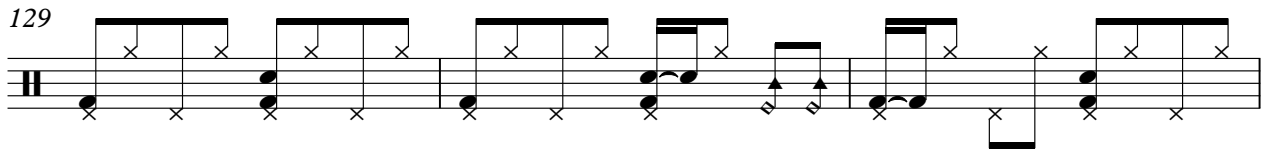
Musical notation for drum part 123, featuring a snare drum and bass drum pattern.

126



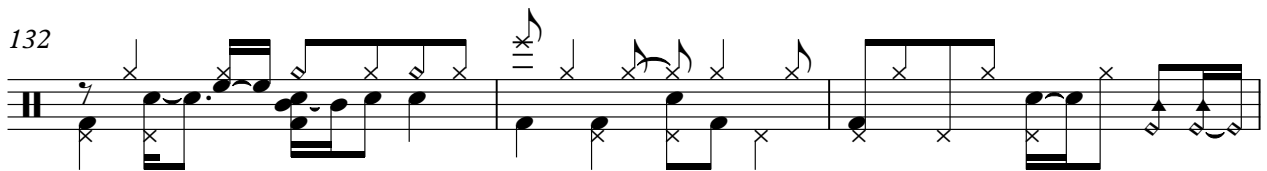
Musical notation for drum part 126, featuring a snare drum and bass drum pattern.

129



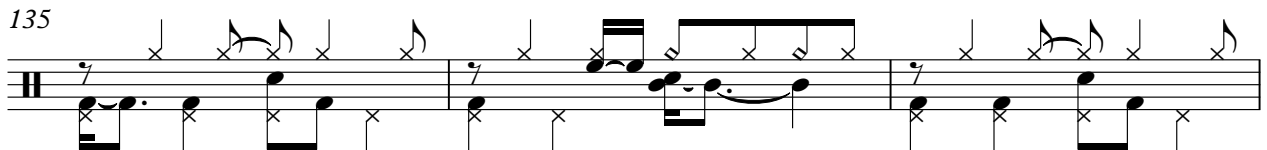
Musical notation for drum part 129, featuring a snare drum and bass drum pattern.

132



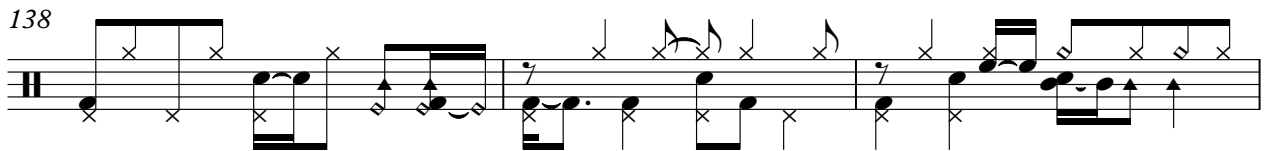
Musical notation for drum part 132, featuring a snare drum and bass drum pattern.

135



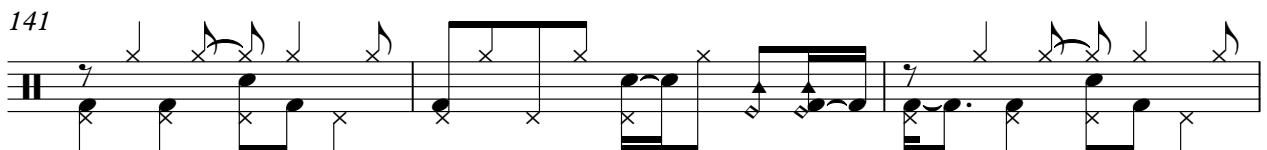
Musical notation for drum part 135, featuring a snare drum and bass drum pattern.

138



Musical notation for drum part 138, featuring a snare drum and bass drum pattern.

141



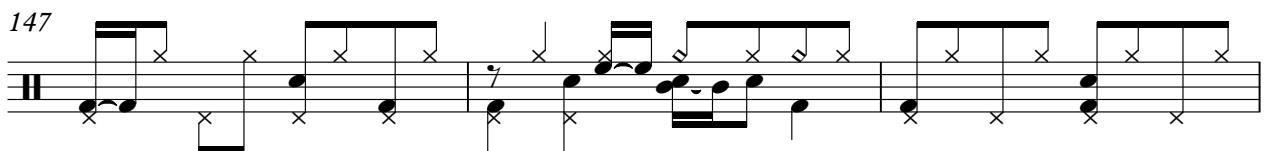
Musical notation for drum part 141, featuring a snare drum and bass drum pattern.

144



Musical notation for drum part 144, featuring a snare drum and bass drum pattern.

147



Musical notation for drum part 147, featuring a snare drum and bass drum pattern.

150



Musical notation for drum part 150, featuring a snare drum and bass drum pattern.

V.S.

153

156

159

162

165

168

171

174

177

180

DRUMS

183

Musical notation for measures 183-185. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are also eighth and quarter notes.

186

Musical notation for measures 186-188. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are also eighth and quarter notes.

189

Musical notation for measure 189. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are also eighth and quarter notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

MARIMBA

Michael McDonald - Sweet Freedom

♩ = 230,008438

3

7

10

13

16

19

22

V.S.

43

Musical notation for measures 43-45. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes.

46

Musical notation for measures 46-48. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a sharp sign in measure 47.

49

Musical notation for measures 49-50. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes.

51

Musical notation for measures 51-53. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes. Measures 52 and 53 are marked with a double bar line and the number 16.

87

Musical notation for measures 87-89. The treble clef staff is empty. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes with stems pointing up and down.

90

Musical notation for measures 90-92. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern from the previous system.

93

Musical notation for measures 93-95. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern.

96

Musical notation for measures 96-98. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern.

99

Musical notation for measures 99-101. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern, including a measure with a flat sign.

102

Musical notation for measures 102-104. The treble clef staff is empty. The bass clef staff continues the rhythmic pattern, including a measure with a sharp sign.

V.S.

105

108

126

129

132

154

157

160

163

166

169

16

187

189

2

Michael McDonald - Sweet Freedom

MUTED GTR

♩ = 230,008438

131

134

137

143

147

150

153

38

Detailed description: This image shows a page of musical notation for a muted guitar part. The notation is written on a single staff in 2/4 time. It begins with a tempo marking of ♩ = 230,008438. The piece starts with a whole rest for 38 measures, labeled '131'. From measure 131, the music consists of several measures of eighth-note patterns, many of which are triplets or sextuplets. Measure 134 starts with a triplet of eighth notes. Measure 137 features a triplet of eighth notes followed by a whole rest. Measure 143 contains four triplet eighth notes. Measure 147 includes a sextuplet of eighth notes. Measure 150 has a sextuplet of eighth notes followed by a triplet of eighth notes. The piece concludes at measure 153 with a whole rest for 38 measures, labeled '38'.

Michael McDonald - Sweet Freedom

CLEAN GTR

♩ = 230,008438

51

55

59

63

67 39

109

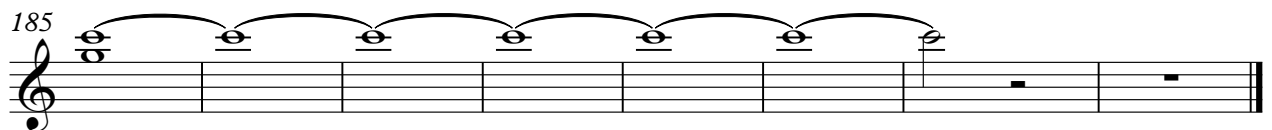
113

117

121

124 43

The image displays a guitar tab for the song 'Sweet Freedom' by Michael McDonald. The music is written for a clean guitar in 2/2 time, with a tempo of 230,008438. The score is organized into ten systems, each starting with a measure number. System 1 (measures 51-54) begins with a whole rest, followed by a 4-measure phrase of chords. System 2 (measures 55-58) continues with a similar 4-measure phrase. System 3 (measures 59-62) also features a 4-measure phrase. System 4 (measures 63-66) shows a 4-measure phrase with some chromatic movement. System 5 (measures 67-70) includes a 4-measure phrase followed by a 39-measure rest. System 6 (measures 109-112) is a 4-measure phrase. System 7 (measures 113-116) is another 4-measure phrase. System 8 (measures 117-120) is a 4-measure phrase. System 9 (measures 121-123) is a 3-measure phrase. System 10 (measures 124-127) consists of a 4-measure phrase followed by a 43-measure rest.



Michael McDonald - Sweet Freedom

SLAPBASS 1

♩ = 230,008438

19



27



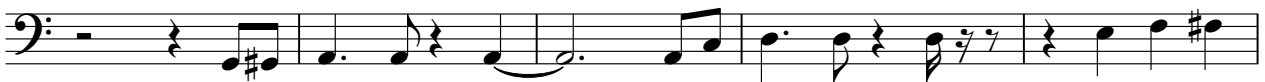
36



41



46



51



56



61



66



72



V.S.

77



86



94



99



104



109



115



120



126



131



4

SLAPBASS 1

186



189



2

94

Musical notation for measures 94-99. Measure 94: Treble clef, quarter rest, quarter note G4, quarter rest, half note G4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 95: Treble clef, half note G4, quarter note A4, quarter note B4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: Treble clef, half note G4, quarter note F4, quarter note E4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 97: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

101

Musical notation for measures 101-106. Measure 101: Treble clef, half note G4, quarter note A4, quarter note B4. Measure 102: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 106: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

107

47

Musical notation for measures 107-112. Measure 107: Treble clef, whole rest. Measure 108: Treble clef, whole rest. Measure 109: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 110: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

159

Musical notation for measures 159-163. Measure 159: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 161: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 162: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 163: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

164

26

Musical notation for measures 164-169. Measure 164: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 165: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 166: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 167: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 168: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 169: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

SYNBRASS 1

Michael McDonald - Sweet Freedom

♩ = 230,008438

3 187

3 187

Michael McDonald - Sweet Freedom

BRASS 1

♩ = 230,008438

3 64

70

74 35

112 6

122

128

132 7 7

150 3

154 13 3

172

2

177

BRASS

182

188

2

ORCH.HIT

Michael McDonald - Sweet Freedom

♪ = 230,008438

188

The musical notation is written on a single staff with a treble clef and a 2/2 time signature. It starts with a whole rest in the first measure. The second measure contains a thick black horizontal bar, indicating a sustained note. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, a quarter note F4, and a half note E4. The piece ends with a double bar line.

FANTASIA

Michael McDonald - Sweet Freedom

♩ = 230,008438

9

16 62

83 3

91 4

101

108 35

147

154 8

167

170 20 2

Michael McDonald - Sweet Freedom

SWEEP PAD

♩ = 230,008438

7

15 2 32

54

61

70

77 32

114

122

130

138

V.S.

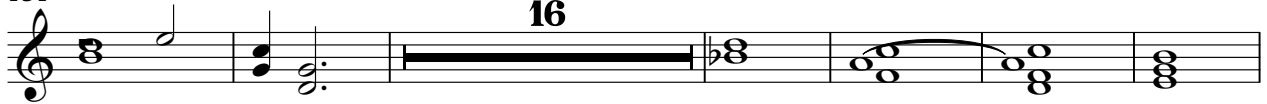
2

SWEEP PAD

145



151



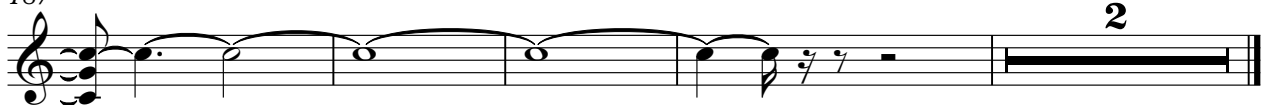
173



181



187



Michael McDonald - Sweet Freedom

VOICE OOHS

♩ = 230,008438

19

25

31

37

43

48

54

60

66

7

77

Detailed description: This image shows a musical score for voice oohs, consisting of ten staves of music. The score is written in treble clef with a 2/2 time signature. The tempo is marked as ♩ = 230,008438. The music begins at measure 19, which contains a whole rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A measure rest of 7 measures is indicated at the end of the eighth staff. The score concludes at measure 77.

82



88



95



101



106



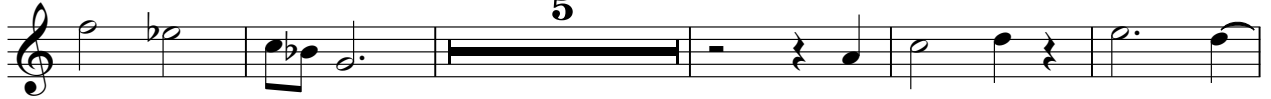
112



118



124



5

134



140



VOICE OOHS

147



154



173



179



183



Michael McDonald - Sweet Freedom

A.PIANO 1

♩ = 230,008438

18

24

32

40

49

57

65

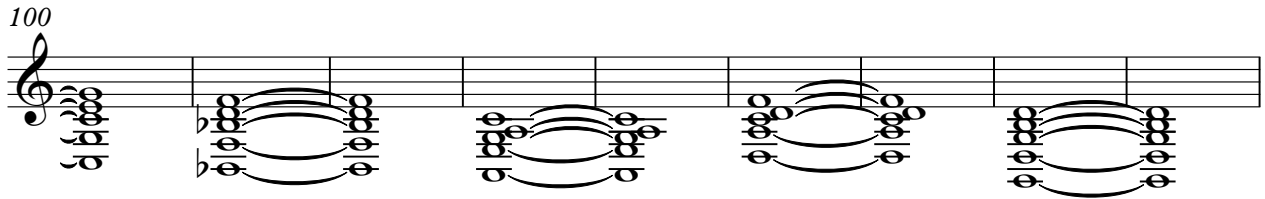
74

83

91

V.S.

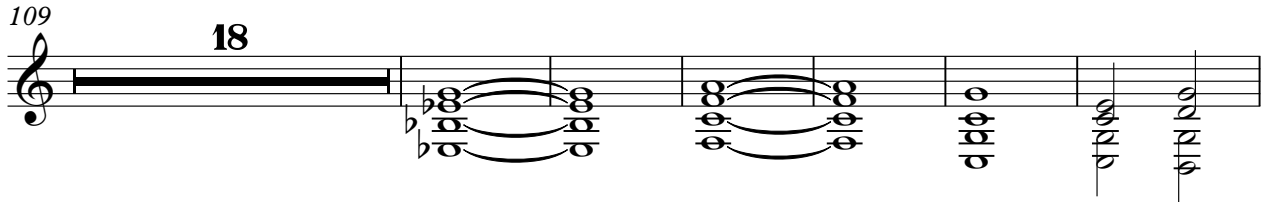
100



Musical staff 100-108: Treble clef, starting with a key signature of one flat. The staff contains five measures of music. Each measure features a complex chord with multiple notes, some of which are beamed together and have slurs underneath. The notes are primarily in the lower register of the staff.

109

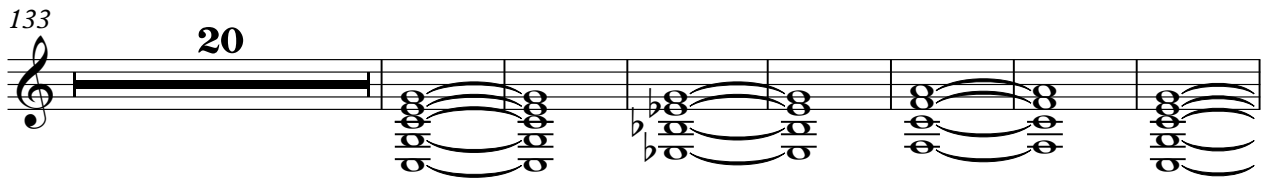
18



Musical staff 109-132: Treble clef. Measure 109 is a whole rest. A thick black bar labeled '18' spans from measure 109 to measure 132. From measure 133 onwards, the staff contains several measures of music with complex chords and slurs, similar to the previous staff.

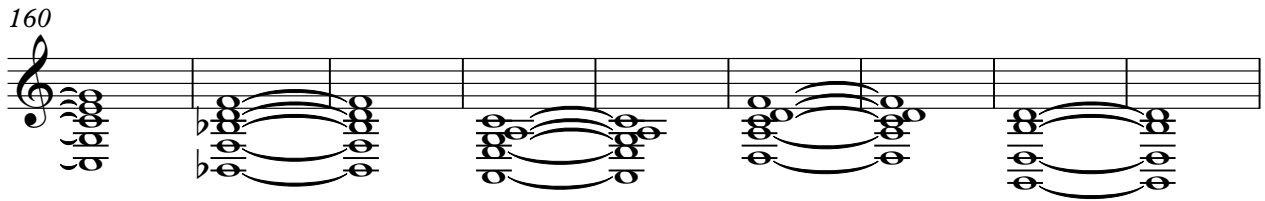
133

20



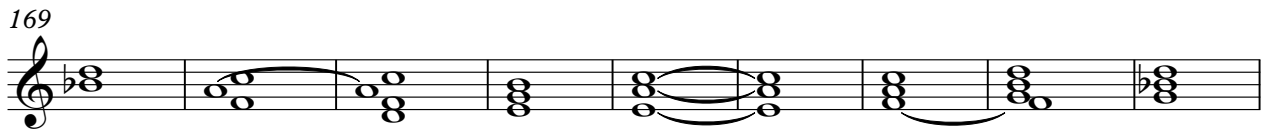
Musical staff 133-159: Treble clef. Measure 133 is a whole rest. A thick black bar labeled '20' spans from measure 133 to measure 159. From measure 160 onwards, the staff contains several measures of music with complex chords and slurs.

160



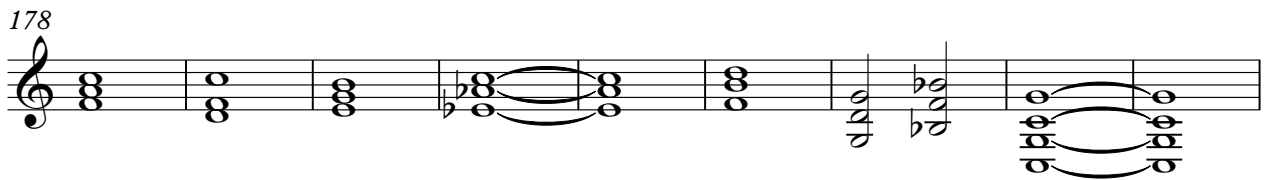
Musical staff 160-168: Treble clef. This staff contains five measures of music with complex chords and slurs, continuing the pattern from the previous staff.

169



Musical staff 169-177: Treble clef. This staff contains seven measures of music with complex chords and slurs.

178



Musical staff 178-186: Treble clef. This staff contains seven measures of music with complex chords and slurs.

187

2



Musical staff 187-194: Treble clef. This staff contains seven measures of music. The first measure has a complex chord. The following five measures contain a sequence of eighth notes with slurs. The final measure is a whole rest with a '2' above it, indicating a second ending.