

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

DRUMS

KALIMBA

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

FANTASIA

♩ = 120,000000

VOICE OOHS

8

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SLOWSTRING

FANTASIA

VOICE OOHs

12

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SLOWSTRING

VOICE OOHs

16

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHs

21

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS



25

DRUMS

KALIMBA

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

VOICE OOHS

30

DRUMS
STEEL GTR
DISTORTION
FRETLESS
SYN STR 1
SLOWSTRING
FANTASIA
VOICE OOHS

Detailed description: This system contains measures 30 through 33. The drums part features a consistent pattern of eighth notes. The steel guitar and distortion parts play a series of chords and single notes, with the distortion part having a more rhythmic, eighth-note feel. The fretless bass line is a simple eighth-note pattern. The syn string 1 part has a sparse, melodic line. The slow string part provides a harmonic foundation with sustained chords. The fantasia part has a few notes in measure 30. The voice oohs part has a melodic line with a triplet in measure 30.



34

DRUMS
KALIMBA
STEEL GTR
DISTORTION
FRETLESS
SYN STR 1
SLOWSTRING
FANTASIA
VOICE OOHS

Detailed description: This system contains measures 34 through 37. The drums part continues with the same eighth-note pattern. The kalimba part has a melodic line with some rests. The steel guitar and distortion parts continue with their respective parts. The fretless bass line remains a simple eighth-note pattern. The syn string 1 part has a melodic line with some rests. The slow string part continues with sustained chords. The fantasia part is mostly silent. The voice oohs part has a melodic line with some rests.

38

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS



42

DRUMS

KALIMBA

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

44

DRUMS
KALIMBA
STEEL GTR
DISTORTION
FRETLESS
SYN STR 1
SLOWSTRING
FANTASIA
VOICE OOHS



48

DRUMS
KALIMBA
STEEL GTR
DISTORTION
FRETLESS
SYN STR 1
SLOWSTRING
VOICE OOHS

52 7

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

SLOWSTRING

VOICE OOHS



56

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS

60

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS



64

DRUMS

KALIMBA

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

VOICE OOHS

68

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS



72

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

76

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS



80

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

83

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHs

Detailed description: This block contains the musical notation for measures 83 through 87. It features nine staves: DRUMS (top), STEEL GTR, DISTORTION, CLEAN GTR, FRETLESS, SYN STR 1, SLOWSTRING, FANTASIA, and VOICE OOHs (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The STEEL GTR staff has complex chordal textures. The DISTORTION staff has a steady eighth-note rhythm. The CLEAN GTR staff has sparse notes with some slurs. The FRETLESS staff has a steady eighth-note bass line. The SYN STR 1 staff has a few notes with a flat. The SLOWSTRING staff has sustained chords. The FANTASIA staff has a melodic line with some slurs. The VOICE OOHs staff is mostly empty.



88

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This block contains the musical notation for measures 88 through 92. It features the same nine staves as the previous block. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has more complex textures. The DISTORTION staff has a steady eighth-note rhythm. The CLEAN GTR staff has sparse notes with some slurs. The FRETLESS staff has a steady eighth-note bass line. The SYN STR 1 staff has a few notes with a flat. The SLOWSTRING staff has sustained chords. The FANTASIA staff has a melodic line with some slurs.

92

DRUMS

STEEL GTR

DISTORTION

FRETLESS

VOICE OOHS

Detailed description: This system contains five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a few notes in the first measure followed by rests. The DISTORTION staff features a steady eighth-note rhythm. The FRETLESS staff has a similar eighth-note rhythm. The VOICE OOHS staff contains vocal-like notes and rests.



95

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

Detailed description: This system contains eight staves. The DRUMS staff continues with a rhythmic pattern. The STEEL GTR staff has a series of chords. The DISTORTION staff has a steady eighth-note rhythm. The FRETLESS staff has a similar eighth-note rhythm. The SYN STR 1 staff has a few notes. The SLOWSTRING staff has a few notes. The FANTASIA staff has a few notes. The VOICE OOHS staff contains vocal-like notes and rests.

99

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS



103

DRUMS

KALIMBA

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

107

DRUMS

KALIMBA

STEEL GTR

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two measures. The 'DRUMS' staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'KALIMBA' staff has a melodic line in the second measure. The 'STEEL GTR' staff plays a series of chords, with a triplet of eighth notes in the final measure. The 'DISTORTION' staff has a steady eighth-note rhythm. The 'CLEAN GTR' staff features two measures of a sixteenth-note triplet, each marked with a '6' and a '3'. The 'FRETLESS' staff has a simple eighth-note bass line. The 'SYN STR 1' staff has a melodic line with a sharp sign. The 'SLOWSTRING' staff has long, sustained notes with a sharp sign. The 'FANTASIA' staff is mostly silent, with a few notes at the end. The 'VOICE OOHs' staff has a melodic line with a sharp sign.

109

DRUMS

KALIMBA

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

FANTASIA

VOICE OOHS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 109. The score includes parts for Drums, Kalimba, Steel GTR, two Distortion guitar parts, Clean GTR, Fretless bass, Choir Aahs, Syn Str 1, Slowstring, Fantasia, and Voice Oohs. The Drums part features a complex rhythmic pattern with triplets and accents. The Fretless part has a melodic line with triplets and a slur. The Voice Oohs part has a vocal line with triplets and a slur. The other instruments provide harmonic support with various textures and effects.

DRUMS

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

86

90

93

95

98

102

106

109

113

KALIMBA

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

24

28

36

43

48

52

56

60

64

73

5

23

2

KALIMBA

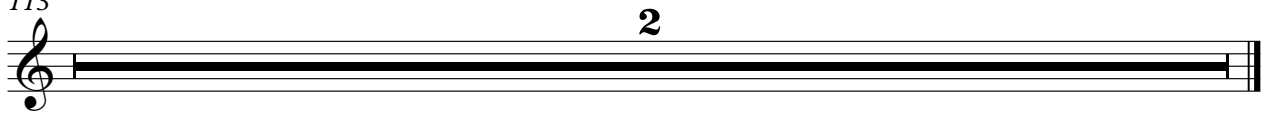
99



103



113



♩ = 120,000000

6

10

13

16

20

24

28

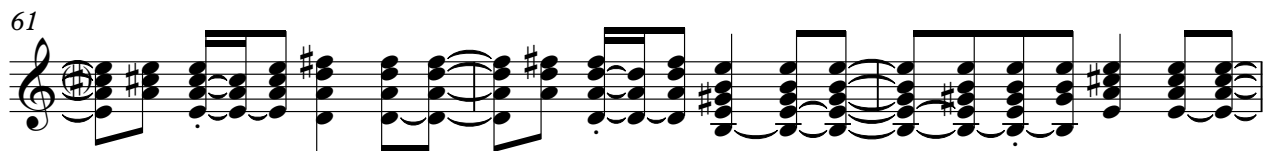
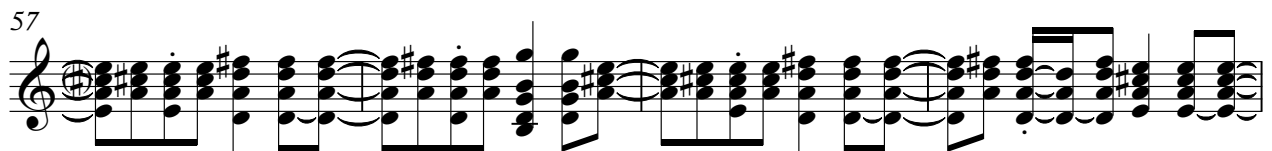
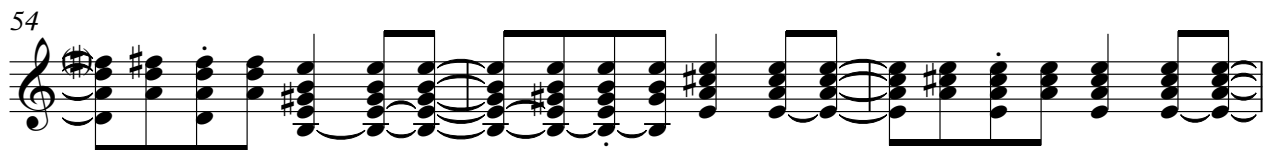
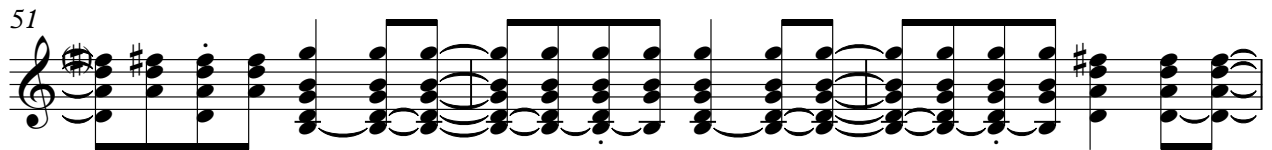
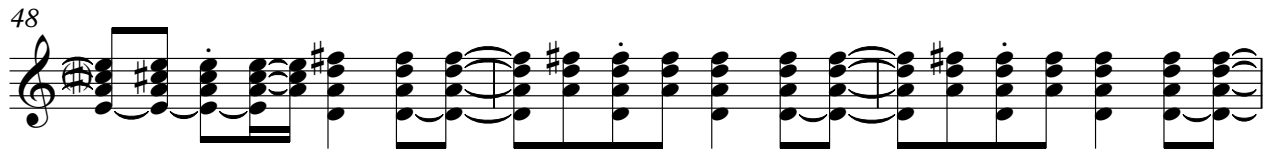
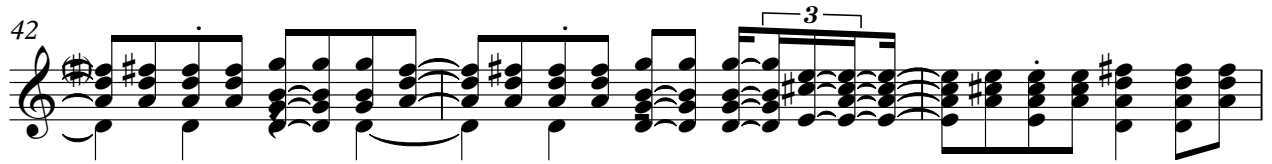
32

35

39

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. It begins with a tempo marking of 120,000000 (likely 120 bpm) and a 6-measure rest. The music consists of a series of chords and single notes, primarily in the key of D major. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 10, 13, 16, 20, 24, 28, 32, 35, and 39 indicated. The piece concludes with a 'V.S.' (Volte) marking.



76

79

82

86

90

96

100

104

107

113

DISTORTION

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

V.S.

DISTORTION



DISTORTION

87

91

95

99

103

107

113

DISTORTION

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

24 37

64

43

109

109

113

2

♩ = 120,000000

40

43

36

80

2

84

89

15

107

4

113

2

FRETLESS

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note, and a half note. The final measure contains a triplet of eighth notes with a sharp sign.

8

Musical staff 2: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

12

Musical staff 3: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

16

Musical staff 4: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

20

Musical staff 5: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

24

Musical staff 6: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

28

Musical staff 7: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

32

Musical staff 8: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern with a sharp sign at the beginning.

36

Musical staff 9: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern.

40

Musical staff 10: Bass clef, 4/4 time signature. It consists of a continuous eighth-note pattern with a sharp sign at the beginning.

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104

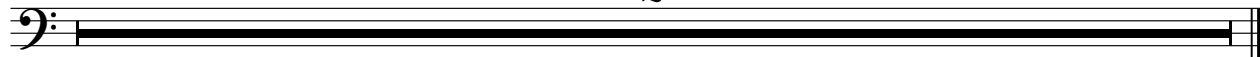


108



113

2



♩ = 120,000000

16

♩ = 120,000000

2 19

27

33

39

45 16

66

73

80

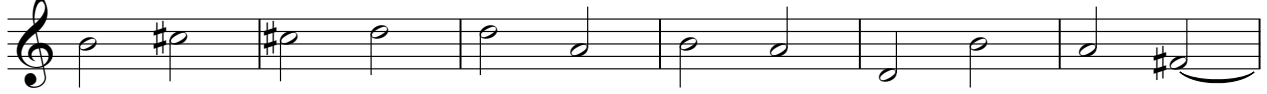
86

89 4

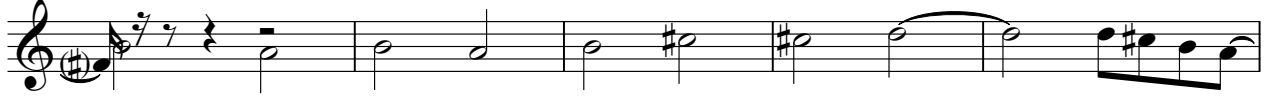
2

SYN STR 1

96



102



107



113

2



Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

SLOWSTRING

♩ = 120,000000

6

14

22

28

34

40

44

49

55

60

V.S.

SLOWSTRING

66



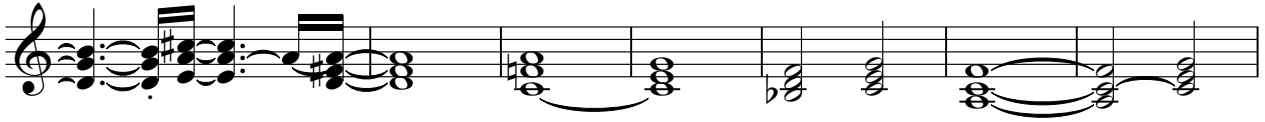
72



77



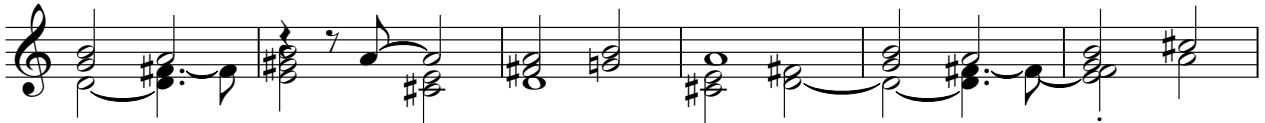
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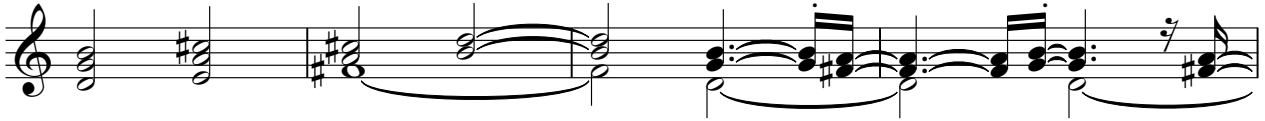
89



98



104



108



113



2

FANTASIA

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

2

8 21

34 3

42 23

69 3

77 2

84 2

90 5

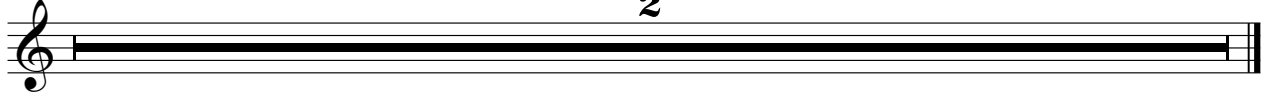
100 3

107 2

2

FANTASIA

113



VOICE OOHS

Michael Morgan - Geliebt Gelitten Gelacht Und Geweint

♩ = 120,000000

7

12

16

20

24

28

31

35

39

42

3

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time and D major. The score begins with a whole rest in measure 7, followed by a series of notes and rests. Measure 28 features a triplet of eighth notes. Measure 42 ends with a triplet of whole notes. The score is written in treble clef with a key signature of one sharp (F#).

48



53



57



61



66



69



72



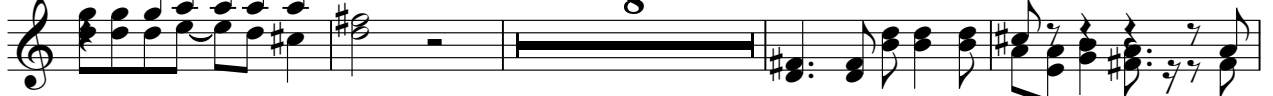
75



78



82



8

VOICE OOHS

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. A triplet of eighth notes (F#4, A4, C#5) is marked with a '3' below it.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. A triplet of eighth notes (F#4, A4, C#5) is marked with a '3' below it.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord (F#4, A4, C#5), followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. This is followed by a quarter rest, then a quarter note chord (F#4, A4, C#5) with a slur over it. The next measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. The final measure has a quarter note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest. A triplet of eighth notes (F#4, A4, C#5) is marked with a '3' below it. A double bar line is followed by a fermata over a whole note chord (F#4, A4, C#5). A '2' is written above the staff in the final measure.