

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

♩ = 81,000084

VOICE OOHS

A.PIANO 2

5

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

A.PIANO 2

8

DRUMS

MELODY

A.PIANO 2

12

Musical score for measures 12-15. The score includes staves for DRUMS, GLOCKENSPL, FRETLESS, MELODY, and A.PIANO 2. The GLOCKENSPL part features a sixteenth-note triplet and a sixteenth-note triplet. The MELODY part is in a key with one flat and a 4/4 time signature.



16

Musical score for measures 16-18. The score includes staves for DRUMS, MUTED GTR, FRETLESS, SYN STR 2, MELODY, and A.PIANO 2. The MUTED GTR part features a rhythmic pattern of eighth notes. The MELODY part continues the melodic line.



19

Musical score for measures 19-21. The score includes staves for DRUMS, MUTED GTR, FRETLESS, SYN STR 2, MELODY, and A.PIANO 2. The MELODY part features a melodic line with a long note in measure 20.

22

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



25

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

28

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



31

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

34

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHHS

A.PIANO 2

37

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHHS

A.PIANO 2

40

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHHS

A.PIANO 2

43

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

A.PIANO 2



46

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

49

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHs

A.PIANO 2



52

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHs

A.PIANO 2

55

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



58

DRUMS

MUTED GTR

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



61

DRUMS  
GLOCKENSPL  
MUTED GTR  
DISTORTION  
FRETLESS  
SYN STR 2  
MELODY  
VOICE OOHS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 61, 62, and 63. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various drum sounds. The GLOCKENSPL part has a melodic line with some rests. The MUTED GTR part consists of a series of eighth notes. The DISTORTION part has a simple melodic line. The FRETLESS part has a bass line with some rests. The SYN STR 2 part has a series of chords. The MELODY part has a melodic line with some rests. The VOICE OOHS part has a series of chords. The A.PIANO 2 part has a complex rhythmic pattern with various piano sounds.



64

DRUMS  
GLOCKENSPL  
MUTED GTR  
DISTORTION  
FRETLESS  
SYN STR 2  
MELODY  
VOICE OOHS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various drum sounds. The GLOCKENSPL part has a melodic line with some rests. The MUTED GTR part consists of a series of eighth notes. The DISTORTION part has a simple melodic line. The FRETLESS part has a bass line with some rests. The SYN STR 2 part has a series of chords. The MELODY part has a melodic line with some rests. The VOICE OOHS part has a series of chords. The A.PIANO 2 part has a complex rhythmic pattern with various piano sounds.

67

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 67 through 70. It features ten staves: DRUMS (with drum symbols), GLOCKENSPL (glockenspiel), MUTED GTR (muted guitar), DISTORTION (distorted guitar), FRETLESS (fretless guitar), SYN STR 2 (synth strings), MELODY (melody line), VOICE OOHS (voice oohs), and A.PIANO 2 (acoustic piano). The notation includes various rhythmic patterns, accidentals, and articulation marks.



70

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 70 through 73. It features the same ten staves as the previous block. The notation continues with various rhythmic patterns, accidentals, and articulation marks, including a triplet in the DISTORTION staff.

73

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



76

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

79

GLOCKENSPL

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2



80

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FRETLESS

SYN STR 2

MELODY

VOICE OOHS

A.PIANO 2

DRUMS

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

6

15

18

21

24

27

30

33

36

V.S.

## DRUMS

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

63

63

66

66

DRUMS

69

Musical notation for measures 69-71. The top staff shows drum notation with 'x' marks for hits and stems for notes. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-76. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-78. Measure 77 has drum notation and a bass line. Measure 78 features a single note on the top staff and a triplet of notes on the bottom staff, indicated by a '3' above the notes.

82

Musical notation for measure 82. The top staff is empty. The bottom staff shows a triplet of notes, indicated by a '2' above the notes.

GLOCKENSPL

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

6 3

5 7

15 6 3 7

24

27

30 15

48

51

54 7





MUTED GTR

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

2

5

7

8

17

20

23

25

27

29

31

V.S.

33



36



39



42



45



48



50



52



54



56



59

62

64

66

68

70

72

74

76

78

DISTORTION

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

7 15

26

31 15

50

55 7

66

71

76 3

82 2

FRETLESS

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084



V.S.

2

FRETLESS

64



69



74



77



82



♩ = 81,000084

2 8

16

23

30 16

51

58

65

72

77

82 2

Detailed description: This is a guitar score for the song 'Komm Steh Wieder Auf' by Michael Morgan. The score is written in 4/4 time with a tempo of 81,000084. It consists of ten staves of music. The first staff starts with a whole rest, followed by a 2-measure rest, then a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second staff continues with chords from measure 16 to 22. The third staff continues from measure 23 to 29. The fourth staff has a 16-measure rest from measure 30 to 45. The fifth staff continues from measure 51 to 57. The sixth staff continues from measure 58 to 64. The seventh staff continues from measure 65 to 71. The eighth staff continues from measure 72 to 76. The ninth staff continues from measure 77 to 81, ending with a whole rest. The tenth staff has a 2-measure rest from measure 82 to 83.



MELODY

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

6

11

15

20

24

29

34

38

42

46

V.S.



VOICE OOHS

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

21

25

29

34

41

47

51

56

62

66

V.S.

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 81,000084. The score begins at measure 21, which contains a whole rest followed by a thick black bar. The music then continues with various rhythmic patterns and chordal textures. The notation includes eighth notes, quarter notes, and chords, with some notes marked with a 'z' (accidental). The key signature has one flat (B-flat). The score ends at measure 66, followed by the instruction 'V.S.' (Vivace).

2

# VOICE OOHS

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measures 70 and 71 feature eighth-note chords with upward slashes indicating accents. Measures 72 and 73 feature quarter-note chords, with measure 73 ending with a double bar line.

74

Musical staff for measures 74-76. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Measures 74 and 75 feature eighth-note chords with upward slashes indicating accents. Measure 76 features quarter-note chords and ends with a double bar line.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music. Measures 77 and 78 feature eighth-note chords with upward slashes indicating accents. Measure 79 features a quarter note followed by a whole rest. Measure 80 features a quarter note followed by a whole rest and a large, multi-measure rest symbol. Measure 81 features a whole rest and ends with a double bar line.

82

Musical staff for measure 82. The staff is in treble clef with a key signature of one flat (Bb). It contains one measure of music, which is a whole rest. A large number '2' is centered above the staff, indicating a two-measure rest. The staff ends with a double bar line.

A.PIANO 2

Michael Morgan - Komm Steh Wieder Auf

♩ = 81,000084

2

6

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a piano score for the piece 'Komm Steh Wieder Auf' by Michael Morgan. The score is written in 4/4 time with a tempo of 81,000084. It begins with a two-measure rest, followed by a double bar line and a '2' indicating a second ending. The music is in a key with one flat (B-flat major or D minor) and features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The score is divided into systems, with measure numbers 6, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vincenzo) marking.

31

34

37

40

43

46

49

52

54

56

Musical score for A.PIANO 2, page 3, measures 59-79. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final measure (79), which contains a whole note chord. A small number '2' is written below the final measure.