

Michael Morgan - Nur Die Liebe Bleibt

♩ = 68,000229

The musical score is arranged in 16 staves, all in 4/4 time. The instruments and parts are: TIMPANI (bass clef), DRUMS (snare clef), STEEL GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), DISTORTION (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), MELODY (treble clef), SYN VOX (treble clef), FANTASIA (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score includes a tempo marking of 68,000229. The DRUMS part features a complex rhythmic pattern with snare and tom hits. The STEEL GTR parts include a melodic line with a triplet and a chordal accompaniment. The FRETLESS part has a simple bass line. The CHOIR AAHS parts are empty. The ORGAN 3 part has a few notes with a slur. The WARM PAD part has a long note with a slur. The STRINGS part is empty.

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY

SYN VOX

FANTASIA

WARM PAD

♩ = 68,000229

STRINGS

5

DRUMS
STEEL GTR
FRETLESS
ORGAN 3
WARM PAD

This system contains measures 5 and 6. The drums part features a consistent rhythmic pattern of eighth notes with accents. The steel guitar and fretless guitar parts play complex, multi-voiced chords. The organ 3 part has a melodic line with some grace notes. The warm pad part provides a sustained harmonic background.



7

DRUMS
STEEL GTR
FRETLESS
ORGAN 3
WARM PAD

This system contains measures 7 and 8. The drum pattern continues. The guitar parts show some changes in voicing. The organ 3 part has a more active melodic line. The warm pad part remains sustained.



9

DRUMS
STEEL GTR
FRETLESS
ORGAN 3
MELODY
WARM PAD

This system contains measures 9 and 10. A new 'MELODY' part is introduced in the lower register. The drums and guitar parts continue their respective parts. The organ 3 part has a melodic line. The warm pad part is sustained.

12

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

WARM PAD



15

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

WARM PAD

18

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

FANTASIA

WARM PAD



21

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

FANTASIA

WARM PAD

24

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

FANTASIA

WARM PAD



26

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

FANTASIA

WARM PAD

STRINGS

29

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

SYN VOX

WARM PAD

STRINGS



32

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

SYN VOX

STRINGS

34

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

STRINGS



37

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

STRINGS

40

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

STRINGS



42

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

STRINGS

44

Musical score for measures 44-46. The instruments are TIMPANI, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FRETLESS, ORGAN 3, and STRINGS. The score includes various musical notations such as rests, notes, and dynamic markings. The TIMPANI part features a complex rhythmic pattern with sixteenth notes and rests. The DRUMS part shows a mix of eighth and sixteenth notes with some rests. The STEEL GTR part has a dense texture of chords and arpeggios. The OVERDRIVE part features a series of eighth notes. The DISTORTION part has a series of eighth notes. The FRETLESS part has a series of eighth notes. The ORGAN 3 part has a series of chords. The STRINGS part has a series of chords.



47

Musical score for measures 47-49. The instruments are DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FRETLESS, and ORGAN 3. The score includes various musical notations such as rests, notes, and dynamic markings. The DRUMS part shows a mix of eighth and sixteenth notes with some rests. The STEEL GTR part has a dense texture of chords and arpeggios. The OVERDRIVE part features a series of eighth notes. The DISTORTION part has a series of eighth notes. The FRETLESS part has a series of eighth notes. The ORGAN 3 part has a series of chords.

49

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

STRINGS



52

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

STRINGS

54

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY



56

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

SYN VOX



58

DRUMS

STEEL GTR

FRETLESS

MELODY

SYN VOX

STRINGS

60

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 60 and 61. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, ORGAN 3, MELODY, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff is filled with dense, multi-measure chords and melodic lines. The OVERDRIVE staff has a few notes, including a prominent one in measure 61. The FRETLESS staff shows a simple bass line. The ORGAN 3 staff has a long, sustained chord in measure 60 and a few notes in measure 61. The MELODY staff has a few notes in measure 60. The STRINGS staff has a long, sustained chord in measure 60 and a few notes in measure 61.



62

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 62 and 63. It features nine staves: DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FRETLESS, CHOIR AAHS, ORGAN 3, MELODY, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff is filled with dense, multi-measure chords and melodic lines. The OVERDRIVE staff has a few notes, including a prominent one in measure 63. The DISTORTION staff has a few notes in measure 63. The FRETLESS staff shows a simple bass line. The CHOIR AAHS staff has a long, sustained chord in measure 62 and a few notes in measure 63. The ORGAN 3 staff has a long, sustained chord in measure 62 and a few notes in measure 63. The MELODY staff has a few notes in measure 63. The STRINGS staff has a long, sustained chord in measure 62 and a few notes in measure 63.

65

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

MELODY

FANTASIA

STRINGS

68

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

STRINGS

70

Musical score for page 70, featuring multiple instruments:

- TIMPANI**: Bass clef, mostly rests.
- DRUMS**: Snare drum pattern in the first measure, then rests.
- STEEL GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, complex chordal texture with a triplet in the first measure.
- OVERDRIVE**: Treble clef, sustained chords.
- DISTORTION**: Treble clef, sustained chords.
- FRETLESS**: Bass clef, melodic line.
- CHOIR AAHS**: Treble clef, long sustained notes.
- CHOIR AAHS**: Treble clef, mostly rests.
- ORGAN 3**: Treble clef, sustained chords.
- MELODY**: Treble clef, long sustained notes.
- SYN VOX**: Treble clef, mostly rests.
- FANTASIA**: Treble clef, mostly rests.
- STRINGS**: Bass clef, long sustained notes.

TIMPANI

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42 6 6

45

26 3

DRUMS

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♩ = 68,000229

1

5

7

9

11

13

15

17

19

21

V.S.

23

Two staves of musical notation for a drum set. The top staff uses a treble clef and contains various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The bottom staff uses a bass clef and contains a similar rhythmic pattern. The notation includes 'x' marks above notes to indicate cymbal hits.

25

Two staves of musical notation for a drum set, continuing the rhythmic patterns from the previous system.

27

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

29

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

31

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

33

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

35

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

37

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

39

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

41

Two staves of musical notation for a drum set, continuing the rhythmic patterns.

DRUMS

43

46

50

53

56

59

62

65

68

70

STEEL GTR

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53

52 53

56

14 **3**

56 57

♩ = 68,000229

5

7

9

11

13

15

17

19

21

V.S.

3

This musical score is for a steel guitar, spanning measures 23 to 41. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a series of chords and melodic lines, often with triplets. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, naturals, flats) and articulation marks such as slurs and accents. The piece concludes with a final chord in measure 41.

Musical score for Steel Guitar, measures 43-57. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 43 starts with a series of chords. Measure 46 includes a triplet of eighth notes. Measure 50 has two triplet markings. Measure 52 has two triplet markings. Measure 53 has a triplet marking. Measure 57 has a triplet marking.

V.S.

58

59

60

61

62

64

66

68

70

OVERDRIVE

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33

Musical notation for measures 33-38. Measure 33 contains a whole rest. Measure 34 has a thick black bar representing a 33-measure overdrive. Measures 35-38 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

39

Musical notation for measures 39-44. Measures 39-43 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 44 contains eighth notes: F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3.

45

Musical notation for measures 45-51. Measures 45-51 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

52

7

Musical notation for measures 52-58. Measures 52-54 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 55 has a thick black bar representing a 7-measure overdrive. Measures 56-58 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

64

Musical notation for measures 64-68. Measures 64-68 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

69

2

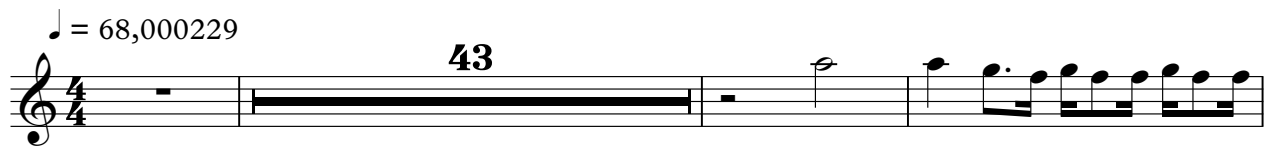
Musical notation for measures 69-72. Measures 69-71 contain chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3). Measure 72 has a thick black bar representing a 2-measure overdrive.

DISTORTION

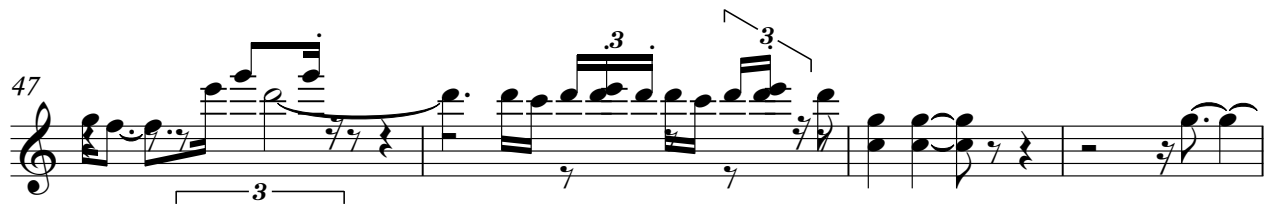
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43



47



51

9



63



67

2



FRETLESS

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V.S.

52



57



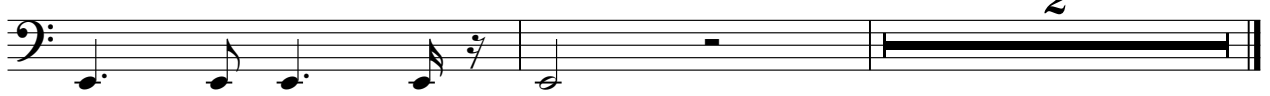
62



67

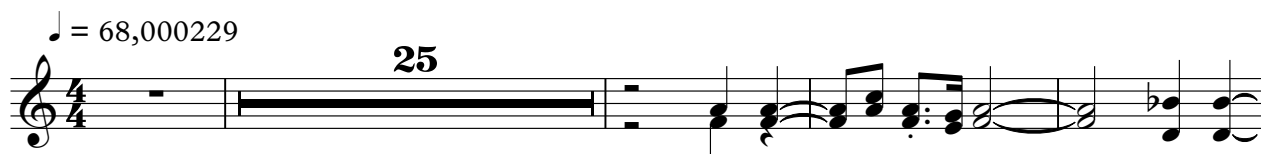


70



♩ = 68,000229

25



30



34

28



66

2



CHOIR AAHS

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♩ = 68,000229

47

52

13 **3** **3**

ORGAN 3

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7

13

20

27

33

39

45

V.S.

51

6

6

62

68

2

2

MELODY

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♩ = 68,000229

9

14

19

23

28

32

37

41

5

49



54



60



65



68



♩ = 68,000229

29 24

57

12 3

FANTASIA

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♩ = 68,000229

18



23



28

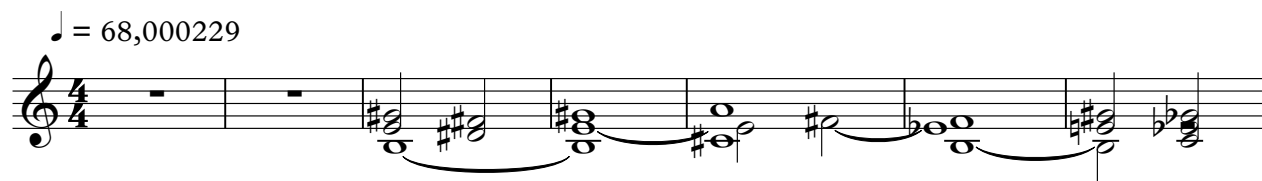
38

3

3



♩ = 68,000229



8



14



21



26

44



STRINGS

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♩ = 68,000229

25

31

37

40

43

4

51

6

61

67

2