

Michael Sembello - Kyrie Eleison

♩ = 46,000275

FLUTE
A.PIANO 1
ORGAN 3
SYNBRASS
SLOWSTRIN
SLOWSTRIN

♩ = 46,000275

Detailed description: This block contains the first four measures of the score. The tempo is marked as ♩ = 46,000275. The FLUTE part begins with a triplet of eighth notes in the second measure. The A.PIANO 1 part has a few notes in the fourth measure. The ORGAN 3 part has a chord in the fourth measure. The SYNBRASS part has a drum pattern in the fourth measure. The SLOWSTRIN parts have chords in the fourth measure.

FLUTE
A.PIANO 1
ORGAN 3
SYNBRASS
SLOWSTRIN
SLOWSTRIN

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a '5' above the first note of the FLUTE part. The FLUTE part has a complex melodic line with a triplet in measure 7. The A.PIANO 1 part has a melodic line. The ORGAN 3 part has chords. The SYNBRASS part has a drum pattern. The SLOWSTRIN parts have chords and some melodic movement.

7

FLUTE

A.PIANO 1

ORGAN 3

SYNBRASS

SLOWSTRIN

SLOWSTRIN



9

♩ = 90,001709

FLUTE

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SLOWSTRIN

13

FLUTE

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SLOWSTRIN



18

DRUMS

A.PIANO 1

SYNBRASS

SYN BASS



23

DRUMS

A.PIANO 1

SYNBRASS

SYN BASS

28

DRUMS

A.PIANO 1

SYNBRASS

SYN BASS



33

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SYNBRASS



38

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SYNBRASS

43

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SYNBRASS



48

DRUMS

A.PIANO 1

OVERDRIVE

SYNBRASS

SYN BASS

SYNBRASS

53

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS



57

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS

61

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS



65

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS

69

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

FINGERDBA

SYNBRASS

SYN BASS

SYNBRASS



74

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

SYNBRASS

SYN BASS

SYNBRASS

79

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

SYNBRASS

SYN BASS

SYNBRASS



83

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

SYNBRASS

SYN BASS

SYNBRASS

88

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYNBRASS

SYN BASS



92

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS

96

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS



100

DRUMS

A.PIANO 1

OVERDRIVE

DISTORTIO

FINGERDBA

ORGAN 3

SYN BASS

104

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

FINGERDBA

E.PIANO 1

ORGAN 3

SYNBRASS

SYN BASS



108

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNBRASS

112

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNBRASS

116

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNBRASS

120

DRUMS

A.PIANO 1

OVERDRIVE

ACOU BASS

125

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

A.PIANO 1



129

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

133

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



136

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

139

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



142

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

146

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



150

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

153

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



156

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

160

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



164

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1

167

DRUMS

A.PIANO 1

OVERDRIVE

PICK BASS

ORGAN 3

A.PIANO 1



170

A.PIANO 1

FLUTE

Michael Sembello - Kyrie Eleison

♩ = 46,000275

4

7

9 ♩ = 90,001709

14

158

DRUMS

Michael Sembello - Kyrie Eleison

♩ = 46,000275

Musical staff 1: Drum notation in 4/4 time, measures 1-5, all rests.

6

♩ = 90,001709

Musical staff 2: Drum notation in 2/4 time, measures 6-8, all rests.

12

Musical staff 3: Drum notation in 2/4 time, measures 9-11, rhythmic pattern.

17

Musical staff 4: Drum notation in 2/4 time, measures 12-16, rhythmic pattern.

22

Musical staff 5: Drum notation in 2/4 time, measures 17-21, rhythmic pattern.

27

Musical staff 6: Drum notation in 2/4 time, measures 22-26, rhythmic pattern.

32

Musical staff 7: Drum notation in 2/4 time, measures 27-31, rhythmic pattern.

37

Musical staff 8: Drum notation in 2/4 time, measures 32-36, rhythmic pattern.

42

Musical staff 9: Drum notation in 2/4 time, measures 37-41, rhythmic pattern.

47

Musical staff 10: Drum notation in 2/4 time, measures 42-46, rhythmic pattern.

V.S.

DRUMS

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

97

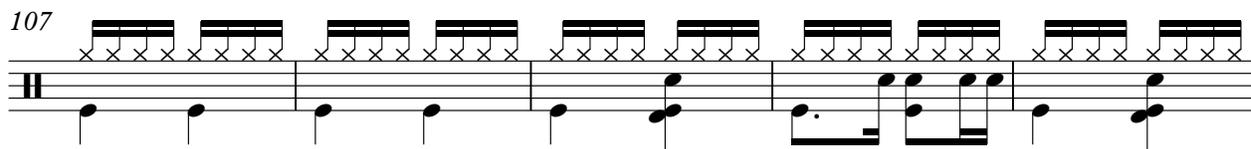
Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

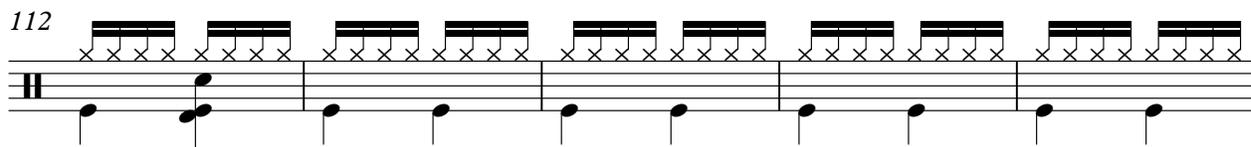
102



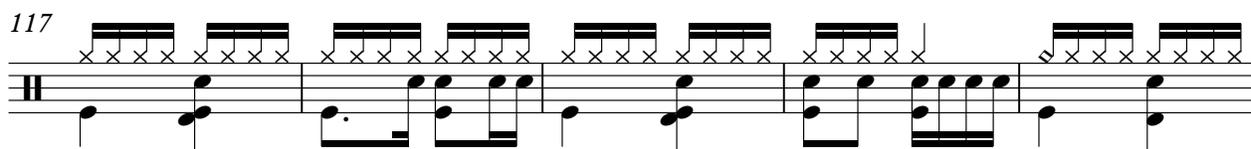
107



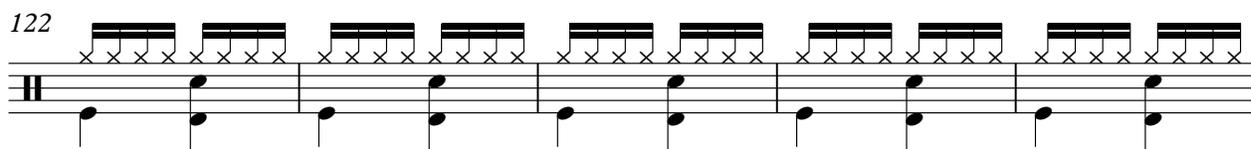
112



117



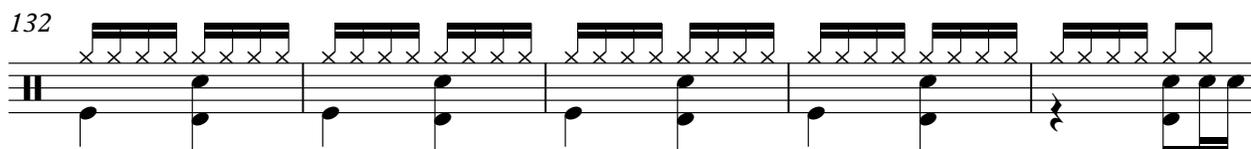
122



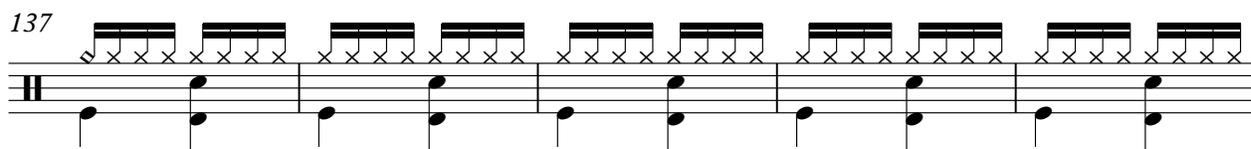
127



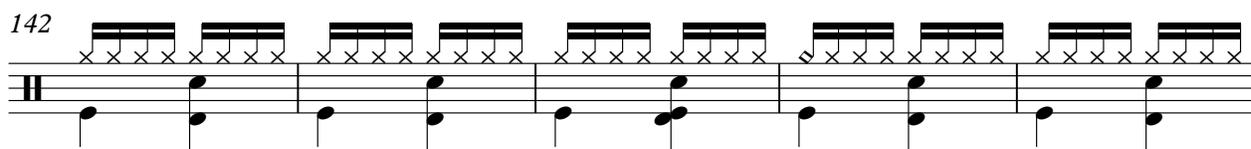
132



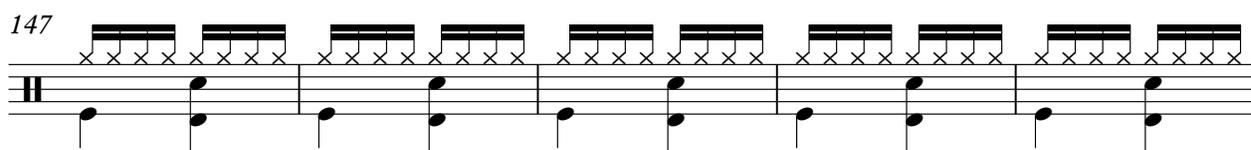
137



142



147



V.S.

DRUMS

152

Musical notation for drums starting at measure 152. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

157

Musical notation for drums starting at measure 157. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

162

Musical notation for drums starting at measure 162. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

166

Musical notation for drums starting at measure 166. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A large number '5' is written at the end of the staff.

Michael Sembello - Kyrie Eleison

A.PIANO 1

♩ = 46,000275

5

8

♩ = 90,001709

6

3

20

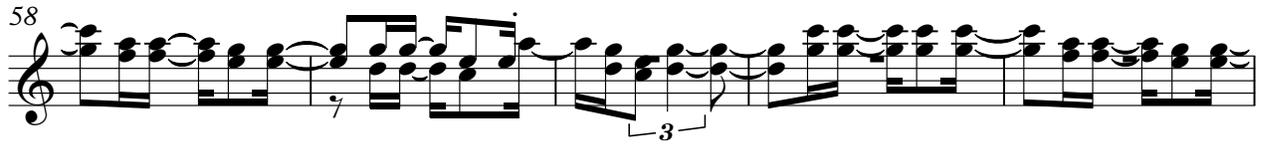
28

5

39

3

46



122

5

131

135

139

143

147

151

155

159

163

167



170



OVERDRIVE

Michael Sembello - Kyrie Eleison

♩ = 46,000275

6 $\frac{2}{4}$ 3

15 19 5

45

54

62

70 3 4

81

90

95



DISTORTIO

Michael Sembello - Kyrie Eleison

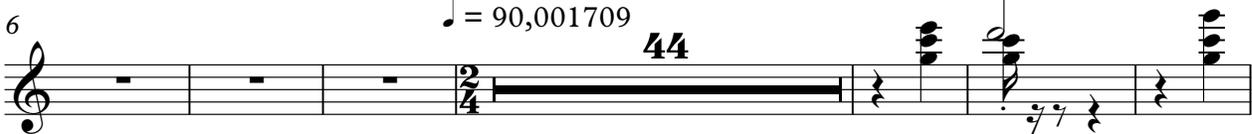
♩ = 46,000275



6

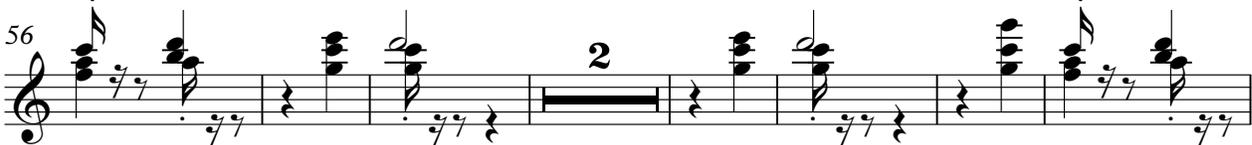
♩ = 90,001709

44



56

2



65

20



91



99

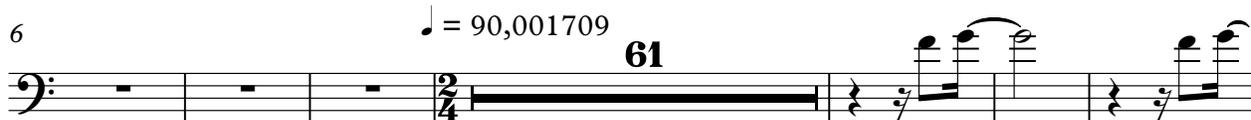
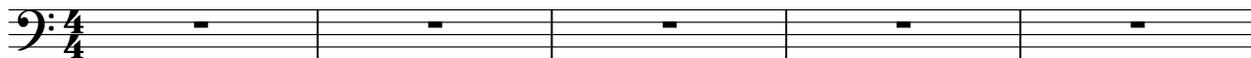
70



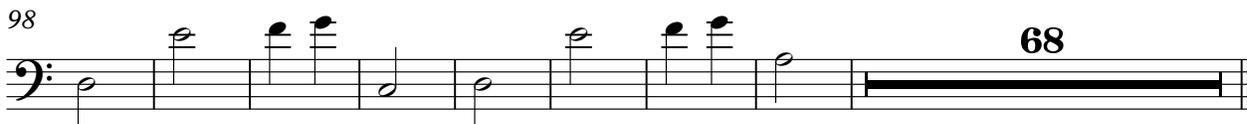
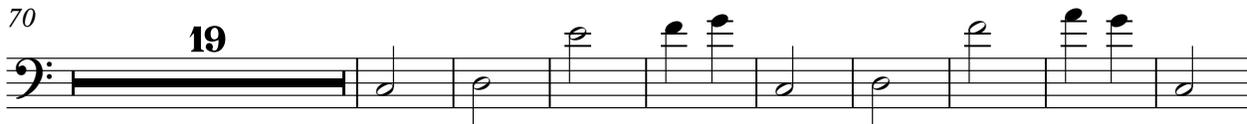
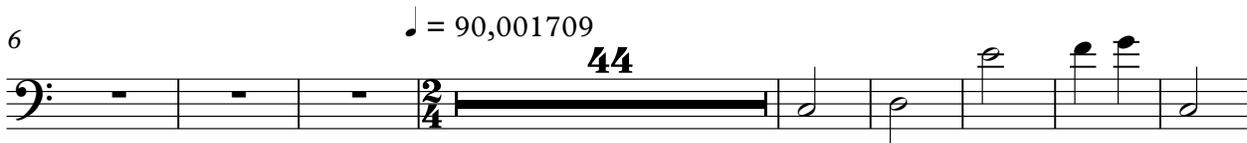
ACOU BASS

Michael Sembello - Kyrie Eleison

♩ = 46,000275



♩ = 46,000275



E.PIANO 1

Michael Sembello - Kyrrie Eleison

♩ = 46,000275



6

♩ = 90,001709

96



107

2



115

2

55



ORGAN 3

Michael Sembello - Kyrie Eleison

♩ = 46,000275

6

♩ = 90,001709

57

69

20

98

24

131

142

2

154

2

163

5

SYNBRASS

Michael Sembello - Kyrie Eleison

♩ = 46,000275

6 ♩ = 90,001709

19

31

43

53 16

78

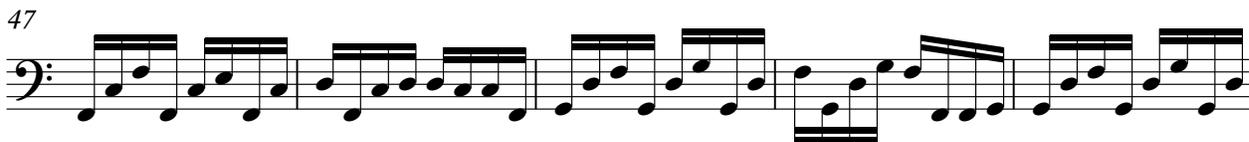
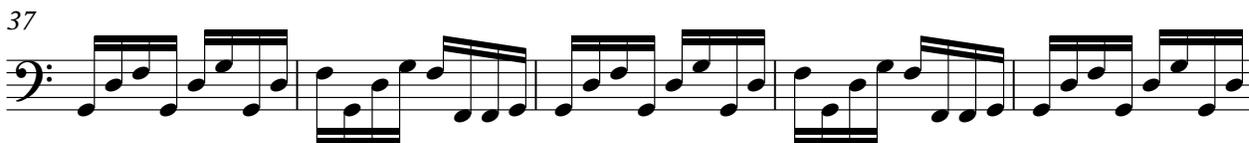
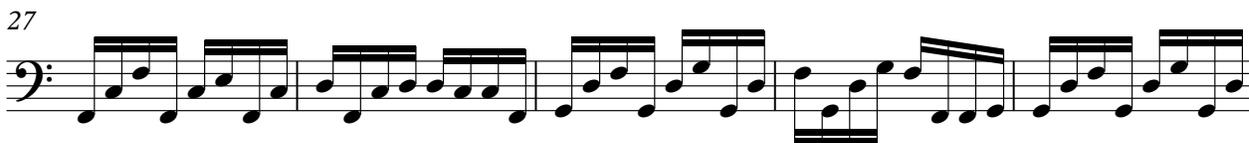
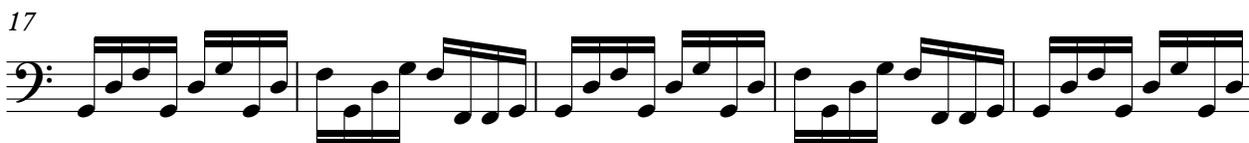
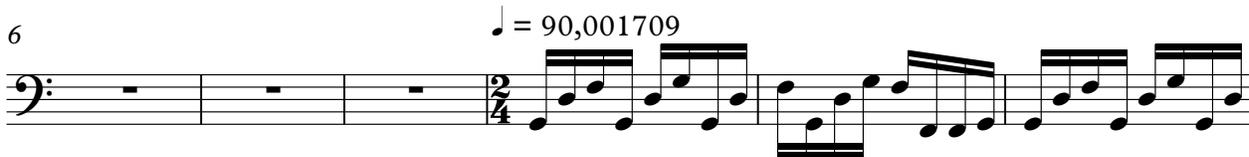
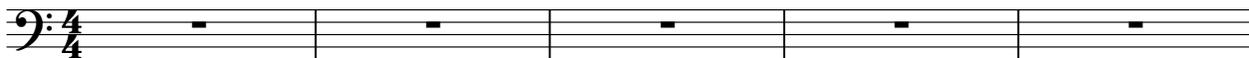
89 16 3 3

113 3 56

SYN BASS

Michael Sembello - Kyrie Eleison

♩ = 46,000275



V.S.

52



57



62



67



72



77



82



87



92



97



SYN BASS

102

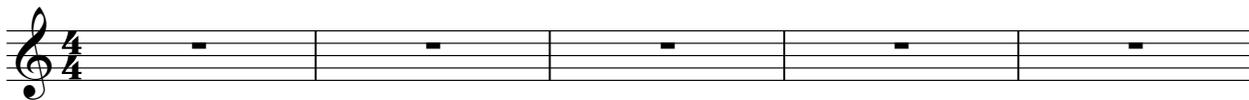
69

The image shows a single line of musical notation on a five-line staff. It begins with a bass clef. The first six measures contain eighth notes, with each measure having a thick black bar above it. The seventh measure contains a thick black bar across the entire staff, indicating a full-measure rest. The number '69' is printed above the staff in the seventh measure.

SYNBRASS

Michael Sembello - Kyrie Eleison

♩ = 46,000275



6

♩ = 90,001709

24



36



44



52

16



74

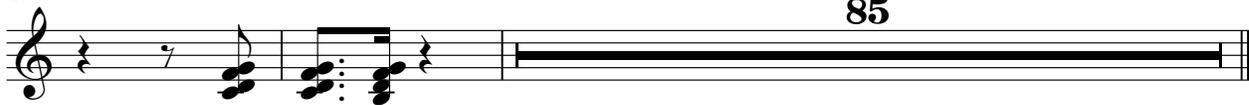


82



87

85



SLOWSTRIN

Michael Sembello - Kyrie Eleison

♩ = 46,000275

6

♩ = 90,001709

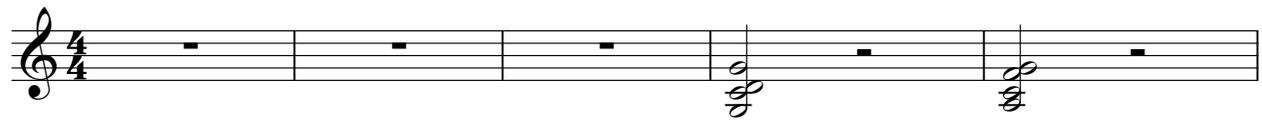
11

157

SLOWSTRIN

Michael Sembello - Kyrie Eleison

♩ = 46,000275

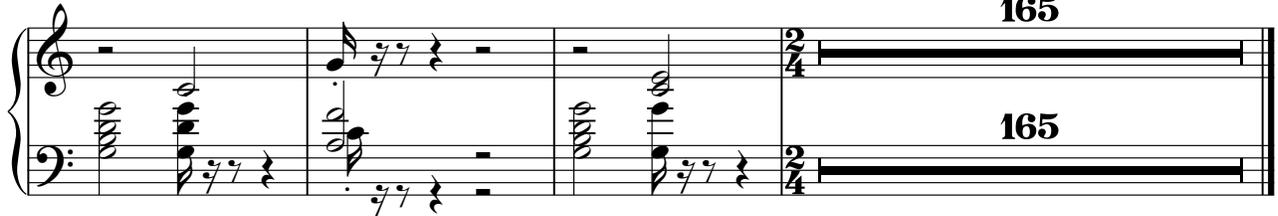


The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 46,000275. The notation consists of five measures: the first three measures contain whole rests, and the last two measures contain chords in the bass register, each with a whole note value.

6

♩ = 90,001709

165



The second system of music is written on a grand staff with both treble and bass clefs and a 2/4 time signature. It starts with a measure number '6' and a tempo marking of a quarter note equal to 90,001709. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and chords. The system concludes with a double bar line and the number '165' printed in bold above and below the staff.

Michael Sembello - Kyrrie Eleison

A.PIANO 1

♩ = 46,000275

6 $\text{♩} = 90,001709$ 119

129

133

137

141

145

149

153

157

V.S.

161

Musical notation for measures 161-164. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a dense, repetitive pattern of notes. The notes are primarily eighth notes, with some sixteenth notes. There are sharp signs (#) above some notes in the third and fourth measures.

165

Musical notation for measures 165-166. The notation is on a single staff with a treble clef. It consists of two measures of music, each containing a dense, repetitive pattern of notes. The notes are primarily eighth notes, with some sixteenth notes. The pattern is similar to the previous measures but with some variations in the lower register.

167

Musical notation for measures 167-168. The notation is on a single staff with a treble clef. It consists of two measures of music. The first measure contains a dense, repetitive pattern of notes, similar to the previous measures. The second measure is a whole rest, indicated by a large '5' above the staff. There are sharp signs (#) above some notes in the first measure.