

Ben Folds Five - Battle Of Who Could Care Less

♩ = 195,000198

WinJammer Demo

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This system contains four staves. The top staff is in 4/4 time with a treble clef and a key signature of one flat. It features a complex melodic line with many beamed notes and rests, and a guitar tablature above it. The second staff is in bass clef with a similar melodic line. The third staff is in treble clef and contains whole notes. The fourth staff is in treble clef and contains chords.

4

WinJammer Demo

WinJammer Demo

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This system continues the piece with four staves. The top staff has a guitar tablature with a '4' above it and a melodic line. The second staff is in bass clef with a melodic line. The third staff is in treble clef with a melodic line. The fourth staff is in treble clef with chords.

7

WinJammer Demo

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WinJammer Demo

WinJammer Demo

10

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

14

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

27

WinJammer Demo

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Detailed description: This system covers measures 27 to 29. The guitar part (top staff) features a sequence of chords and melodic lines with asterisks above the notes indicating fret positions. The bass line (second staff) consists of a steady eighth-note pattern. The first treble staff (third staff) contains a melodic line with eighth and sixteenth notes. The second treble staff (bottom staff) provides a harmonic accompaniment with chords and single notes.

30

WinJammer Demo

WinJammer Demo

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WinJammer Demo

Detailed description: This system covers measures 30 to 32. The guitar part (top staff) continues with chords and melodic lines, marked with asterisks. The bass line (second staff) maintains a consistent eighth-note rhythm. The first treble staff (third staff) shows a melodic progression with some rests. The second treble staff (bottom staff) continues the harmonic accompaniment with various chord voicings.

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 33 to 35. The guitar part (top staff) features chords and melodic lines with asterisks. The bass line (second staff) continues the eighth-note pattern. The first treble staff (third staff) has a melodic line with eighth notes and rests. The second treble staff (bottom staff) provides harmonic support with chords and single notes.

44  

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

47  

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50  

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

53



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

60



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

63

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 63, 64, and 65. It features four staves: a drum staff with a snare drum and asterisks indicating hits, and three melodic staves (bass, treble, and guitar). The guitar staff shows a complex chord structure with many accidentals.

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 66, 67, and 68. It features four staves: a drum staff with asterisks, and three melodic staves (bass, treble, and guitar). The guitar staff continues with complex chordal patterns.

69

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 69, 70, and 71. It features four staves: a drum staff with asterisks, and three melodic staves (bass, treble, and guitar). The guitar staff shows a complex chord structure with many accidentals.

72 * * * * * * * * * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

75 * * * * * * * * * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

78 * * * * * * * * * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

81  

84  

86  

The image displays three systems of musical notation for a piece titled "WinJammer Demo". Each system consists of four staves: a guitar tablature staff at the top, followed by a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs) at the bottom. The first system covers measures 81-83, the second covers measures 84-85, and the third covers measures 86-88. The guitar tablature uses asterisks to indicate fret positions and numbers for fingerings. The musical notation includes notes, rests, and various musical symbols such as slurs and ties.

89 92 94

97

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

100

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

103

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

106 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

109 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

112 

WinJammer Demo 

WinJammer Demo 

115 

WinJammer Demo 

WinJammer Demo 

♩ = 195,000198

6

11

16

21

27

32

38

42

46

Detailed description: This is a guitar score for the song 'Battle Of Who Could Care Less' by Ben Folds Five. The score is written in 4/4 time and features a complex, fast-paced melody. The tempo is marked as 195,000198. The score consists of ten systems of music, each with a measure number (6, 11, 16, 21, 27, 32, 38, 42, 46) at the beginning. The notation includes a variety of notes, rests, and accidentals, with many notes having multiple accidentals. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

WinJammer Demo

50

Musical notation for measures 50-53. Each measure is preceded by a guitar chord diagram. The notation shows a sequence of notes on a single staff, with stems and beams connecting them. The notes are primarily eighth and quarter notes.

54

Musical notation for measures 54-58. Measure 54 features a complex guitar chord diagram with multiple notes. The notation continues with a sequence of notes on a single staff.

59

Musical notation for measures 59-63. Measures 59-62 have simple guitar chord diagrams, while measure 63 has a more complex one. The notation shows a sequence of notes on a single staff.

64

Musical notation for measures 64-69. Measures 64-68 have simple guitar chord diagrams, while measure 69 has a more complex one. The notation shows a sequence of notes on a single staff.

70

Musical notation for measures 70-74. Measure 70 has a complex guitar chord diagram. The notation shows a sequence of notes on a single staff.

75

Musical notation for measures 75-79. Measures 75-78 have simple guitar chord diagrams, while measure 79 has a more complex one. The notation shows a sequence of notes on a single staff.

80

Musical notation for measures 80-83. Measures 80-81 have complex guitar chord diagrams. The notation shows a sequence of notes on a single staff.

84

Musical notation for measures 84-87. Each measure is preceded by a guitar chord diagram. The notation shows a sequence of notes on a single staff.

88

Musical notation for measures 88-91. Each measure is preceded by a guitar chord diagram. The notation shows a sequence of notes on a single staff.

92

Musical notation for measures 92-95. Measures 92-94 have complex guitar chord diagrams. The notation shows a sequence of notes on a single staff.

WinJammer Demo

3

96

Musical notation for measures 96-99. Measure 96 features a rhythmic pattern of eighth notes. Measures 97-99 feature a sequence of chords, each with a bracketed asterisk above it indicating a specific fingering or technique.

100

Musical notation for measures 100-103. Each measure contains a chord with a bracketed asterisk above it, indicating a specific fingering or technique.

104

Musical notation for measures 104-107. Each measure contains a chord with a bracketed asterisk above it, indicating a specific fingering or technique.

108

Musical notation for measures 108-111. Measures 108-110 feature chords with bracketed asterisks. Measure 111 features a complex rhythmic pattern with eighth notes and a final chord with a bracketed asterisk.

112

Musical notation for measures 112-114. Each measure contains a chord with a bracketed asterisk above it, indicating a specific fingering or technique.

115

Musical notation for measures 115-118. Each measure contains a chord with a bracketed asterisk above it, indicating a specific fingering or technique.

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39

44

49

54

60

65

71

77

83

88

♩ = 195,000198

8

14

19

25

29

34

39

43

2

47



52



58



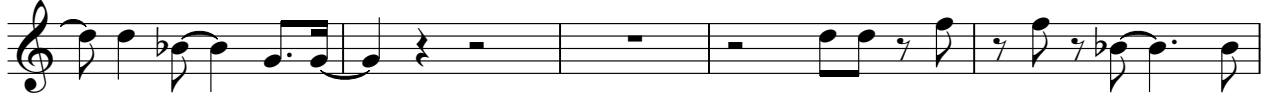
63



68



72



77



83



90



96



♩ = 195,000198

8

14

20

25

30

35

40

45

49

4

107

7