

Michael Walthius - Club Xxx

0.0"
1.1,00
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♩ = 137,999878

Timpani

TR808 Drums/Perc

Marimba

Marimba

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

SynthBass2

SynthBass1

Orch Hit

Square Lead

SweepPad

BrightPad

Echoes

♩ = 137,999878

4

Timpani

Muted Guitar

Muted Guitar

SynthBass2

Detailed description: This system contains measures 4, 5, and 6. The Timpani part has a rhythmic pattern of eighth notes in measures 4 and 6, with a rest in measure 5. The two Muted Guitar parts play a complex, syncopated eighth-note pattern. The SynthBass2 part plays a steady eighth-note bass line.



7

Timpani

Muted Guitar

Muted Guitar

SynthBass2

Orch Hit

Detailed description: This system contains measures 7, 8, and 9. The Timpani part has a rest in measure 7, followed by a rhythmic pattern in measure 8, and a rest in measure 9. The Muted Guitar parts continue their syncopated pattern. The SynthBass2 part continues its eighth-note line. The Orch Hit part has a rest in measures 7 and 8, followed by a short melodic phrase in measure 9.



10

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Detailed description: This system contains measures 10, 11, and 12. The Timpani part has a rest in measure 10, followed by a rhythmic pattern in measure 11, and a rest in measure 12. The TR808 Drums/Perc part features a complex pattern of hits and notes. The TR808 Kick Drum part plays a steady eighth-note pattern. The Muted Guitar parts continue their syncopated pattern. The SynthBass2 part continues its eighth-note line.

12

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features five staves: Timpani (bass clef), TR808 Drums/Perc (percussion clef), TR808 Kick Drum (percussion clef), Muted Guitar (bass clef), and SynthBass2 (bass clef). The Timpani part has a melodic line with rests. The TR808 Drums/Perc part features a complex rhythmic pattern with many 'x' marks. The TR808 Kick Drum part has a steady quarter-note pattern. The Muted Guitar parts consist of dense, rhythmic sixteenth-note patterns. The SynthBass2 part has a melodic line with eighth and quarter notes.



15

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features five staves: Timpani (bass clef), TR808 Drums/Perc (percussion clef), TR808 Kick Drum (percussion clef), Muted Guitar (bass clef), and SynthBass2 (bass clef). The Timpani part has a melodic line with rests. The TR808 Drums/Perc part features a complex rhythmic pattern with many 'x' marks. The TR808 Kick Drum part has a steady quarter-note pattern. The Muted Guitar parts consist of dense, rhythmic sixteenth-note patterns. The SynthBass2 part has a melodic line with eighth and quarter notes.

17

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Orch Hit

BrightPad

Detailed description: This musical score block covers measures 17 and 18. It features six staves. The top two staves are for TR808 Drums/Perc and TR808 Kick Drum, both in a 4/4 time signature. The TR808 Drums/Perc staff shows a complex pattern of snare and hi-hat hits, with a double bar line and a fermata-like symbol over the second measure. The TR808 Kick Drum staff shows a steady quarter-note kick drum pattern. The next two staves are for Muted Guitar, both in bass clef, showing a rhythmic pattern of eighth and sixteenth notes with muted flags. The SynthBass2 staff is in bass clef and shows a simple eighth-note bass line. The Orch Hit staff is in treble clef and has a few notes in the second measure. The BrightPad staff is in treble clef and shows a few notes in the second measure.



19

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

BrightPad

Detailed description: This musical score block covers measures 19 and 20. It features six staves. The top two staves are for TR808 Drums/Perc and TR808 Kick Drum, both in a 4/4 time signature. The TR808 Drums/Perc staff shows a complex pattern of snare and hi-hat hits, with a double bar line and a fermata-like symbol over the second measure. The TR808 Kick Drum staff shows a steady quarter-note kick drum pattern. The next two staves are for Muted Guitar, both in bass clef, showing a rhythmic pattern of eighth and sixteenth notes with muted flags. The SynthBass2 staff is in bass clef and shows a simple eighth-note bass line. The BrightPad staff is in treble clef and shows a few notes in the second measure.

22

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

BrightPad



25

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

BrightPad

27

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

BrightPad



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30

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

BrightPad

33 7

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

Muted Guitar

Muted Guitar

SynthBass2

BrightPad



35

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

Muted Guitar

Muted Guitar

SynthBass2

37

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

Muted Guitar

Muted Guitar

SynthBass2



39

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

Muted Guitar

Muted Guitar

SynthBass2

41

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Orch Hit



43

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

45

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2



47

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

49

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Square Lead



51

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Square Lead

53

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Square Lead



55

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Square Lead

57

TR808 Drums/Perc 13

TR808 Kick Drum

SawLead

Muted Guitar

Muted Guitar

SynthBass2

Square Lead

Echoes



59

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Echoes

61

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Echoes

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: TR808 Drums/Perc (top), TR808 Kick Drum, two Muted Guitar staves, SynthBass2, and Echoes (bottom). The TR808 Drums/Perc staff shows a complex rhythmic pattern with many 'x' marks. The TR808 Kick Drum staff has a simple pattern of quarter notes. The Muted Guitar staves show a dense, rhythmic pattern of chords. The SynthBass2 staff has a steady bass line. The Echoes staff has a sparse, rhythmic pattern.



63

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

Muted Guitar

SynthBass2

Echoes

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: TR808 Drums/Perc (top), TR808 Kick Drum, two Muted Guitar staves, SynthBass2, and Echoes (bottom). The TR808 Drums/Perc staff shows a complex rhythmic pattern with many 'x' marks. The TR808 Kick Drum staff has a simple pattern of quarter notes. The Muted Guitar staves show a dense, rhythmic pattern of chords. The SynthBass2 staff has a steady bass line. The Echoes staff has a sparse, rhythmic pattern.

65

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

Orch Hit

Echoes



67

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

69

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet



71

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

73

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

Orch Hit

BrightPad

Detailed description of the musical score: The score is for measures 73 and 74.
 - **TR808 Drums/Perc:** Measure 73 features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific drum sound. Measure 74 continues with a similar pattern, including a triplet of eighth notes.
 - **TR808 Kick Drum:** A simple pattern of quarter notes, alternating between the two staves.
 - **SlapBass1:** A bass line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - **Muted Guitar (top):** A bass line in the bass clef with a rhythmic pattern of eighth notes and quarter notes, including a triplet.
 - **Muted Guitar (bottom):** A bass line in the bass clef with a rhythmic pattern of eighth notes and quarter notes, including a triplet.
 - **Clavinet:** A grand staff (treble and bass clefs). The bass clef has a rhythmic pattern of eighth notes. The treble clef has a melodic line with eighth notes and quarter notes.
 - **Orch Hit:** A single treble clef staff with a melodic line of eighth notes.
 - **BrightPad:** A single treble clef staff with a melodic line of quarter notes.

75

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad



77

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad

79

TR808 Drums/Perc

TR808 Kick Drum

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad

81

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

Orch Hit

BrightPad



83

SawLead

Clavinet

85

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Clavinet

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: TR808 Drums/Perc, TR808 Kick Drum, SawLead, SlapBass1, and Clavinet. The TR808 Drums/Perc staff shows a complex rhythmic pattern with various note values and rests. The TR808 Kick Drum staff shows a steady quarter-note pattern. The SawLead staff is in treble clef with a series of eighth notes. The SlapBass1 staff is in bass clef with a series of eighth notes. The Clavinet staff is in grand staff (treble and bass clefs) with a series of eighth notes and rests.



87

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Clavinet

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: TR808 Drums/Perc, TR808 Kick Drum, SawLead, SlapBass1, and Clavinet. The TR808 Drums/Perc staff shows a complex rhythmic pattern with various note values and rests. The TR808 Kick Drum staff shows a steady quarter-note pattern. The SawLead staff is in treble clef with a series of eighth notes. The SlapBass1 staff is in bass clef with a series of eighth notes. The Clavinet staff is in grand staff (treble and bass clefs) with a series of eighth notes and rests, including a triplet of eighth notes in the treble clef.

89

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

Orch Hit

BrightPad

91

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad

Detailed description: This musical score page, numbered 91, features seven staves. The top two staves are for TR808 Drums/Perc and TR808 Kick Drum, both using a drumstick icon and a 4/4 time signature. The TR808 Drums/Perc staff contains a complex pattern of notes with 'x' marks above them, indicating specific drum sounds. The TR808 Kick Drum staff shows a simple, steady quarter-note pattern. The SawLead staff is in treble clef and contains a melodic line with various note values and rests. The SlapBass1 staff is in bass clef and features a rhythmic pattern with slurs and accents. The two Muted Guitar staves are in bass clef and show intricate rhythmic patterns with many slurs and accents. The Clavinet staff is in treble clef and contains a melodic line with slurs and accents. The BrightPad staff is in treble clef and features a simple, steady quarter-note pattern.

93

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad

95

TR808 Drums/Perc

TR808 Kick Drum

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

BrightPad

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes seven parts: TR808 Drums/Perc (top staff, featuring a complex rhythmic pattern with snare and hi-hat sounds), TR808 Kick Drum (second staff, featuring a steady quarter-note kick drum pattern), SawLead (third staff, featuring a melodic line on a sawtooth synthesizer), SlapBass1 (fourth staff, featuring a bass line with a prominent slap sound), Muted Guitar (fifth and sixth staves, featuring two parallel guitar parts with a muted, percussive sound), Clavinet (seventh staff, featuring a rhythmic clavinet line), and BrightPad (eighth staff, featuring a bright, sustained pad sound). The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

97

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SawLead

SlapBass1

Muted Guitar

Muted Guitar

Clavinet

Orch Hit

SweepPad

BrightPad

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes: 1. TR808 Drums/Perc: A complex rhythmic pattern with various drum sounds and accents. 2. TR808 Kick Drum: A simple pattern of kick drum hits. 3. Marimba: Two staves, both in bass clef, playing a melodic line with a syncopated rhythm. 4. SawLead: A lead line in treble clef featuring a sawtooth wave pattern. 5. SlapBass1: A bass line in bass clef with a prominent slap bass effect. 6. Muted Guitar: Two staves in bass clef playing a rhythmic, muted guitar pattern. 7. Clavinet: A grand staff (treble and bass clefs) playing a clavinet-style accompaniment. 8. Orch Hit: A single treble clef staff with a few notes and rests. 9. SweepPad: A treble clef staff with a long, sweeping pad sound indicated by a curved line and a vertical bar. 10. BrightPad: A treble clef staff with a few notes and rests.

99

TR808 Drums/Perc

Marimba

Marimba

SawLead

SweepPad



101

TR808 Drums/Perc

Marimba

Marimba

SawLead

SweepPad

103

TR808 Drums/Perc

Marimba

Marimba

SawLead

SweepPad

105

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SawLead

SynthBass1

Orch Hit

SweepPad

Echoes

107

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes

Detailed description: This block contains the musical notation for measures 107 and 108. It features six staves. The top staff, 'TR808 Drums/Perc', shows a complex drum pattern with many 'x' marks. The second staff, 'TR808 Kick Drum', has a steady quarter-note kick pattern. The two 'Marimba' staves play a melodic line with eighth notes and some rests. The 'SynthBass1' staff plays a bass line with eighth notes and some rests. The 'Echoes' staff is mostly empty, with a few notes in the second measure.



109

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves. The top staff, 'TR808 Drums/Perc', continues the drum pattern. The second staff, 'TR808 Kick Drum', continues the kick pattern. The two 'Marimba' staves continue the melodic line. The 'SynthBass1' staff continues the bass line. The 'Echoes' staff has a few notes in the second measure.

112

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes



114

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes

115

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes

Detailed description: This musical score block covers measures 115 and 116. It features six staves. The top staff, TR808 Drums/Perc, shows a complex rhythmic pattern with many 'x' marks indicating hits. The TR808 Kick Drum staff has a steady quarter-note pulse. The two Marimba staves play a melodic line with eighth notes and occasional accents. The SynthBass1 staff provides a bass line with eighth notes and some rests. The Echoes staff is mostly empty, with a few notes in the second measure.



117

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

SynthBass1

Echoes

Detailed description: This musical score block covers measures 117 and 118. It features six staves. The TR808 Drums/Perc staff continues with its complex rhythmic pattern. The TR808 Kick Drum staff maintains its steady pulse. The Marimba staves continue with their melodic line. The SynthBass1 staff continues with its bass line. The Echoes staff has a few notes in the second measure.

120

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Marimba

Marimba

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This is a musical score for a percussion and electronic ensemble. It consists of nine staves. The top staff is for Timpani, starting at measure 120. The second and third staves are for TR808 Drums/Perc and TR808 Kick Drum, respectively, featuring complex rhythmic patterns with many 'x' marks indicating specific drum sounds. The fourth and fifth staves are for two Marimba parts, with the upper part in treble clef and the lower part in bass clef. The sixth staff is for Muted Guitar in bass clef. The seventh staff is for SynthBass1 in bass clef, playing a melodic line with some sustained notes. The eighth staff is for SweepPad in treble clef, which is mostly silent. The ninth staff is for Echoes in treble clef, playing a few notes. The score is written in a 4/4 time signature.

123

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The score is arranged in five staves. The Timpani staff (bass clef) has a dotted quarter note followed by a quarter rest in each measure. The TR808 Drums/Perc staff (percussion clef) is mostly silent, with a short snare roll in measure 125. The TR808 Kick Drum staff (percussion clef) has a steady eighth-note pattern. The Muted Guitar staff (bass clef) has a rhythmic eighth-note pattern. The SynthBass1 staff (bass clef) has a complex eighth-note pattern with some triplets.



126

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

Detailed description: This block contains the musical notation for measures 126, 127, and 128. The score is arranged in five staves. The Timpani staff (bass clef) has a dotted quarter note followed by a quarter rest in each measure. The TR808 Drums/Perc staff (percussion clef) has a snare drum pattern with eighth notes and a snare roll in measure 128. The TR808 Kick Drum staff (percussion clef) has a steady eighth-note pattern. The Muted Guitar staff (bass clef) has a rhythmic eighth-note pattern. The SynthBass1 staff (bass clef) has a complex eighth-note pattern with some triplets.

129

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

Echoes



132

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

Echoes

135

Timpani

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

SweepPad

Echoes



138

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

SweepPad

Echoes

140

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

SweepPad

Echoes



143

TR808 Drums/Perc

TR808 Kick Drum

Muted Guitar

SynthBass1

SweepPad

Echoes

145 37

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes



147

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

149

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes



151

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

153 39

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes



155

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

157

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 157 and 158. It features six staves: TR808 Drums/Perc (top), TR808 Kick Drum, SawLead (treble clef), Muted Guitar (bass clef), SynthBass1 (bass clef), SweepPad (treble clef), and Echoes (treble clef). The drum parts consist of a complex hi-hat pattern and a kick drum pattern. The melodic parts include a sawtooth lead, muted guitar chords, a synth bass line with rests, a sweep pad with a glissando effect, and a simple echo line.



159

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 159 and 160. It features the same six staves as the previous block. The drum parts continue with similar patterns. The melodic parts include a sawtooth lead, muted guitar chords, a synth bass line with rests, a sweep pad with a glissando effect, and a simple echo line.

161

Timpani

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

Orch Hit

SweepPad

Echoes



164

Timpani

Muted Guitar

SynthBass1

167

Timpani

TR808 Drums/Perc

Muted Guitar

SynthBass1

Detailed description: This block contains the musical notation for measures 167, 168, and 169. The Timpani part has a single note in measure 168. The TR808 Drums/Perc part features a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a steady eighth-note bass line. The SynthBass1 part has a sparse, syncopated bass line with occasional melodic fragments.



170

Timpani

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 170, 171, and 172. The Timpani part has a single note in measure 170. The TR808 Drums/Perc part has a dense, repetitive pattern of drum sounds. The TR808 Kick Drum part has a simple, steady bass line. The SawLead part features a melodic line with a sawtooth-like waveform. The Muted Guitar part has a steady eighth-note bass line. The SynthBass1 part has a sparse, syncopated bass line. The SweepPad part has a long, sustained note with a tremolo effect. The Echoes part has a single note in measure 170 that is echoed in measure 172.

172

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes



174

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

176

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 176 and 177. The TR808 Drums/Perc staff shows a complex pattern of hi-hats and snares. The TR808 Kick Drum staff has a steady quarter-note pattern. The SawLead staff features a melodic line with eighth notes. The Muted Guitar staff has a bass line with eighth notes. The SynthBass1 staff has a sparse bass line with eighth notes. The SweepPad and Echoes staves are sustained with long horizontal lines and oval shapes.



178

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 178 and 179. The TR808 Drums/Perc staff shows a complex pattern of hi-hats and snares. The TR808 Kick Drum staff has a steady quarter-note pattern. The SawLead staff features a melodic line with eighth notes. The Muted Guitar staff has a bass line with eighth notes. The SynthBass1 staff has a sparse bass line with eighth notes. The SweepPad and Echoes staves are sustained with long horizontal lines and oval shapes.

180

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 180 and 181. It features six staves: TR808 Drums/Perc (top), TR808 Kick Drum, SawLead (treble clef), Muted Guitar (bass clef), SynthBass1 (bass clef), and Echoes (treble clef). The drums consist of a hi-hat pattern and a kick drum. The guitar and bass parts are rhythmic, while the SweepPad and Echoes provide harmonic support.



182

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 182 and 183. It features six staves: TR808 Drums/Perc (top), TR808 Kick Drum, SawLead (treble clef), Muted Guitar (bass clef), SynthBass1 (bass clef), and Echoes (treble clef). The drums continue with a hi-hat pattern and a kick drum. The guitar and bass parts are rhythmic, while the SweepPad and Echoes provide harmonic support.

184

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 184 and 185. The TR808 Drums/Perc staff shows a complex pattern of hits and notes. The TR808 Kick Drum staff has a steady quarter-note pulse. The SawLead staff features a melodic line with eighth-note patterns. The Muted Guitar staff has a similar eighth-note pattern. The SynthBass1 staff has a sparse, syncopated bass line. The SweepPad and Echoes staves contain long, sustained notes with a slight upward curve, indicating a sweep or glide effect.



186

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

Detailed description: This block contains the musical notation for measures 186 and 187. The TR808 Drums/Perc staff shows a complex pattern of hits and notes. The TR808 Kick Drum staff has a steady quarter-note pulse. The SawLead staff features a melodic line with eighth-note patterns. The Muted Guitar staff has a similar eighth-note pattern. The SynthBass1 staff has a sparse, syncopated bass line. The SweepPad and Echoes staves contain long, sustained notes with a slight upward curve, indicating a sweep or glide effect.

188

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes



190

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

192

TR808 Drums/Perc

TR808 Kick Drum

SawLead

Muted Guitar

SynthBass1

SweepPad

Echoes

The image shows a musical score for a track starting at measure 192. It consists of seven staves. The top two staves are for TR808 Drums/Perc and TR808 Kick Drum, both using a drum set icon. The TR808 Drums/Perc staff features a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or hi-hat sounds. The TR808 Kick Drum staff has a simple pattern of quarter notes. The SawLead staff is in treble clef and contains a series of eighth notes with a sawtooth-like melodic contour. The Muted Guitar staff is in bass clef and contains a series of quarter notes. The SynthBass1 staff is in bass clef and contains a few notes with rests. The SweepPad and Echoes staves are in treble clef and contain sustained chords with long horizontal lines and curved arrows indicating a sweep or glide effect.

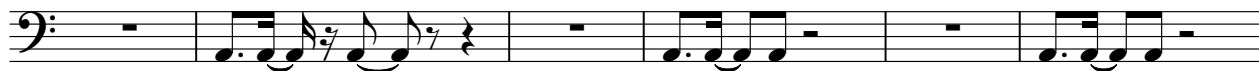
Timpani

Michael Walthius - Club Xxx

♩ = 137,999878



7

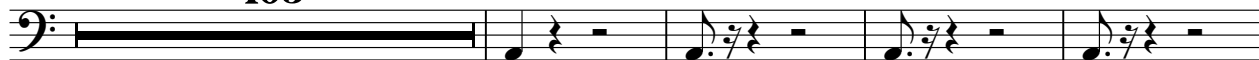


13



17

105



126

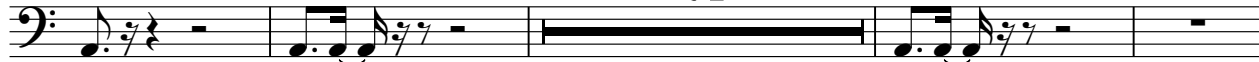


131



136

24



164



168

23



Michael Walthius - Club Xxx

TR808 Drums/Perc

♩ = 137,999878

9

12

15

18

21

24

27

30

33

37

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 137,999878 BPM. The score is divided into measures, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and drum-specific symbols like 'x' for snare or hi-hat hits. There are also some unusual symbols like a circled 'x' and a circled 'o'. The score concludes with a double bar line at the end of measure 37.

V.S.

2

TR808 Drums/Perc

41

44

47

50

53

56

58

60

62

64

66

Musical notation for measure 66, featuring a TR808 drum pattern with a double bar line and a repeat sign.

69

Musical notation for measure 69, featuring a TR808 drum pattern.

72

Musical notation for measure 72, featuring a TR808 drum pattern with a double bar line and a repeat sign.

75

Musical notation for measure 75, featuring a TR808 drum pattern.

78

Musical notation for measure 78, featuring a TR808 drum pattern.

81

Musical notation for measure 81, featuring a TR808 drum pattern, a double bar line, a triplet symbol, and a '3' indicating a triplet.

87

Musical notation for measure 87, featuring a TR808 drum pattern.

90

Musical notation for measure 90, featuring a TR808 drum pattern with a double bar line and a repeat sign.

93

Musical notation for measure 93, featuring a TR808 drum pattern.

96

Musical notation for measure 96, featuring a TR808 drum pattern with a double bar line and a repeat sign.

99

Musical staff 99: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns using eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

102

Musical staff 102: A single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.

105

Musical staff 105: A single staff with a treble clef and a key signature of one flat. It shows a dense rhythmic pattern with many notes marked with 'x', indicating a complex drum sequence.

107

Musical staff 107: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern with eighth notes and rests, with some notes marked with 'x'.

109

Musical staff 109: A single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern with eighth notes and rests, including notes marked with 'x'.

111

Musical staff 111: A single staff with a treble clef and a key signature of one flat. It shows a rhythmic pattern with eighth notes and rests, with notes marked with 'x'.

113

Musical staff 113: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern with eighth notes and rests, including notes marked with 'x'.

114

Musical staff 114: A single staff with a treble clef and a key signature of one flat. It features a very dense rhythmic pattern with many notes marked with 'x' and slurs.

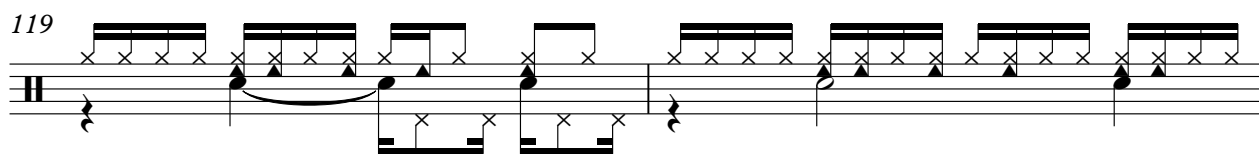
115

Musical staff 115: A single staff with a treble clef and a key signature of one flat. It shows a rhythmic pattern with eighth notes and rests, with notes marked with 'x'.

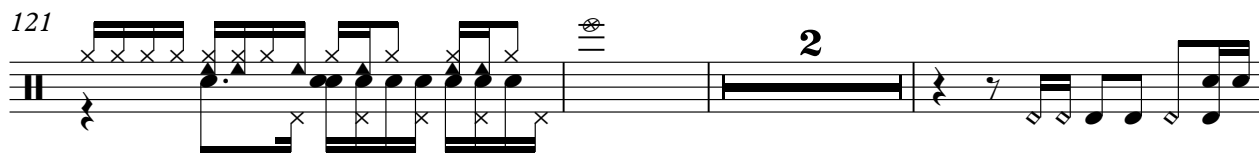
117

Musical staff 117: A single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern with eighth notes and rests, including notes marked with 'x'.

119



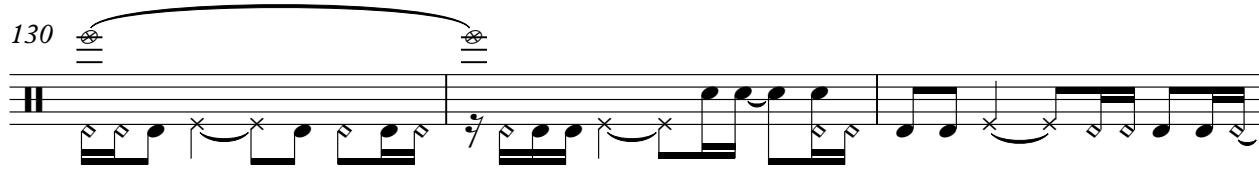
121



126



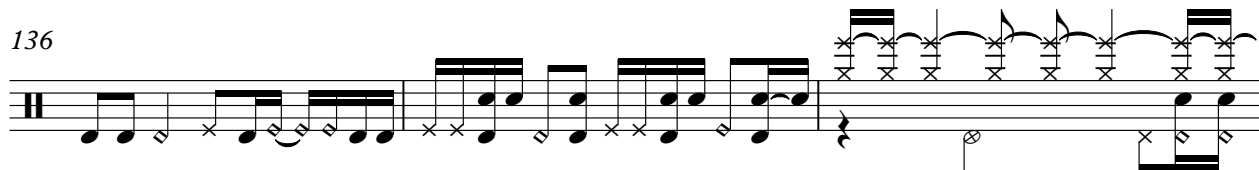
130



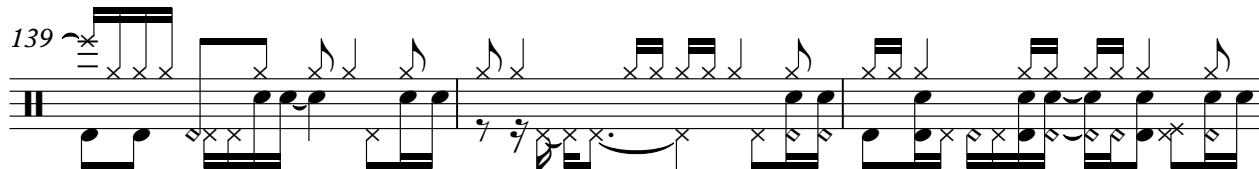
133



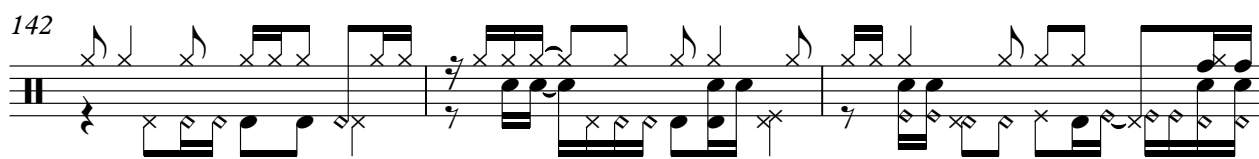
136



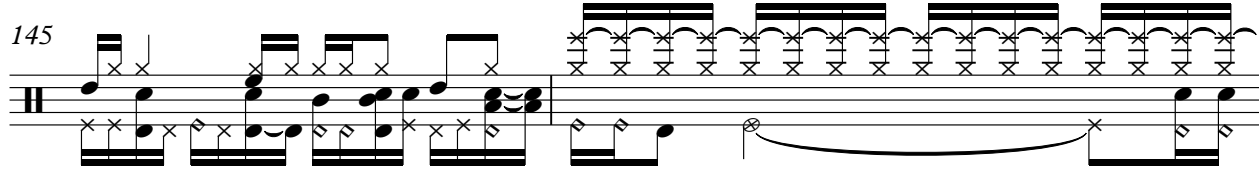
139



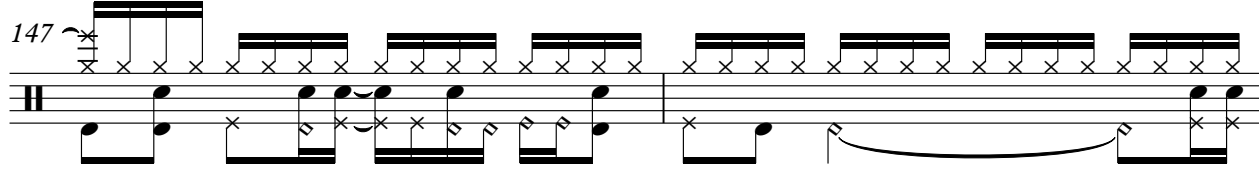
142



145



147



V.S.

149

Measure 149: Two staves. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

151

Measure 151: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

153

Measure 153: Two staves. The top staff shows a drum pattern with 'x' marks and some curved lines. The bottom staff shows a bass line with eighth and sixteenth notes.

155

Measure 155: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

157

Measure 157: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

159

Measure 159: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

161

Measure 161: Two staves. The top staff shows a drum pattern with 'x' marks and a '4' in a box. The bottom staff shows a bass line with eighth and sixteenth notes.

169

Measure 169: Two staves. The top staff shows a drum pattern with 'x' marks and curved lines. The bottom staff shows a bass line with eighth and sixteenth notes.

171

Measure 171: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

173

Measure 173: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

This musical score is for the TR808 Drums/Percussion part, spanning measures 175 to 193. It is written on a grand staff with two staves per system. The top staff uses a rhythmic notation where 'x' marks indicate drum hits, and the bottom staff uses standard musical notation with notes and rests. The score is divided into systems of two measures each, with measure numbers 175, 177, 179, 181, 183, 185, 187, 189, 191, and 193 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures featuring a '7' time signature. The overall style is characteristic of 1980s electronic music.

TR808 Kick Drum

Michael Walthius - Club Xxx

♩ = 137,999878

9

Musical staff 1: 4/4 time signature, first measure contains a whole rest, followed by a sequence of quarter notes.

14

Musical staff 2: Continuation of the quarter note sequence.

20

Musical staff 3: Continuation of the quarter note sequence.

26

Musical staff 4: Continuation of the quarter note sequence.

32

Musical staff 5: Continuation of the quarter note sequence.

38

Musical staff 6: Continuation of the quarter note sequence, ending with a quarter rest.

44

Musical staff 7: Continuation of the quarter note sequence with some eighth note patterns.

49

Musical staff 8: Continuation of the quarter note sequence with eighth note patterns.

53

Musical staff 9: Continuation of the quarter note sequence with eighth note patterns.

57

Musical staff 10: Continuation of the quarter note sequence with eighth note patterns.

V.S.

2

TR808 Kick Drum

63



69



75



81



90



96



107



111



115



119



123



129



135



141



147



153



158



4

TR808 Kick Drum

170



176



182



188



Marimba

Michael Walthius - Club Xxx

♩ = 137,999878

33

36

39

42

56

100

103

106

109

V.S.

112

Musical notation for measures 112-114. Measure 112 features a treble clef with eighth notes and a bass clef with eighth notes. Measures 113 and 114 feature a treble clef with whole rests and a bass clef with eighth notes.

115

Musical notation for measures 115-117 in the bass clef, showing eighth notes.

118

Musical notation for measures 118-120. Measure 118 features a treble clef with whole rests and a bass clef with eighth notes. Measure 119 features a treble clef with whole rests and a bass clef with eighth notes. Measure 120 features a treble clef with eighth notes and a bass clef with eighth notes.

121

72

Musical notation for measures 121-122. Measure 121 is in the bass clef with eighth notes. Measure 122 is a whole rest.

Michael Walthius - Club Xxx

Marimba

♩ = 137,999878

33

36

39

42

55

55

99

102

105

108

V.S.

111

Musical notation for measures 111-113. Measure 111 has a whole rest in the treble clef and a bass clef line with eighth notes. Measure 112 has a whole rest in the treble clef and a bass clef line with eighth notes. Measure 113 has a treble clef line with a quarter note, a quarter rest, and two eighth notes, and a bass clef line with eighth notes.

114

Musical notation for measures 114-116. Each measure (114, 115, 116) consists of a bass clef line with eighth notes and a quarter rest.

117

Musical notation for measures 117-119. Each measure (117, 118, 119) consists of a bass clef line with eighth notes and a quarter rest.

120

Musical notation for measures 120-122. Measure 120 has a whole rest in the treble clef and a bass clef line with eighth notes. Measure 121 has a treble clef line with a quarter note, a quarter rest, and two eighth notes, and a bass clef line with eighth notes. Measure 122 has a treble clef line with a quarter note, a quarter rest, and two eighth notes, and a bass clef line with eighth notes.

122

71

Musical notation for measure 122 and page number. Measure 122 has a bass clef line with eighth notes and a quarter rest. The page number 71 is centered below the staff.

Michael Walthius - Club Xxx

SawLead

♩ = 137,999878

41

44

47

50

53

56 24

82

85

88

91

V.S.

Musical score for 'SawLead' starting at measure 94. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music features a complex, rhythmic lead line with many beamed notes and rests. Measure 106 contains a large number '40' below the staff. Measure 160 contains a large number '8' below the staff. The score ends with a double bar line and repeat dots.

170

173

176

179

182

185

188

191

♩ = 137,999878

65



68



72



76



80



3

87



92

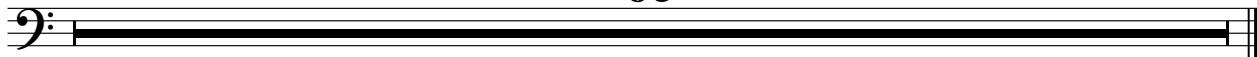


96



98

96



Michael Walthius - Club Xxx

Muted Guitar

♩ = 137,999878



V.S.



58

61

63

65

67

70

73

76

79

81

90



93



96



122



126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



V.S.

190



27



30



33



36



38



41



43



45



47



50



53



56



58



61



63



65



67



70



73



75



V.S.

4

Muted Guitar

78



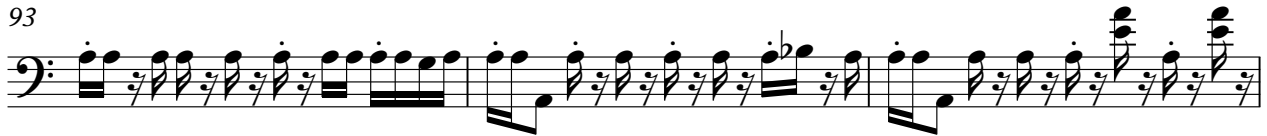
81



90



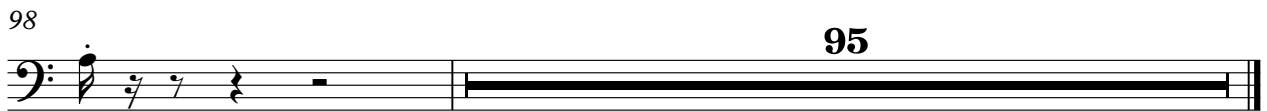
93



96



98



Michael Walthius - Club Xxx

Clavinet

♩ = 137,999878

65

65

68

70

3

72

74

76

V.S.

79

Musical notation for measures 79-80. The bass clef staff contains a sequence of eighth notes and sixteenth notes, including triplets and slurs. Measure 79 starts with a triplet of eighth notes. Measure 80 continues with eighth notes and a triplet of sixteenth notes.

81

Musical notation for measures 81-82. Measure 81 features a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth notes. Measure 82 continues with eighth notes in both staves.

83

Musical notation for measures 83-84. Measure 83 has a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth notes. Measure 84 continues with eighth notes and a triplet of sixteenth notes in the bass clef staff.

85

Musical notation for measures 85-86. Measure 85 features a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 86 continues with eighth notes and a triplet of sixteenth notes in the bass clef staff.

87

Musical notation for measures 87-88. Measure 87 features a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth notes. Measure 88 continues with eighth notes in both staves.

89

Musical notation for measures 89-90. Measure 89 features a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 90 continues with eighth notes and a triplet of sixteenth notes in the bass clef staff.

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef with a quarter note G4, a quarter rest, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 92 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

93

Musical notation for measures 93, 94, and 95. Measure 93 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 94 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 95 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

96

Musical notation for measures 96 and 97. Measure 96 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 97 has a whole rest in the treble and a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

98

96

Musical notation for measure 98, consisting of a single treble clef staff with a whole rest.

♩ = 137,999878



5



8



12



16



20



24



28



32



35



V.S.

38



41



45



48



52



56



60



63



♩ = 137,999878

105

Musical staff 105: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

108

Musical staff 108: Continuation of the bass line with eighth and sixteenth notes and slurs.

111

Musical staff 111: Continuation of the bass line with eighth and sixteenth notes and slurs.

114

Musical staff 114: Continuation of the bass line with eighth and sixteenth notes and slurs.

117

Musical staff 117: Continuation of the bass line with eighth and sixteenth notes and slurs.

120

Musical staff 120: Continuation of the bass line, ending with a double bar line and a fermata.

123

Musical staff 123: Continuation of the bass line, featuring a double bar line and a fermata.

126

Musical staff 126: Continuation of the bass line, featuring a double bar line and a fermata.

129

Musical staff 129: Continuation of the bass line, featuring a double bar line and a fermata.

132

Musical staff 132: Continuation of the bass line, featuring a double bar line and a fermata.

135



138



141



144



147



150



153



156



159



162



SynthBass1

165



168



171



174



177



180



183



186



189



192



Orch Hit

Michael Walthius - Club Xxx

♩ = 137,999878

8 7

18

23 23

66

7 7

82

7 7

98

7

106

56 31

Square Lead

Michael Walthius - Club Xxx

♩ = 137,999878

49

51

53

55

57

136

Michael Walthius - Club Xxx

SweepPad

♩ = 137,999878

96

103

14

17

139

148

157

8

172

181

188

Detailed description: The score is written in 4/4 time with a tempo of 137.999878. It consists of eight staves of music. The first staff (measures 96-102) features a long sweep bar followed by a rest and then five measures of eighth-note sweeps. The second staff (measures 103-119) starts with two measures of eighth-note sweeps, followed by a sweep bar (measures 114-115), another sweep bar (measures 116-117), and a rest (measure 118), ending with a chordal texture. The third staff (measures 120-138) contains five measures of complex chordal textures with multiple notes per measure. The fourth staff (measures 139-156) continues with similar chordal textures. The fifth staff (measures 157-171) includes a sweep bar (measures 162-163) and ends with a chordal texture. The sixth staff (measures 172-180) and seventh staff (measures 181-187) continue the chordal texture. The eighth staff (measures 188-194) concludes the piece with a final chordal texture.

♩ = 137,999878

57

60

64 **40**

108

117 **7**

131

139

147

155

159 **8**

2

Echoes

170



178



186

