

Michael Walthius - KINSHASA

0.0"
1.1,00
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♩ = 89,999954

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Chiff Lead

Bright Pad

♩ = 89,999954

3

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This system contains four staves of music for Muted Guitar. The first staff begins with a measure number '3'. The music is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notation includes various accidentals (flats) and rests.



4

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This system contains four staves of music for Muted Guitar. The first staff begins with a measure number '4'. The notation continues the complex rhythmic pattern from the previous system, maintaining the bass clef and one-flat key signature. It includes slurs, triplets, and various note values.



5

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This system contains four staves of music for Muted Guitar. The first staff begins with a measure number '5'. The notation continues the complex rhythmic pattern, featuring slurs, triplets, and various note values in bass clef with a one-flat key signature.

6

Musical score for measures 6-7. The score consists of six staves: Drums, SlapBass2, and four Muted Guitar parts. The Drums staff uses a 7/8 time signature and features a complex rhythmic pattern with eighth and sixteenth notes. The SlapBass2 staff is in bass clef and contains a melodic line with slurs and accents. The four Muted Guitar staves are also in bass clef and feature various melodic and harmonic lines, including slurs and accents. A double bar line is present at the end of measure 7.



7

Musical score for measures 8-9. The score consists of six staves: Drums, SlapBass2, and four Muted Guitar parts. The Drums staff continues the rhythmic pattern from measure 6. The SlapBass2 staff continues its melodic line. The four Muted Guitar staves continue their respective parts. The notation includes various rhythmic values, slurs, and accents.

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar



Drums

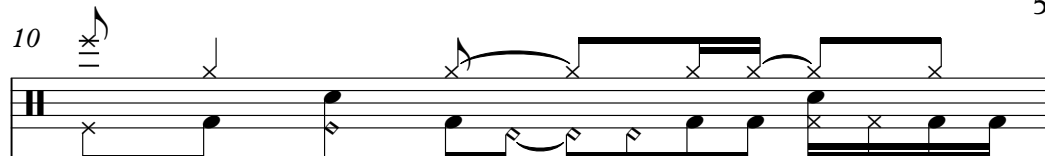
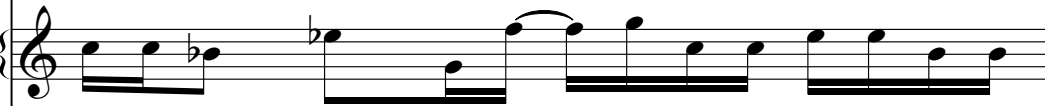






SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

10        

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

11

The image displays a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Kalimba, both in treble clef, with the second staff including a key signature change to one flat. The fourth staff is for SlapBass2 in bass clef, showing a melodic line with slurs and accents. The bottom four staves are for Muted Guitar, each in bass clef, with various rhythmic and melodic patterns. The score is marked with a measure number '11' at the top left.

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

12

The image shows a musical score for a 12-measure section. It consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Kalimba, both in treble clef, playing a melodic line with eighth and sixteenth notes. The fourth staff is for SlapBass2, in bass clef, with a sparse, syncopated rhythm. The bottom four staves are for Muted Guitar, each in bass clef, playing a melodic line with eighth and sixteenth notes, often with slurs and accents. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

13

Drums

Kalimba

Kalimba

SlapBass2

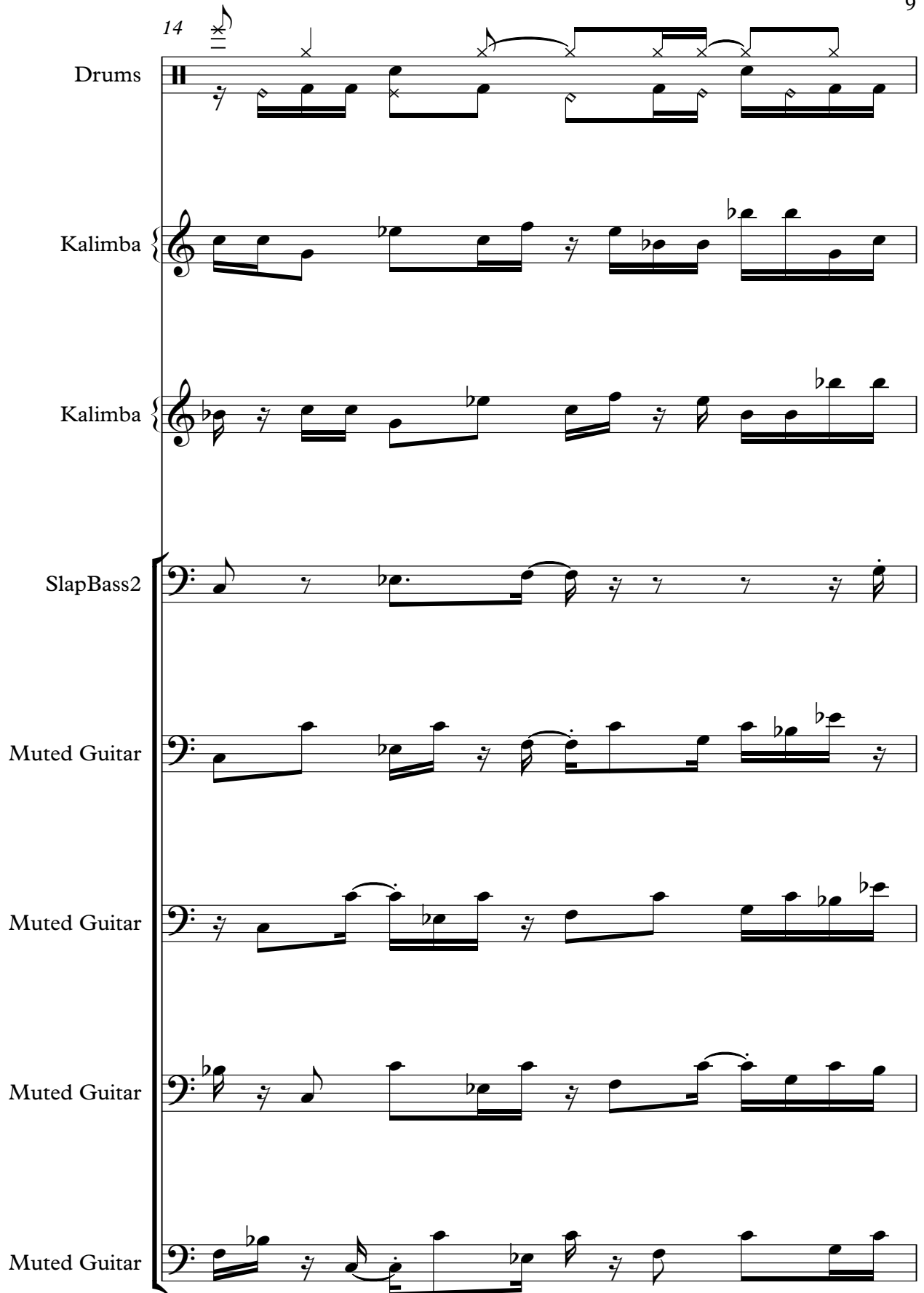
Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top staff is for Drums, marked with a '13' above it, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Kalimba, both in treble clef, with a key signature of one flat (B-flat). The fourth staff is for SlapBass2 in bass clef. The bottom four staves are for Muted Guitar, all in bass clef. The guitar parts consist of rhythmic patterns with various note values and rests, often featuring slurs and accents. The overall style is rhythmic and melodic, typical of a contemporary folk or world music arrangement.

14 

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

15

The image shows a musical score for a 15-measure section. It consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Kalimba, both in treble clef, with melodic lines. The fourth staff is for SlapBass2 in bass clef, showing a bass line with slurs and accents. The bottom four staves are for Muted Guitar, each in bass clef, with melodic lines that often include slurs and accents. The notation includes various note values, rests, and articulation marks.

16

The image shows a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Kalimba, both in treble clef, with melodic lines. The fourth staff is for SlapBass2, in bass clef, with a rhythmic bass line. The bottom four staves are for Muted Guitar, each in bass clef, with melodic lines. The score is marked with a '16' at the beginning of the first staff. The notation includes various note values, rests, and articulation marks.

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

17

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument. The top staff is for Drums, followed by two Kalimba staves, a SlapBass2 staff, and four Muted Guitar staves. The music is written in a key with one flat (B-flat) and a common time signature. The Drums staff uses a drum set notation with various symbols for different drum parts. The Kalimba staves use a treble clef and a key signature of one flat. The SlapBass2 and Muted Guitar staves use a bass clef. The Muted Guitar staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The overall style is a mix of traditional and modern folk music.

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

18

The musical score consists of nine staves. The top staff is for Drums, featuring a snare drum and a kick drum. The second staff is for Kalimba, with a treble clef and a few notes. The third staff is for Piano, with a treble clef and a key signature of one flat. The fourth staff is for SlapBass2, with a bass clef. The next four staves are for Muted Guitars, each with a bass clef and a key signature of one flat. The bottom staff is for Chiff Lead, with a treble clef and a key signature of one flat. The score is for measures 18-21, with measure numbers 18, 19, 20, and 21 indicated at the beginning of their respective staves.

19

The musical score for measures 19 and 20 consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- Piano:** Plays a series of chords, primarily triads and dyads, in a steady, rhythmic fashion.
- SlapBass2:** Provides a bass line with a mix of eighth and quarter notes, including a prominent triplet of eighth notes in the second measure.
- Muted Guitar (four parts):** Each part plays a rhythmic pattern of eighth notes, often with slurs and accents, creating a textured, percussive sound.
- Chiff Lead:** A lead line in the treble clef, featuring eighth notes and quarter notes with slurs and accents.

20

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Chiff Lead

21

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

22

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Chiff Lead

Detailed description: This is a musical score for a 17-measure section, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for Pan Fl/Sop Sax, both in treble clef. The third staff is for Drums, in a standard drum notation. The fourth staff is for Piano, in treble clef with a key signature of one flat. The fifth staff is for SlapBass2, in bass clef. The next four staves are for Muted Guitar, all in bass clef. The bottom staff is for Chiff Lead, in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. There are various articulations like slurs and accents. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

23

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Chiff Lead

24

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Chiff Lead

The musical score consists of ten staves. The first three staves are for Pan Fl/Sop Sax, the fourth for Drums, the fifth for Piano, the sixth for SlapBass2, the next four for Muted Guitar, and the final one for Chiff Lead. The music is in a 4/4 time signature with a key signature of one flat (Bb). Measure 24 starts with a treble clef and a key signature change to Bb. The saxophones play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The piano plays a sustained chord. The bass and guitars play a rhythmic bass line with eighth notes and rests. The Chiff Lead is mostly silent in this section.

25

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

26

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Chiff Lead

27

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The instruments are: Drums, Piano, SlapBass2, Muted Guitar (three separate staves), Brass/Sweep, and Chiff Lead. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff features a complex, rhythmic accompaniment with many beamed notes. The SlapBass2 staff shows a melodic line with slurs and accents. The three Muted Guitar staves each have their own distinct melodic parts, often featuring slurs and accents. The Brass/Sweep staff consists of a series of chords and single notes. The Chiff Lead staff has a melodic line with slurs and accents. The number '27' is positioned at the top left of the score, indicating the measure number.

28

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Chiff Lead

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The top three staves are for Pan Fl/Sop Sax, the fourth is for Drums, the fifth is for Piano, the sixth is for SlapBass2, and the next four are for Muted Guitar. The bottom two staves are for Brass/Sweep and Chiff Lead. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 28. The Pan Fl/Sop Sax parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a simple accompaniment with chords and single notes. The SlapBass2 part features a driving bass line with slurs and accents. The Muted Guitar parts have a rhythmic, melodic line with slurs and accents. The Brass/Sweep and Chiff Lead parts have a simple, rhythmic accompaniment.

29

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

30

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Chiff Lead

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for Pan Flute/Soprano Sax. The third staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Piano, showing a series of chords and arpeggios. The fifth staff is for Slap Bass 2, with a melodic line. The next four staves are for Muted Guitars, each playing a different melodic or harmonic part. The seventh staff is for Brass/Sweep, with a rhythmic pattern. The eighth staff is for Chiff Lead, with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 1'18.2" and 30.1,00. The score is for measure 30.

31

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument. The instruments are: Drums, Piano, SlapBass2, Muted Guitar (three separate staves), Brass/Sweep, and Chiff Lead. The music is written in a key signature of one flat (B-flat) and a common time signature. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff uses a grand staff with treble and bass clefs, featuring block chords and arpeggiated patterns. The SlapBass2 staff uses a bass clef and includes slurs and accents. The four Muted Guitar staves use a bass clef and feature various rhythmic patterns, including slurs and accents. The Brass/Sweep staff uses a treble clef and features block chords and arpeggiated patterns. The Chiff Lead staff uses a treble clef and features a melodic line with slurs and accents. The score is marked with a measure number '31' at the beginning of the first staff.

32

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Chiff Lead

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 32 through 35. The instruments and their parts are: Pan Fl/Sop Sax (three staves), Drums (one staff), Piano (one staff), SlapBass2 (one staff), Muted Guitar (four staves), Brass/Sweep (one staff), and Chiff Lead (one staff). The key signature has one flat (Bb). The time signature is 7/8. The Pan Fl/Sop Sax parts feature melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with accents and slurs. The Piano part has a simple accompaniment. The SlapBass2 part features a driving bass line with slurs. The Muted Guitar parts have various rhythmic patterns, some with slurs. The Brass/Sweep part has a simple accompaniment. The Chiff Lead part has a simple accompaniment.

33

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

34

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, SlapBass2, Muted Guitar, Muted Guitar, Muted Guitar, Muted Guitar, and Bright Pad. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in bass clef with a key signature of one flat and features a sequence of chords and single notes. The SlapBass2 staff is in bass clef and contains a melodic line with slurs. The four Muted Guitar staves are in bass clef and feature complex rhythmic patterns with many slurs and accents. The Bright Pad staff is in treble clef and contains a few notes with a long sustain.

36

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, SlapBass2, Muted Guitar (four instances), and Bright Pad. The Drums staff uses a drum set icon and a 4/4 time signature. The Piano, SlapBass2, and all four Muted Guitar staves use a bass clef and a key signature of one sharp (F#). The Bright Pad staff uses a treble clef. The music is written in a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes with various articulations. The SlapBass2 part features a melodic line with slurs and accents. The four Muted Guitar parts play a similar melodic line with slurs and accents. The Bright Pad part features a melodic line with slurs and accents.

37

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each representing a different instrument. The instruments are: Drums, Piano, SlapBass2, Muted Guitar (four instances), and Bright Pad. The music is written in a 3/4 time signature. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in bass clef with a key signature of one flat (B-flat), showing chords and single notes. The SlapBass2 staff is in bass clef and features a melodic line with slurs and a sharp sign. The four Muted Guitar staves are in bass clef and show a complex, rhythmic pattern of notes, often beamed together. The Bright Pad staff is in treble clef and features a melodic line with various accidentals (sharps, flats, naturals) and a key signature change to one flat.

38

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

40

Tenor Sax/Piano

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

41

Tenor Sax/Piano

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

The image shows a musical score for six instruments: Tenor Sax/Piano, two Kalimbas, and four Muted Guitars. The score is written in a single system with a brace on the left. The Tenor Sax/Piano part is in the top staff, starting at measure 41. It features a melodic line with a triplet of eighth notes at the end. The two Kalimba parts are in the second and third staves, both in treble clef, playing a rhythmic accompaniment. The four Muted Guitar parts are in the bottom four staves, all in bass clef, providing a complex harmonic and rhythmic foundation. The notation includes various note values, rests, and articulation marks.

42

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

43

Tenor Sax/Piano

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

44

Tenor Sax/Piano

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

45

Tenor Sax/Piano

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

46

Tenor Sax/Piano

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

47

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score page, numbered 41, begins at measure 47. It features seven staves of music. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum set notation. The fifth staff is for Kalimba, with a treble clef and a key signature of one flat. The sixth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom four staves are for SlapBass2 and three Muted Guitars, all with bass clefs and a key signature of one flat. The music includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

48

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

49

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

50

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This is a page of a musical score, page 44, starting at measure 50. The score is arranged in a system with ten staves. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, with a drum set icon and a common time signature. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom four staves are for SlapBass2 and three Muted Guitars, all with bass clefs and a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bass parts include a prominent slap bass line and muted guitar lines with various rhythmic patterns.

51

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

52

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

53

The musical score consists of ten staves. The first three staves are for Pan Fl/Sop Sax, the fourth is for Drums, the fifth is for Piano, and the last four are for SlapBass2 and four Muted Guitars. The time signature is 6/4. The key signature has one flat (B-flat). The score shows a complex rhythmic and melodic arrangement for the instruments.

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

54

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Detailed description: This is a multi-staff musical score for a 6/4 piece. The score includes parts for three Pan Flute/Soprano Saxophone players, a Drummer, a Pianist, a Slap Bass 2 player, four Muted Guitar players, and a Brass/Sweep player. The music is in 6/4 time and features a key signature of one flat (Bb). The Pan Flute/Saxophone parts are melodic, with some triplet figures. The Drums play a steady, rhythmic pattern. The Piano provides harmonic support with chords and arpeggios. The Slap Bass 2 and Muted Guitars play a rhythmic bass line. The Brass/Sweep part is currently silent.

55



Drums

Kalimba

Kalimba

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

56

Kalimba

Kalimba

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

57

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Kalimba, Kalimba, Piano, SlapBass2, Muted Guitar, Muted Guitar, Muted Guitar, Muted Guitar, and Brass/Sweep. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two Kalimba staves are in treble clef with a key signature of one flat (B-flat) and contain sparse, rhythmic accompaniment. The Piano staff is also in treble clef with a key signature of one flat and contains sparse accompaniment. The SlapBass2 staff is in bass clef with a key signature of one flat and features a more active bass line with slurs and accents. The four Muted Guitar staves are in bass clef with a key signature of one flat and contain intricate, rhythmic patterns with many slurs and accents. The Brass/Sweep staff is in treble clef and contains a few notes at the beginning of the piece, followed by a long, curved line indicating a sustained or swept sound.

58

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Detailed description: This musical score page, numbered 52, contains measures 58 through 61. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds and a triplet of sixteenth notes in measure 61. The second staff is for SlapBass2, featuring a bass line with slurs and accents. The next four staves are for Muted Guitars, each with a distinct melodic line in bass clef, including slurs and accents. The bottom staff is for Brass/Sweep, showing a single melodic line in treble clef. The score is written in a common time signature.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** The top staff, featuring a double bar line at the beginning and a rhythmic pattern of two eighth notes followed by a dotted quarter note.
- Kalimba (Top):** The second staff, written in treble clef with a key signature of two flats. It contains a series of chords and melodic fragments.
- Kalimba (Bottom):** The third staff, also in treble clef with two flats, continuing the kalimba part with different chordal textures.
- Piano:** The fourth staff, in treble clef with two flats, providing harmonic support with chords and some melodic lines.
- Muted Guitar (Four staves):** The bottom four staves, all in bass clef with two flats. Each staff contains a different melodic line for a muted guitar, characterized by frequent rests and slurs.

60

Kalimba

Kalimba

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

61

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- Kalimba (two staves):** Both staves play a similar melodic line, starting with a chord and followed by several notes with rests.
- Piano:** Plays a simple melodic line with notes and rests.
- SlapBass2:** Plays a bass line with a mix of eighth and sixteenth notes, including some slurs.
- Muted Guitar (four staves):** Each staff plays a different melodic line, often featuring slurs and various note values.
- Brass/Sweep:** The staff is mostly empty, with a few notes at the beginning of the piece.

62

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

The musical score for measures 62-65 consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for SlapBass2, featuring a melodic line with slurs and accents. The next four staves are for Muted Guitars, each with different rhythmic and melodic patterns, some with slurs and accents. The bottom staff is for Brass/Sweep, which is mostly silent with a few notes at the beginning.

63

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

The image shows a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan Fl/Sop Sax (top staff), Drums (second staff), Kalimba (third and fourth staves), SlapBass2 (fifth staff), and four Muted Guitar parts (sixth through ninth staves). The tenth staff is for a Bright Pad. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 63. The Pan Fl/Sop Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Kalimba parts play chords and arpeggios. The SlapBass2 part has a simple bass line. The Muted Guitar parts provide harmonic support with various rhythmic patterns. The Bright Pad part is currently silent, indicated by a vertical bar line.

64

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

65

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

66

Drums

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

The image displays a musical score for measures 66 through 70. The score is organized into seven staves. The top staff is labeled 'Drums' and shows a rhythmic pattern with snare and bass drum hits. The second staff is labeled 'SlapBass2' and features a melodic line with slurs and accents. The next four staves are labeled 'Muted Guitar' and provide harmonic support with various rhythmic patterns and slurs. The bottom staff is labeled 'Bright Pad' and is in treble clef, featuring a melodic line with slurs and accents. The score is written in a key signature of one flat and a 4/4 time signature.

67

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

68

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

The musical score for measures 68-71 is arranged in a multi-staff format. The top staff is for Pan Fl/Sop Sax, showing a melodic line with eighth notes and rests. The second staff is for Drums, featuring a steady eighth-note bass drum pattern and snare hits. The third staff is for Kalimba, with a rhythmic accompaniment of chords and single notes. The fourth staff is for another Kalimba, providing a bass line with some chordal support. The bottom four staves are for Muted Guitar, each playing a different rhythmic and melodic part, including eighth-note patterns and chords.

69

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

70

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

3

71

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This musical score covers measures 71 to 74. The Tenor Sax/Piano part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, and B4, and ends with a quarter note Bb4. The Drums part (second staff) features a consistent pattern of eighth notes on the snare and bass drums. The Piano part (third staff) consists of a left-hand bass line and a right-hand melody. The SlapBass2 part (fourth staff) plays a rhythmic eighth-note pattern. The four Muted Guitar parts (bottom four staves) play a melodic line with various articulations and bends, including a double-bend on the final note of the phrase.

72

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

3

73

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

74

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description of the musical score: The score is for measures 74-77. The Tenor Sax/Piano part (top staff) features a melodic line with eighth and sixteenth notes, including triplet markings. The Drums part (second staff) shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part (third staff) consists of chords and arpeggiated figures in both hands. The SlapBass2 part (fourth staff) has a simple eighth-note bass line. The four Muted Guitar parts (bottom four staves) play a rhythmic pattern of eighth notes, with some parts including a melodic line in the lower register.

75

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

76

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This musical score covers measures 76 through 79. The Tenor Sax/Piano part (top staff) begins with a 7-measure rest, followed by a melodic line in the treble clef. The Drums part (second staff) features a complex rhythmic pattern with various note values and rests. The Piano part (third staff) consists of two staves (treble and bass clefs) with chordal accompaniment. The SlapBass2 part (fourth staff) is in the bass clef, showing a melodic line with slurs. The four Muted Guitar parts (bottom four staves) are all in the bass clef, each playing a different melodic line with various articulations and slurs.

77

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Brass/Sweep

Detailed description of the musical score: The score is for page 71, starting at measure 77. It consists of eight staves. The first staff is for Tenor Sax/Piano, showing a melodic line with a triplet of eighth notes in measure 78. The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Piano, with a bass line and chords. The fourth staff is for SlapBass2, with a simple bass line. The fifth, sixth, seventh, and eighth staves are for Muted Guitars, each with a different rhythmic pattern. The ninth staff is for Brass/Sweep and is empty.

78

Tenor Sax/Piano

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

The musical score for measures 78-81 is arranged in a multi-staff format. The Tenor Sax/Piano part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The Drums part (second staff) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano part (third staff) consists of two staves (treble and bass clefs) showing block chords and some melodic fragments. The SlapBass2 part (fourth staff) is in bass clef and features a rhythmic pattern of eighth notes with slurs. The four Muted Guitar parts (fifth to eighth staves) are all in bass clef and play a complex, syncopated rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

79 73

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Brass/Sweep

Bright Pad

The image shows a musical score for a multi-instrument track. The score is divided into seven staves, each labeled with an instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring chords and melodic lines in both hands. The third staff is for SlapBass2, with a melodic line that includes slurs and accents. The fourth and fifth staves are for Muted Guitar, each with a simple rhythmic pattern. The sixth staff is for Brass/Sweep, showing a long, sustained note. The seventh staff is for Bright Pad, with a melodic line that ends with a triplet. The score is numbered 79 on the left and 73 on the right.

80

Drums

Piano

SlapBass2

Brass/Sweep

Bright Pad

Detailed description: This system contains measures 80 and 81. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The SlapBass2 part is in bass clef with a steady eighth-note rhythm. The Brass/Sweep part is in treble clef and contains a long, sustained note. The Bright Pad part is in treble clef with a melodic line. A '3' with a bracket is placed above the drum staff in measure 81, indicating a triplet.



81

Drums

Piano

SlapBass2

Brass/Sweep

Bright Pad

Detailed description: This system contains measures 81 and 82. The Drums part continues with its rhythmic pattern. The Piano part shows further development of its chords and melody. The SlapBass2 part maintains its eighth-note rhythm. The Brass/Sweep part remains a long, sustained note. The Bright Pad part continues its melodic line. A '3' with a bracket is placed above the drum staff in measure 82, indicating a triplet.

Musical score for measures 82 to 75. The score includes five staves: Drums, Piano, SlapBass2, Brass/Sweep, and Bright Pad. The Drums staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Piano staff features a melodic line with chords and a bass line with a prominent low note. The SlapBass2 staff has a simple bass line with a few notes. The Brass/Sweep staff is mostly empty. The Bright Pad staff has a melodic line with a sixteenth-note triplet and a sixteenth-note group.



Musical score for measure 83. The score includes five staves: Tenor Sax/Piano, Drums, Brass/Sweep, Chiff Lead, and Bright Pad. The Tenor Sax/Piano staff has a melodic line with a long note. The Drums staff shows a rhythmic pattern with a triplet. The Brass/Sweep staff has a few notes. The Chiff Lead staff has a melodic line with a long note. The Bright Pad staff has a few notes.

85

This musical score is for a multi-instrumental piece, starting at measure 85. It features five staves: three for Pan Fl/Sop Sax (treble clef), one for Drums (percussion clef), and one for Kalimba (bass clef). The Pan Fl/Sop Sax parts consist of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part shows a complex rhythmic pattern with accents and slurs. The Kalimba part provides a bass line with eighth and sixteenth notes. The SlapBass2 part is mostly silent, with a few notes. The Muted Guitar part consists of four staves, each with a similar rhythmic pattern of eighth and sixteenth notes, some with accents and slurs.

86

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

87

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

88

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score page, numbered 88, features ten staves. The top three staves are for Pan Flute/Soprano Saxophone, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a drum set notation. The fifth and sixth staves are for Kalimba, with a grand staff (treble and bass clefs). The seventh staff is for Slap Bass 2, with a bass clef. The bottom four staves are for Muted Guitars, all with bass clefs. The music includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

89

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

90

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

91

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

92

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

This musical score is for page 92 of a piece. It features ten staves. The top three staves are for Pan Fl/Sop Sax, the fourth is for Drums, the fifth and sixth are for Kalimba, the seventh is for SlapBass2, and the bottom four are for Muted Guitar. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '92' is at the top left. A '3' above a triplet of notes is on the third staff. A '(b)' above a note is on the sixth staff. The notation is in black ink on a white background.

93

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score page contains measures 93 through 96. It features a multi-staff arrangement. The top three staves are for Pan Fl/Sop Sax, with the first staff in treble clef and the others in bass clef. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth and sixth staves are for Kalimba, both in bass clef. The seventh staff is for SlapBass2, in bass clef. The bottom four staves are for Muted Guitar, all in bass clef, showing a consistent rhythmic accompaniment with many sixteenth notes and rests.

94

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

The musical score for page 85, measures 94-97, is arranged in a multi-staff format. It features three Pan Fl/Sop Sax parts in the upper section, each in a treble clef. The first part has a melodic line with a dotted quarter note and a half note. The second part has a similar melodic line with a different rhythm. The third part has a more complex melodic line with eighth notes and a dotted quarter note. The Drums part is in a common time signature and features a rhythmic pattern of eighth notes and quarter notes. The two Kalimba parts are in bass clef and feature a melodic line with eighth notes and quarter notes. The four Muted Guitar parts are in bass clef and feature a rhythmic pattern of eighth notes and quarter notes. The score is written in black ink on a white background.

95

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

96

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 96. The score is arranged in a vertical stack of staves. The top three staves are for Pan Flute/Soprano Saxophone, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum set notation with a double bar line and various symbols for snare, bass, and cymbals. The fifth and sixth staves are for Kalimba, with a grand staff (treble and bass clefs). The seventh staff is for Slap Bass 2, with a bass clef. The bottom four staves are for Muted Guitars, all with bass clefs. The music features a mix of eighth and sixteenth notes, rests, and a triplet in the second Pan Flute staff. The overall style is contemporary and rhythmic.

97

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score page, numbered 88, begins at measure 97. It features a multi-staff arrangement. The top three staves are for Pan Fl/Sop Sax, with the first staff starting on a treble clef and a key signature of one flat. The second staff includes a triplet of eighth notes. The fourth staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth and sixth staves are for Kalimba, both on bass clefs. The seventh staff is for SlapBass2, showing a single note followed by a rest. The bottom four staves are for Muted Guitar, all on bass clefs, featuring a consistent rhythmic pattern of eighth notes with slurs and accents.

98

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This musical score page, numbered 98, features eight staves. The top three staves are for Pan Fl/Sop Sax, the fourth is for Drums, the fifth and sixth are for Kalimba, and the bottom four are for Muted Guitar. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan Fl/Sop Sax parts consist of melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with many rests. The Kalimba parts provide a harmonic and melodic accompaniment. The Muted Guitar parts feature a steady, rhythmic accompaniment with many rests.

99

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

100

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This page of a musical score begins at measure 100. It features a multi-staff arrangement. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum set notation. The fifth and sixth staves are for Kalimba, both with bass clefs and a key signature of one flat. The seventh staff is for SlapBass2, with a bass clef and a key signature of one flat. The bottom four staves are for Muted Guitar, all with bass clefs and a key signature of one flat. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

101

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This musical score page, numbered 92, begins at measure 101. It features a multi-staff arrangement. The top three staves are for Pan Fl/Sop Sax, with the first staff starting a melodic line in the first measure. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth and sixth staves are for Kalimba, providing a harmonic and melodic accompaniment. The seventh staff is for SlapBass2, which has a few notes in the first measure before remaining silent. The eighth through eleventh staves are for Muted Guitar, each playing a different rhythmic and melodic part. The final staff is for Bright Pad, which plays a sustained, atmospheric line. The score is written in a key with one flat and a 4/4 time signature.

102

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 102. The score is arranged in a vertical stack of staves. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum notation with an F-clef. The fifth and sixth staves are for Kalimba, both with bass clefs and a key signature of one flat. The next four staves are for Muted Guitar, all with bass clefs and a key signature of one flat. The final staff is for a Bright Pad, with a treble clef and a key signature of one flat. The music features a mix of melodic lines, rhythmic patterns, and sustained textures. The Pan Fl/Sop Sax parts have various rhythmic values and some grace notes. The Drums part shows a complex, syncopated rhythm. The Kalimba parts consist of melodic lines with some grace notes. The Muted Guitar parts feature a rhythmic pattern of chords and single notes. The Bright Pad part provides a sustained, atmospheric background.

103

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

104

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This musical score page, numbered 104, features ten staves of music. The top three staves are for Pan Flute/Soprano Saxophone, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum set notation. The fifth and sixth staves are for Kalimba, with a grand staff (treble and bass clefs). The seventh staff is for Slap Bass 2, in bass clef. The eighth, ninth, and tenth staves are for Muted Guitars, all in bass clef. The eleventh staff is for a Bright Pad, in treble clef. The music is written in a style that suggests a contemporary or world-influenced genre, with various rhythmic patterns and melodic lines.

105

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This musical score page, numbered 96 and starting at measure 105, features a multi-instrumental arrangement. The top three staves are for Pan Fl/Sop Sax, with the first staff containing a melodic line and the second and third staves providing harmonic support with sustained notes. The Drums part is a complex rhythmic pattern with many sixteenth notes and rests. The two Kalimba parts play a steady, rhythmic accompaniment. The SlapBass2 part has a sparse, syncopated bass line. The four Muted Guitar parts provide a dense, rhythmic texture with many sixteenth notes and rests. The Bright Pad part has a simple, melodic line.

106

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This musical score page, numbered 97, begins at measure 106. It features a multi-staff arrangement. The top three staves are for Pan Fl/Sop Sax, with the first staff starting a melodic line in the treble clef. The fourth staff is for Drums, showing a rhythmic pattern with 'x' marks for hits. The fifth and sixth staves are for Kalimba, with the fifth staff in the bass clef. The next four staves are for Muted Guitar, all in the bass clef, showing complex chordal textures. The final staff at the bottom is for Bright Pad, in the treble clef, providing a harmonic background. The music is written in a key with one flat and a 4/4 time signature.

107

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Kalimba

Kalimba

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

Detailed description: This page of a musical score, numbered 98 and starting at measure 107, features a multi-instrumental arrangement. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, using a standard drum set notation. The fifth and sixth staves are for Kalimba, both with bass clefs. The next four staves are for Muted Guitar, all with bass clefs and showing fretted notes with stems. The final staff is for Bright Pad, with a treble clef and a long, sustained melodic line. The music is written in a style that suggests a contemporary or world-influenced genre.

108

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Tenor Sax/Piano

Drums

Kalimba

Kalimba

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

109

Pan Fl/Sop Sax

Tenor Sax/Piano

Drums

Kalimba

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

110

Tenor Sax/Piano

Drums

Piano

Musical score for measures 110-111. The Tenor Sax/Piano part is in treble clef with a key signature of two flats. It begins with a whole note chord. The Drums part features a snare and bass drum pattern. The Piano part is in treble and bass clefs, starting with a whole note chord.



111

Tenor Sax/Piano

Drums

Piano

Musical score for measures 111-112. The Tenor Sax/Piano part is in treble clef with a key signature of two flats. It begins with a whole note chord. The Drums part features a snare and bass drum pattern. The Piano part is in treble and bass clefs, starting with a whole note chord.

112

Tenor Sax/Piano

Drums

Piano

SlapBass2



113

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

114

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano



115

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

116

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

This musical score covers measures 116 to 120. The Tenor Sax/Piano part (top staff) features a melodic line with a large slur over measures 116-117 and some rests. The Drums part (second staff) shows a consistent rhythmic pattern. The two Kalimba parts (third and fourth staves) play a similar melodic line. The Piano part (fifth staff) has a complex texture with many chords and rests. The SlapBass2 part (bottom staff) provides a bass line with some slurs and rests.

117

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

The musical score is arranged in a vertical stack of staves. The Tenor Sax/Piano staff is at the top, followed by Drums, two Kalimba staves, Piano, SlapBass2, and Chiff Lead at the bottom. The score begins at measure 117. The Tenor Sax/Piano part features a complex arrangement of chords and melodic lines, including a large chordal structure in the first few measures. The Drums part shows a steady rhythm with various drum sounds. The Kalimba parts provide harmonic support with rhythmic patterns. The Piano part has a melodic line in the right hand and a bass line in the left hand. The SlapBass2 part has a simple bass line. The Chiff Lead part has a melodic line similar to the Kalimba parts.

118

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

The musical score for page 106, measures 118-121, is arranged in a multi-staff format. The Tenor Sax/Piano part (top staff) features complex chords and melodic lines. The Drums part (second staff) shows a steady rhythm with various drum sounds. The two Kalimba parts (third and fourth staves) provide harmonic support with rhythmic patterns. The Piano part (fifth staff) has a melodic line in the right hand and a bass line in the left hand. The SlapBass2 part (sixth staff) has a simple bass line. The Chiff Lead part (bottom staff) has a melodic line similar to the Tenor Sax/Piano part.

119

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Sax/Piano (treble clef, complex chords and melodic lines), Drums (drum set notation with 'x' marks for cymbals), Kalimba (treble clef, melodic line with grace notes), Kalimba (treble clef, melodic line with grace notes), Piano (grand staff, complex chordal accompaniment), SlapBass2 (bass clef, simple bass line), and Chiff Lead (treble clef, melodic line with grace notes). The score is marked with measure 119 at the beginning of the Tenor Sax/Piano staff.

120

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

Detailed description of the musical score: The score is for page 108, starting at measure 120. It consists of seven staves. The Tenor Sax/Piano staff has a treble clef and a key signature of one flat. It features a melodic line with a large slur over measures 120-122, followed by a piano accompaniment. The Drums staff has a drum set icon and shows a rhythmic pattern with 'x' marks. The two Kalimba staves have treble clefs and a key signature of one flat, playing a melodic line. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex accompaniment featuring many slurs. The SlapBass2 staff has a bass clef and a key signature of one flat, with a bass line featuring a prominent eighth-note pattern. The Chiff Lead staff has a treble clef and a key signature of one flat, with a melodic line similar to the Kalimba parts.

121

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

122

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

123

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

The musical score for page 111, measures 123-125, is arranged in a multi-staff format. The Tenor Sax/Piano part (top staff) features complex chords and melodic lines. The Drums part (second staff) shows a rhythmic pattern with snare and bass drum hits. The two Kalimba parts (third and fourth staves) provide harmonic accompaniment. The Piano part (fifth staff) has a bass line and chordal accompaniment. The SlapBass2 part (sixth staff) has a simple bass line. The Chiff Lead part (seventh staff) has a melodic line similar to the Tenor Sax/Piano part.

124

Tenor Sax/Piano

Drums

Kalimba

Kalimba

Piano

SlapBass2

Chiff Lead

The musical score for page 112, measures 124-128, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tenor Sax/Piano:** This part is written in treble clef and features a complex, multi-layered texture with many notes and rests, including some triplets and slurs.
- Drums:** This part is written in a standard drum notation on a five-line staff, showing a consistent rhythmic pattern with snare and bass drum hits.
- Kalimba (top):** This part is written in treble clef and consists of a simple, melodic line with some grace notes.
- Kalimba (bottom):** This part is also written in treble clef and provides a similar melodic accompaniment to the top Kalimba part.
- Piano:** This part is written in grand staff (treble and bass clefs) and features a complex chordal texture with many notes and rests, similar to the Tenor Sax/Piano part.
- SlapBass2:** This part is written in bass clef and has a simple, rhythmic pattern with some grace notes.
- Chiff Lead:** This part is written in treble clef and has a melodic line similar to the Kalimba parts.

125

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Kalimba, Piano, SlapBass2, Muted Guitar (four instances), and Bright Pad. The Drums staff uses a drum set icon and a series of rhythmic notes. The Kalimba staff uses a treble clef and contains sparse notes. The Piano staff uses a bass clef and features chords and melodic lines. The SlapBass2 staff uses a bass clef and shows a melodic bass line. The four Muted Guitar staves use bass clefs and contain complex chordal textures. The Bright Pad staff uses a treble clef and features a melodic line with sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

126

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, SlapBass2, Muted Guitar, Muted Guitar, Muted Guitar, Muted Guitar, and Bright Pad. The Drums staff uses a drum set icon and a treble clef. The Piano staff uses a bass clef and a key signature of one flat. The SlapBass2 staff uses a bass clef. The four Muted Guitar staves use bass clefs. The Bright Pad staff uses a treble clef. The music is written in a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes with a steady eighth-note pulse. The SlapBass2 part features a melodic line with eighth notes and some slurs. The Muted Guitar parts feature rhythmic patterns of eighth notes and chords. The Bright Pad part features a simple melodic line with a few notes and rests.

127

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, SlapBass2, Muted Guitar, Muted Guitar, Muted Guitar, Muted Guitar, and Bright Pad. The Drums staff uses a drum set icon and a 4/4 time signature. The Piano, SlapBass2, and the four Muted Guitar staves all use a bass clef and a key signature of one sharp (F#). The Bright Pad staff uses a treble clef. The music is written in a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and single notes with various articulations. The SlapBass2 part features a melodic line with slurs and accents. The four Muted Guitar staves play a similar melodic line with slurs and accents. The Bright Pad part features a melodic line with slurs and accents.

128

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Bright Pad

129

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

131

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

132

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

133

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

6

3 3

6

134

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

135

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

136

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

137

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

138

This musical score is for measures 138-141. It features five staves: three for Pan Fl/Sop Sax, one for Drums, one for Piano, one for SlapBass2, and four for Muted Guitar. The key signature has one flat (B-flat). The Pan Fl/Sop Sax parts include eighth and sixteenth notes, with a triplet of eighth notes in measures 139 and 140. The Drums part uses 'x' marks for snare hits. The Piano part consists of block chords. The SlapBass2 part has a rhythmic pattern of eighth notes. The four Muted Guitar parts play a complex rhythmic pattern of eighth and sixteenth notes.

139

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

140

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

141

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

142

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

143

This musical score is for a 12-measure phrase starting at measure 143. It features five staves: three for Pan Fl/Sop Sax, one for Drums, one for Piano, one for SlapBass2, and four for Muted Guitar. The key signature has one flat (B-flat). The Pan Fl/Sop Sax parts include triplet markings. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Piano part provides harmonic support with chords. The SlapBass2 part has a simple bass line. The four Muted Guitar parts play a rhythmic accompaniment with various articulations.

144

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

145

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

146

This musical score is for measures 146-149. It features five staves: three for Pan Fl/Sop Sax, one for Drums, one for Piano, and three for Muted Guitar. The key signature has one flat (B-flat). The Pan Fl/Sop Sax parts include triplet markings. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Piano part consists of block chords. The SlapBass2 part has a bass line with slurs. The Muted Guitar parts have bass lines with various articulations and slurs.

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

147

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

148

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

149

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Detailed description: This page of a musical score contains measures 149 through 152. The score is arranged in a system with eight staves. The top three staves are for Pan Fl/Sop Sax, the fourth is for Drums, the fifth is for Piano, and the bottom four are for SlapBass2 and three Muted Guitars. Measure 149 starts with a treble clef and a key signature of one flat. The saxophones play a melodic line with a sixteenth-note sextuplet in the first measure. The drums play a steady eighth-note pattern. The piano provides harmonic support with chords. The bass and guitars play a rhythmic accompaniment with eighth and sixteenth notes. Measure 150 continues the melodic and rhythmic patterns. Measure 151 features a triplet of eighth notes in the saxophones. Measure 152 concludes the system with a final melodic phrase in the saxophones and a bass line.

150

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

151

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

152

This musical score is for a multi-instrument ensemble. It begins at measure 152. The top three staves are for Pan Fl/Sop Sax, each with a treble clef and a key signature of one flat. The fourth staff is for Drums, featuring a snare drum line with triplet markings and a bass drum line. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom four staves are for SlapBass2 and four Muted Guitars, all using bass clefs and a key signature of one flat. The music is characterized by syncopated rhythms and melodic lines with various articulations like slurs and accents.

153

This musical score page, numbered 140 and starting at measure 153, features five staves. The top three staves are for Pan Fl/Sop Sax, the fourth for Drums, the fifth for Piano, and the bottom three for SlapBass2 and three Muted Guitars. The Pan Fl/Sop Sax parts are in treble clef, while the SlapBass2 and Muted Guitars are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Piano part is in grand staff notation. The Muted Guitars play a rhythmic pattern of eighth notes. The SlapBass2 part has a sparse, syncopated line. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Piano part provides harmonic support with chords and single notes. The overall style is a fusion of jazz and world music.

154

This musical score is for measures 154 through 157. It features a multi-staff arrangement with the following parts:

- Pan Fl/Sop Sax:** Three staves. The top staff has a treble clef and contains rhythmic patterns with eighth and quarter notes. The middle staff has a treble clef and includes a triplet of eighth notes. The bottom staff has a treble clef and a key signature change to one flat (Bb).
- Drums:** A single staff with a drum clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one flat. It features block chords and rests.
- SlapBass2:** A single staff with a bass clef, playing a melodic line with eighth and quarter notes.
- Muted Guitar:** Four staves, all with bass clefs, playing various rhythmic and melodic lines, including eighth and quarter notes.

155

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

The musical score for page 142, measures 155-158, is arranged in a multi-staff format. It includes parts for Pan Fl/Sop Sax (three staves), Drums, Piano, SlapBass2, and four Muted Guitar staves. The Pan Fl/Sop Sax parts feature melodic lines with triplets and various articulations. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Piano part consists of block chords. The SlapBass2 part has a bass line with triplets and slurs. The four Muted Guitar staves provide a rhythmic accompaniment with various articulations and slurs.

156

This musical score is for a multi-instrumental piece, starting at measure 156. It features five staves: three for Pan Fl/Sop Sax, one for Drums, one for Piano, one for SlapBass2, and four for Muted Guitar. The Pan Fl/Sop Sax parts are in treble clef with a key signature of one flat (Bb). The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff with a key signature of one flat. The SlapBass2 and Muted Guitar parts are in bass clef with a key signature of one flat. The score includes various rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. A large bracket on the left side of the score indicates that measures 156 through 160 are repeated.

157

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

158

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

159

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

160

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

161

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

162

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Pan Fl/Sop Sax

Drums

Piano

SlapBass2

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

Muted Guitar

♩ = 89,999954

19

22

26

32

39

49

51

53

63

67



70 **15**



87



90



93



96



99



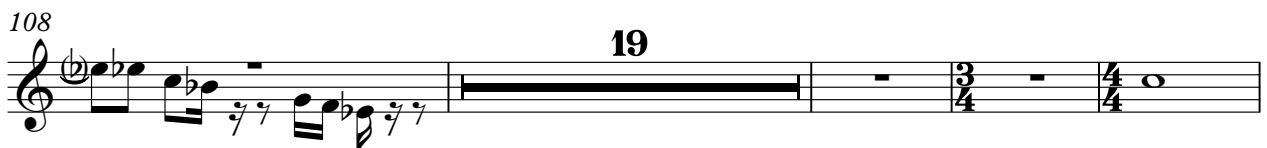
102



105



108 **19**



131

134

137

139

142

144

146

148

156

6

Musical staff for measures 156-157. Measure 156 contains a sixteenth-note triplet. Measure 157 contains a sixteenth-note triplet. The key signature has one flat (B-flat).

158

Musical staff for measures 158-159. Measure 158 contains a sixteenth-note triplet. Measure 159 contains a sixteenth-note triplet. The key signature has one flat (B-flat).

160

3

3

Musical staff for measures 160-161. Measure 160 contains a sixteenth-note triplet. Measure 161 contains a sixteenth-note triplet. The key signature has one flat (B-flat).

♩ = 89,999954

19

22

26

30

35 **3** **8**

48

51 **3** **3**

53 **3**

55 **30**

85

87

89

91

94

97

100

103

106

109

19

Musical score for Pan Fl/Sop Sax, measures 132-151. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measure 140 includes a sextuplet, indicated by a '6' and a bracket. Measure 142 features a triplet of eighth notes. Measure 145 contains two triplets of eighth notes. Measure 147 has a triplet of eighth notes. Measure 149 has two triplets of eighth notes. Measure 151 has a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

V.S.

154



156



158



161



♩ = 89,999954

19

22

26

30

34 **3** **8**

48 **3** **3**

51 **6**

53 **3**

55 **30**

85

88

91

94

97

100

103

106

109

18

131

134

137

139

142

144

146

148

150

153

156

4

Pan Fl/Sop Sax

158

3

161

6

2

Michael Walthius - KINSHASA

Tenor Sax/Piano

♩ = 89,999954

37

40

42

45

47

71

74

76

78

84

23

109

111

113

115

117

119

121

123

125

Michael Walthius - KINSHASA

Drums

♩ = 89,999954
5

5

8

11

13

16

18

21

24

26

29

V.S.

Drums

31

34

37

42

45

47

49

51

53

56

60

63

66

69

71

73

75

77

79

81

Drums

84

87

90

93

96

97

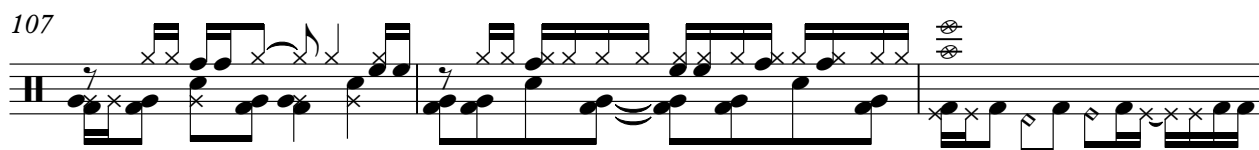
99

101

103

105

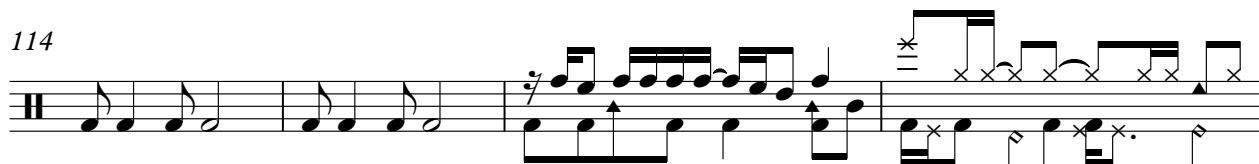
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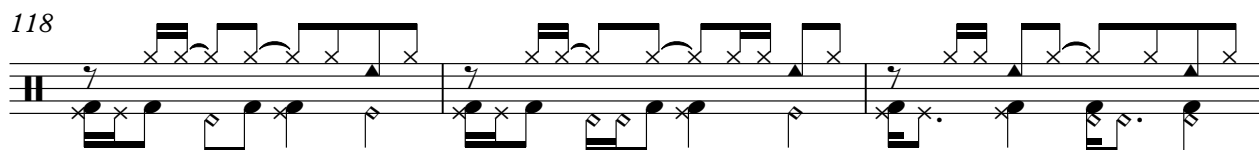
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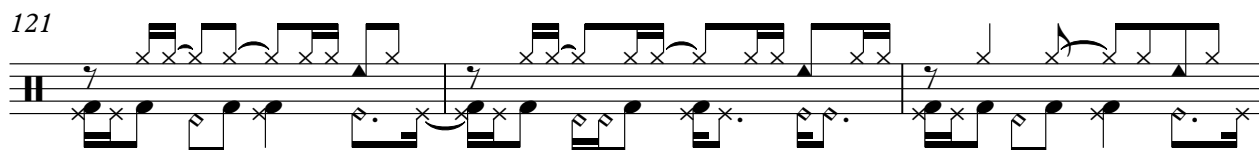
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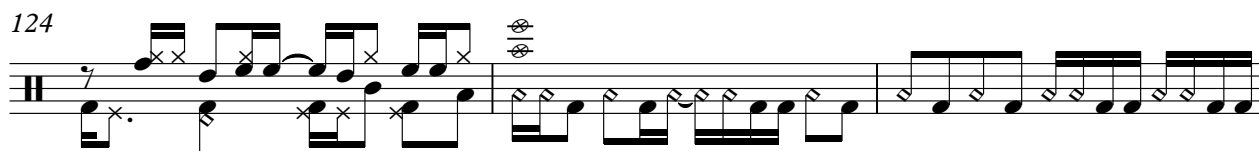
118



121



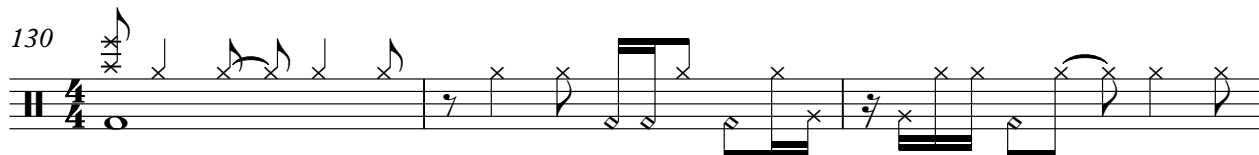
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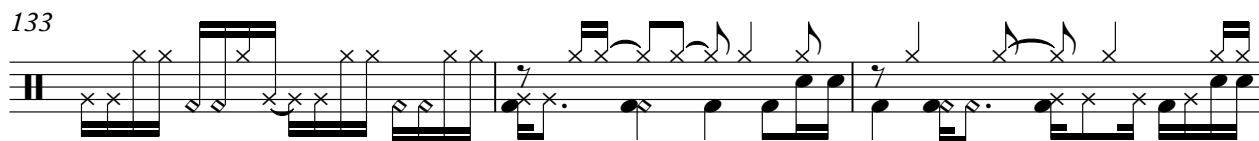
127




130



133



136



V.S.

138

141

143

145

147

149

151

153

155

157

Drums

7

159

Musical notation for measures 159-160. The top staff shows a drum pattern with three triplet groups of eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

161

Musical notation for measures 161-163. Measure 161 has a drum pattern with a triplet and a quarter note. Measure 162 has a drum rest and a bass line with a half note. Measure 163 has a drum rest and a bass line with a quarter note.

Michael Walthius - KINSHASA

Kalimba

♩ = 89,999954

9

12

14

16

20

38

41

43

45

7

54

56

59

63

67

70

15

87

89

91

94

96

98

100

103

105

107

113

116

118

121

124

Michael Walthius - KINSHASA

Kalimba

♩ = 89,999954

9

12

15

17 19

39

42

44

46 6

55

Detailed description: The image shows a musical score for a Kalimba instrument. It consists of nine staves of music. The first eight staves are single-line treble clef staves, and the ninth staff is a grand staff (treble and bass clefs). The music is in 4/4 time, with a tempo marking of ♩ = 89,999954. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. Measure numbers 9, 12, 15, 17, 19, 39, 42, 44, 46, and 55 are indicated at the start of their respective staves. There are also some measure counts within staves, such as '19' and '6'.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff is mostly empty with a few notes in the final measure.

70

15

Musical notation for measures 70-73. This system shows only the bass clef staff, which contains a melodic line with various notes and rests. A large number '15' is written above the first measure.

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff contains a melodic line.

89

Musical notation for measures 89-92. This system shows only the bass clef staff, which contains a melodic line with various notes and rests.

92

Musical notation for measures 92-95. This system shows only the bass clef staff, which contains a melodic line with various notes and rests.

94

Musical notation for measures 94-97. This system shows only the bass clef staff, which contains a melodic line with various notes and rests.

96

Musical notation for measures 96-97. Measure 96 consists of two staves: the upper staff has a treble clef and contains a sequence of eighth notes with a flat (B-flat, C, D, E-flat, F, G, A, B-flat), and the lower staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G). Measure 97 consists of two staves: the upper staff is empty, and the lower staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G).

98

Musical notation for measure 98. The staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G), followed by a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G).

101

Musical notation for measure 101. The staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G), followed by a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G).

104

Musical notation for measures 104-105. Measure 104 consists of two staves: the upper staff has a treble clef and contains a sequence of eighth notes with a flat (B-flat, C, D, E-flat, F, G, A, B-flat), and the lower staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G). Measure 105 consists of two staves: the upper staff is empty, and the lower staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G).

106

Musical notation for measure 106. The staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G), followed by a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G).

108

Musical notation for measure 108. The staff has a bass clef and contains a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G), followed by a sequence of eighth notes with a flat (G, F, E, D, C, B, A, G). The measure ends with a double bar line and a fermata, followed by a triple bar line and the number 3.



Michael Walthius - KINSHASA

Piano

♩ = 89,999954

17

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24

28

32

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37

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of two flats. The music consists of chords and some eighth-note patterns.

50

Musical notation for measures 50-52. Measure 50 continues the piano accompaniment with various chordal textures and rests.

53

Musical notation for measures 53-54. Measure 53 shows a change in the bass clef key signature to one flat. Measure 54 includes a 6/4 time signature change.

55

Musical notation for measure 55. This is a single-staff system in the treble clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of chords.

58

Musical notation for measure 58. This is a single-staff system in the treble clef with a key signature of one flat and a 4/4 time signature, continuing the chordal sequence.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a key signature of one flat and a 4/4 time signature, featuring a whole rest with the number '8' above it. The bass clef has a key signature of two flats and a 4/4 time signature, with a whole rest and the number '8' below it. Measures 63-65 continue the piano accompaniment.

73

Musical notation for measures 73-75. Measure 73 features a treble clef with a key signature of one flat and a 4/4 time signature, with a melodic line in the right hand and chords in the left hand.

75

Musical notation for measures 75 and 76. The piece is in a minor key, indicated by a flat sign on the bass clef. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 76 continues the melodic and harmonic development.

77

Musical notation for measures 77, 78, and 79. Measure 77 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 78 has a more active bass line. Measure 79 features a change in the bass clef key signature to a major key, indicated by a sharp sign on the bass clef.

80

Musical notation for measures 80 and 81. Measure 80 continues the melodic and harmonic progression. Measure 81 features a prominent bass line with a long note and a melodic line in the treble.

82

Musical notation for measure 82 and a double bar line. Measure 82 shows the final melodic and harmonic statement of the phrase. The double bar line is accompanied by the number 26 in both the treble and bass staves, indicating a 26-measure repeat.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth and sixteenth notes in the right hand, and a more rhythmic bass line in the left hand. Measure 109 ends with a fermata over a chord.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with dense rhythmic patterns in both hands, including some triplets and beamed notes.

113

Musical notation for measures 113-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The right hand has intricate sixteenth-note passages, while the left hand provides a steady accompaniment.

115

Musical notation for measures 115-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes in both hands, with some rests in the bass line.

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The right hand continues with complex rhythmic figures, and the left hand has a more active role with eighth notes.

119

Musical notation for measures 119-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music concludes with a final cadence in both hands, featuring some sustained notes in the right hand.

121

Musical notation for measures 121-122. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. The lower staff is in bass clef and contains fewer notes, including some rests.

123

Musical notation for measures 123-124. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the complex rhythmic pattern from the previous system. The lower staff is in bass clef.

125

Musical notation for measure 125. This system consists of a single bass clef staff. It contains a sequence of chords and eighth notes.

127

Musical notation for measures 127-131. The system consists of two staves. The upper staff is in treble clef and contains rests for the first two measures, followed by a 3/4 time signature and a 4/4 time signature. The lower staff is in bass clef and contains rhythmic patterns and chords. The key signature changes to two flats (B-flat and E-flat) in the final two measures.

132

Musical notation for measures 132-136. The system consists of two staves. The upper staff is in treble clef and features a sequence of chords and rests. The lower staff is in bass clef and contains chords and rests. The key signature remains two flats.

137

Musical notation for measures 137-141. The system consists of two staves. The upper staff is in treble clef and contains chords and rests. The lower staff is in bass clef and contains chords and rests. The key signature remains two flats.

V.S.

140

Musical score for measures 140-143. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

144

Musical score for measures 144-146. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with some chordal changes.

147

Musical score for measures 147-149. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment includes some sixteenth-note patterns.

150

Musical score for measures 150-152. The right hand features a melodic line with some ties, and the left hand accompaniment is primarily chordal.

153

Musical score for measures 153-156. The right hand has a melodic line with some rests, and the left hand accompaniment includes some sixteenth-note patterns.

157

Musical score for measures 157-159. The right hand features a melodic line with some ties, and the left hand accompaniment is primarily chordal.

160

The musical score consists of two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). Measure 160: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 161: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 162: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 163: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter rest, a quarter note G2, and a quarter note F2. The final measure of the system (measure 163) contains a triplet of eighth notes in both staves, followed by a whole note rest in both staves.

SlapBass2

Michael Walthius - KINSHASA

♩ = 89,999954

5

8

11

14

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26

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32

V.S.

35



39



45



48



52



56



61



65



69



72



116



119



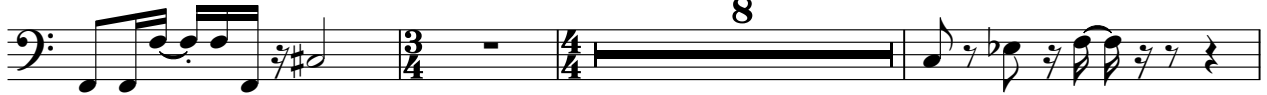
122



125



128



139



142



145



148



152



SlapBass2

5

156



159



Michael Walthius - KINSHASA

Muted Guitar

♩ = 89,999954



V.S.

31

34

36

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44

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53

56

59

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

62

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

65

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

68

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

71

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

74

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb).

77

Three measures of music in bass clef. The first two measures contain the same eighth-note sequence as previous measures. The third measure contains a whole rest, with the number '6' written above it, indicating a six-measure rest.

85

Measure 85: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

88

Measure 88: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

90

Measure 90: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

92

Measure 92: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

94

Measure 94: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

96

Measure 96: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

98

Measure 98: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

100

Measure 100: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

102

Measure 102: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

104

Measure 104: Bass clef, 4/4 time signature. The first half of the measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second half contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The notation includes stems, beams, and dots above the notes.

149



152



155



158



160





146

Musical notation for measure 146 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

148

Musical notation for measure 148 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

150

Musical notation for measure 150 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

152

Musical notation for measure 152 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

154

Musical notation for measure 154 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

156

Musical notation for measure 156 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

158

Musical notation for measure 158 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

160

Musical notation for measure 160 in bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. The measure ends with a double bar line.

3

Michael Walthius - KINSHASA

Muted Guitar

♩ = 89,999954



V.S.



44

46

48

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52

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57

60

62

64

V.S.

66

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70

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74

76

78

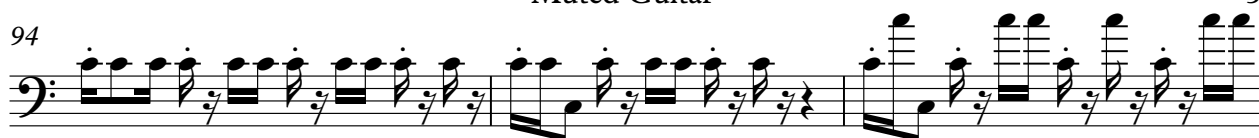
86

89

92

Muted Guitar

94



97



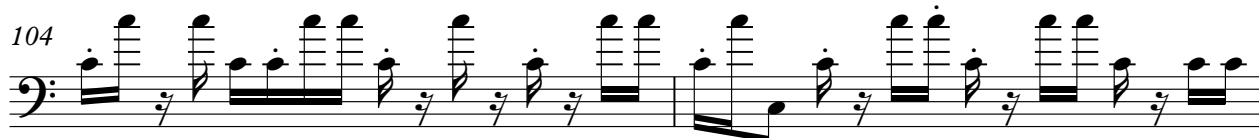
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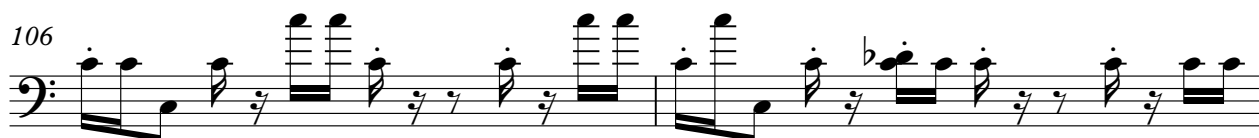
101



104



106



108



15

Muted Guitar



147

Musical staff for measure 147, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

149

Musical staff for measure 149, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

151

Musical staff for measure 151, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

153

Musical staff for measure 153, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

155

Musical staff for measure 155, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

157

Musical staff for measure 157, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

159

Musical staff for measure 159, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

161

Musical staff for measure 161, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rests and ties. A double bar line is present, followed by a measure with a fermata and a measure with a fermata and a '2' above it.

Muted Guitar

22



24



26



28



30



32



34



36



39



41



Muted Guitar

90

92

94

96

98

100

102

104

106

108

Muted Guitar



Michael Walthius - KINSHASA

Brass/Sweep

♩ = 89,999954

25

27

30

33

5 15 2

58

2 14 2

79

85

44 36

Chiff Lead

Michael Walthius - KINSHASA

♩ = 89,999954

17

20

24

28

32

5

15

55

28

84

32

117



119



121



123



125



Michael Walthius - KINSHASA

Bright Pad

♩ = 89,999954

33

37 15

56 7

66

69

71 8

81 6 3 3

83 17

103

107 16

2

Bright Pad

125



128

