

Michael Walthius - Machine

0.0"

1.1,00

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♩ = 93,000038

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: Ocarina, Rock Kit, Saw Lead, Distorted Guitar, ModAlem, Growl, P.Scraper, BrssStab, SweepPad, Planet, Itopia, Echoes, and Big Pan. The time signature for all staves is 4/4. The Distorted Guitar staff includes a guitar tab with fret numbers: 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0. The Growl, P.Scraper, BrssStab, and SweepPad staves show a single note in the first measure, followed by a rest. The tempo is indicated as ♩ = 93,000038 at the beginning and end of the score.

2

3

Distorted Guitar

Two measures of guitar tablature. Measure 2: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0. Measure 3: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0.



5

Distorted Guitar

Two measures of guitar tablature. Measure 4: Treble (T) has notes 0, 2, 0, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0. Measure 5: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0.



7

Distorted Guitar

Two measures of guitar tablature. Measure 6: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0. Measure 7: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0.



9

Rock Kit

Two measures of Rock Kit notation. Measure 8: Drum set icon, followed by a snare hit and a series of eighth notes. Measure 9: Drum set icon, followed by a snare hit and a series of eighth notes.

Distorted Guitar

Two measures of guitar tablature. Measure 8: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0. Measure 9: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0.

ModAlem

Two measures of ModAlem notation. Measure 8: Rest. Measure 9: Bass line with eighth notes.

P.Scraper

Two measures of P.Scraper notation. Measure 8: Rest. Measure 9: Treble clef with a half note and a quarter note.

BrssStab

Two measures of BrssStab notation. Measure 8: Rest. Measure 9: Treble clef with a half note.



11

Rock Kit

Two measures of Rock Kit notation. Measure 10: Drum set icon, followed by a snare hit and a series of eighth notes. Measure 11: Drum set icon, followed by a snare hit and a series of eighth notes.

Distorted Guitar

Two measures of guitar tablature. Measure 10: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0. Measure 11: Treble (T) has notes 2, 0, 2, 2, 2, 0; Bass (B) has notes 0, 0, 0, 0, 0, 0.

ModAlem

Two measures of ModAlem notation. Measure 10: Bass line with eighth notes. Measure 11: Bass line with eighth notes.

13

Rock Kit

Distorted Guitar

ModAlem



15

Rock Kit

Distorted Guitar

ModAlem



17

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

18

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

BrssStab

SweepPad

Itopia



20

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

21

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



22

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

24

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



25

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

SweepPad

Itopia

26

Rock Kit

Distorted Guitar

ModAlem

P.Scape

BrssStab

SweepPad

Itopia



28

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

29

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



1'14.8"
30.1,00
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30

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

32

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



33

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

SweepPad

Itopia

34

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

Planet

Echoes



35

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

36

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



37

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

38

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



39

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

40

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



41

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

Planet

Echoes

42 

Rock Kit

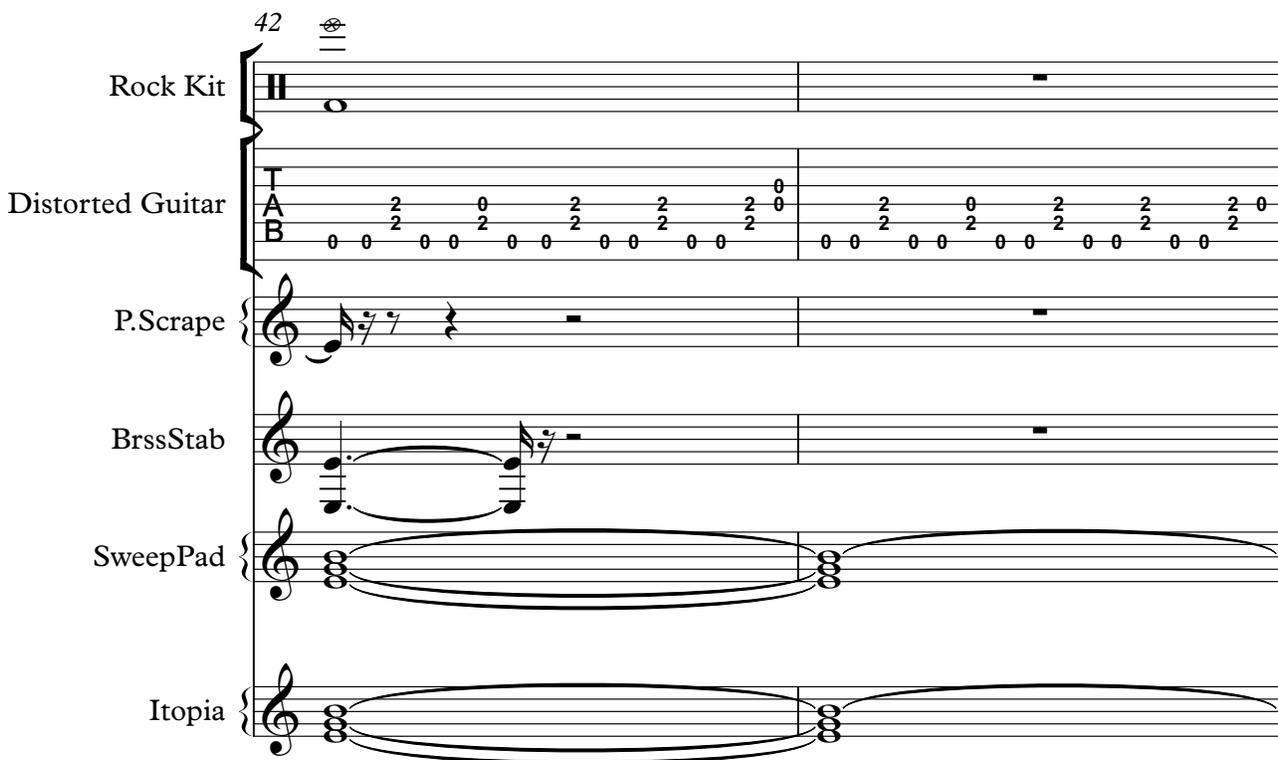
Distorted Guitar

P.Scraper

BrssStab

SweepPad

Itopia

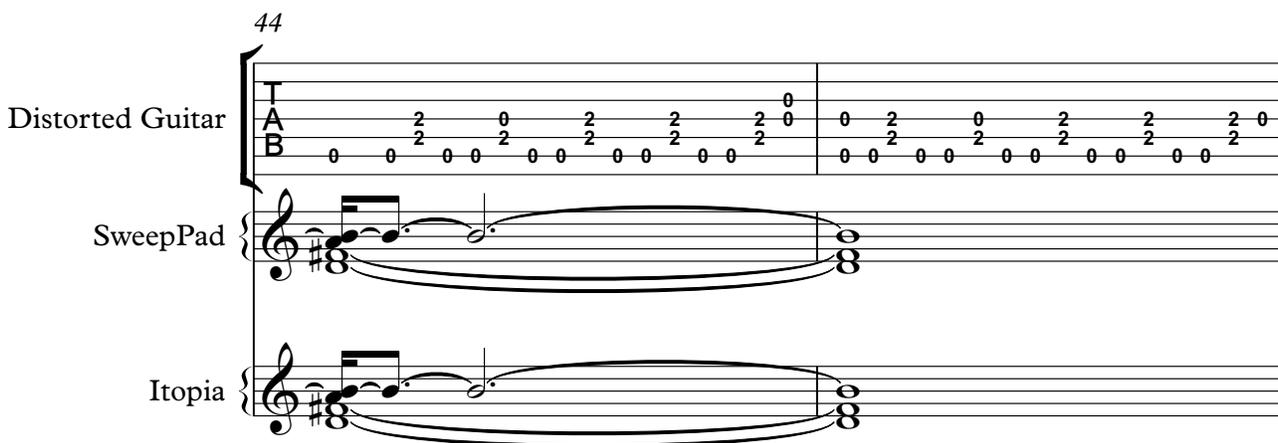


44

Distorted Guitar

SweepPad

Itopia



Distorted Guitar

Guitar tab for Distorted Guitar. The staff shows two strings (T and B) with fret numbers. The first string (T) has frets 2, 0, 2, 2, 2, 0. The second string (B) has frets 0, 0, 0, 0, 0, 0. The second measure has frets 2, 0, 2, 2, 2, 0 for the first string and 0, 0, 0, 0, 0, 0 for the second string.

SweepPad

Musical staff for SweepPad. It shows a treble clef with a whole note chord consisting of three notes: G2, B1, and D2. The notes are connected by a long horizontal line, indicating a sustained or swept sound.

Itopia

Musical staff for Itopia. It shows a treble clef with a whole note chord consisting of three notes: G2, B1, and D2. The notes are connected by a long horizontal line, indicating a sustained or swept sound.



Rock Kit

Musical staff for Rock Kit. It shows a drum kit notation with a snare drum hit in the first measure, a rest in the second measure, and a sequence of eighth notes in the third measure.

Distorted Guitar

Guitar tab for Distorted Guitar. The staff shows two strings (T and B) with fret numbers. The first string (T) has frets 2, 0, 2, 2, 2, 0. The second string (B) has frets 0, 0, 0, 0, 0, 0. The second measure has frets 2, 0, 2, 2, 2, 0 for the first string and 0, 0, 0, 0, 0, 0 for the second string.

SweepPad

Musical staff for SweepPad. It shows a treble clef with a whole note chord consisting of three notes: G2, B1, and D2. The notes are connected by a long horizontal line, indicating a sustained or swept sound.

Itopia

Musical staff for Itopia. It shows a treble clef with a whole note chord consisting of three notes: G2, B1, and D2. The notes are connected by a long horizontal line, indicating a sustained or swept sound.

50

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

Detailed description of the musical score for measures 50-51:

- Rock Kit:** Features a consistent drum pattern with snare and hi-hat sounds.
- Distorted Guitar:** Uses TAB notation with fret numbers (0, 2) and a 'T' symbol indicating a tremolo effect.
- ModAlem:** A bass line with eighth and sixteenth notes, including rests.
- SweepPad:** A sustained chord in the treble clef, indicated by a large oval.
- Itopia:** A sustained chord in the treble clef, indicated by a large oval.



52

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

Detailed description of the musical score for measures 52-53:

- Rock Kit:** Continues the drum pattern from the previous section.
- Distorted Guitar:** Continues the TAB notation with fret numbers (0, 2) and a 'T' symbol.
- ModAlem:** Continues the bass line with eighth and sixteenth notes.
- SweepPad:** A sustained chord in the treble clef, indicated by a large oval, with a sharp sign and the number 8 (#8) below the staff.
- Itopia:** A sustained chord in the treble clef, indicated by a large oval, with a sharp sign and the number 8 (#8) below the staff.

54

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



56

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

2'27.0"
58.1,00
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58

Rock Kit

Distorted Guitar

SweepPad

Itopia



59

Rock Kit

Distorted Guitar

SweepPad

Itopia

60

Rock Kit

Distorted Guitar

SweepPad

Itopia



61

Rock Kit

Distorted Guitar

SweepPad

Itopia

62

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Planet

Itopia

Echoes

The musical score for page 20 consists of seven staves. The 'Rock Kit' staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The 'Distorted Guitar' staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers (0, 2) and rhythmic markings. The 'ModAlem' staff is a bass line with a series of eighth notes. The 'SweepPad' staff has a single note with a long, curved line underneath it. The 'Planet' staff has a treble clef and a series of eighth notes with a slash and a vertical line at the beginning. The 'Itopia' staff has a single note with a long, curved line underneath it. The 'Echoes' staff has a treble clef and a series of eighth notes with a slash and a vertical line at the beginning.

64

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Planet

Itopia

Echoes

The musical score is arranged in seven staves. The 'Rock Kit' staff shows a drum pattern with four measures of a consistent rhythm. The 'Distorted Guitar' staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) indicating a specific riff. The 'ModAlem' staff is a bass line with a steady eighth-note pattern. The 'SweepPad' staff contains a long, sustained chord with a tremolo effect. The 'Planet' staff features a melodic line with eighth notes and a 7/8 time signature. The 'Itopia' staff is another long, sustained chord with tremolo. The 'Echoes' staff is a melodic line that mirrors the 'Planet' staff, also in 7/8 time.

65

Rock Kit

Distorted Guitar

ModAlem

P.Scraper

SweepPad

Planet

Itopia

Echoes

Detailed description of the musical score: The score is for a piece starting at measure 65. It features seven staves. 1. Rock Kit: A drum set with a complex, multi-layered pattern of hits and rests. 2. Distorted Guitar: A guitar part with a distorted tone. The top staff shows fret numbers (T, A, B) and the bottom staff shows fret numbers (0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3). 3. ModAlem: A bass line with a steady eighth-note rhythm. 4. P.Scraper: A high-pitched, textured sound with a few notes and a long sustain. 5. SweepPad: A sustained, low-frequency pad sound. 6. Planet: A melodic line with triplets and eighth notes. 7. Itopia: A sustained, low-frequency pad sound. 8. Echoes: A melodic line identical to the Planet staff, featuring triplets and eighth notes.

66

Rock Kit

Saw Lead

P.Scrape

BrssStab

SweepPad

Itopia



67

Rock Kit

Saw Lead

Growl

SweepPad

Itopia

68

Saw Lead

Growl



69

Saw Lead

Growl



70

Saw Lead

SweepPad

Itopia

71

Saw Lead

SweepPad

Itopia



72

Saw Lead

Growl

SweepPad

Itopia

73

Saw Lead

Growl

SweepPad

Itopia



74

Saw Lead

Growl

SweepPad

Itopia

75

Saw Lead

Growl

SweepPad

Itopia

Detailed description: This musical score block covers measures 75 and 76. The 'Saw Lead' part features a tremolo arpeggio pattern. The 'Growl' part consists of quarter notes with accents, including a rest in measure 76. The 'SweepPad' and 'Itopia' parts both feature sweeping arpeggios that span across the two measures.



76

Saw Lead

SweepPad

Itopia

Detailed description: This musical score block covers measures 76 and 77. The 'Saw Lead' part continues with tremolo arpeggios. The 'SweepPad' and 'Itopia' parts continue with sweeping arpeggios.

77

Saw Lead

Distorted Guitar

Growl

SweepPad

Itopia



78

Rock Kit

Saw Lead

Distorted Guitar



79

Saw Lead

Distorted Guitar

30

Saw Lead

Distorted Guitar



Saw Lead

Distorted Guitar



Saw Lead

Distorted Guitar



Saw Lead

Distorted Guitar

84

Rock Kit

Saw Lead

Distorted Guitar

This system covers measures 84 and 85. The Rock Kit part shows a drum pattern with a snare hit at the start of measure 85. The Saw Lead part features a melodic line with various note values and rests. The Distorted Guitar part includes a bass line with fret numbers 19 and 20 indicated.



85

Rock Kit

Saw Lead

Distorted Guitar

This system covers measures 86 and 87. The Rock Kit part continues with a drum pattern. The Saw Lead part has a melodic line with a long note in measure 87. The Distorted Guitar part includes a bass line with fret numbers 10, 12, 15, 7, and 15 indicated.



86

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

This system covers measures 88 and 89. The Rock Kit part features a drum pattern with a snare hit at the start of measure 89. The Saw Lead part has a melodic line with a long note in measure 89. The Distorted Guitar part includes a bass line with fret numbers 12, 10, 7, 12, 12, 12, 15, 12, 10, 12, 10, 12, 10, and 12 indicated. The Big Pan part features a melodic line with a long note in measure 89.

87

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



88

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



89

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

90

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



91

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



92

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

93

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Big Pan



94

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

95

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Detailed description: This system of musical notation covers measures 95 and 96. The Rock Kit part features a sequence of eighth notes with 'x' marks above them, indicating muffled hits. The Saw Lead part consists of a series of eighth notes with a sawtooth waveform above each note. The Distorted Guitar part shows a sequence of eighth notes with a sawtooth waveform above each note. The Planet and Echoes parts are represented by a single eighth note with a sawtooth waveform above it, which is then enclosed in a large, elongated oval shape that spans the width of the system.



96

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Detailed description: This system of musical notation covers measures 96 and 97. The Rock Kit part features a sequence of eighth notes with 'x' marks above them, indicating muffled hits. The Saw Lead part consists of a series of eighth notes with a sawtooth waveform above each note. The Distorted Guitar part shows a sequence of eighth notes with a sawtooth waveform above each note. The Planet and Echoes parts are represented by a single eighth note with a sawtooth waveform above it, which is then enclosed in a large, elongated oval shape that spans the width of the system.

97

Ocarina

Rock Kit

SweepPad

Planet

Itopia

Echoes



98

Ocarina

Rock Kit

SweepPad

Itopia

99

Ocarina

Rock Kit

SweepPad

Itopia



100

Ocarina

Rock Kit

SweepPad

Itopia

101

Ocarina

Rock Kit

SweepPad

Itopia

Detailed description: This musical score block covers measures 101 and 102. It features four staves: Ocarina, Rock Kit, SweepPad, and Itopia. The Ocarina staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 101. The Rock Kit staff uses 'x' marks for cymbals and diamond symbols for drums, with triplet markings. The SweepPad and Itopia staves contain vertical lines representing sustained sounds, with a '3' marking in the Itopia staff. A double bar line is located between the two systems.

102

Ocarina

Rock Kit

SweepPad

Itopia

Detailed description: This musical score block covers measures 102 and 103. It features four staves: Ocarina, Rock Kit, SweepPad, and Itopia. The Ocarina staff has a melodic line with a triplet in measure 102. The Rock Kit staff continues with 'x' marks and diamond symbols, including a triplet in measure 103. The SweepPad and Itopia staves have vertical lines, with a '3' marking in the Itopia staff. A double bar line is located between the two systems.

Musical score for measures 103-104. The score includes staves for Ocarina, Rock Kit, SweepPad, and Itopia. Measure 103 features a melodic line in the Ocarina with a triplet of eighth notes. The Rock Kit has a rhythmic pattern with 'x' marks. SweepPad and Itopia have long, sweeping lines. Measure 104 continues the melodic and rhythmic patterns.



Musical score for measures 104-105. The score includes staves for Ocarina, Rock Kit, BrssStab, SweepPad, and Itopia. Measure 104 features a melodic line in the Ocarina with a triplet of eighth notes and a sixteenth note. The Rock Kit has a rhythmic pattern with 'x' marks. BrssStab, SweepPad, and Itopia have long, sweeping lines. Measure 105 continues the melodic and rhythmic patterns.

105

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia



107

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

109

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia



111

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

4'46.4"
112.1,00
Sequenced for Yamaha XG

112

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

Big Pan

113

The musical score consists of eight staves. The Rock Kit staff shows a complex rhythmic pattern with many sixteenth notes. The Distorted Guitar staff includes a guitar tab with fret numbers (0, 2, 0, 2, 2, 2, 2, 0) and a corresponding rhythmic notation. The ModAlem staff has a few notes with a slash and a vertical line, indicating a specific sound effect. The P.Scrape staff has a few notes in the bass clef. The BrssStab staff has a few notes in the treble clef. The SweepPad staff has a few notes in the treble clef. The Itopia staff has a few notes in the treble clef. The Big Pan staff has a few notes in the treble clef, including a triplet of eighth notes.

115

Rock Kit

Distorted Guitar

T
A
B

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

ModAlem

P.Scrape

BrssStab

SweepPad

Itopia

Big Pan

116

Rock Kit

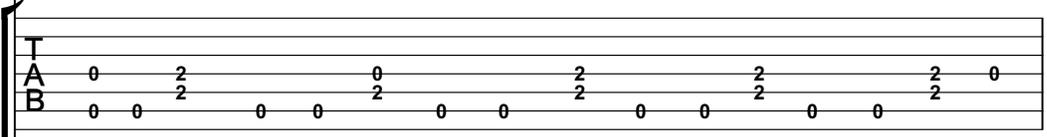


Distorted Guitar

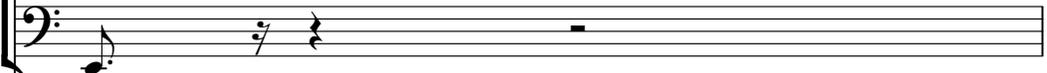
T

A 0 2 0 2 2 2 0

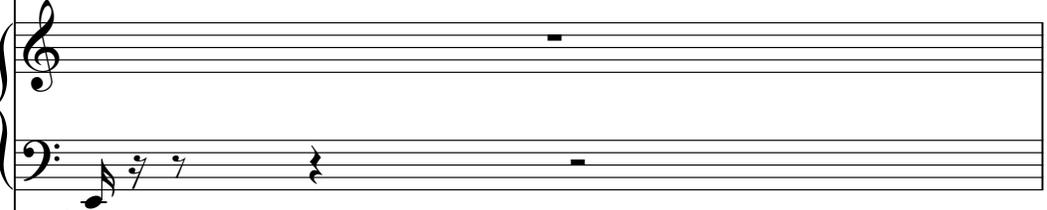
B 0 0 2 0 0 2 0 0 2 0 0 2 0



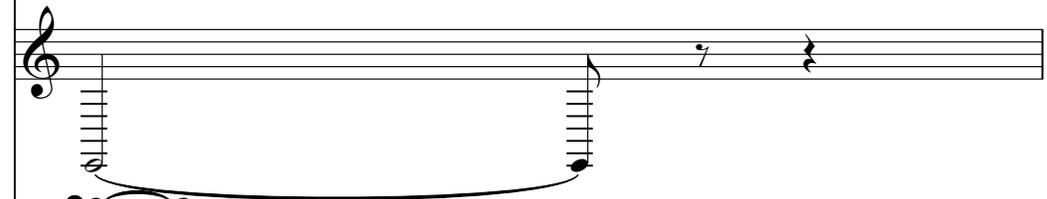
ModAlem



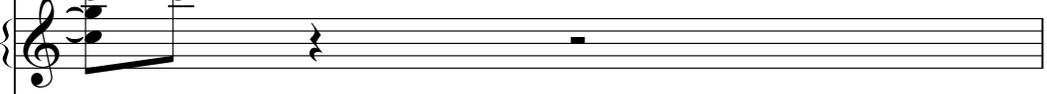
P.Scrape



BrsssStab



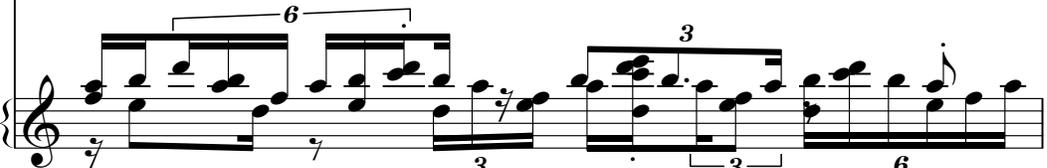
SweepPad



Itopia



Big Pan



117

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

BrssStab

SweepPad

Itopia

Big Pan

T
A 2 0 2 2 2 0
B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

119

Rock Kit

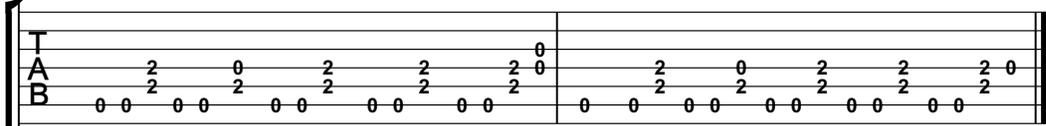


Distorted Guitar

T A B

2 0 2 2 2 2 0 2 0 2 0 2 2 2 2 0

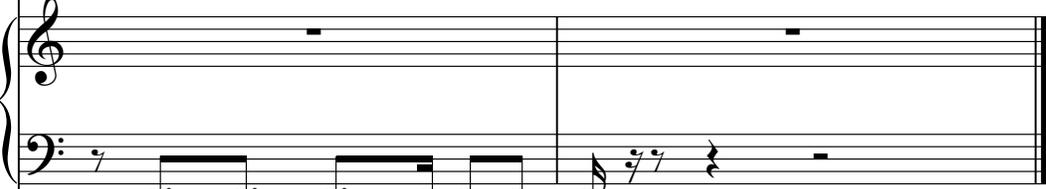
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



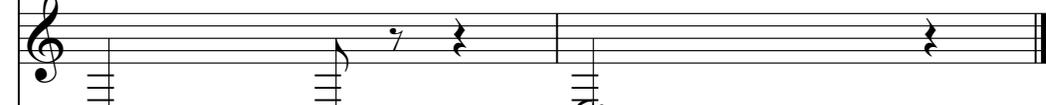
ModAlem



P.Scraps



BrssStab



SweepPad



Itopia



Big Pan

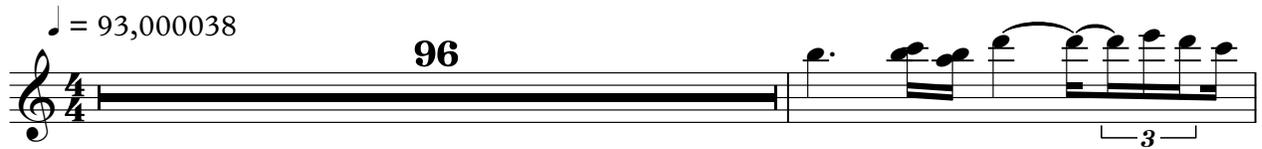


Ocarina

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♩ = 93,000038

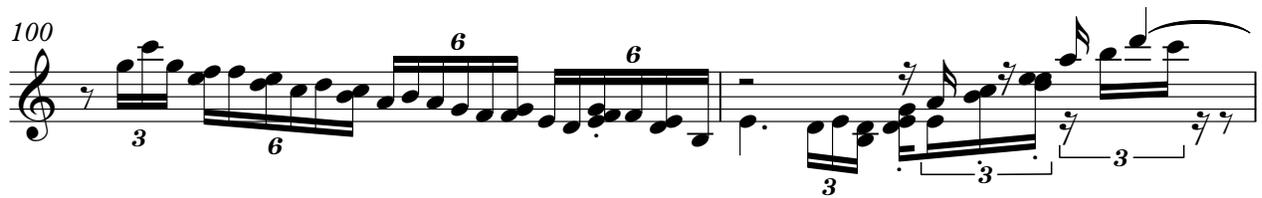
96



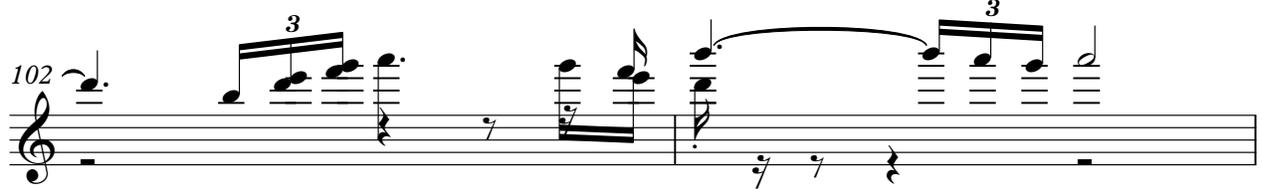
98



100

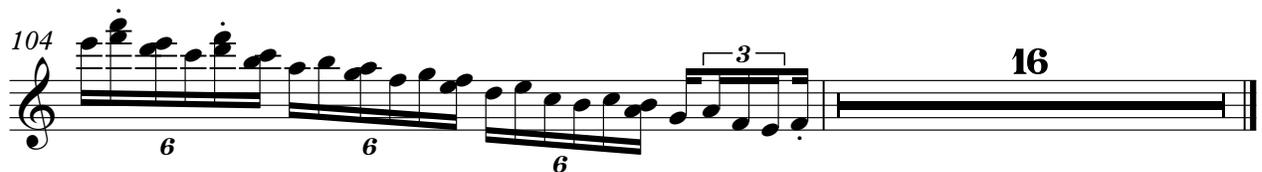


102



104

16



Rock Kit

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♩ = 93,000038

8

Musical notation for measures 8-10. Measure 8 starts with a 4/4 time signature and a double bar line. Measure 9 begins with a 7-measure rest, followed by a series of eighth notes. Measure 10 continues with eighth notes and includes a circled '8' above the staff.

11

Musical notation for measure 11, featuring a continuous eighth-note pattern with 'x' marks above the notes.

13

Musical notation for measure 13, featuring a continuous eighth-note pattern with 'x' marks above the notes.

15

Musical notation for measure 15, featuring a continuous eighth-note pattern with 'x' marks above the notes.

17

Musical notation for measure 17, featuring a continuous eighth-note pattern with 'x' marks above the notes.

19

Musical notation for measure 19, featuring a continuous eighth-note pattern with 'x' marks above the notes.

21

Musical notation for measure 21, featuring a continuous eighth-note pattern with 'x' marks above the notes.

23

Musical notation for measure 23, featuring a continuous eighth-note pattern with 'x' marks above the notes.

25

Musical notation for measure 25, featuring a continuous eighth-note pattern with 'x' marks above the notes.

27

Musical notation for measure 27, featuring a continuous eighth-note pattern with 'x' marks above the notes.

V.S.

Rock Kit

29

31

33

35

37

39

41

49

51

53

55

57

60

63

65

79

88

92

96

99

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes marked with 'x' and triplet markings.

103

Musical notation for measure 103, featuring a drum staff with eighth notes, triplet markings, and a double bar line.

106

Musical notation for measure 106, featuring a drum staff with a steady eighth-note pattern.

112

Musical notation for measure 112, featuring a drum staff with eighth notes and a double bar line.

115

Musical notation for measure 115, featuring a drum staff with eighth notes and a double bar line.

118

Musical notation for measure 118, featuring a drum staff with eighth notes and a triplet marking.

119

Musical notation for measure 119, featuring a drum staff with eighth notes and a double bar line.

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Saw Lead

♩ = 93,000038

65

67

69

71

73

75

77

79

81

83

V.S.

85

87

89

91

93

95

96

24

Michael Walthius - Machine

Distorted Guitar

♩ = 93,000038

E
T B
A G
B D
A A
B E
A

0 0 2 0 2 2 2 2 0 2 0 2 0 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

4

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

6

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

8

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

10

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

12

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

14

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

16

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

18

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

20

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

V.S.

Guitar tab for measure 112. The staff has three lines labeled T, A, and B. The A line contains notes 2, 0, 2, 2, 2, 0. The B line contains notes 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. A bar line is at the end of the second measure.

114

Guitar tab for measure 114. The staff has three lines labeled T, A, and B. The A line contains notes 2, 0, 2, 2, 2, 0. The B line contains notes 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. A bar line is at the end of the second measure.

116

Guitar tab for measure 116. The staff has three lines labeled T, A, and B. The A line contains notes 0, 2, 0, 2, 2, 0. The B line contains notes 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. A bar line is at the end of the second measure.

118

Guitar tab for measure 118. The staff has three lines labeled T, A, and B. The A line contains notes 2, 0, 2, 2, 2, 0. The B line contains notes 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. A bar line is at the end of the second measure.

120

Guitar tab for measure 120. The staff has three lines labeled T, A, and B. The A line contains notes 2, 0, 2, 2, 2, 0. The B line contains notes 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. A bar line is at the end of the second measure.

♩ = 93,000038

9



12



15



18



21



24



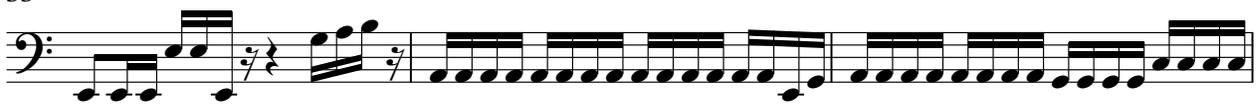
27



30



33



36



V.S.

38



40



50



53



56



62



64



105



111



116



Growl

Michael Walthius - Machine

♩ = 93,000038

65

60 61 62 63 64 65

70

2

70 71 72 73 74 75

75

43

76 77 78 79 80

♩ = 93,000038

7 6

7 6

17 6

27 6 6

42 22

67 46 46

116

119

♩ = 93,000038

9 7 7

26

15 23

67

37

109

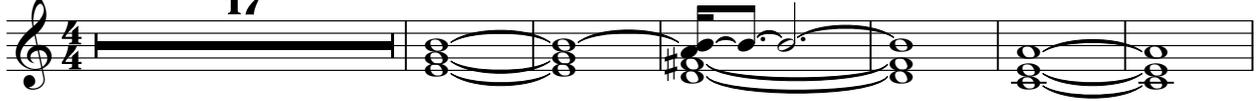
115

SweepPad

Michael Walthius - Machine

♩ = 93,000038

17



24



33

8



48

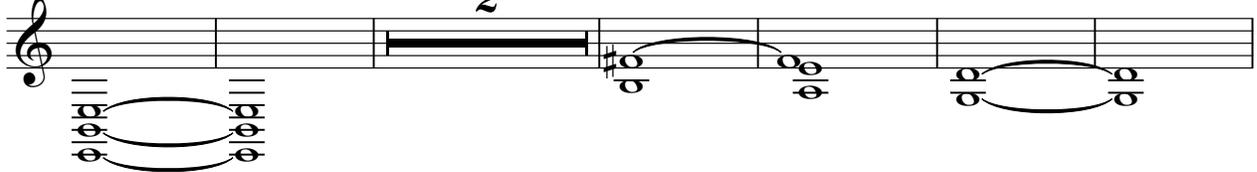


57



66

2



74

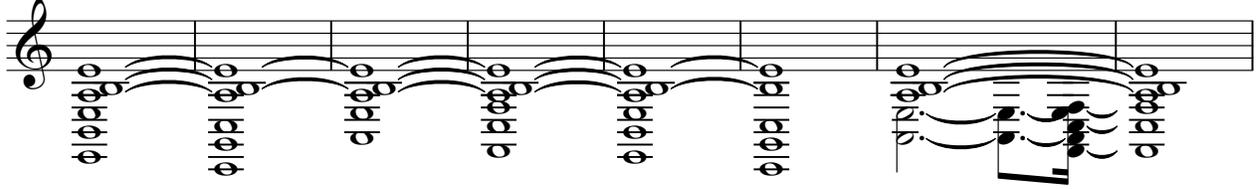
19



2

SweepPad

97



Musical notation for measures 97-104. The notation is on a single staff with a treble clef. It features a series of chords, each with a slur over it, indicating a sweep-picking technique. The chords are: G major (97), A major (98), B major (99), C major (100), D major (101), E major (102), F major (103), and G major (104). The notes are written as stems with flags, and the slurs indicate the direction of the sweep.

105



Musical notation for measures 105-110. The notation is on a single staff with a treble clef. It features a series of chords, each with a slur over it, indicating a sweep-picking technique. The chords are: G major (105), A major (106), B major (107), C major (108), D major (109), and E major (110). The notes are written as stems with flags, and the slurs indicate the direction of the sweep.

111



Musical notation for measures 111-115. The notation is on a single staff with a treble clef. It features a series of chords, each with a slur over it, indicating a sweep-picking technique. The chords are: G major (111), A major (112), B major (113), C major (114), and D major (115). The notes are written as stems with flags, and the slurs indicate the direction of the sweep.

116



Musical notation for measures 116-119. The notation is on a single staff with a treble clef. It features a series of chords, each with a slur over it, indicating a sweep-picking technique. The chords are: E major (116), F major (117), G major (118), and A major (119). The notes are written as stems with flags, and the slurs indicate the direction of the sweep.

Planet

Michael Walthius - Machine

♩ = 93,000038

33

39

20

62

64

66

27

96

23

Michael Walthius - Machine

Itopia

♩ = 93,000038

17

24

33

8

48

57

66

2

74

19

97

Musical staff 1: Treble clef, measures 97-104. Features a series of chords with a descending melodic line.

105

Musical staff 2: Treble clef, measures 105-110. Features a series of chords with a descending melodic line.

111

Musical staff 3: Treble clef, measures 111-115. Features a series of chords with a descending melodic line.

116

Musical staff 4: Treble clef, measures 116-120. Features a series of chords with a descending melodic line.

♩ = 93,000038

33

39

20

62

64

66

27

96

23

Big Pan

Michael Walthius - Machine

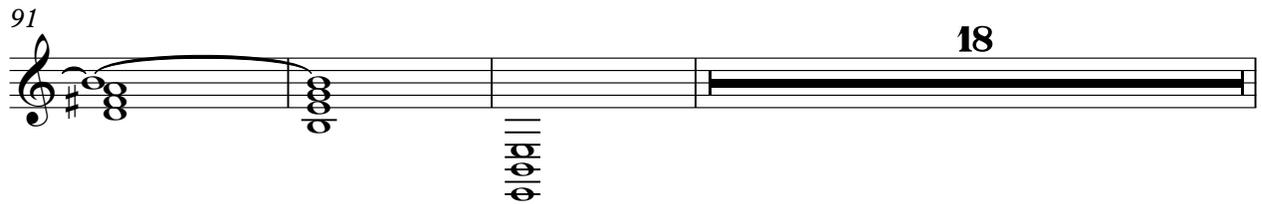
♩ = 93,000038

85



91

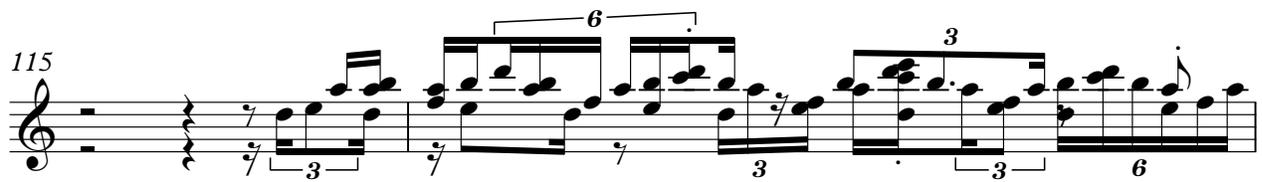
18



112



115



117

