

Michael Walthius - Machine

0.0"

1.1,00

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♩ = 93,000038

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: Ocarina, Rock Kit, Saw Lead, Distorted Guitar, ModAlem, Growl, P.Scraper, BrssStab, SweepPad, Planet, Itopia, Echoes, and Big Pan. The time signature for all staves is 4/4. The Distorted Guitar staff includes a guitar tab with fret numbers: 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0. The Growl staff shows a specific melodic line with a sharp sign and a fermata. The P.Scraper staff shows a similar melodic line with a sharp sign and a fermata. The tempo is indicated as ♩ = 93,000038 at the beginning and end of the score.

2

3

Distorted Guitar

Two staves of guitar tablature. The top staff is labeled 'T' and the bottom 'B'. Measure 2: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0). Measure 3: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0).



5

Distorted Guitar

Two staves of guitar tablature. Measure 5: T (0 2 0 2 2 2 0), B (0 0 0 0 0 0 0 0). Measure 6: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0).



7

Distorted Guitar

Two staves of guitar tablature. Measure 7: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0). Measure 8: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0).



9

Rock Kit

Rock Kit notation. Measure 9: Snare drum, hi-hat, and kick drum patterns. Measure 10: Snare drum, hi-hat, and kick drum patterns.

Distorted Guitar

Two staves of guitar tablature. Measure 9: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0). Measure 10: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0).

ModAlem

ModAlem notation. Measure 9: Rest. Measure 10: Bass line with eighth notes.

P.Scraper

P.Scraper notation. Measure 9: Rest. Measure 10: Treble clef with a half note and a quarter note.

BrssStab

BrssStab notation. Measure 9: Rest. Measure 10: Treble clef with a whole note chord.



11

Rock Kit

Rock Kit notation. Measure 11: Snare drum, hi-hat, and kick drum patterns. Measure 12: Snare drum, hi-hat, and kick drum patterns.

Distorted Guitar

Two staves of guitar tablature. Measure 11: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0). Measure 12: T (2 0 2 2 2 0), B (0 0 0 0 0 0 0 0).

ModAlem

ModAlem notation. Measure 11: Bass line with eighth notes. Measure 12: Bass line with eighth notes.

13

Rock Kit

Distorted Guitar

ModAlem



15

Rock Kit

Distorted Guitar

ModAlem



17

Rock Kit

Distorted Guitar

ModAlem

P.Scraper

18

Rock Kit

Distorted Guitar

ModAlem

P.Scraper

BrssStab

SweepPad

Itopia



20

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

21

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



22

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

24

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



25

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

SweepPad

Itopia

26

Rock Kit

Distorted Guitar

ModAlem

P.Scape

BrssStab

SweepPad

Itopia



28

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

29

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



1'14.8"
30.1,00
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30

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

32

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



33

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

SweepPad

Itopia

34

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

Planet

Echoes



35

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

36

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



37

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

38

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



39

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes

40

Rock Kit

Distorted Guitar

ModAlem

Planet

Echoes



41

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

Planet

Echoes

Distorted Guitar

Guitar tab for Distorted Guitar. The staff shows two strings (T and B) with fret numbers. The first string (T) has frets 2, 0, 2, 2, 2, 0. The second string (B) has frets 0, 0, 0, 0, 0, 0. The second measure has frets 2, 0, 2, 2, 2, 0 for the T string and 0, 0, 0, 0, 0, 0 for the B string.

SweepPad

Musical staff for SweepPad. It shows a treble clef with a sustained chord of two notes (G and B) across two measures, indicated by a long horizontal line.

Itopia

Musical staff for Itopia. It shows a treble clef with a sustained chord of two notes (G and B) across two measures, indicated by a long horizontal line.



Rock Kit

Musical staff for Rock Kit. It shows a drum kit notation with a snare drum hit in the first measure and a sequence of eighth notes in the second measure.

Distorted Guitar

Guitar tab for Distorted Guitar. The staff shows two strings (T and B) with fret numbers. The first string (T) has frets 2, 0, 2, 2, 2, 0. The second string (B) has frets 0, 0, 0, 0, 0, 0. The second measure has frets 2, 0, 2, 2, 2, 0 for the T string and 0, 0, 0, 0, 0, 0 for the B string.

SweepPad

Musical staff for SweepPad. It shows a treble clef with a sustained chord of two notes (G and B) across two measures, indicated by a long horizontal line.

Itopia

Musical staff for Itopia. It shows a treble clef with a sustained chord of two notes (G and B) across two measures, indicated by a long horizontal line.

50

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia



52

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Itopia

18

2'27.0"
58.1,00
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58

Rock Kit

Distorted Guitar

SweepPad

Itopia



59

Rock Kit

Distorted Guitar

SweepPad

Itopia

60

Rock Kit

Distorted Guitar

SweepPad

Itopia



61

Rock Kit

Distorted Guitar

SweepPad

Itopia

62

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Planet

Itopia

Echoes

The musical score for page 20 consists of seven staves. The 'Rock Kit' staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. The 'Distorted Guitar' staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers (0, 2) and rhythmic markings. The 'ModAlem' staff is a bass line with a series of eighth notes. The 'SweepPad' staff contains a single note with a long, curved line underneath it. The 'Planet' staff features a melodic line with eighth notes and a key signature of one flat. The 'Itopia' staff is similar to 'SweepPad', with a single note and a long curved line. The 'Echoes' staff is similar to 'Planet', with a melodic line of eighth notes and a key signature of one flat.

64

Rock Kit

Distorted Guitar

ModAlem

SweepPad

Planet

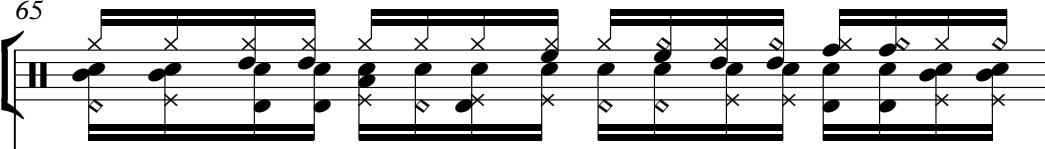
Itopia

Echoes

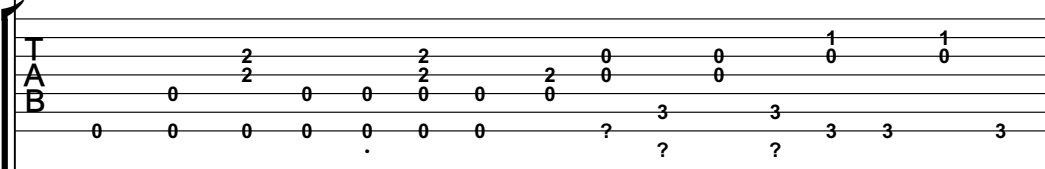
The musical score is arranged in seven staves. The 'Rock Kit' staff shows a drum pattern with four measures of a consistent rhythm. The 'Distorted Guitar' staff includes a tablature with fret numbers (0, 2) and a rhythmic notation above it. The 'ModAlem' staff features a bass line with a steady eighth-note pattern. The 'SweepPad' and 'Itopia' staves each contain a single, long, sweeping chord. The 'Planet' and 'Echoes' staves both feature a melodic line with a sequence of eighth notes that repeats across four measures.

65


Rock Kit



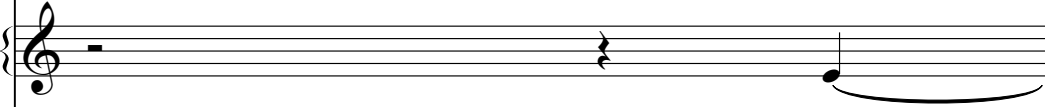
Distorted Guitar



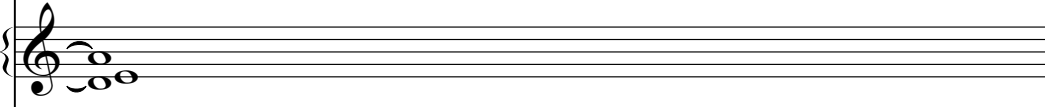
ModAlem




P.Scraper



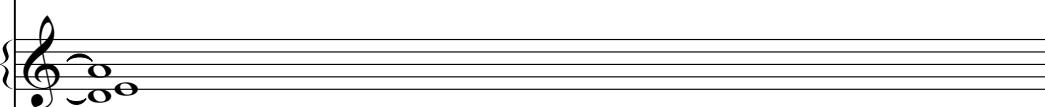
SweepPad




Planet



Itopia



Echoes



66

Rock Kit

Saw Lead

P.Scrape

BrssStab

SweepPad

Itopia



67

Rock Kit

Saw Lead

Growl

SweepPad

Itopia

68

Saw Lead

Growl



69

Saw Lead

Growl



70

Saw Lead

SweepPad

Itopia

71

Saw Lead

SweepPad

Itopia



72

Saw Lead

Growl

SweepPad

Itopia

73

Saw Lead

Growl

SweepPad

Itopia



74

Saw Lead

Growl

SweepPad

Itopia

75

Saw Lead

Growl

SweepPad

Itopia

Detailed description: This musical system covers measures 75 and 76. The 'Saw Lead' part features a tremolo arpeggio pattern. The 'Growl' part consists of quarter notes with slurs, including a rest in measure 76. The 'SweepPad' and 'Itopia' parts both feature sweeping arpeggios that span across the two measures.



76

Saw Lead

SweepPad

Itopia

Detailed description: This musical system covers measures 76 and 77. The 'Saw Lead' part continues with tremolo arpeggios. The 'SweepPad' and 'Itopia' parts continue with sweeping arpeggios across both measures.

77

Saw Lead

Distorted Guitar

Growl

SweepPad

Itopia



78

Rock Kit

Saw Lead

Distorted Guitar



79

Saw Lead

Distorted Guitar

84

Rock Kit

Saw Lead

Distorted Guitar



85

Rock Kit

Saw Lead

Distorted Guitar



86

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

87

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



88

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



89

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

90

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



91

Rock Kit

Saw Lead

Distorted Guitar

Big Pan



92

Rock Kit

Saw Lead

Distorted Guitar

Big Pan

93

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Big Pan



94

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

95

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Detailed description: This system of musical notation covers measures 95 and 96. The Rock Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Saw Lead part consists of a series of eighth-note chords with a sawtooth waveform. The Distorted Guitar part shows a sequence of eighth notes with a distorted sound effect. The Planet and Echoes parts are represented by long, horizontal, oval-shaped lines, indicating sustained or held notes.



96

Rock Kit

Saw Lead

Distorted Guitar

Planet

Echoes

Detailed description: This system of musical notation covers measures 96 and 97. The Rock Kit part continues with eighth notes and 'x' marks, but includes some notes with beams connecting them. The Saw Lead part continues with eighth-note chords. The Distorted Guitar part continues with eighth notes. The Planet and Echoes parts are now empty staves, indicating that the notes from the previous system have ended.

97

Ocarina

Rock Kit

SweepPad

Planet

Itopia

Echoes



98

Ocarina

Rock Kit

SweepPad

Itopia

99

Ocarina

Rock Kit

SweepPad

Itopia



100

Ocarina

Rock Kit

SweepPad

Itopia

101

Ocarina

Rock Kit

SweepPad

Itopia



102

Ocarina

Rock Kit

SweepPad

Itopia

Musical score for measures 103-104. The score includes staves for Ocarina, Rock Kit, SweepPad, and Itopia. Measure 103 features a melodic line in the Ocarina with a triplet of eighth notes. The Rock Kit has a rhythmic pattern with 'x' marks. SweepPad and Itopia have long, sweeping lines. Measure 104 continues the melodic and rhythmic patterns.



Musical score for measures 104-105. The score includes staves for Ocarina, Rock Kit, BrssStab, SweepPad, and Itopia. Measure 104 features a melodic line in the Ocarina with a triplet of eighth notes and a sixteenth note. The Rock Kit has a rhythmic pattern with 'x' marks. BrssStab, SweepPad, and Itopia have long, sweeping lines. Measure 105 continues the melodic and rhythmic patterns.

105

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves: Rock Kit (drum notation), Distorted Guitar (TAB notation with fret numbers), ModAlem (bass clef), BrssStab (treble clef), SweepPad (treble clef), and Itopia (treble clef). The guitar part shows a sequence of chords and notes with fret numbers (0, 2) and a 'T' for a trill. The other instruments provide rhythmic and harmonic support.



107

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

Detailed description: This block contains the musical notation for measures 107 and 108. It features six staves: Rock Kit (drum notation), Distorted Guitar (TAB notation with fret numbers), ModAlem (bass clef), BrssStab (treble clef), SweepPad (treble clef), and Itopia (treble clef). The guitar part continues with similar fretting patterns. The other instruments provide rhythmic and harmonic support.

109

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

Itopia

Detailed description: This system contains measures 109 and 110. The Rock Kit part shows a steady eighth-note pattern. The Distorted Guitar part features a guitar tab with fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and a treble clef staff with notes and rests. The ModAlem part has a bass clef staff with notes and rests. The BrssStab part has a treble clef staff with notes and rests. The SweepPad and Itopia parts have treble clef staves with notes and rests, including some tied notes.



111

Rock Kit

Distorted Guitar

ModAlem

BrssStab

SweepPad

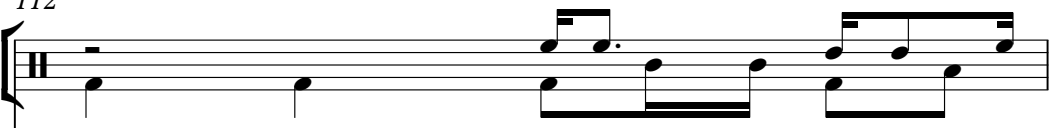
Itopia

Detailed description: This system contains measures 111 and 112. The Rock Kit part shows a steady eighth-note pattern. The Distorted Guitar part features a guitar tab with fret numbers (0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) and a treble clef staff with notes and rests. The ModAlem part has a bass clef staff with notes and rests. The BrssStab part has a treble clef staff with notes and rests. The SweepPad and Itopia parts have treble clef staves with notes and rests, including some tied notes.

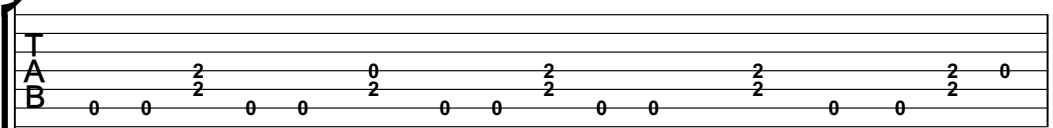
4'46.4"
112.1,00
Sequenced for Yamaha XG

112


Rock Kit



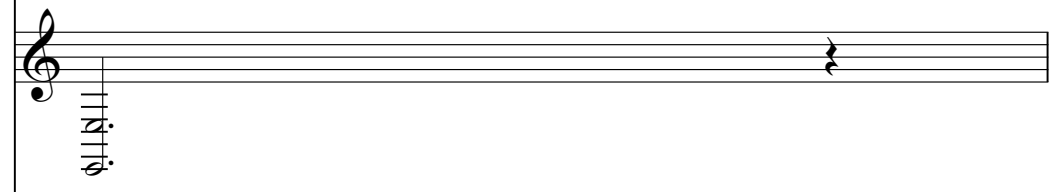
Distorted Guitar




ModAlem




BrssStab




SweepPad



Itopia



Big Pan



Detailed description: This page contains a musical score for a Yamaha XG sequencer. It features seven staves: Rock Kit, Distorted Guitar, ModAlem, BrssStab, SweepPad, Itopia, and Big Pan. The Rock Kit staff shows a drum pattern starting at measure 112. The Distorted Guitar staff is a guitar tab with fret numbers (0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) on strings A and B. The ModAlem staff is a bass line. The BrssStab staff is a brass stab. The SweepPad staff is a sweep arpeggio. The Itopia staff is a melodic line. The Big Pan staff is a complex melodic line with triplets. The tempo is 112.1,00 and the duration is 4'46.4".

113

The musical score consists of eight staves. The Rock Kit staff features a complex rhythmic pattern with eighth and sixteenth notes. The Distorted Guitar staff includes a guitar tab with fret numbers (0, 2, 0, 2, 2, 2, 2, 0) and a corresponding rhythmic notation. The ModAlem staff has a bass line with a few notes and rests. The P.Scrape staff shows a melodic line in the bass clef. The BrssStab staff contains a few notes in the treble clef. The SweepPad and Itopia staves have melodic lines in the treble clef, with the Itopia staff featuring a long note with a slur. The Big Pan staff has a melodic line in the treble clef with a triplet of eighth notes.

115

The musical score consists of eight staves. The Rock Kit staff shows a rhythmic pattern of eighth and sixteenth notes. The Distorted Guitar staff includes a guitar tab with fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) and a corresponding musical notation with eighth notes. The ModAlem staff features a bass line with a few notes and rests. The P.Scrape staff has a treble clef with a few notes and rests. The BrssStab staff has a treble clef with a few notes and rests. The SweepPad staff has a treble clef with a few notes and rests. The Itopia staff has a treble clef with a few notes and rests. The Big Pan staff has a treble clef with a few notes and rests, including a triplet of eighth notes.

117

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

BrssStab

SweepPad

Itopia

Big Pan

119

Rock Kit

Distorted Guitar

ModAlem

P.Scrape

BrssStab

SweepPad

Itopia

Big Pan

The image shows a musical score for a rock track, starting at measure 119. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **Rock Kit**: A drum set part with a complex, syncopated rhythm.
2. **Distorted Guitar**: A guitar part with a distorted sound, featuring a series of chords and single notes. The fretboard diagram shows the following fret numbers:
T: - - - - -
A: 2 0 2 2 2 2 0
B: 0 0 0 0 0 0 0
3. **ModAlem**: A bass line with a few notes and rests.
4. **P.Scrape**: A part for a plectrum scrape, with notes in the bass clef.
5. **BrssStab**: A brass stab part with notes in the treble clef.
6. **SweepPad**: A sweep pad part with notes in the treble clef, including a sweep technique.
7. **Itopia**: A part for a string instrument (likely a violin or viola) with notes in the treble clef.
8. **Big Pan**: A part for a large pan with notes in the treble clef.

Ocarina

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♩ = 93,000038

96

Musical notation for measures 94 and 95. Measure 94 is a whole rest. Measure 95 contains a series of eighth notes with a slur and a triplet bracket under the last three notes.

98

Musical notation for measures 96 and 97. Measure 96 contains a series of eighth notes with a slur and a sextuplet bracket under the first six notes, followed by a triplet bracket under the last three notes. Measure 97 contains a triplet of eighth notes followed by a quarter note and a quarter rest.

100

Musical notation for measures 98 and 99. Measure 98 contains a triplet of eighth notes, a sextuplet of eighth notes, and another sextuplet of eighth notes. Measure 99 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

102

Musical notation for measures 100 and 101. Measure 100 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 101 contains a triplet of eighth notes, a quarter note, and a quarter rest.

104

16

Musical notation for measures 102 and 103. Measure 102 contains a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes. Measure 103 contains a triplet of eighth notes followed by a whole rest.

Rock Kit

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♩ = 93,000038

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measure 9 starts with a 7/8 time signature change and contains a complex rhythmic pattern. Measure 10 continues the pattern with a capo sign above the staff.

11

Musical notation for measure 11, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

13

Musical notation for measure 13, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

15

Musical notation for measure 15, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

17

Musical notation for measure 17, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

19

Musical notation for measure 19, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

21

Musical notation for measure 21, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

23

Musical notation for measure 23, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

25

Musical notation for measure 25, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

27

Musical notation for measure 27, featuring a complex rhythmic pattern with multiple accents and a 7/8 time signature.

V.S.

Rock Kit

29

31

33

35

37

39

41

49

51

53

55

57

60

63

65

79

88

92

96

99

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes marked with 'x' and triplet markings.

103

Musical notation for measure 103, featuring a drum staff with eighth notes, triplet markings, and a double bar line.

106

Musical notation for measure 106, featuring a drum staff with a continuous eighth-note pattern.

112

Musical notation for measure 112, featuring a drum staff with eighth notes and a double bar line.

115

Musical notation for measure 115, featuring a drum staff with eighth notes and a double bar line.

118

Musical notation for measure 118, featuring a drum staff with eighth notes and a triplet marking.

119

Musical notation for measure 119, featuring a drum staff with eighth notes and a double bar line.

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Saw Lead

♩ = 93,000038

65

V.S.

85

87

89

91

93

95

96

24

Michael Walthius - Machine

Distorted Guitar

♩ = 93,000038

E
T B
A G
B D
A E
A

0 0 2 0 2 2 2 2 0 2 0 2 0 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

4

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

6

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

8

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

10

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

12

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

14

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

16

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

18

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

20

T
A
B

0 2 0 2 2 2 2 0 0 2 0 2 2 2 2 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

V.S.

64

T	2	0	2	2	2	0	2	2	0	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0

11

77

T	2	0	2	2	2	0	2	2	0	0	0	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	7	7	5	10	7	7	10	15	12	12	10	12	17
A													
B													

87

T	22	19	19	17	19	17	19	10	12	7	15	12	10	7	12	12	12	10	12	10	12	10	12	10
A								15										15	12					12
B																								

90

T	15	12	10	7	3	5	7	7	5	3	0	0	3	3	0	0	0	0	0	0	0	0	0	0
A												3	3	3	0	3	3	0	0	0	3	3	0	0
B																					4	10	8	0

95

T	0	3	3	1	0	0	3	1	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																								

9

106

T																									0
A																									0
B																									0

108

T	0	2	0	2	2	2	2	0	2	0	2	2	2	0	2	0	2	2	2	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

T	0	2	0	2	2	2	2	0	2	0	2	2	2	0	2	0	2	2	2	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 93,000038

9

12

15

18

21

24

27

30

33

36

38



40



50



53



56



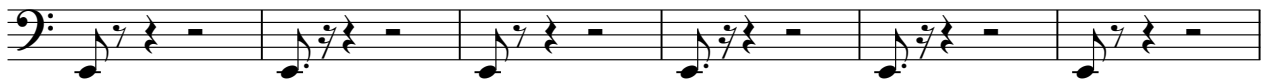
62



64



105



111



116



♩ = 93,000038

7 6

7 6

17 6

27 6 6

42 22

67 46 46

116

119

SweepPad

Michael Walthius - Machine

♩ = 93,000038

17

24

33

8

48

57

66

2

74

19

SweepPad

97

Musical staff for measures 97-104. The staff contains a series of chords with a sweep-like motion across the fretboard, indicated by slurs and arrows. The notes are arranged in a way that suggests a continuous sweep across the strings.

105

Musical staff for measures 105-110. The staff shows a sequence of chords with a sweep-like motion, continuing the pattern from the previous staff. The notes are arranged in a way that suggests a continuous sweep across the strings.

111

Musical staff for measures 111-115. The staff shows a sequence of chords with a sweep-like motion, continuing the pattern from the previous staff. The notes are arranged in a way that suggests a continuous sweep across the strings.

116

Musical staff for measures 116-120. The staff shows a sequence of chords with a sweep-like motion, continuing the pattern from the previous staff. The notes are arranged in a way that suggests a continuous sweep across the strings.

Planet

Michael Walthius - Machine

♩ = 93,000038

33

39

20

62

64

66

27

96

23

Michael Walthius - Machine

Itopia

♩ = 93,000038

17

24

33

8

48

57

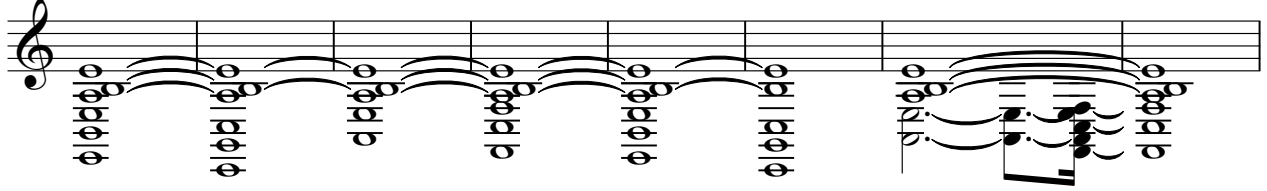
66

2

74

19

97



105



111



116



Big Pan

Michael Walthius - Machine

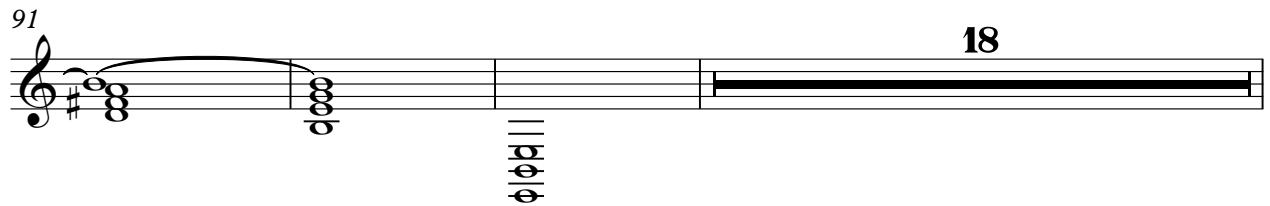
♩ = 93,000038

85



91

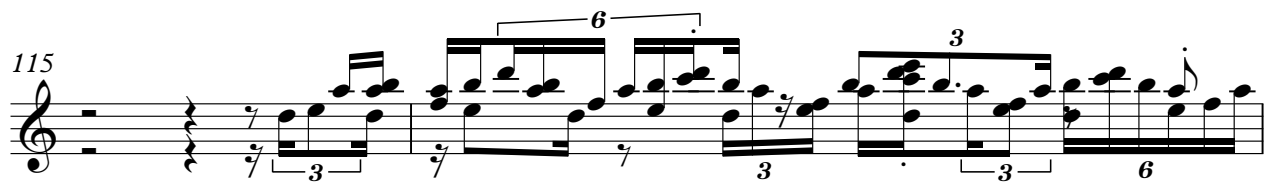
18



112



115



117

