

# Michael Walthius - Mister Bones

0.0"

1.1,00

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♩ = 109,999908

The first system of the musical score is in 4/4 time. It features five staves: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Rock Organ, and Elec Bass Guitar. The Rock Drums staff shows a single bass drum hit on the first beat. The Elec Grand Piano, Steel-stringed Guitar, and Rock Organ staves have complex rhythmic patterns with many sixteenth notes and rests. The Elec Bass Guitar staff has a simple bass line with quarter notes and rests.



3

The second system of the musical score continues the piece. It features four staves: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, and Elec Bass Guitar. The Rock Drums staff shows a single bass drum hit on the first beat. The Elec Grand Piano, Steel-stringed Guitar, and Elec Bass Guitar staves have complex rhythmic patterns with many sixteenth notes and rests.

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

7

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar



8

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar



Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

11

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

This musical score block contains five staves for measures 11 and 12. The instruments are: Rock Drums (top staff, snare drum), Elec Grand Piano (second staff, treble clef), Steel-stringed Guitar (third staff, treble clef), Rock Organ (fourth staff, treble clef), and Elec Bass Guitar (bottom staff, treble clef). The key signature has one flat (Bb). The time signature is 4/4. The Rock Drums part shows a snare drum pattern with eighth notes. The Elec Grand Piano part features a complex chordal texture with many beamed notes and slurs. The Steel-stringed Guitar part has a rhythmic pattern with eighth notes and slurs. The Rock Organ part has a similar rhythmic pattern with eighth notes and slurs. The Elec Bass Guitar part has a simple bass line with eighth notes and slurs.



12

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar

This musical score block contains five staves for measures 12 and 13. The instruments are: Rock Drums (top staff, snare drum), Elec Grand Piano (second staff, treble clef), Steel-stringed Guitar (third staff, treble clef), Rock Organ (fourth staff, treble clef), and Elec Bass Guitar (bottom staff, treble clef). The key signature has one flat (Bb). The time signature is 4/4. The Rock Drums part shows a snare drum pattern with eighth notes. The Elec Grand Piano part features a complex chordal texture with many beamed notes and slurs. The Steel-stringed Guitar part has a rhythmic pattern with eighth notes and slurs. The Rock Organ part has a similar rhythmic pattern with eighth notes and slurs. The Elec Bass Guitar part has a simple bass line with eighth notes and slurs.

13

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar



14

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

15

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



16

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

17

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



18

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



19

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



20

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

23

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



24

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

25

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



26

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

27

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



28

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

29

Musical score for measures 29-30. The score is arranged in six staves from top to bottom: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums staff uses a drum set icon. The Elec Grand Piano, Steel-stringed Guitar, and Strat w/Marshall stack staves use treble clefs. The Elec Bass Guitar staff uses a bass clef. The Rock Organ staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present at the end of measure 30.



30

Musical score for measures 31-32. The score is arranged in six staves from top to bottom: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums staff uses a drum set icon. The Elec Grand Piano, Steel-stringed Guitar, and Strat w/Marshall stack staves use treble clefs. The Elec Bass Guitar staff uses a bass clef. The Rock Organ staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present at the end of measure 32.

31

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



32

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

33

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



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34

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



35

Musical score for measures 35-36. The score is arranged in six staves, each labeled with an instrument: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums staff uses a drum set icon. The Elec Grand Piano staff has a treble clef and a key signature of one flat. The Steel-stringed Guitar staff has a treble clef and a key signature of one flat. The Strat w/Marshall stack staff has a treble clef and a key signature of one flat. The Rock Organ staff has a treble clef and a key signature of one flat. The Elec Bass Guitar staff has a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs.



36

Musical score for measures 36-37. The score is arranged in six staves, each labeled with an instrument: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums staff uses a drum set icon. The Elec Grand Piano staff has a treble clef and a key signature of one flat. The Steel-stringed Guitar staff has a treble clef and a key signature of one flat. The Strat w/Marshall stack staff has a treble clef and a key signature of one flat. The Rock Organ staff has a treble clef and a key signature of one flat. The Elec Bass Guitar staff has a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings like accents and slurs.

37

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



38

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

39

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



40

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

41

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



42

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

43

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



44

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

45

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar



46

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

48

Musical score for measures 48-49. The score is arranged in six staves, each representing a different instrument: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums staff uses a drum set icon. The other staves use standard musical notation with treble clefs. The music features a mix of eighth and sixteenth notes, rests, and chords. A double bar line is present at the end of measure 49.



49

Musical score for measures 49-50. The score continues from the previous page with the same six instruments: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The notation is similar to the previous page, featuring rhythmic patterns and chordal structures. A double bar line is present at the end of measure 50.

50

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



51

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



52

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



53

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

54

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



55

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

56

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



57

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

28

58

Musical score for measures 58-61. The score is written for six instruments: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. Measure 58 begins with a double bar line and a key signature change to one sharp (F#). The Rock Drums part features a pattern of quarter notes. The Elec Grand Piano part has a melodic line with a triplet in measure 60. The Steel-stringed Guitar part has a melodic line with a triplet in measure 60. The Strat w/Marshall stack part has a melodic line with a triplet in measure 60. The Rock Organ part has a melodic line with a triplet in measure 60. The Elec Bass Guitar part has a melodic line with a triplet in measure 60.



59

Musical score for measures 62-65. The score is written for six instruments: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. Measure 62 begins with a double bar line and a key signature change to one flat (Bb). The Rock Drums part features a pattern of quarter notes. The Elec Grand Piano part has a melodic line with a triplet in measure 63. The Steel-stringed Guitar part has a melodic line with a triplet in measure 63. The Strat w/Marshall stack part has a melodic line with a triplet in measure 63. The Rock Organ part has a melodic line with a triplet in measure 63. The Elec Bass Guitar part has a melodic line with a triplet in measure 63.

60

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



61

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

62

Musical score for measures 62-63, featuring multiple instruments:

- Rock Drums: Simple drum notation with a snare drum and a cymbal.
- Elec Grand Piano: Treble clef, playing chords and single notes.
- Steel-stringed Guitar: Treble clef, playing chords and single notes.
- Strat w/Marshall stack: Treble clef, playing a rhythmic pattern of eighth notes.
- Car Engine Effect: Treble clef, playing a rhythmic pattern of eighth notes.
- Fast Rotar Organ: Treble clef, playing a melodic line with a fast attack.
- Elec Bass Guitar: Treble clef, playing a rhythmic pattern of eighth notes.
- Slo Rotar Organ: Treble clef, playing a melodic line with a slow attack.



63

Musical score for measures 63-64, featuring multiple instruments:

- Rock Drums: Simple drum notation with a snare drum and a cymbal.
- Strat w/Marshall stack: Treble clef, playing a rhythmic pattern of eighth notes.
- Car Engine Effect: Treble clef, playing a rhythmic pattern of eighth notes.
- Fast Rotar Organ: Treble clef, playing a melodic line with a fast attack.
- Elec Bass Guitar: Treble clef, playing a rhythmic pattern of eighth notes.
- Slo Rotar Organ: Treble clef, playing a melodic line with a slow attack.

64

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



65

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



68

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



69

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

70

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



71

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

72

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



73

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

74

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



75

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

76

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ



77

Rock Drums

Strat w/Marshall stack

Fast Rotar Organ

Elec Bass Guitar

Slo Rotar Organ

78

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead

3



79

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead

80

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead



81

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead

82

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead



83

Rock Drums

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Big Pan Synth

Heavy Synth Lead



84

Musical score for measures 84-85. The score is arranged in six staves from top to bottom: Rock Drums, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, Big Pan Synth, and Heavy Synth Lead. The Rock Drums staff shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The Strat w/Marshall stack staff features a melodic line with various notes and rests. The Rock Organ staff has a sustained chordal accompaniment. The Elec Bass Guitar staff shows a bass line with notes and rests. The Big Pan Synth staff has a sustained chordal accompaniment. The Heavy Synth Lead staff has a melodic line with notes and rests. The key signature has one flat (Bb).



85

Musical score for measures 86-87. The score is arranged in six staves from top to bottom: Rock Drums, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, Big Pan Synth, and Heavy Synth Lead. The Rock Drums staff shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The Strat w/Marshall stack staff features a melodic line with various notes and rests. The Rock Organ staff has a sustained chordal accompaniment. The Elec Bass Guitar staff shows a bass line with notes and rests. The Big Pan Synth staff has a sustained chordal accompaniment. The Heavy Synth Lead staff has a melodic line with notes and rests. The key signature has one flat (Bb).

Musical score for measures 86-87. The score includes staves for Rock Drums, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, Heavy Synth Lead, and Steel-stringed Guitar 2. The Rock Organ part features a triplet of eighth notes. The Elec Bass Guitar part features a sixteenth-note triplet. The Steel-stringed Guitar 2 part features a series of eighth notes.



Musical score for measures 88-89. The score includes staves for Rock Drums, Steel-stringed Guitar, Strat w/Marshall stack, and Steel-stringed Guitar 2. The Rock Drums part features a series of eighth notes. The Steel-stringed Guitar part features a series of eighth notes. The Steel-stringed Guitar 2 part features a series of eighth notes.

88

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2



89

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2



90

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2

91

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2



92

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2



93

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Steel-stringed Guitar 2

94

Musical score for measures 94-95. The score includes six staves: Rock Drums, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, and Steel-stringed Guitar 2. The Rock Organ part features a descending melodic line with triplets. The Elec Bass Guitar part also features triplets. The Rock Drums part shows a pattern of snare and tom hits.



95

Musical score for measures 96-97. The score includes five staves: Rock Drums, Steel-stringed Guitar, Strat w/Marshall stack, Elec Bass Guitar, and Steel-stringed Guitar 2. The Rock Drums part shows a pattern of snare and tom hits. The Steel-stringed Guitar part features a melodic line with a double bar line. The Strat w/Marshall stack part features a melodic line with a double bar line. The Elec Bass Guitar part features a melodic line with a double bar line. The Steel-stringed Guitar 2 part features a melodic line with a double bar line.

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar

Steel-stringed Guitar 2



Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar

Steel-stringed Guitar 2

98

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar

Steel-stringed Guitar 2

Detailed description: This musical score for page 98 features five staves. The top staff is for Rock Drums, showing a pattern of quarter notes and rests. The second staff is for Steel-stringed Guitar, with a treble clef and various note values including eighth and sixteenth notes. The third staff is for Strat w/Marshall stack, also in treble clef, with a mix of eighth and sixteenth notes. The fourth staff is for Elec Bass Guitar, in treble clef, with a simple bass line of quarter notes. The bottom staff is for Steel-stringed Guitar 2, in treble clef, with a more complex bass line featuring many beamed eighth notes.



99

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar

Steel-stringed Guitar 2

Detailed description: This musical score for page 99 features five staves. The top staff is for Rock Drums, showing a pattern of quarter notes and rests. The second staff is for Steel-stringed Guitar, with a treble clef and various note values including eighth and sixteenth notes. The third staff is for Strat w/Marshall stack, also in treble clef, with a mix of eighth and sixteenth notes. The fourth staff is for Elec Bass Guitar, in treble clef, with a simple bass line of quarter notes. The bottom staff is for Steel-stringed Guitar 2, in treble clef, with a more complex bass line featuring many beamed eighth notes.

100

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Elec Bass Guitar

Steel-stringed Guitar 2



101

Rock Drums

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



102

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



103

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

104

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



105

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

106

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

This musical score block contains seven staves for measures 106 and 107. The instruments are: Rock Drums (top staff), Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, and Steel-stringed Guitar 2 (bottom staff). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 107.



107

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

This musical score block contains seven staves for measures 107 and 108. The instruments are: Rock Drums (top staff), Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, Elec Bass Guitar, and Steel-stringed Guitar 2 (bottom staff). The notation continues from the previous block, showing the progression of the music for each instrument. A double bar line is present at the end of measure 108.

108

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

109

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

110

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

111

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

112

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



113

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

114

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



115

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

116

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2

||

117

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Steel-stringed Guitar 2



118

Musical score for measures 118-119. The score is written for six instruments: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums part features a simple four-beat pattern. The Elec Grand Piano part has a complex melodic line with many accidentals and slurs. The Steel-stringed Guitar part has a rhythmic accompaniment with many accidentals. The Strat w/Marshall stack part has a simple bass line. The Rock Organ and Elec Bass Guitar parts are mostly silent, with some notes in measure 119.



119

Musical score for measures 119-120. The score is written for six instruments: Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The Rock Drums part features a simple four-beat pattern. The Elec Grand Piano part has a complex melodic line with many accidentals and slurs. The Steel-stringed Guitar part has a rhythmic accompaniment with many accidentals. The Strat w/Marshall stack part has a simple bass line. The Rock Organ part has a melodic line with a triplet in measure 120. The Elec Bass Guitar part has a simple bass line.

120

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Rock Organ

Elec Bass Guitar



121

Rock Drums

Elec Grand Piano

Steel-stringed Guitar



122

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

The musical score is presented in three systems, each with five staves. The first system (measures 120-121) includes Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Rock Organ, and Elec Bass Guitar. The second system (measures 121-122) includes Rock Drums, Elec Grand Piano, Steel-stringed Guitar, and Elec Bass Guitar. The third system (measures 122-123) includes Rock Drums, Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 121 features a triplet in the Elec Grand Piano and Steel-stringed Guitar parts. Measure 122 features a triplet in the Steel-stringed Guitar part. The Rock Organ part in the third system has a more complex, syncopated rhythm.

123

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

This musical score for measures 123 features six instruments. The Rock Drums part is in a 2/4 time signature, showing a steady pattern of quarter notes. The Elec Grand Piano part is in a 12/8 time signature, characterized by a triplet of eighth notes followed by a quarter note. The Steel-stringed Guitar part is in a 12/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The Strat w/Marshall stack part is in a 12/8 time signature, showing a melodic line with eighth and quarter notes. The Rock Organ part is in a 12/8 time signature, featuring a melodic line with eighth and quarter notes. The Elec Bass Guitar part is in a 12/8 time signature, showing a steady pattern of quarter notes.



124

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

This musical score for measures 124 features six instruments. The Rock Drums part is in a 2/4 time signature, showing a steady pattern of quarter notes. The Elec Grand Piano part is in a 12/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The Steel-stringed Guitar part is in a 12/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The Strat w/Marshall stack part is in a 12/8 time signature, showing a melodic line with eighth and quarter notes. The Rock Organ part is in a 12/8 time signature, featuring a melodic line with eighth and quarter notes. The Elec Bass Guitar part is in a 12/8 time signature, showing a steady pattern of quarter notes.

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

127

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



128

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

129

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



130

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

131

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



132

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

133

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



134

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



135

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



136

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

137

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



138

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

139

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



140

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

141

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Detailed description: This system of musical notation covers measures 141 through 145. It features six staves: Rock Drums (top), Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar (bottom). The Rock Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The other five staves use a treble clef and contain a variety of musical symbols including eighth notes, sixteenth notes, beamed notes, and rests, representing the parts for the piano, guitar, organ, and bass.



142

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

Detailed description: This system of musical notation covers measures 142 through 146. It features six staves: Rock Drums (top), Elec Grand Piano, Steel-stringed Guitar, Strat w/Marshall stack, Rock Organ, and Elec Bass Guitar (bottom). The Rock Drums staff shows a simpler rhythmic pattern with fewer notes than the previous system. The other five staves continue the musical parts for the piano, guitar, organ, and bass, with various note values and rests.

143

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



144

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

145

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



146

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

147

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



148

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar

149

Rock Drums

Elec Grand Piano

Steel-stringed Guitar

Strat w/Marshall stack

Rock Organ

Elec Bass Guitar



150

Rock Drums

Rock Organ



Michael Walthius - Mister Bones

Rock Drums

♩ = 109,999908

7

12

17

21

25

29

33

37

41

V.S.

Rock Drums

45

49

53

57

61

65

69

71

73

75

Rock Drums

77

79

81

83

85

89

93

97

101

104

V.S.

Rock Drums

108

111

113

115

117

121

125

128

131

134

Rock Drums

137

Musical notation for measures 137-140. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including various rests and accents. A double bar line is present at the end of measure 140.

141

Musical notation for measures 141-143. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including various rests and accents. A double bar line is present at the end of measure 143.

144

Musical notation for measures 144-146. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including various rests and accents. A double bar line is present at the end of measure 146.

147

Musical notation for measures 147-150. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including various rests and accents. A double bar line is present at the end of measure 150.

♩ = 109,999908

The musical score is written for an electric grand piano and consists of ten staves of music. The tempo is marked as 109,999908. The score begins with a 4-measure rest on the first staff, followed by a series of complex rhythmic patterns and chords across the remaining staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord on the tenth staff.

V.S.

This musical score is for an electric grand piano, covering measures 23 through 44. The notation is presented in a system of ten staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic texture, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece includes several trills, indicated by a '3.' above the notes, and a triplet of eighth notes in measure 37. The key signature consists of two flats (B-flat and E-flat), and the time signature is 7/8. The overall style is highly technical and intricate, typical of advanced piano repertoire.

Musical score for Elec Grand Piano, measures 47-111. The score is written for a grand piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in 4/4 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The key signature changes from one flat to two flats. Measure 60 contains a section labeled '39' with a double bar line. Measure 102 is marked with a '102' and a double bar line. Measure 105 is marked with a '105' and a double bar line. Measure 108 is marked with a '108' and a double bar line. Measure 111 is marked with a '111' and a double bar line. The score ends with a 'V.S.' marking.

V.S.



Musical score for Elec Grand Piano, measures 114-132. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*. The piece concludes with a final triplet in measure 132.

Musical score for Elec Grand Piano, measures 134-149. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 134 starts with a sixteenth rest followed by a sixteenth note. Measures 136, 140, 144, and 145 contain triplet markings over groups of notes. Measure 149 ends with a final chord and a fermata. The piece concludes with a double bar line.

♩ = 109,999908

4

6

8

10

12

14

16

18

21

V.S.

This musical score is for a steel-stringed guitar, covering measures 24 through 43. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 43. The music is written in a treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of traditional steel-string guitar music, often found in folk or bluegrass genres.

45

48

51

53

55

57

59

61

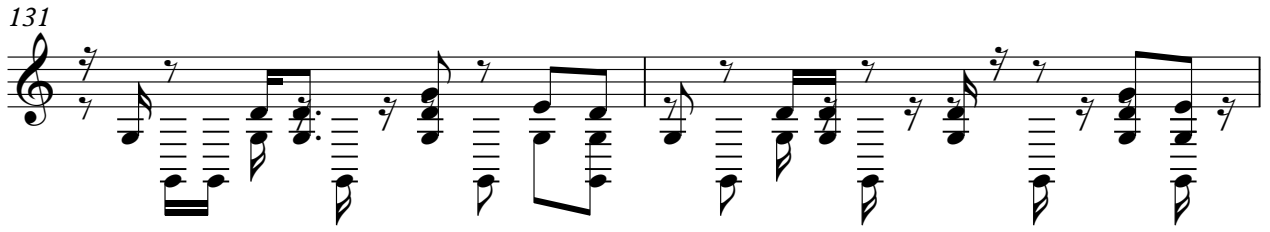
23

This musical score is for a steel-stringed guitar, covering measures 86 through 108. It is written in a single system with two staves per measure. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and some melodic lines. Measure numbers 86, 88, 91, 94, 96, 99, 101, 103, 105, and 108 are clearly marked at the beginning of their respective staves.

Musical score for steel-stringed guitar, measures 111-129. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music includes various articulations such as slurs, accents, and dynamic markings. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece. The measures are numbered 111, 113, 115, 117, 119, 121, 123, 125, 127, and 129.

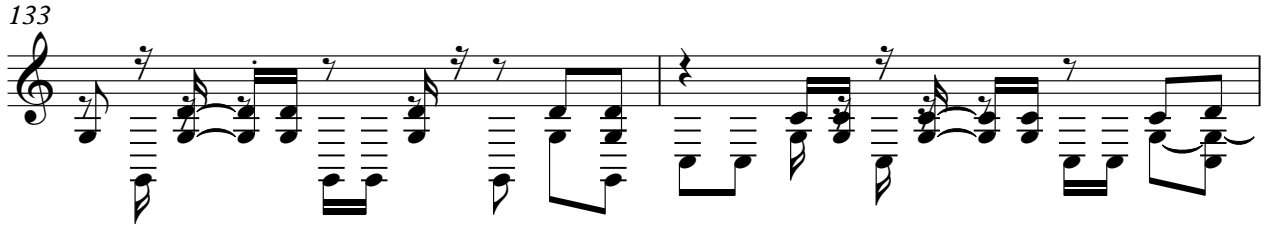
V.S.

131



Musical notation for measures 131-132. The staff shows a complex rhythmic pattern with many sixteenth notes and rests, typical of a steel-stringed guitar piece. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

133



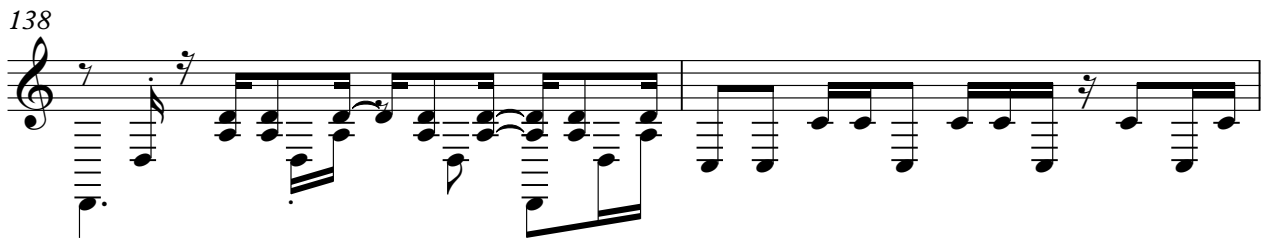
Musical notation for measures 133-134. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

135



Musical notation for measures 135-137. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

138



Musical notation for measures 138-139. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

140



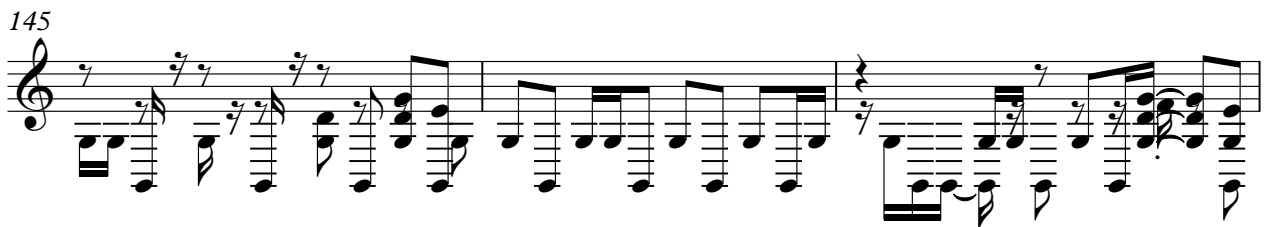
Musical notation for measures 140-141. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

142




Musical notation for measures 142-144. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

145



Musical notation for measures 145-147. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

148



Musical notation for measures 148-150. The staff continues the complex rhythmic pattern with many sixteenth notes and rests. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.



Michael Walthius - Mister Bones

Strat w/Marshall stack

♩ = 109,999908

**13**

18

23

26

30

33

36

39

42

44

V.S.

This page of guitar sheet music is for a Stratocaster guitar with a Marshall stack. It contains 12 staves of music, each starting with a measure number. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*. The music is a complex, fast-paced piece, likely a rock or blues riff. The staves are numbered 48, 52, 56, 60, 63, 65, 67, 70, 72, and 74, indicating the starting measure for each line of music.

76

79

82

85

90

94

98

101

104

108

V.S.

Strat w/Marshall stack

The sheet music consists of ten staves of guitar notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and technical markings:

- Staff 111:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a quarter rest.
- Staff 113:** Continues the melodic line with a triplet of eighth notes and a sextuplet of sixteenth notes.
- Staff 114:** Contains several triplet markings over eighth and sixteenth notes, with a key signature change to two flats.
- Staff 116:** Features a triplet of eighth notes and a quarter rest.
- Staff 123:** Shows a melodic phrase with a triplet of eighth notes and a slur over a group of notes.
- Staff 127:** Includes sextuplet markings over sixteenth notes and a triplet of eighth notes.
- Staff 129:** Contains multiple triplet markings over eighth notes.
- Staff 130:** Features a sextuplet of sixteenth notes and several triplet markings.
- Staff 132:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 133:** Contains several triplet markings over eighth notes.

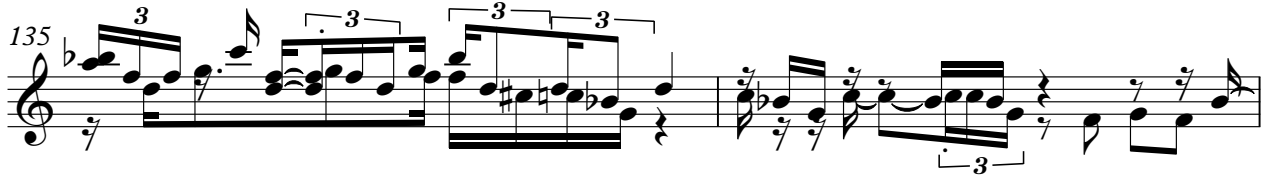
Strat w/Marshall stack

134



Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with three triplet markings (indicated by a '3' over a bracket) and a final triplet of eighth notes.

135



Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with four triplet markings and a final triplet of eighth notes.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with three triplet markings.

139



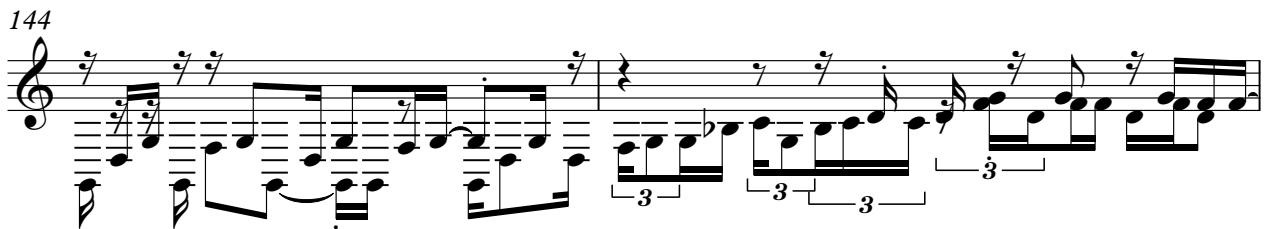
Musical notation for measure 139, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with a triplet marking, a sixteenth-note run marked with a '6', and three final triplet markings.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with a final triplet of eighth notes.

144



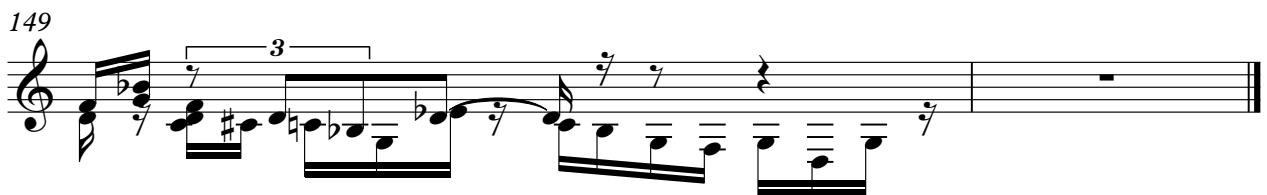
Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with four triplet markings.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with a final triplet of eighth notes.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with a triplet marking.

# Michael Walthius - Mister Bones

Rock Organ

♩ = 109,999908

8

12

16

21

25

29

32

35

39

V.S.

Musical score for Rock Organ, measures 43-81. The score is written in treble clef and includes various musical notations such as chords, triplets, and rests. Measure numbers 43, 48, 51, 53, 55, 56, 58, 60, 62, and 81 are indicated at the start of their respective staves. Measure 62 contains the number 16, likely indicating a measure repeat or a specific performance instruction. The score features a variety of rhythmic patterns and chordal textures, including some complex passages with triplets and sixteenth notes.

This musical score is for a Rock Organ piece, spanning measures 85 to 119. It is written in a single staff with a treble clef and a 7/8 time signature. The score is characterized by complex, multi-measure rests and intricate rhythmic patterns. Key features include:

- Measure 85:** Starts with a multi-measure rest of 7 measures, followed by a triplet of eighth notes.
- Measure 94:** Features a multi-measure rest of 6 measures, with a triplet of eighth notes and a multi-measure rest of 6 measures.
- Measures 102-104:** Contains several triplet markings over eighth notes.
- Measures 110-114:** Includes a multi-measure rest of 3 measures and a triplet of eighth notes.
- Measures 116-119:** Shows a multi-measure rest of 3 measures and a triplet of eighth notes.

The notation uses various note values, rests, and triplet markings to create a dense and rhythmic texture.



## Rock Organ

Musical score for Rock Organ, measures 122-139. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat).

Measures 122-123: Introduction with chords and eighth notes.

Measure 124: Triplet of eighth notes.

Measures 125-126: Triplet of eighth notes.

Measures 127-128: Triplet of eighth notes.

Measures 129-131: Eighth notes and chords.

Measures 132-134: Eighth notes and chords.

Measure 135: Chords.

Measures 136-138: Triplet of eighth notes.

Measure 139: Chords.

Rock Organ

141

Musical notation for measures 141 and 142. Measure 141 contains a sequence of eighth notes with chords, including a sharp sign. Measure 142 features a series of chords with a fermata over the final one.

143

Musical notation for measures 143 and 144. Measure 143 includes a triplet of eighth notes. Measure 144 features a complex triplet of eighth notes with a fermata, and a lower staff with a triplet of eighth notes.

144

Musical notation for measures 144 and 145. Measure 144 continues with chords and eighth notes. Measure 145 features a triplet of eighth notes with a fermata and a lower staff with a triplet of eighth notes.

146

Musical notation for measures 146 and 147. Measure 146 includes a triplet of eighth notes. Measure 147 features a triplet of eighth notes with a fermata and a lower staff with a sextuplet of eighth notes.

148

Musical notation for measures 148 and 149. Measure 148 contains a sequence of eighth notes with chords. Measure 149 features a triplet of eighth notes with a fermata and a lower staff with a triplet of eighth notes.

149

Musical notation for measures 149 and 150. Measure 149 includes a triplet of eighth notes with a fermata and a lower staff with a triplet of eighth notes. Measure 150 features a sequence of eighth notes with chords.

Car Engine Effect

Michael Walthius - Mister Bones

♩ = 109,999908

**61** **87**

The image shows a musical score for a 'Car Engine Effect'. It is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The effect is indicated by a thick black line on the staff, starting at measure 61 and ending at measure 87. Below the staff, there is a guitar fretboard diagram showing a chord with notes on the 6th, 5th, 4th, and 3rd strings, with a slur over the 6th and 5th strings.

♩ = 109,999908

**61**

63

65

68

69

70

72

74

75

76

V.S.

2

# Fast Rotar Organ

77

73

♩ = 109,999908

6

10

13

16

19

23

26

29

32

V.S.

Detailed description: This is a musical score for electric bass guitar, written in 4/4 time. The tempo is marked as 109,999908. The score consists of 12 staves of music, with measure numbers 6, 10, 13, 16, 19, 23, 26, 29, and 32 indicated on the left. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps, scattered throughout the piece. The notation is dense, with many notes appearing in each measure. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) on the right side.

This musical score is for an electric bass guitar, spanning measures 36 to 70. It is written in a single system with ten staves. The notation is in treble clef and 4/4 time. The music consists of a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 40, 44, 48, 52, 55, 59, 63, 66, and 69 are indicated at the beginning of their respective staves. The score includes various musical symbols such as stems, beams, and accidentals (sharps and flats).

Musical score for electric bass guitar, measures 72-108. The score is written in treble clef with a key signature of one flat (Bb). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and accidentals. A measure rest with a '7' above it is present in measure 84. The piece concludes with a double bar line and a repeat sign.

V.S.



This page contains ten staves of musical notation for electric bass guitar. Each staff begins with a measure number: 111, 114, 117, 122, 126, 130, 133, 136, 140, and 143. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. The key signature is one flat (Bb). The notation includes various rhythmic values, rests, and accidentals, indicating a complex rhythmic structure.

146

Musical notation for measure 146, featuring a treble clef and a staff with guitar tablature. The notation includes a series of notes and rests, with some notes marked with a '7' indicating a fret. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

148

Musical notation for measure 148, featuring a treble clef and a staff with guitar tablature. The notation includes a series of notes and rests, with some notes marked with a '7' indicating a fret. The notes are arranged in a sequence that suggests a specific melodic or harmonic progression.

♩ = 109,999908

**61**

63

65

68

69

70

72

74

75

76

V.S.

2

Slo Rotar Organ

77


73

Big Pan Synth

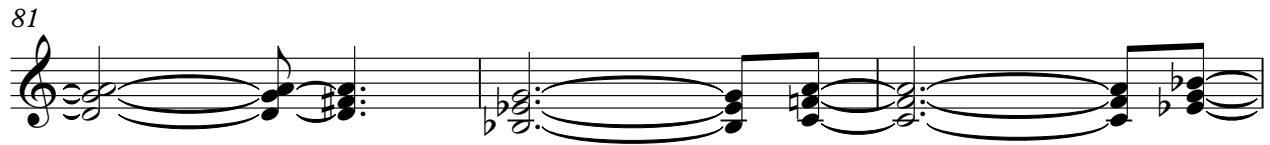
Michael Walthius - Mister Bones

♩ = 109,999908

77



81



84

65



Heavy Synth Lead

Michael Walthius - Mister Bones

♩ = 109,999908

77

80

83

85

65

♩ = 109,999908

85

87

89

91

93

95

97

99

101

104

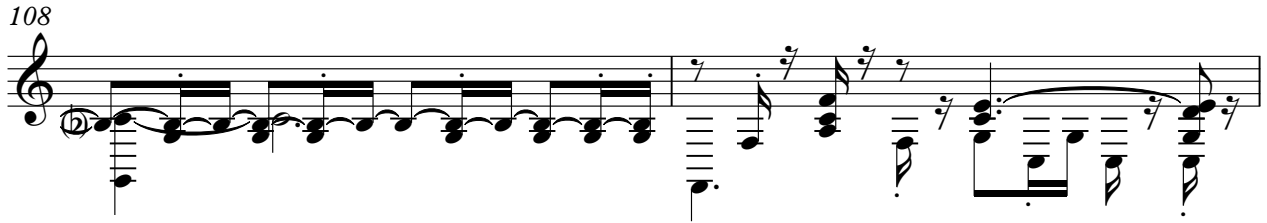
V.S.

106



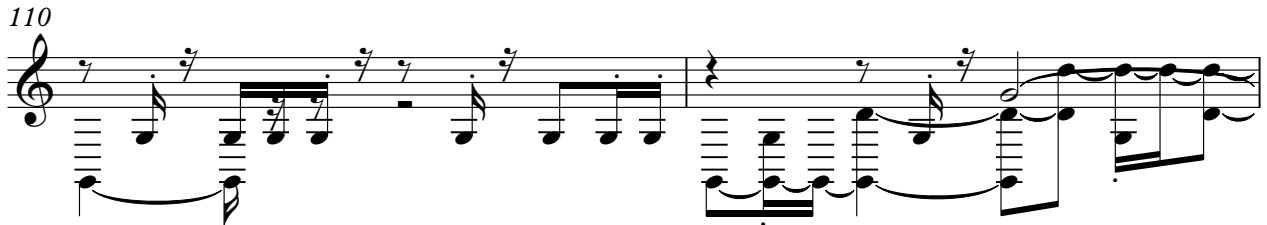
Musical notation for measures 106 and 107. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measure 107 continues with similar rhythmic complexity, ending with a half note.

108



Musical notation for measures 108 and 109. Measure 108 is a dense, fast-moving passage with many sixteenth notes. Measure 109 has a more melodic feel with eighth notes and rests.

110



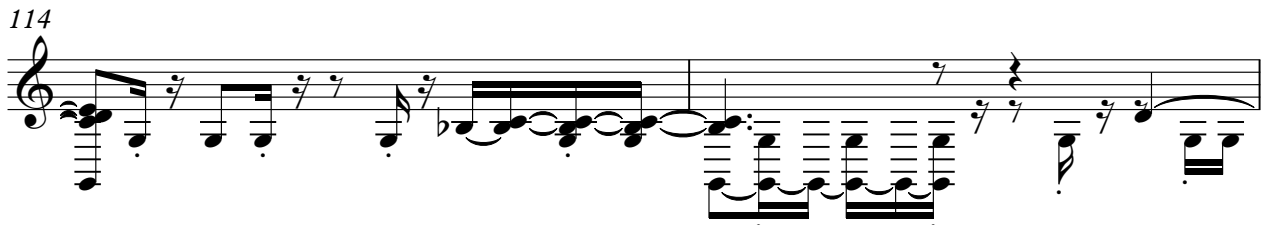
Musical notation for measures 110 and 111. Measure 110 has a steady eighth-note rhythm. Measure 111 features a melodic line with eighth notes and a half note.

112



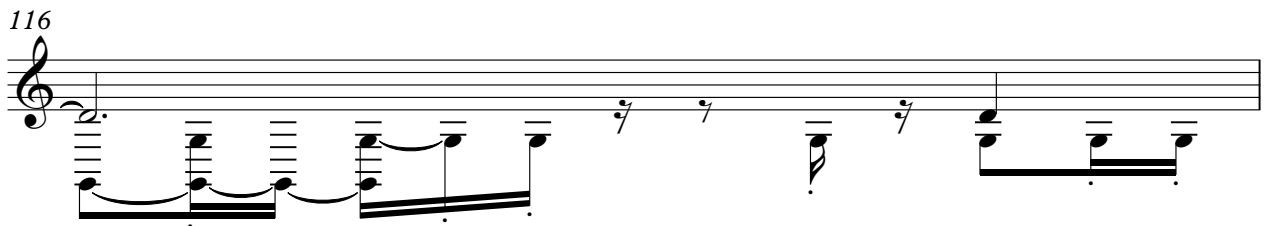
Musical notation for measures 112 and 113. Measure 112 has a rhythmic pattern of eighth notes and rests. Measure 113 is more melodic with eighth notes and a half note.

114



Musical notation for measures 114 and 115. Measure 114 has a rhythmic pattern of eighth notes and rests. Measure 115 is more melodic with eighth notes and a half note.

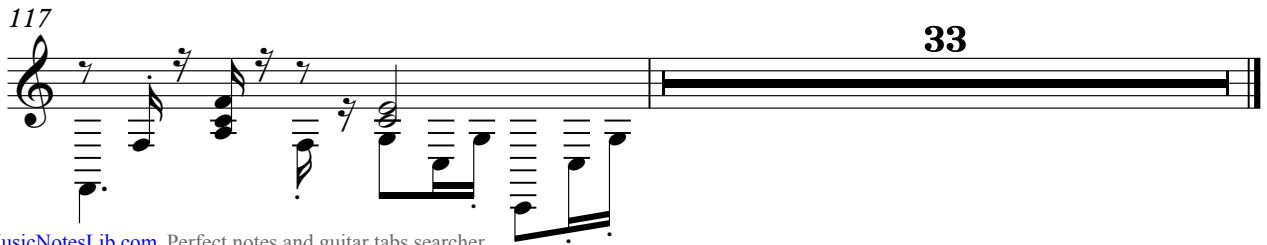
116



Musical notation for measures 116 and 117. Measure 116 has a rhythmic pattern of eighth notes and rests. Measure 117 is more melodic with eighth notes and a half note.

117

33



Musical notation for measures 117 and 118. Measure 117 has a rhythmic pattern of eighth notes and rests. Measure 118 is a long, sustained note, indicated by a thick horizontal line. The number 33 is printed above the staff.