

Michael Walthius - Neon Overdrive

0.0"
1.1,00
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♩ = 120,000000

Musical score for measures 1-3. The score includes staves for Tenor Sax, Drums, Steel Drums, Vibes, Kalimba, SlapBass2, Clavinet, SynthBass1, Brass Section, Orch Hit, Choir Pad, Violin, and Fiddle. The tempo is marked as ♩ = 120,000000. The Clavinet part shows a complex rhythmic pattern with many slurs and accents.



Musical score for measures 4-6. The score includes staves for Drums, Kalimba, and Clavinet. The tempo is marked as ♩ = 120,000000. A measure rest of 4 measures is indicated at the start of measure 4. The Clavinet part continues with its complex rhythmic pattern.

7

Drums

Kalimba

Clavinet

Detailed description: This system contains measures 7, 8, and 9. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Kalimba part has a melodic line with eighth and sixteenth notes. The Clavinet part is split into two staves, with the right staff playing chords and the left staff playing a bass line with eighth notes.



10

Drums

Kalimba

Clavinet

SynthBass1

Brass Section

Orch Hit

Detailed description: This system contains measures 10, 11, and 12. It introduces a SynthBass1 part with a simple eighth-note bass line. The Brass Section and Orch Hit parts have sparse, punctuated notes. The other instruments continue their patterns from the previous system.



13

Drums

Kalimba

Clavinet

SynthBass1

Brass Section

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with its intricate rhythm. The Kalimba and Clavinet parts maintain their melodic and harmonic roles. The SynthBass1 part has a consistent eighth-note pattern. The Brass Section has a few notes in measure 15.

16

Tenor Sax

Drums

Kalimba

Clavinet

SynthBass1

Brass Section

Orch Hit

19

Tenor Sax

Drums

Kalimba

Clavinet

SynthBass1

Brass Section

22

Tenor Sax

Drums

Kalimba

Clavinet

SynthBass1

Brass Section

The image displays a musical score for measures 16 through 22. The score is organized into three systems, each beginning with a double bar line. The instruments included are Tenor Sax, Drums, Kalimba, Clavinet, SynthBass1, Brass Section, and Orch Hit. The Tenor Sax part shows melodic lines with some rests. The Drums part features a complex, rhythmic pattern with many sixteenth notes. The Kalimba part has a steady, rhythmic accompaniment. The Clavinet part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The SynthBass1 part has a simple, rhythmic bass line. The Brass Section and Orch Hit parts provide harmonic and textural support with chords and occasional melodic fragments. The page number '3' is located in the top right corner.

25

Tenor Sax
Drums
Kalimba
SlapBass2
Clavinet
SynthBass1
Brass Section

Detailed description: This system contains measures 25, 26, and 27. Tenor Sax plays a melodic line starting with a quarter note G4, followed by eighth notes. Drums feature a complex pattern with many sixteenth notes and rests. Kalimba plays a rhythmic accompaniment. SlapBass2 has a bass line with slurs and accents. Clavinet plays a bass line with slurs. SynthBass1 has a simple bass line. Brass Section has a few notes in the final measure.



28

Drums
SlapBass2
Orch Hit

Detailed description: This system contains measures 28, 29, and 30. Drums continue with a complex pattern. SlapBass2 continues with a bass line. Orch Hit has a sustained chord in the final measure.



31

Tenor Sax
Drums
SlapBass2
Orch Hit
Violin
Fiddle

Detailed description: This system contains measures 31, 32, and 33. Tenor Sax is silent. Drums continue with a complex pattern. SlapBass2 continues with a bass line. Orch Hit has a sustained chord in the final measure. Violin and Fiddle are silent.

34

Tenor Sax
Drums
Kalimba
SlapBass2
Orch Hit
Choir Pad
Violin
Fiddle



37

Tenor Sax
Drums
Kalimba
SlapBass2
Choir Pad
Violin
Fiddle

40

Tenor Sax
Drums
Kalimba
SlapBass2
Choir Pad
Violin
Fiddle



43

Tenor Sax
Drums
SlapBass2



46

Tenor Sax
Drums
SlapBass2
Violin
Fiddle

49

Tenor Sax

Drums

Kalimba

SlapBass2

Choir Pad

Violin

Fiddle

52

Drums

Kalimba

SlapBass2

Choir Pad

Violin

Fiddle

55

Drums

Kalimba

SlapBass2

Choir Pad

Violin

Fiddle

58

Drums

SlapBass2

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The musical score is divided into six systems, each starting with a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 61-63):** Drums (top staff), SlapBass2 (bottom staff).
- System 2 (Measures 64-66):** Drums (top staff), Steel Drums (middle staff), SlapBass2 (bottom staff).
- System 3 (Measures 67-69):** Drums (top staff), Steel Drums (middle staff), SlapBass2 (bottom staff). A triplet of eighth notes is marked with a '3' and a slur over measures 67-69.
- System 4 (Measures 70-72):** Drums (top staff), Steel Drums (middle staff), SlapBass2 (bottom staff). A triplet of eighth notes is marked with a '3' and a slur over measures 70-72.
- System 5 (Measures 73-75):** Drums (top staff), Steel Drums (middle staff), SlapBass2 (bottom staff), Violin (second from bottom), Fiddle (third from bottom).
- System 6 (Measures 76-78):** Drums (top staff), SlapBass2 (middle staff), Violin (second from bottom), Fiddle (third from bottom).

79

Drums

SlapBass2

Violin

Fiddle



82

Drums

Steel Drums

SlapBass2

Violin

Fiddle



85

Drums

Steel Drums

SlapBass2

Violin

Fiddle

2'50.0"
86.1,00
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88

Drums

Steel Drums

Kalimba

SlapBass2

Clavinet

Brass Section

Violin

Fiddle



91

Drums

Kalimba

Clavinet

Brass Section



94

Drums

Kalimba

Clavinet

Brass Section

97

Drums

Steel Drums

Kalimba

SlapBass2

Clavinet

Violin

Fiddle



100

Drums

Steel Drums

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

102

Drums

Steel Drums

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This system of music covers measures 102, 103, and 104. The Drums part features a complex, syncopated rhythm with various drum sounds. The Steel Drums play a melodic line with a mix of eighth and sixteenth notes. The Kalimba provides a steady accompaniment. The SlapBass2 and Clavinet parts are highly rhythmic, with the bass using a slapping technique. The Violin and Fiddle parts play a melodic line that mirrors the Steel Drums.



105

Drums

Vibes

Kalimba

SlapBass2

Clavinet

Detailed description: This system covers measures 105, 106, and 107. The Drums part has a consistent rhythm with a prominent snare drum. The Vibes play a melodic line with a wide interval. The Kalimba continues its accompaniment. The SlapBass2 and Clavinet parts maintain their rhythmic patterns. A long, sweeping slur is placed over the Drums part in measure 106, indicating a sustained or continuous sound.



108

Drums

Vibes

Kalimba

SlapBass2

Clavinet

Detailed description: This system covers measures 108, 109, and 110. The Drums part features a consistent rhythm. The Vibes play a melodic line with a wide interval. The Kalimba continues its accompaniment. The SlapBass2 and Clavinet parts maintain their rhythmic patterns.

111

Drums

Vibes

Kalimba

SlapBass2

Clavinet

Detailed description: This block contains the musical notation for measures 111 to 113. It features five staves: Drums (top), Vibes, Kalimba, SlapBass2, and Clavinet (bottom). The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vibes staff is in treble clef with a steady eighth-note pattern. The Kalimba staff is in treble clef with a melodic line. The SlapBass2 and Clavinet staves are in bass clef, with the SlapBass2 showing a consistent eighth-note pattern and the Clavinet providing harmonic support with chords and single notes.



114

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This block contains the musical notation for measures 114 to 116. It features seven staves: Drums, Steel Drums, Vibes, Kalimba, SlapBass2, Clavinet, and Violin/Fiddle (bottom). The Drums staff has a long horizontal line above it, possibly indicating a drum roll or a specific technique. The Steel Drums staff is in treble clef with a rhythmic pattern. The Vibes, Kalimba, SlapBass2, and Clavinet staves continue their respective parts from the previous section. The Violin and Fiddle staves are in treble clef and feature a melodic line with triplets and other rhythmic markings.

117

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This block contains the musical notation for measures 117 and 118. It features eight staves: Drums (top), Steel Drums, Vibes, Kalimba, SlapBass2, Clavinet, Violin, and Fiddle (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks. Steel Drums, Vibes, and Kalimba have melodic lines. SlapBass2 has a bass line with a sharp sign. Clavinet has a bass line. Violin and Fiddle have similar melodic lines with some rests.



119

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This block contains the musical notation for measures 119 and 120. It features the same eight staves as the previous block. Measures 119 and 120 continue the musical themes. The Drums staff has a consistent rhythmic pattern. Steel Drums, Vibes, and Kalimba have melodic lines. SlapBass2 has a bass line. Clavinet has a bass line. Violin and Fiddle have melodic lines with some rests. There are some '6' markings above the Violin and Fiddle staves in measure 119.

122

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This block contains the musical score for measures 122, 123, and 124. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drums, which is mostly silent. The third staff is for Vibes, showing a steady eighth-note pattern. The fourth staff is for Kalimba, with a melodic line. The fifth staff is for SlapBass2, featuring a bass line with slaps and rests. The sixth staff is for Clavinet, with a rhythmic accompaniment. The seventh and eighth staves are for Violin and Fiddle, which play a melodic line with some slurs and accents.



125

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

Detailed description: This block contains the musical score for measures 125, 126, and 127. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, with a rhythmic pattern. The second staff is for Steel Drums, which is mostly silent. The third staff is for Vibes, with a steady eighth-note pattern. The fourth staff is for Kalimba, with a melodic line. The fifth staff is for SlapBass2, featuring a bass line with slaps and rests. The sixth staff is for Clavinet, with a rhythmic accompaniment. The seventh and eighth staves are for Violin and Fiddle, which play a melodic line with triplets and sextuplets indicated by brackets and numbers.

127

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

This musical score covers measures 127 and 128. It features eight staves: Drums, Steel Drums, Vibes, Kalimba, SlapBass2, Clavinet, Violin, and Fiddle. The Drums staff shows a complex rhythmic pattern with various note values and rests. Steel Drums, Vibes, and Clavinet are mostly silent in these measures. The Kalimba, SlapBass2, Violin, and Fiddle staves contain melodic lines with various articulations, including triplets and sixteenth notes. A double bar line is present at the end of measure 128.



129

Drums

Steel Drums

Vibes

Kalimba

SlapBass2

Clavinet

Violin

Fiddle

This musical score covers measures 129 through 132. It features the same eight staves as the previous section. In measure 129, the Drums and SlapBass2 staves have activity, while Steel Drums, Vibes, Kalimba, Clavinet, Violin, and Fiddle are silent. From measure 130 onwards, all staves are silent, indicating a full stop or a change in the arrangement. A double bar line is present at the end of measure 132.

Michael Walthius - Neon Overdrive

Tenor Sax

♩ = 120,000000

17

21

25 7 3

35 3

39

43

46 3 3

49 83

Michael Walthius - Neon Overdrive

Drums

♩ = 120,000000

Drum staff 1, measures 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a snare drum (S) and a bass drum (D) on the first beat, followed by a snare on the second and fourth beats. Measure 3 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 4 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 2, measures 5-8. Measure 5 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 6 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 7 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 8 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 3, measures 9-12. Measure 9 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 10 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 11 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 12 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 4, measures 13-16. Measure 13 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 14 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 15 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 16 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 5, measures 17-20. Measure 17 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 18 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 19 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 20 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 6, measures 21-24. Measure 21 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 22 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 23 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 24 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 7, measures 25-28. Measure 25 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 26 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 27 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 28 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 8, measures 29-32. Measure 29 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 30 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 31 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 32 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 9, measures 33-36. Measure 33 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 34 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 35 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 36 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

Drum staff 10, measures 37-40. Measure 37 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 38 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 39 has a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 40 has a snare on the first and third beats, and a bass drum on the second and fourth beats.

V.S.

22

Musical notation for measure 22, featuring a drum set icon and a staff with rhythmic notation.

24

Musical notation for measure 24, featuring a drum set icon and a staff with rhythmic notation.

26

Musical notation for measure 26, featuring a drum set icon, a staff with rhythmic notation, and a slur over the first two notes.

29

Musical notation for measure 29, featuring a drum set icon and a staff with rhythmic notation.

32

Musical notation for measure 32, featuring a drum set icon, a staff with rhythmic notation, and a slur over the last two notes.

35

Musical notation for measure 35, featuring a drum set icon and a staff with rhythmic notation.

37

Musical notation for measure 37, featuring a drum set icon and a staff with rhythmic notation.

39

Musical notation for measure 39, featuring a drum set icon and a staff with rhythmic notation.

41

Musical notation for measure 41, featuring a drum set icon, a staff with rhythmic notation, and a slur over the last two notes.

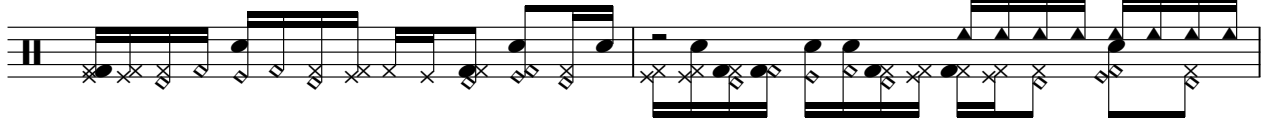
43

Musical notation for measure 43, featuring a drum set icon, a staff with rhythmic notation, and a triplet bracket over the first three notes.

46



48



50



52



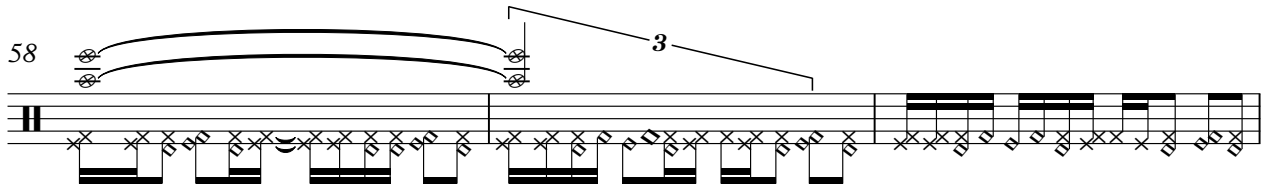
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56



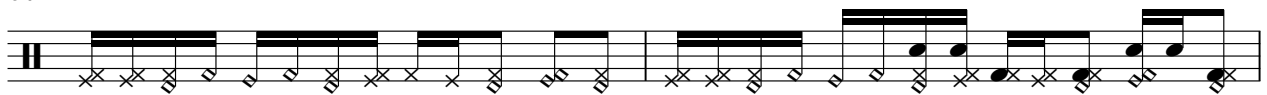
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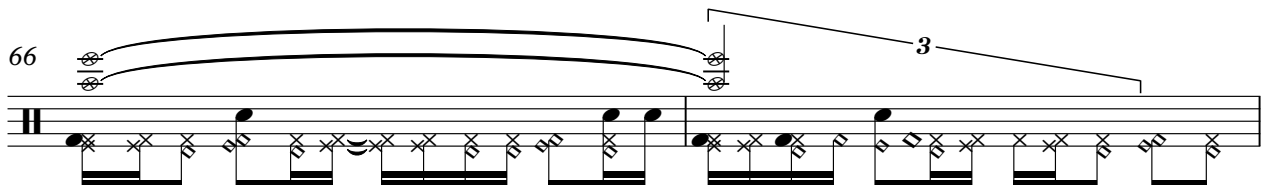
61



64



66



V.S.

68



70



72



74



76



78



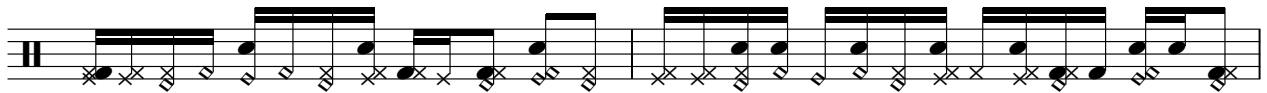
80



82



84



86

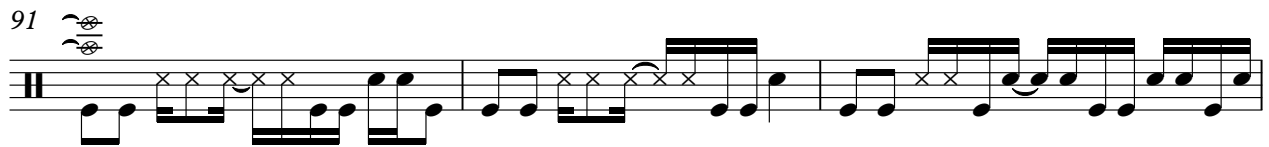


Drums

88



91



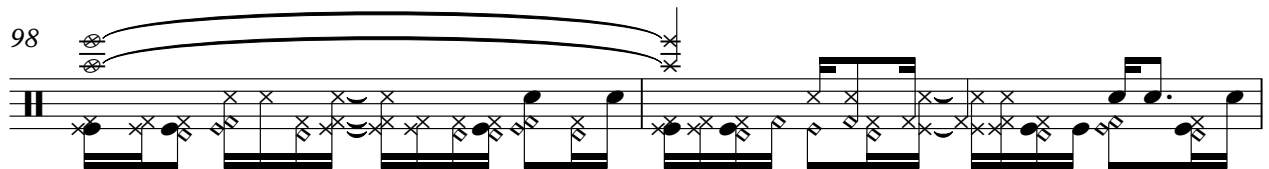
94



96



98



100



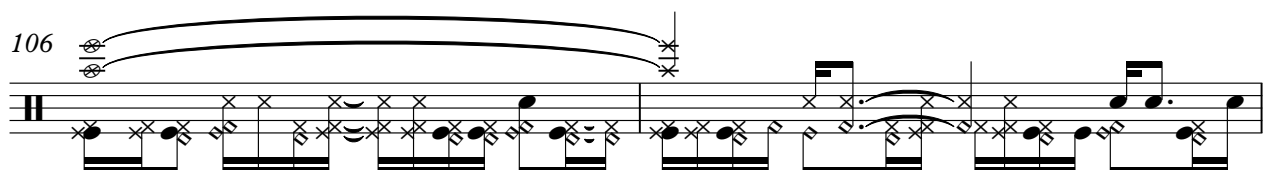
102



104



106



108



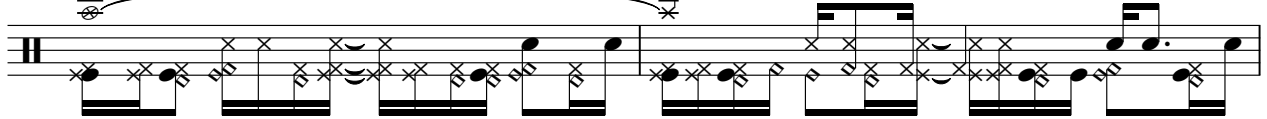
110



112



114



116



118



120



122



124



126



128



Drums

129

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note, and then a series of rests. Below the staff, there is a drum set diagram with 'x' marks indicating the placement of the snare and tom-toms. A double bar line with a repeat sign is located at the end of the staff.

Michael Walthius - Neon Overdrive

Steel Drums

♩ = 120,000000

65

68

71

73

83

87

99

103

114

118

2

Steel Drums

123



♩ = 120,000000

105

107

109

111

114

116

118

120

122



124



126



128



Kalimba

Michael Walthius - Neon Overdrive

♩ = 120,000000

5

8

11

14

17

20

23

8

Detailed description: The image shows a musical score for a Kalimba in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. Each staff begins with a measure number (5, 8, 11, 14, 17, 20, 23) and contains a repeating eighth-note pattern. The notes are primarily quarter notes and eighth notes, often grouped with slurs and accents. The final staff ends with a double bar line and a fermata over the number 8, indicating an 8-measure rest.

34

37

40

50

53

55

58

92

95

98



Michael Walthius - Neon Overdrive

SlapBass2

♩ = 120,000000

25

28

31

33

35

37

39

41

43

45

V.S.

SlapBass2

47



Musical staff for measure 47, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents, typical of a slap bass line.

49



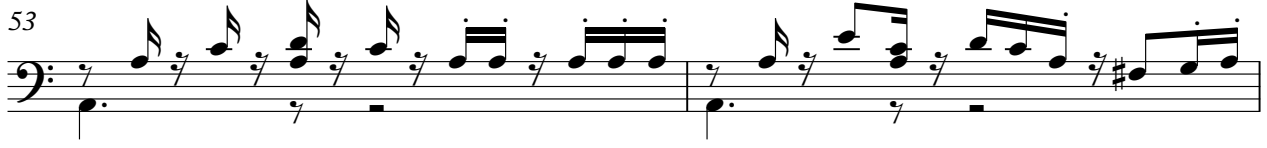
Musical staff for measure 49, continuing the bass line with similar rhythmic patterns and slurs.

51



Musical staff for measure 51, showing a continuation of the bass line with slurs and accents.

53



Musical staff for measure 53, featuring a continuation of the bass line with slurs and accents.

55



Musical staff for measure 55, showing a continuation of the bass line with slurs and accents.

57



Musical staff for measure 57, featuring a continuation of the bass line with slurs and accents.

60



Musical staff for measure 60, showing a continuation of the bass line with slurs and accents.

63



Musical staff for measure 63, featuring a continuation of the bass line with slurs and accents.

66



Musical staff for measure 66, showing a continuation of the bass line with slurs and accents.

69



Musical staff for measure 69, featuring a continuation of the bass line with slurs and accents.

72



75



78



81



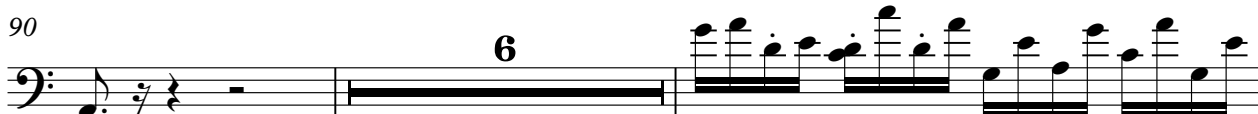
84



87



90



98



100



103



106



Musical notation for measure 106, featuring a bass line with eighth notes and a triplet of eighth notes.

108



Musical notation for measure 108, featuring a bass line with eighth notes and a triplet of eighth notes.

110



Musical notation for measure 110, featuring a bass line with eighth notes and a triplet of eighth notes.

113



Musical notation for measure 113, featuring a bass line with eighth notes and a triplet of eighth notes.

115



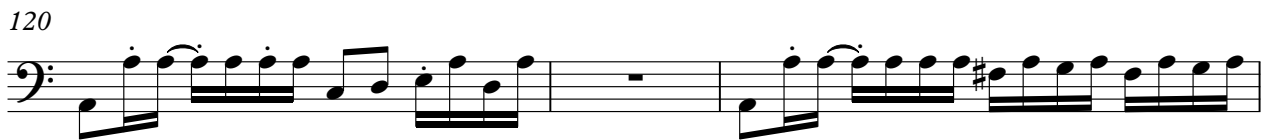
Musical notation for measure 115, featuring a bass line with eighth notes and a triplet of eighth notes.

118



Musical notation for measure 118, featuring a bass line with eighth notes and a triplet of eighth notes.

120



Musical notation for measure 120, featuring a bass line with eighth notes and a triplet of eighth notes.

123



Musical notation for measure 123, featuring a bass line with eighth notes and a triplet of eighth notes.

125



Musical notation for measure 125, featuring a bass line with eighth notes and a triplet of eighth notes.

128



Musical notation for measure 128, featuring a bass line with eighth notes and a triplet of eighth notes, ending with a double bar line and a fermata.

Michael Walthius - Neon Overdrive

Clavinet

♩ = 120,000000

Measures 1-3 of the Clavinet score. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a complex rhythmic pattern in the bass staff with eighth and sixteenth notes, and a similar pattern in the treble staff. Measure 3 continues the bass line with eighth notes and rests, while the treble staff has a whole rest.

4

Measures 4-5. Measure 4 continues the rhythmic complexity in both staves. Measure 5 shows the bass staff with eighth notes and rests, and the treble staff with a whole rest.

6

Measures 6-7. Measure 6 continues the bass line with eighth notes and rests, and the treble staff with a whole rest. Measure 7 shows the bass staff with eighth notes and rests, and the treble staff with a whole rest.

8

Measures 8-9. Measure 8 continues the bass line with eighth notes and rests, and the treble staff with a whole rest. Measure 9 shows the bass staff with eighth notes and rests, and the treble staff with a whole rest.

10

Measures 10-11. Measure 10 continues the bass line with eighth notes and rests, and the treble staff with a whole rest. Measure 11 shows the bass staff with eighth notes and rests, and the treble staff with a whole rest.

12

Measures 12-13. Measure 12 continues the bass line with eighth notes and rests, and the treble staff with a whole rest. Measure 13 shows the bass staff with eighth notes and rests, and the treble staff with a whole rest.

V.S.

14

Musical notation for measures 14 and 15. Measure 14 features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, and a bass line with a few notes. Measure 15 continues the right-hand pattern and adds more notes to the bass line.

16

Musical notation for measures 16 and 17. Measure 16 has a similar right-hand pattern to measure 14. Measure 17 shows a change in the bass line with a prominent eighth-note pattern.

18

Musical notation for measures 18 and 19. Measure 18 continues the right-hand pattern. Measure 19 features a more active bass line with eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 has a right-hand pattern similar to the previous measures. Measure 21 shows a change in the bass line with a more rhythmic eighth-note pattern.

22

Musical notation for measures 22 and 23. Measure 22 continues the right-hand pattern. Measure 23 features a bass line with eighth notes and a change in the right-hand pattern.

24

Musical notation for measures 24 and 25. Measure 24 has a right-hand pattern similar to the previous measures. Measure 25 shows a change in the bass line with a more rhythmic eighth-note pattern.

26

64



Musical notation for measures 26-31 in bass clef. Measure 26 is a whole rest. Measure 27 starts with a bass clef and a key signature change to one flat (Bb). The piece features a complex rhythmic pattern of eighth and sixteenth notes with various rests.

92



Musical notation for measures 92-94 in bass clef, continuing the rhythmic pattern from the previous section.

95



Musical notation for measures 95-97 in bass clef, continuing the rhythmic pattern.

98



Musical notation for measures 98-100 in bass clef, continuing the rhythmic pattern.

101



Musical notation for measures 101-103 in bass clef, continuing the rhythmic pattern.

104



Musical notation for measures 104-106 in bass clef, continuing the rhythmic pattern.

107



Musical notation for measures 107-109 in bass clef, continuing the rhythmic pattern.

110



Musical notation for measures 110-112 in bass clef, continuing the rhythmic pattern.

113



Musical notation for measures 113-115 in grand staff (treble and bass clefs). Measures 113 and 114 have whole rests in the treble clef. The bass clef continues the rhythmic pattern.

V.S.

116

Musical notation for measures 116-118. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes and sixteenth notes, with a repeat sign at the end of the first measure.

119

Musical notation for measures 119-121. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern from the previous system, ending with a repeat sign.

122

Musical notation for measures 122-124. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern, ending with a repeat sign.

125

Musical notation for measures 125-127. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern, ending with a repeat sign.

128

Musical notation for measures 128-130. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern, ending with a double bar line. A fermata is placed over the final note of the bass line, and the number '2' is written above and below the staff in the final measure.

SynthBass1

Michael Walthius - Neon Overdrive

♩ = 120,000000

9



13



17



21



24

107



Michael Walthius - Neon Overdrive

Brass Section

♩ = 120,000000

9



14

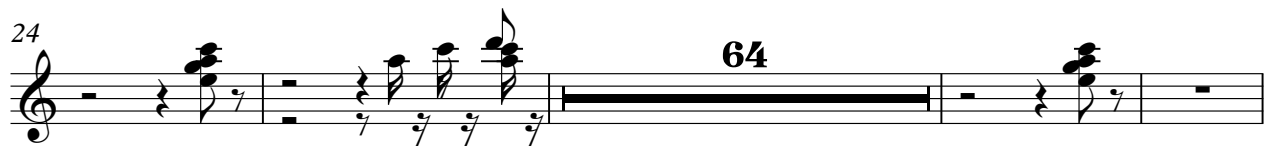


19



24

64

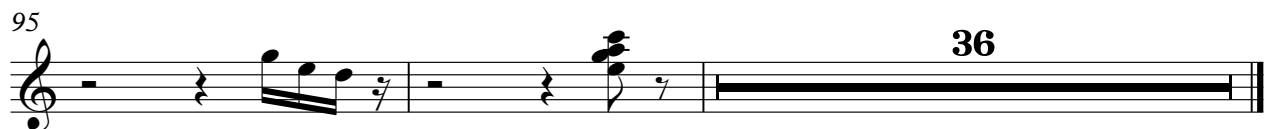


92



95

36



Orch Hit

Michael Walthius - Neon Overdrive

♩ = 120,000000

19

10

32

2

98

Michael Walthius - Neon Overdrive

Choir Pad

♩ = 120,000000

33

Staff 1: Musical notation for measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain a sequence of chords: G major, A major, B major, C major, and D major, each with a half note and a whole note.

39

8

Staff 2: Musical notation for measures 39-46. Measures 39-42 contain a sequence of chords: E major, F major, G major, and A major, each with a half note and a whole note. Measure 43 is a whole rest. Measures 44-46 contain a sequence of chords: B major, C major, and D major, each with a half note and a whole note.

52

Staff 3: Musical notation for measures 52-56. Measures 52-53 contain a sequence of chords: E major, F major, and G major, each with a half note and a whole note. Measures 54-56 contain a sequence of chords: A major, B major, and C major, each with a half note and a whole note.

57

75

Staff 4: Musical notation for measures 57-75. Measures 57-58 contain a sequence of chords: D major, E major, and F major, each with a half note and a whole note. Measure 59 is a whole rest. Measures 60-75 are a whole rest.

Michael Walthius - Neon Overdrive

Violin

♩ = 120,000000

32

36

40

6

51

54

57

16

75

78

82

85

3

3

3

3

3

3

3

V.S.

87

89

99

102

114

117

119

122

126

128

129

Musical notation for Violin, measure 129. The staff shows a treble clef, a dotted quarter note, an eighth rest, a quarter rest, a quarter rest, a half rest, a whole rest, and a double bar line. A thick black bar is drawn across the staff in the second measure, with the number '2' above it.

Michael Walthius - Neon Overdrive

Fiddle

♩ = 120,000000

32

36

40 6

51 3

54

57 16

75

78 3

82 3

85 3

V.S.

Musical score for Fiddle, measures 87-128. The score is written in treble clef and includes various rhythmic patterns and ornaments. The measures are numbered 87, 89, 99, 102, 114, 117, 119, 122, 126, and 128. The score features several triplets (3), sextuplets (6), and a nonuplet (9). The notation includes eighth notes, sixteenth notes, and dotted rhythms, with many notes marked with a 'z' symbol, likely indicating a specific ornament or bowing technique. The piece concludes with a final measure at 128.

129

2