

Michael Walthius - SMOKE

♩ = 99,000099

The musical score is arranged in two systems. The first system includes:

- Pan Flute: Treble clef, 4/4 time, rests.
- Soprano S: Treble clef, 4/4 time, rests.
- Tenor Sax: Treble clef, 4/4 time, melodic line starting in the second measure.
- Drums: Percussion clef, 4/4 time, rhythmic pattern with 'x' marks for cymbals.
- Muted Gui: Treble clef, 4/4 time, rests.
- Slap Bass: Bass clef, 4/4 time, rhythmic line.
- Fretless: Bass clef, 4/4 time, rests.
- Rhodes Pi: Treble clef, 4/4 time, rests.
- Rock Orga: Treble clef, 4/4 time, rests.
- Synth Voi: Treble clef, 4/4 time, rests.
- Brass Sec: Treble clef, 4/4 time, rests.
- Voice Lea: Treble clef, 4/4 time, rests.

The second system includes:

- Elec. Vio: Treble clef, 4/4 time, rests.
- Elec. Vio: Treble clef, 4/4 time, rests.
- Grand Pia: Treble clef, 4/4 time, accompaniment starting in the second measure.

A tempo marking '♩ = 99,000099' is repeated between the systems.

3

Tenor Sax

Drums

Slap Bass

Grand Pia



4

Tenor Sax

Drums

Slap Bass

Grand Pia



6

Tenor Sax

Drums

Slap Bass

Grand Pia

8

Tenor Sax

Drums

Slap Bass

Grand Pia



10

Tenor Sax

Drums

Slap Bass

Synth Voi

Brass Sec

Grand Pia

12

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia



14

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia

16

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia



18

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

20

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



22

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

24

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This system contains measures 24 and 25. The Pan Flute part (treble clef) features a melodic line with a triplet of eighth notes in measure 24. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Fretless part (bass clef) has a simple bass line. The Synth Voi part (treble clef) has a few notes in measure 25. The Grand Pia part (treble clef) features a piano accompaniment with chords and arpeggios.



25

Pan Flute

Drums

Fretless

Synth Voi

Brass Sec

Grand Pia

Detailed description: This system contains measures 25 and 26. The Pan Flute part (treble clef) continues the melodic line. The Drums part (percussion clef) maintains the rhythmic pattern. The Fretless part (bass clef) has a simple bass line. The Synth Voi part (treble clef) has a few notes in measure 25. The Brass Sec part (treble clef) has a few notes in measure 26. The Grand Pia part (treble clef) features a piano accompaniment with chords and arpeggios, including a triplet in measure 26.

26

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



28

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

29

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



30

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

31

6

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



32

3

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

33

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



34

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

36

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



37

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

38 13

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



39

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

40

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



41

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

42

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 42 and 43. The Drums part features a complex pattern with various note values and rests. The Muted Gui part consists of eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and various rests.



43

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 44 and 45. The Drums part continues with a complex pattern. The Muted Gui part consists of eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and various rests.



44

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 46 and 47. The Drums part features a complex pattern with various note values and rests. The Muted Gui part consists of eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and various rests.

45

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 45 and 46. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Muted Gui part consists of eighth and sixteenth notes with stems. The Slap Bass part is written in bass clef with eighth and sixteenth notes, including a sharp sign (#) in measure 46. The Grand Pia part is in treble clef with eighth and sixteenth notes, including a sharp sign (#) in measure 46.



46

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 46 and 47. The Drums part continues with a complex rhythmic pattern. The Muted Gui part has eighth and sixteenth notes. The Slap Bass part has eighth and sixteenth notes with a sharp sign (#) in measure 47. The Grand Pia part has eighth and sixteenth notes with a sharp sign (#) in measure 47.



47

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 47 and 48. The Drums part features a complex rhythmic pattern. The Muted Gui part has eighth and sixteenth notes. The Slap Bass part has eighth and sixteenth notes with a sharp sign (#) in measure 48. The Grand Pia part has eighth and sixteenth notes with a sharp sign (#) in measure 48.

48

Drums

Muted Gui

Slap Bass

Grand Pia



49

Soprano S

Drums

Slap Bass

Grand Pia



50

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

51

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



52

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

53

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



54

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

55

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



56

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

57

Soprano S

Drums

Slap Bass

Synth Voi

Elec. Vio

Grand Pia



58

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

59

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

Detailed description: This system contains measures 59 and 60. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Slap Bass staff features a melodic line with slurs and accents. The Synth Voi staff has a sparse, rhythmic melody. The two Elec. Vio staves play a melodic line with slurs and accents. The Grand Pia staff has a complex, multi-measure rest followed by a melodic line with slurs and accents.

60

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 60 and 61. The Drums staff continues the complex rhythmic pattern. The Slap Bass staff has a melodic line with slurs and accents. The Synth Voi staff has a sparse, rhythmic melody. The two Elec. Vio staves play a melodic line with slurs and accents. The Grand Pia staff has a complex, multi-measure rest followed by a melodic line with slurs and accents.

61

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

||

62

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

63

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

64

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

65

Drums

Slap Bass

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 65. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Slap Bass part has a melodic line with slurs and accents. The two Elec. Vio parts have melodic lines with slurs and accents. The Grand Pia part features chords and melodic lines with triplets and slurs.



66

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 66. The Drums part has a rhythmic pattern with 'x' marks. The Slap Bass part has a melodic line with slurs and accents. The Synth Voi part has a few notes. The two Elec. Vio parts have melodic lines with slurs, accents, and triplets. The Grand Pia part features chords and melodic lines with slurs and accents.

67

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

||

Detailed description: This system covers measures 67 to 71. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Slap Bass part is written in bass clef with a key signature of one flat (B-flat), showing a melodic line with slurs and accents. The Synth Voi part has a long, sustained note in the first measure. The two Elec. Vio staves show intricate melodic lines with slurs and accents. The Grand Pia part features complex chordal textures with many beamed notes.

68

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system covers measures 68 to 72. The Drums part continues with the eighth-note pattern. The Slap Bass part has a more active melodic line with slurs and accents. The Synth Voi part has a few notes in the first measure. The two Elec. Vio staves feature triplet markings (the number '3') over groups of notes. The Grand Pia part continues with complex chordal textures.

69

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

70

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

The image shows a musical score for measures 69 and 70. The score is arranged in two systems. The first system covers measures 69 and the beginning of measure 70. The second system covers the remainder of measure 70. The instruments are: Drums (top staff), Slap Bass (second staff), Synth Voi (third staff), two Elec. Vio (fourth and fifth staves), and Grand Pia (bottom staff). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between the two systems. A fermata is placed over a note in the Slap Bass staff in measure 70. A triplet of eighth notes is marked with a '3' in the Elec. Vio staff in measure 70.

71

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

3

6

3

||

72

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

3

73

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system of musical notation covers measures 73 and 74. It includes six staves: Drums (top), Slap Bass (bass clef), Synth Voi (treble clef), two Elec. Vio (treble clef), and Grand Pia (treble clef). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Slap Bass staff features a driving bass line with slurs and accents. The Synth Voi staff has a long, sustained note with a slur. The two Elec. Vio staves play melodic lines with various articulations. The Grand Pia staff has a complex, multi-measure rest followed by a melodic line.



74

Tenor Sax

Drums

Fretless

Rhodes Pi

Elec. Vio

Detailed description: This system of musical notation covers measures 74 and 75. It includes five staves: Tenor Sax (top, treble clef), Drums (middle, percussion clef), Fretless (bass clef), Rhodes Pi (bass clef), and Elec. Vio (bottom, treble clef). The Tenor Sax staff has a melodic line with slurs and accents. The Drums staff shows a rhythmic pattern with 'x' marks. The Fretless staff has a melodic line with slurs and accents. The Rhodes Pi staff has a complex, multi-measure rest followed by a melodic line. The Elec. Vio staff has a complex, multi-measure rest followed by a melodic line.

75

Tenor Sax

Drums

Fretless

Rhodes Pi



76

Tenor Sax

Drums

Fretless

Rhodes Pi

77

Tenor Sax

Drums

Fretless

Rhodes Pi



78

Tenor Sax

Drums

Fretless

Rhodes Pi

79

Tenor Sax

Drums

Fretless

Rhodes Pi

Musical score for measures 79-80. The score is arranged in four staves: Tenor Sax (treble clef), Drums (drum set notation), Fretless (bass clef), and Rhodes Pi (bass clef). The time signature is 7/8. Measure 79 features a Tenor Sax line with eighth notes and triplets, a Drums line with cymbal and snare patterns, a Fretless line with eighth notes, and a Rhodes Pi line with chords and eighth notes. Measure 80 continues with similar patterns, including triplets in the Tenor Sax line.



80

Tenor Sax

Drums

Fretless

Rhodes Pi

Musical score for measures 80-81. The score is arranged in four staves: Tenor Sax (treble clef), Drums (drum set notation), Fretless (bass clef), and Rhodes Pi (bass clef). The time signature is 7/8. Measure 80 features a Tenor Sax line with eighth notes and triplets, a Drums line with cymbal and snare patterns, a Fretless line with eighth notes, and a Rhodes Pi line with chords and eighth notes. Measure 81 continues with similar patterns, including triplets in the Tenor Sax line.

81

Tenor Sax

Drums

Fretless

Rhodes Pi

Synth Voi

Detailed description: This musical score covers measures 81 and 82. The Tenor Sax part begins with a triplet of eighth notes in measure 81, followed by a melodic line. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Fretless part provides a bass line with various intervals and accidentals. The Rhodes Pi part plays a series of chords, some with grace notes. The Synth Voi part is mostly silent, with a few notes in measure 82.



82

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This musical score covers measures 82 and 83. The Pan Flute part has a melodic line with grace notes. The Drums part continues with a steady rhythm. The Fretless part has a bass line with various intervals and accidentals. The Synth Voi part has a few notes in measure 82. The Grand Pia part plays a series of chords, some with grace notes.

84

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



86

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

88

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



90

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

91

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

This musical score block covers measures 91 and 92. It features five staves: Tenor Sax (treble clef), Drums (drum set notation), Slap Bass (bass clef), Rock Orga (grand staff), and Grand Pia (treble clef). Measure 91 shows the Tenor Sax playing a melodic line with eighth notes and slurs. The Drums play a steady rhythm with a snare drum and cymbal. The Slap Bass plays a bass line with eighth notes and rests. The Rock Orga plays a complex chordal accompaniment with many beamed notes. The Grand Pia plays a melodic line with eighth notes and slurs.



92

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

This musical score block covers measures 92 and 93. It features five staves: Tenor Sax (treble clef), Drums (drum set notation), Slap Bass (bass clef), Rock Orga (grand staff), and Grand Pia (treble clef). Measure 92 shows the Tenor Sax playing a melodic line with eighth notes and slurs. The Drums play a steady rhythm with a snare drum and cymbal. The Slap Bass plays a bass line with eighth notes and rests. The Rock Orga plays a complex chordal accompaniment with many beamed notes. The Grand Pia plays a melodic line with eighth notes and slurs.

93

Tenor Sax

Drums

Slap Bass

Grand Pia



94

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

95

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia



96

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

97

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

98

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

99

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

100

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

101

Musical score for measures 101-102. The score includes parts for Tenor Sax, Drums, Slap Bass, Rock Orga, Brass Sec, and Grand Pia. Measure 101 features a Tenor Sax line with eighth notes, a Drum line with a steady eighth-note pattern, a Slap Bass line with eighth notes and rests, a Rock Orga line with eighth notes, a Brass Sec line with eighth notes and rests, and a Grand Pia line with a complex bass line including triplets and sixteenth notes. Measure 102 continues the patterns, with the Grand Pia line featuring a triplet of eighth notes and a sixteenth-note run.



102

Musical score for measures 103-104. The score includes parts for Tenor Sax, Drums, Slap Bass, Rock Orga, Brass Sec, and Grand Pia. Measure 103 features a Tenor Sax line with eighth notes, a Drum line with a steady eighth-note pattern, a Slap Bass line with eighth notes and rests, a Rock Orga line with eighth notes, a Brass Sec line with eighth notes and rests, and a Grand Pia line with a complex bass line including eighth notes and rests. Measure 104 continues the patterns, with the Grand Pia line featuring eighth notes and rests.

103

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

104

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

This musical score page contains six staves for measures 104 through 107. The Tenor Sax staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Slap Bass staff has a bass line with slurs and accents. The Rock Orga staff is a grand staff with a triplet in the bass clef. The Brass Sec staff has a melodic line with slurs. The Grand Pia staff features a piano accompaniment with chords and moving lines.

105

Tenor Sax

Drums

Slap Bass

Rock Orga

Synth Voi

Brass Sec

Grand Pia

Detailed description of the musical score for page 44, measures 105-108:

- Tenor Sax:** Measures 105-107 contain whole rests. In measure 108, there is a quarter note on the staff.
- Drums:** Measures 105-107 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. Measure 108 is a whole rest.
- Slap Bass:** Measures 105-107 contain whole rests. In measure 108, there is a melodic phrase consisting of a quarter note, a half note, and a quarter note.
- Rock Orga:** Measures 105-107 contain whole rests. In measure 108, there is a complex chordal structure with multiple notes and accidentals.
- Synth Voi:** Measure 105 contains a melodic phrase with a key signature change to one flat. Measures 106-108 contain whole rests.
- Brass Sec:** Measures 105-107 contain whole rests. In measure 108, there is a chord.
- Grand Pia:** Measures 105-107 contain whole rests. In measure 108, there is a chord.

Pan Flute

Michael Walthius - SMOKE

♩ = 99,000099

17

20

23

26

56

84

87

89

18

Soprano S

Michael Walthius - SMOKE

♩ = 99,000099

48

51

53

55

57

50

Michael Walthius - SMOKE

Tenor Sax

♩ = 99,000099



Tenor Sax

74

76

78

80

82

92

95

98

101

104

Michael Walthius - SMOKE

Drums

♩ = 99,000099

4

7

9

11

13

15

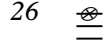
17

20

23

V.S.

26



30

34

36

38

40

42

44

46

48

Drums

Drum notation for measures 50 through 71. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to denote drum hits, while the lower staff uses standard musical notation for bass and snare drums. Measure numbers 50, 53, 55, 57, 59, 62, 65, 67, 69, and 71 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

V.S.

Drums

73

75

78

81

84

87

90

94

98

101

Drums

104

The image shows a musical score for drums. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The bottom staff contains standard musical notation with notes and stems. A measure on the right side of the top staff is labeled with the number '2'. The notation is spread across several measures, with a double bar line at the end.

Muted Gui

Michael Walthius - SMOKE

♩ = 99,000099

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 contain a rhythmic pattern of eighth notes and rests.

45

Musical notation for measures 45-47. Measure 45 has a rhythmic pattern. Measure 46 is a whole rest. Measure 47 has a rhythmic pattern.

48

59

Musical notation for measures 48-59. Measure 48 has a rhythmic pattern. Measures 49-59 are a whole rest.

Michael Walthius - SMOKE

Slap Bass

♩ = 99,000099

4

6

8

10

12

14

16

8

Detailed description: This is a musical score for a slap bass line in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of eight staves of music, each starting with a measure number (1, 4, 6, 8, 10, 12, 14, 16). The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often with grace notes and slurs. The bass line is primarily composed of eighth notes, with some sixteenth notes and rests. The key signature has one sharp (F#). The final staff ends with a double bar line and the number 8, indicating the end of the piece.

Slap Bass

Musical score for Slap Bass, measures 26-52. The score is written in bass clef and features a complex rhythmic pattern with slurs and accents. The key signature has one sharp (F#). The score is divided into systems of two staves each, with measure numbers 26, 28, 30, 32, 42, 44, 46, 48, 50, and 52 marked at the beginning of each system. A double bar line with a repeat sign is present at the end of measure 32.

Slap Bass

54

Musical staff 54: Bass line with eighth notes and slurs.

56

Musical staff 56: Bass line with eighth notes and slurs.

59

Musical staff 59: Bass line with eighth notes and slurs.

62

Musical staff 62: Bass line with eighth notes and slurs.

64

Musical staff 64: Bass line with eighth notes and slurs.

66

Musical staff 66: Bass line with eighth notes and slurs.

68

Musical staff 68: Bass line with eighth notes and slurs.

70

Musical staff 70: Bass line with eighth notes and slurs.

72

Musical staff 72: Bass line with eighth notes and slurs.

73

Musical staff 73: Bass line with eighth notes and slurs, ending with a double bar line.

90



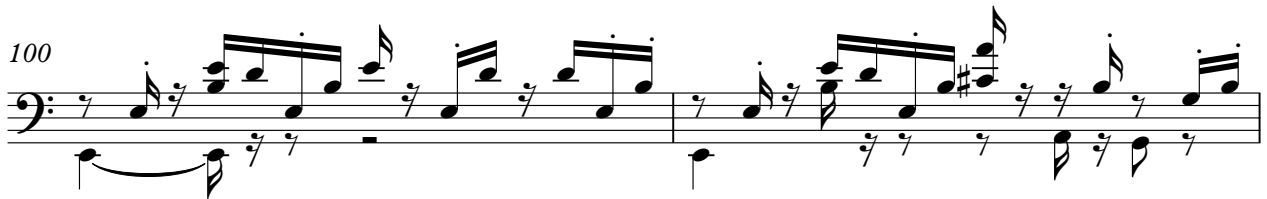
94



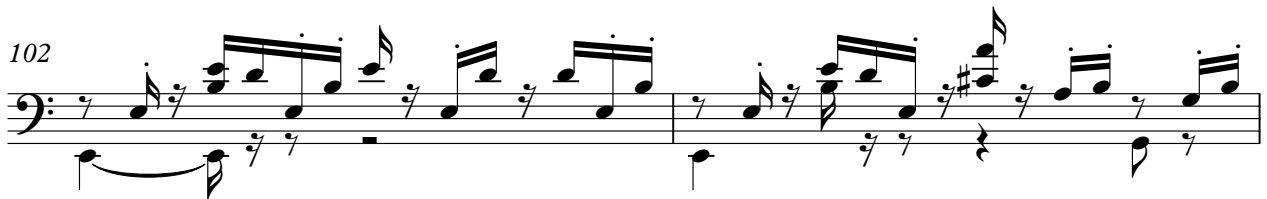
98



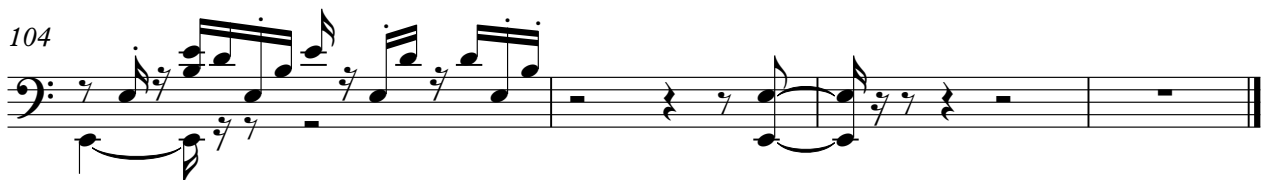
100



102



104

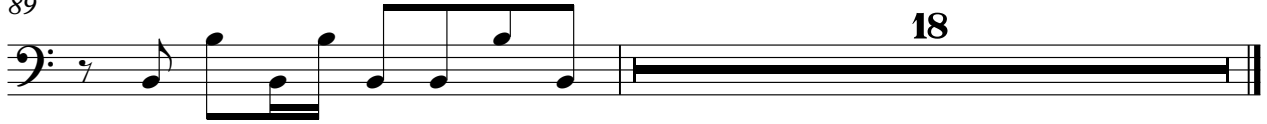


2

Fretless

89

18



Rock Orga

Michael Walthius - SMOKE

♩ = 99,000099

89

89

92

96

98

101

103

V.S.

Rock Orga

104

The musical score consists of two staves, Treble and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 104 features a complex chordal texture in the treble staff and a triplet of eighth notes in the bass staff. Measure 105 has a whole note chord in the treble and a quarter note in the bass. Measure 106 has a whole note chord in the treble and a quarter note in the bass. Measure 107 has a whole note chord in the treble and a quarter note in the bass. A bracket with the number '3' is placed under the first three notes of the bass staff in measure 104.

Michael Walthius - SMOKE

Synth Voi

♩ = 99,000099

9

16

23

8

35

40

8

54

59

62

66

71

7

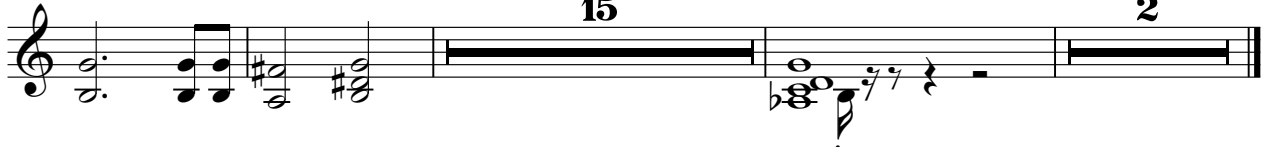
2

Synth Voi

82



88



♩ = 99,000099

33



36



39



41

66



♩ = 99,000099

56

59

62

64

66

69

71

73

34

Detailed description of the musical score: The score is written for electric violin in 4/4 time. It begins with a tempo marking of 99,000099. The first system (measures 56-58) shows a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second system (measures 59-61) contains eighth and sixteenth notes with slurs and accents. The third system (measures 62-63) features a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (measures 64-65) includes a key signature change to one flat (Bb) and a slur over a series of notes. The fifth system (measures 66-68) contains a sextuplet of eighth notes and a triplet of eighth notes. The sixth system (measures 69-70) shows a continuous eighth-note pattern with a triplet at the end. The seventh system (measures 71-72) continues the eighth-note pattern with a triplet. The eighth system (measures 73-74) concludes with a quarter note G4 and a final double bar line.

♩ = 99,000099

57

60

63

66

68

70

73

33

The image displays a musical score for a piece titled "Grand Pia". The score is organized into ten staves, each beginning with a measure number: 30, 32, 34, 38, 41, 43, 45, 47, 49, and 52. The notation is complex, featuring a variety of note values, rests, and articulation marks. Several staves include specific performance instructions: a "6." marking above a sixteenth-note run on staff 32, and "3" markings above triplet groups on staves 38, 41, and 43. The music is written in a key with one sharp (F#) and a common time signature (C). The overall style is highly technical and expressive, characteristic of a "Grand Pia" piece.

54

57

59

61

63

65

67

69

71

72

V.S.

Musical score for 'Grand Pia', measures 74-100. The score is written in treble clef with a key signature of one sharp (F#). Measure 74 begins with a whole rest followed by a fermata and a measure rest of 8 measures. The music resumes in measure 85 with a complex texture of chords and moving lines. Measures 92-94 feature prominent triplet patterns. The score concludes at measure 100 with a final chord and a fermata.

Grand Pia

101

6 3 6 6

102

3 6

104

2