

# Michael Walthius - SMOKE

♩ = 99,000099

The musical score is arranged in two systems. The first system includes:

- Pan Flute**: Treble clef, 4/4 time, rests.
- Soprano S**: Treble clef, 4/4 time, rests.
- Tenor Sax**: Treble clef, 4/4 time, melodic line starting in the second measure.
- Drums**: Percussion clef, 4/4 time, rhythmic pattern with 'x' marks for cymbals.
- Muted Gui**: Treble clef, 4/4 time, rests.
- Slap Bass**: Bass clef, 4/4 time, rhythmic line with slurs.
- Fretless**: Bass clef, 4/4 time, rests.

The second system includes:

- Rhodes Pi**: Treble clef, 4/4 time, rests.
- Rock Orga**: Treble clef, 4/4 time, rests.
- Synth Voi**: Treble clef, 4/4 time, rests.
- Brass Sec**: Treble clef, 4/4 time, chordal accompaniment in the second measure.
- Voice Lea**: Treble clef, 4/4 time, rests.
- Elec. Vio**: Treble clef, 4/4 time, rests.
- Elec. Vio**: Treble clef, 4/4 time, rests.
- Grand Pia**: Treble clef, 4/4 time, accompaniment with chords and slurs.

A tempo marking '♩ = 99,000099' is repeated between the systems.

3

Tenor Sax

Drums

Slap Bass

Grand Pia



4

Tenor Sax

Drums

Slap Bass

Grand Pia



6

Tenor Sax

Drums

Slap Bass

Grand Pia

8

Tenor Sax

Drums

Slap Bass

Grand Pia



10

Tenor Sax

Drums

Slap Bass

Synth Voi

Brass Sec

Grand Pia

12

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia



14

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia

16

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia



18

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

20

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



22

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

24

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This system contains measures 24 and 25. The Pan Flute part (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 25. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Fretless part (bass clef) has a simple bass line. The Synth Voi part (treble clef) has a few notes. The Grand Pia part (treble clef) has a complex chordal accompaniment with many notes.



25

Pan Flute

Drums

Fretless

Synth Voi

Brass Sec

Grand Pia

Detailed description: This system contains measures 25 and 26. The Pan Flute part (treble clef) continues the melodic line. The Drums part (percussion clef) continues the rhythmic pattern. The Fretless part (bass clef) continues the bass line. The Synth Voi part (treble clef) has a few notes. The Brass Sec part (treble clef) has a few notes. The Grand Pia part (treble clef) has a complex chordal accompaniment with many notes and a triplet in measure 26.

26

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



28

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

29

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



30

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

31

6

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



32

3

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

33

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



34

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

36

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



37

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

38 13

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



39

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

40

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



41

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

42

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 42 and 43. The Drums part features a complex pattern with various note values and rests. The Muted Gui part consists of eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and a final chord.



43

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 44 and 45. The Drums part continues with a complex pattern. The Muted Gui part features eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and a final chord.



44

Drums

Muted Gui

Slap Bass

Grand Pia

This system contains measures 46 and 47. The Drums part features a complex pattern with various note values and rests. The Muted Gui part consists of eighth and sixteenth notes. The Slap Bass part includes a triplet of eighth notes. The Grand Pia part features a triplet of eighth notes and a final chord.

45

Drums

Muted Gui

Slap Bass

Grand Pia



46

Drums

Muted Gui

Slap Bass

Grand Pia



47

Drums

Muted Gui

Slap Bass

Grand Pia

48

Drums

Muted Gui

Slap Bass

Grand Pia

Double bar line

49

Soprano S

Drums

Slap Bass

Grand Pia

Double bar line

50

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

51

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



52

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

53

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



54

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

55

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



56

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

57

Soprano S

Drums

Slap Bass

Synth Voi

Elec. Vio

Grand Pia



58

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

59

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Double bar line symbol

Detailed description: This system contains measures 59 and 60. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Slap Bass staff features a melodic line with slurs and accents. The Synth Voi staff has a rhythmic pattern of eighth notes. The two Elec. Vio staves have melodic lines with various articulations. The Grand Pia staff shows a complex chordal accompaniment with many beamed notes.

60

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 60 and 61. The Drums staff continues the rhythmic pattern. The Slap Bass staff has a melodic line with a slur. The Synth Voi staff has a rhythmic pattern. The two Elec. Vio staves have melodic lines with a flat sign. The Grand Pia staff shows a complex chordal accompaniment with many beamed notes.

61

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

||

62

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

63

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Drums, Slap Bass, Synth Voi, two Elec. Vio (Electric Violin) staves, and Grand Pia (Grand Piano). Measure 63 shows a complex rhythmic pattern with triplets in the electric violin parts. Measure 64 continues the pattern with some changes in the bass and piano parts. A double bar line with two parallel lines is positioned to the left of the piano staff.

64

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This block contains the musical notation for measures 64 and 65. It features the same six staves as the previous block. Measure 64 shows a continuation of the rhythmic pattern. Measure 65 introduces a new melodic line in the top electric violin part, marked with a 'b' (basso) and a sharp sign. The piano part continues with complex chordal textures.

65

Drums

Slap Bass

Elec. Vio

Elec. Vio

Grand Pia

This musical system covers measures 65 and 66. It features five staves: Drums, Slap Bass, two Electric Violin (Elec. Vio) staves, and Grand Piano (Grand Pia). Measure 65 shows a complex drum pattern with snare and tom hits, a slap bass line with eighth notes, and electric violin parts with eighth-note runs. The grand piano part includes chords and a triplet of eighth notes. Measure 66 continues the drum and bass patterns, with the electric violin parts featuring a sixteenth-note triplet and other rhythmic figures. The grand piano part consists of sustained chords.



66

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

This musical system covers measures 66 and 67. It features five staves: Drums, Slap Bass, Synth Voice (Synth Voi), two Electric Violin (Elec. Vio) staves, and Grand Piano (Grand Pia). Measure 66 shows a drum pattern with snare and tom hits, a slap bass line with eighth notes, and a synth voice part with a single note. The electric violin parts feature a sixteenth-note triplet and other rhythmic figures. The grand piano part consists of sustained chords. Measure 67 continues the drum and bass patterns, with the electric violin parts featuring a sixteenth-note triplet and other rhythmic figures. The grand piano part consists of sustained chords.

67

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

Detailed description: This block contains the musical notation for measures 67 through 71. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Slap Bass, featuring a melodic line with slurs and accidentals (b, #). The third staff is for Synth Voi, which has a long, sustained note with a slur. The fourth and fifth staves are for two different Electric Violin parts, both with melodic lines and slurs. The sixth staff is for Grand Piano, showing a complex accompaniment with many notes and slurs. A double bar line symbol is positioned to the left of the Grand Piano staff.

68

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This block contains the musical notation for measures 68 through 72. The score continues with the same six-staff system. The Drums staff shows a consistent rhythmic pattern. The Slap Bass staff has a melodic line with slurs and accidentals. The Synth Voi staff has a few notes with slurs. The two Electric Violin staves have melodic lines with slurs and triplets (indicated by the number '3'). The Grand Piano staff shows a complex accompaniment with many notes and slurs.

69

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

70

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

The image shows a musical score for measures 69 and 70. The score is divided into two systems. The first system (measures 69-70) includes parts for Drums, Slap Bass, Synth Voi, two Elec. Vio parts, and Grand Pia. The second system (measures 70-71) includes parts for Drums, Slap Bass, Synth Voi, two Elec. Vio parts, and Grand Pia. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the second Elec. Vio part of the second system.

71

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

This system contains measures 71 and 72. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Slap Bass part has a melodic line with a key signature of one flat. The Synth Voi part has a long sustained note in measure 71. The two Elec. Vio parts have melodic lines with triplets in measure 71. The Grand Pia part has a complex rhythmic pattern with triplets in measure 71. A double bar line is located to the left of measure 72.

72

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

This system contains measures 72 and 73. The Drums part continues with the same rhythmic pattern. The Slap Bass part continues its melodic line. The Synth Voi part has a sustained note in measure 72. The two Elec. Vio parts continue their melodic lines with triplets in measure 72. The Grand Pia part continues its complex rhythmic pattern with triplets in measure 72.

73

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system of musical notation covers measures 73 and 74. It includes six staves: Drums (top), Slap Bass (bass clef), Synth Voi (treble clef), Elec. Vio (treble clef), another Elec. Vio (treble clef), and Grand Pia (treble clef). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Slap Bass staff features a melodic line with slurs and accents. The Synth Voi staff has a long, sustained note with a slur. The two Elec. Vio staves play melodic lines with various articulations. The Grand Pia staff has a melodic line with slurs and accents.



74

Tenor Sax

Drums

Fretless

Rhodes Pi

Elec. Vio

Detailed description: This system of musical notation covers measures 74 and 75. It includes five staves: Tenor Sax (top, treble clef), Drums (middle-top, drum clef), Fretless (middle-bottom, bass clef), Rhodes Pi (bottom-middle, bass clef), and Elec. Vio (bottom, treble clef). The Tenor Sax staff has a melodic line with slurs and accents. The Drums staff shows a rhythmic pattern with 'x' marks. The Fretless staff has a melodic line with slurs and accents. The Rhodes Pi staff has a melodic line with slurs and accents. The Elec. Vio staff has a melodic line with slurs and accents.

75

Tenor Sax

Drums

Fretless

Rhodes Pi



76

Tenor Sax

Drums

Fretless

Rhodes Pi

77

Tenor Sax

Drums

Fretless

Rhodes Pi



78

Tenor Sax

Drums

Fretless

Rhodes Pi

79

Tenor Sax

Drums

Fretless

Rhodes Pi



80

Tenor Sax

Drums

Fretless

Rhodes Pi

81

Tenor Sax

Drums

Fretless

Rhodes Pi

Synth Voi

This musical score covers measures 81 and 82. The Tenor Sax part begins with a triplet of eighth notes in measure 81, followed by a melodic line. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Fretless part provides a bass line with various intervals and accidentals. The Rhodes Pi part consists of block chords and single notes. The Synth Voi part is mostly silent in measure 81 but has a few notes in measure 82.



82

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

This musical score covers measures 82 and 83. The Pan Flute part has a melodic line with some grace notes. The Drums part continues with a steady rhythm. The Fretless part has a bass line with various intervals and accidentals. The Synth Voi part has a few notes in measure 82 and 83. The Grand Pia part features block chords and single notes.

84

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



86

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

88

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



90

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

91

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

This musical score block covers measures 91 and 92. It features five staves: Tenor Sax (treble clef), Drums (drum clef), Slap Bass (bass clef), Rock Orga (grand staff), and Grand Pia (treble clef). Measure 91 shows the Tenor Sax playing a melodic line with eighth notes and slurs. The Drums play a steady rhythm with a snare drum and cymbal. The Slap Bass plays a bass line with eighth notes and slurs. The Rock Orga plays a complex chordal accompaniment with many beamed notes. The Grand Pia plays a melodic line with eighth notes and slurs.



92

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

This musical score block covers measures 92 and 93. It features five staves: Tenor Sax (treble clef), Drums (drum clef), Slap Bass (bass clef), Rock Orga (grand staff), and Grand Pia (treble clef). Measure 92 shows the Tenor Sax playing a melodic line with eighth notes and slurs. The Drums play a steady rhythm with a snare drum and cymbal. The Slap Bass plays a bass line with eighth notes and slurs. The Rock Orga plays a complex chordal accompaniment with many beamed notes. The Grand Pia plays a melodic line with eighth notes and slurs.

93

Tenor Sax

Drums

Slap Bass

Grand Pia

3 3



94

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

3

95

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

3

3



96

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

97

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

98

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

99

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

100

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

101

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia



102

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

103

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

Detailed description of the musical score: The score is for measures 103 through 106. The Tenor Sax part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 104. The Drums part (second staff) uses a standard drum notation with snare, bass drum, and cymbal symbols, showing a complex, syncopated rhythm. The Slap Bass part (third staff) is in bass clef and features a syncopated bass line with slurs and accents. The Rock Orga part (fourth staff) consists of two staves: the upper staff in treble clef and the lower staff in bass clef. It features a melodic line with sixteenth-note runs and a triplet in measure 105, and a bass line with a triplet in measure 105. The Brass Sec part (fifth staff) is in treble clef and features a melodic line with slurs and accents. The Grand Pia part (bottom staff) is in treble clef and features a melodic line with a triplet in measure 105 and a bass line with slurs.

104

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

This musical score page contains six staves for measures 104 through 107. The Tenor Sax staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Slap Bass staff has a bass line with slurs and accents. The Rock Orga staff is a grand staff with a triplet in the bass clef. The Brass Sec staff has a melodic line with slurs. The Grand Pia staff features a piano accompaniment with chords and moving lines.

105

Tenor Sax

Drums

Slap Bass

Rock Orga

Synth Voi

Brass Sec

Grand Pia

Detailed description: This is a page of a musical score, page 44, starting at measure 105. The score is arranged in a vertical staff system with seven parts. The Tenor Sax part is in treble clef and has a few notes in the second measure. The Drums part is in a standard drum notation with various patterns in the first two measures. The Slap Bass part is in bass clef and features a melodic line with slurs and accents. The Rock Orga part consists of two staves (treble and bass clefs) with complex chordal textures and some melodic lines. The Synth Voi part is in treble clef and has a few notes in the first measure. The Brass Sec part is in treble clef and has a few notes in the second measure. The Grand Pia part is in treble clef and has a few notes in the second measure. The page number 44 is in the top left, and the measure number 105 is at the top of the first staff.

Pan Flute

Michael Walthius - SMOKE

♩ = 99,000099

17

20

23

26

56

84

87

89

18

Soprano S

Michael Walthius - SMOKE

♩ = 99,000099

48

3

3

51

3

53

3

3

55

3

3

57

50

3

Michael Walthius - SMOKE

Tenor Sax

♩ = 99,000099

4

7

10

13

16

26

29

31

33

Tenor Sax

74

76

78

80

82

92

95

98

101

104

Michael Walthius - SMOKE

Drums

♩ = 99,000099

4

7

9

11

13

15

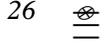
17

20

23

V.S.

26



30

34

36

38

40

42

44

46

48

Drums

50

53

55

57

59

62

65

67

69

71

V.S.

Drums

73

Musical notation for measures 73-74. Measure 73 features a complex drum pattern with multiple 'x' marks above the staff, indicating hits. The bass line consists of eighth notes. Measure 74 continues the drum pattern with a 'x' mark above the staff and a bass line of quarter notes.

75

Musical notation for measures 75-76. Measure 75 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 76 has a drum pattern with 'x' marks and a bass line of quarter notes.

78

Musical notation for measures 78-79. Measure 78 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 79 has a drum pattern with 'x' marks and a bass line of quarter notes.

81

Musical notation for measures 81-82. Measure 81 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 82 has a drum pattern with 'x' marks and a bass line of quarter notes.

84

Musical notation for measures 84-85. Measure 84 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 85 has a drum pattern with 'x' marks and a bass line of quarter notes.

87

Musical notation for measures 87-88. Measure 87 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 88 has a drum pattern with 'x' marks and a bass line of quarter notes.

90

Musical notation for measures 90-91. Measure 90 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 91 has a drum pattern with 'x' marks and a bass line of quarter notes.

94

Musical notation for measures 94-95. Measure 94 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 95 has a drum pattern with 'x' marks and a bass line of quarter notes.

98

Musical notation for measures 98-99. Measure 98 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 99 has a drum pattern with 'x' marks and a bass line of quarter notes.

101

Musical notation for measures 101-102. Measure 101 has a drum pattern with 'x' marks and a bass line of quarter notes. Measure 102 has a drum pattern with 'x' marks and a bass line of quarter notes.

Drums

104

The image shows a musical score for drums. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The bottom staff contains a more complex rhythmic pattern with notes and stems. A measure at the end of the top staff is marked with a large '2' above it, possibly indicating a double bar line or a specific drum technique. The notation is in black ink on a white background.

Muted Gui

Michael Walthius - SMOKE

♩ = 99,000099

**41**

Musical notation for measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 contain a rhythmic pattern of eighth notes and rests.

45

Musical notation for measures 45-47. Measure 45 has a rhythmic pattern. Measure 46 is a whole rest. Measure 47 has a rhythmic pattern.

48

**59**

Musical notation for measures 48-59. Measure 48 has a rhythmic pattern. Measures 49-59 are a whole rest.

Michael Walthius - SMOKE

Slap Bass

♩ = 99,000099

4

6

8

10

12

14

16

8

Detailed description: This is a musical score for a slap bass line. It is written in 4/4 time with a tempo of 99,000099. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including slaps and grace notes. The subsequent staves (labeled 4, 6, 8, 10, 12, 14, 16) continue this rhythmic pattern. The key signature has one sharp (F#). The final staff ends with a double bar line and the number 8, indicating the end of the piece.

## Slap Bass

Musical score for Slap Bass, measures 26-52. The score is written in bass clef and features a complex rhythmic pattern with slurs and accents. The key signature has one sharp (F#). The score is divided into systems of two staves each, with measure numbers 26, 28, 30, 32, 42, 44, 46, 48, 50, and 52 indicated at the beginning of each system. A repeat sign with a first ending bracket is present at the end of measure 32. The notation includes eighth and sixteenth notes, rests, and slurs.

Slap Bass

54

Musical staff 54: Bass line with eighth notes and slurs.

56

Musical staff 56: Bass line with eighth notes and slurs.

59

Musical staff 59: Bass line with eighth notes and slurs.

62

Musical staff 62: Bass line with eighth notes and slurs.

64

Musical staff 64: Bass line with eighth notes and slurs.

66

Musical staff 66: Bass line with eighth notes and slurs.

68

Musical staff 68: Bass line with eighth notes and slurs.

70

Musical staff 70: Bass line with eighth notes and slurs.

72

Musical staff 72: Bass line with eighth notes and slurs.

73

Musical staff 73: Bass line with eighth notes and slurs, ending with a double bar line.

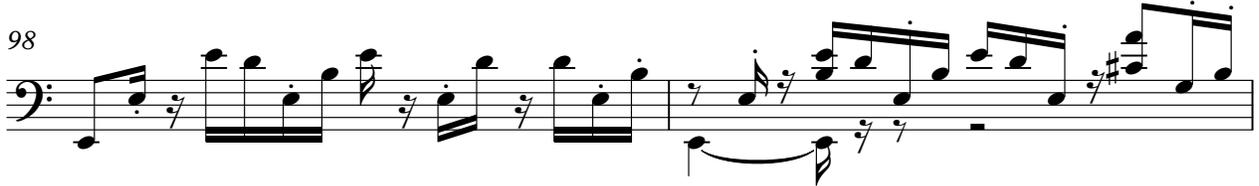
90



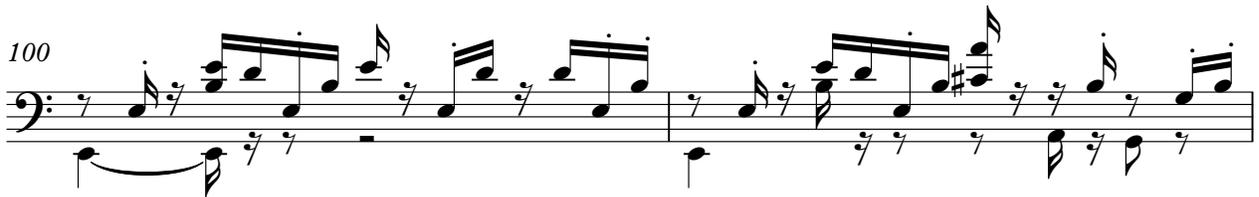
94



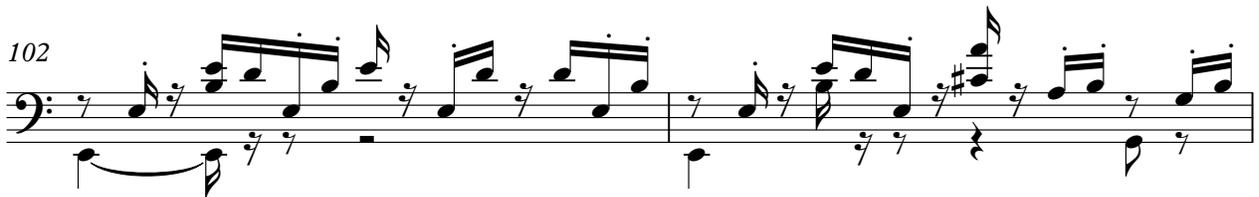
98



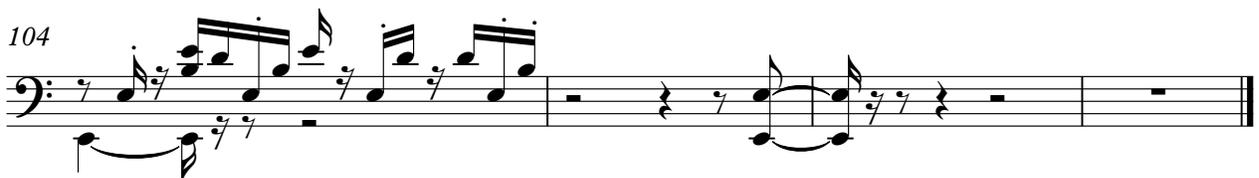
100



102



104









Rock Orga

Michael Walthius - SMOKE

♩ = 99,000099

89

89

92

3

96

3

3

3

98

101

103

6

6

3

V.S.

104

The musical score consists of two staves, Treble and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 104 features a complex chordal texture in the treble staff and a triplet of eighth notes in the bass staff. Measure 105 has a whole note chord in the treble and a quarter note in the bass. Measure 106 has a whole note chord in the treble and a quarter note in the bass. Measure 107 has a whole note chord in the treble and a quarter note in the bass. A bracket with the number '3' is placed under the first three notes of the bass staff in measure 104.

# Michael Walthius - SMOKE

Synth Voi

♩ = 99,000099

9

16

23

8

35

40

8

54

59

62

66

71

7

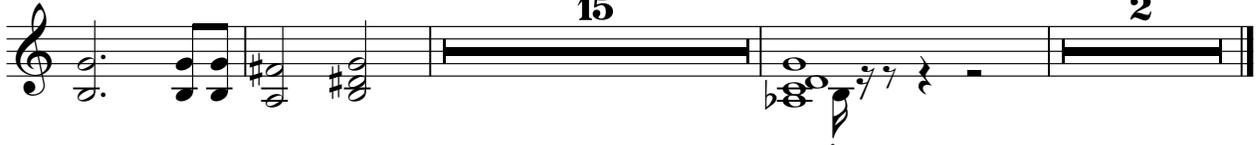
2

# Synth Voi

82



88





♩ = 99,000099

**33**



36



39



41

**66**



♩ = 99,000099

**56**

59

62

64

66

69

71

73

**34**

♩ = 99,000099

57

60

63

66

68

70

73

33

Michael Walthius - SMOKE

Grand Pia

♩ = 99,000099

6

10

13

17

21

24

26

28

29

V.S.

The image displays a page of musical notation for a piece titled "Grand Pia". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a treble clef. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. Specific technical markings include a "6" above a sixteenth-note triplet on the second staff and "3" above a triplet on the fourth staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The staves are numbered 30, 32, 34, 38, 41, 43, 45, 47, 49, and 52, indicating the starting measure for each system.

54

57

59

61

63

65

67

69

71

72

V.S.

Musical score for 'Grand Pia', measures 74-100. The score is written in treble clef with a key signature of one sharp (F#). Measure 74 begins with a whole rest followed by an 8-measure rest. The music then features a series of chords and melodic lines. Measures 85-90 show a sequence of chords and melodic fragments. Measures 91-96 contain a complex melodic line with triplets and slurs. Measures 97-100 continue the melodic development with various rhythmic patterns and slurs.

Grand Pia

101

6 3 6 6

102

3

104

2