

Michelle Branch - All you wanted

♩ = 96,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Two staves. The top staff shows a snare drum pattern with eighth notes and a hi-hat. The bottom staff shows a bass drum pattern with eighth notes.
- Lead Guitar:** A staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.
- Guitar Chords:** A staff with a treble clef, 4/4 time signature, showing chord diagrams for the first three measures.
- Guitar Chords:** A staff with a treble clef, 4/4 time signature, showing chord diagrams for the last two measures.
- Lead Guitar:** A second staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#), mirroring the first Lead Guitar staff.
- Guitar:** A staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#), mirroring the first Lead Guitar staff.
- Bass Guitar:** A staff with a bass clef, 4/4 time signature, and a key signature of one sharp (F#). It includes a fretboard diagram with strings E, B, G, D, A, E from top to bottom. The notes are: E2 (3), B2 (1), G2 (4), D2 (4), A2 (3), E2 (1).
- Bass Guitar:** A staff with a bass clef, 4/4 time signature, and a key signature of one sharp (F#), mirroring the first Bass Guitar staff.

4

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 2 consists of the following parts:

- Vocals:** A single staff with a treble clef, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Drums:** Two staves with a double bar line. The top staff shows a steady eighth-note pattern, and the bottom staff shows a similar eighth-note pattern.
- Lead Guitar:** A staff with a treble clef, featuring a melodic line with various accidentals and slurs.
- Guitar Chords:** Two staves with a treble clef, showing chord diagrams and notes for the first and second guitars.
- Bass Guitar:** A staff with a treble clef, showing a bass line with notes and accidentals.
- Bass Guitar (TAB):** A six-line staff with fret numbers (4, 4, 1, 6, 4, 4) and a 'T' above the first line.

7

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by two Drums staves. Below these are two Lead Guitar staves, two Guitar Chords staves, and two Bass Guitar staves. The music is in 4/4 time. The first measure of the score is marked with a '7' above the first staff. The Bass Guitar part includes a TAB section with fret numbers 1, 6, 4, and 4.

9

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

1 6 4 4 1 6

12

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T
A
B

Bass Guitar

4 4 6 6

14

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for measures 14 and 15 consists of the following parts:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.
- Drums:** Four staves. The top staff shows a hi-hat pattern with 'x' marks. The second staff shows snare and tom patterns. The third and fourth staves show a consistent bass drum pattern.
- Lead Guitar:** Two staves. The top staff has a treble clef with a melodic line. The bottom staff shows guitar chords: Bb7, Eb7, Ab7, and Gb7.
- Guitar Chords:** Two staves. The top staff shows a single chord Eb7. The bottom staff shows a sequence of chords: Eb7, Ab7, Bb7, and Gb7.
- Lead Guitar (second):** A single staff with a treble clef, identical to the first Lead Guitar staff.
- Guitar:** A single staff with a treble clef, showing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers 1, 6, 4, and 4. The bottom staff is a standard musical staff with notes G2, Eb2, Ab2, and Gb2.

16

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

TAB

Bass Guitar

Detailed description: This musical score covers measures 16 and 17. The Vocals part is in treble clef with a key signature of one flat and a 4/4 time signature. The drum part consists of four staves: the top staff shows a hi-hat pattern with 'x' marks, the second staff shows snare and tom patterns, the third staff shows a steady eighth-note bass drum pattern, and the fourth staff shows a steady eighth-note kick drum pattern. The Lead Guitar part is in treble clef, playing a melodic line with a key signature of one flat. The Guitar Chords part shows two staves of chord diagrams. The second Lead Guitar part is in treble clef, playing a melodic line. The Guitar part is in treble clef, playing a melodic line. The Bass Guitar part includes a TAB section with fret numbers 1, 6, 4, and 4, and a corresponding bass line in treble clef.

18

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 8, measures 18-21, is arranged as follows:

- Vocals:** Treble clef, 7/8 time signature. Melody starts on a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last two notes (Bb4, A4).
- Drums (4 staves):** Four staves representing different drum parts. The top staff uses 'x' marks for snare hits. The second staff shows hi-hat patterns. The third and fourth staves show bass drum patterns.
- Lead Guitar (2 staves):** Treble clef. The top staff has a melodic line with eighth notes and rests. The bottom staff shows chordal accompaniment with accidentals (b, #).
- Guitar Chords (2 staves):** Treble clef. The top staff shows chord symbols (e.g., G, A, Bb, C). The bottom staff shows the corresponding chord voicings.
- Bass Guitar (2 staves):** Treble clef. The top staff is a TAB with fret numbers: 1, 6, 4, 4. The bottom staff shows the bass line with notes and accidentals.

20

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 20 consists of the following parts:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes and accidentals.
- Drums:** Four staves. The top staff uses 'x' marks for a snare drum pattern. The second staff shows hi-hat patterns with eighth notes. The third and fourth staves show bass drum patterns with eighth notes.
- Lead Guitar:** A staff with a treble clef, featuring a melodic line with slurs and various accidentals.
- Guitar Chords:** Two staves. The first staff shows chord symbols (e.g., F#m, Gm, Dm, Cm) with corresponding chord diagrams. The second staff shows the same chords with a different notation style.
- Bass Guitar:** A staff with a bass clef, showing a bass line with notes and accidentals.
- Bass Guitar TAB:** A staff with a treble clef containing the fret numbers for the bass guitar: 1, 6, 4, 4.

22

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 10, starting at measure 22, is arranged as follows:

- Vocals:** A single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter rest.
- Drums:** Four staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff shows a snare drum pattern with eighth notes and a quarter note. The third and fourth staves show a bass drum pattern with eighth notes.
- Lead Guitar:** A staff with a treble clef, one flat key signature, and common time. It features a melodic line with eighth notes and a final quarter note with a sharp sign.
- Guitar Chords:** Two staves. The first staff shows a chord progression with a slur over the first two measures. The second staff shows a single chord with a slur over both measures.
- Lead Guitar:** A second staff with a treble clef, one flat key signature, and common time, mirroring the first Lead Guitar staff.
- Guitar:** A staff with a treble clef, one flat key signature, and common time, mirroring the first Lead Guitar staff.
- Bass Guitar:** Two staves. The top staff is labeled 'TAB' and contains the fret number '6' for all notes. The bottom staff is a standard bass line with a bass clef, one flat key signature, and common time, featuring a simple eighth-note pattern.

24

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 11, starting at measure 24, is arranged as follows:

- Vocals:** A single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.
- Drums:** Five separate staves, each labeled "Drums". They use various rhythmic notations including 'x' marks for cymbals, vertical lines for snare and bass drum hits, and beams to indicate patterns.
- Lead Guitar:** A staff in treble clef with a key signature of one flat. It features a melodic line with slurs and ties.
- Guitar Chords:** Two staves in treble clef showing chord diagrams and symbols such as b^b , b^b , and b^b .
- Lead Guitar:** A second staff in treble clef, identical to the first Lead Guitar part.
- Guitar:** A staff in treble clef showing a rhythmic accompaniment with chords and single notes.
- Bass Guitar:** A staff in bass clef with a TAB section above it. The TAB shows fret numbers: 1, 1, 4, 4, 4, 4, 6, 6. Below the TAB is a standard musical notation for the bass line.

26

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

28

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

31

Vocals

Drums

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

33

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 1 6

35

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 16, starting at measure 35, is arranged as follows:

- Vocals:** A single staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#) and continues with a melodic line.
- Drums:** Four staves. The top staff shows a drum kit with 'x' marks for cymbals. The second staff shows hi-hat patterns. The third and fourth staves show bass and snare drum patterns.
- Lead Guitar:** A staff in treble clef with a key signature of one sharp, featuring a melodic line with various accidentals.
- Guitar Chords:** Two staves. The first staff shows chord diagrams for the first two measures. The second staff shows chord diagrams for the last two measures.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers 4, 4, 1, and 6. The bottom staff is a standard musical staff in treble clef with a key signature of one sharp, showing a bass line.

37

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 17, starting at measure 37, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes and rests.
- Drums:** Four staves. The top staff uses 'x' marks for snare hits. The second staff shows hi-hat patterns with eighth notes and rests. The third and fourth staves show bass drum patterns with eighth notes.
- Lead Guitar:** Two staves. The top staff has a treble clef with a melodic line. The bottom staff shows guitar chords with a bass clef.
- Guitar Chords:** Two staves, both with a treble clef, showing chord voicings.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers 4, 4, 1, and 6. The bottom staff has a bass clef with a melodic line.

39

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T
A
B

Bass Guitar

41

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 19, starting at measure 41, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with a sharp sign on the first note and a fermata over the final note.
- Drums:** Four staves. The top staff uses 'x' marks for cymbals. The second and third staves show hi-hat patterns with eighth and sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes.
- Lead Guitar:** Two staves. The top staff has a treble clef with a melodic line. The bottom staff shows guitar chords with a key signature of one flat.
- Guitar Chords:** Two staves showing chord progressions in treble clef.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers: 4, 4, 6, 6, 6, 6, 6, 6, 6, 6. The bottom staff is a standard musical staff with a treble clef.

43

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 20, starting at measure 43, is arranged as follows:

- Vocals:** A single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes.
- Drums:** Five separate staves, each labeled "Drums". They use various rhythmic notations including 'x' marks for cymbals, vertical lines for snare and bass drum hits, and beams to indicate patterns.
- Lead Guitar:** A staff in treble clef with a key signature of one flat. It features a melodic line with slurs and accents.
- Guitar Chords:** Two staves in treble clef. The first staff shows chord diagrams with accidentals (sharps and flats). The second staff shows the corresponding chord symbols.
- Lead Guitar (second):** A second staff in treble clef, identical to the first Lead Guitar part.
- Guitar:** A staff in treble clef showing a rhythmic accompaniment with chords and single notes.
- Bass Guitar:** A staff in bass clef. It includes a TAB section with fret numbers: 1, 1, 4, 4, 4, 4, 6, 6.
- Bass Guitar (second):** A staff in bass clef showing the melodic line for the bass guitar.

45

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 21, starting at measure 45, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes such as G4, A4, B4, and C5.
- Drums:** Five separate staves, each with a drum clef. They contain various rhythmic patterns using 'x' for cymbals and vertical lines for other drums.
- Lead Guitar:** A staff with a treble clef, featuring a melodic line with slurs and accents.
- Guitar Chords:** Two staves with a treble clef, showing chord diagrams and chord symbols.
- Guitar:** A staff with a treble clef, showing a rhythmic accompaniment with chords and single notes.
- Bass Guitar:** Two staves. The upper staff is a TAB with fret numbers: 1 1 4 4 | 4 4 6 1 1 4. The lower staff is a standard musical notation with a bass clef.

47

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

50

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 6 6 1 4 4 4

52

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

6 6 6 4 4 4

54

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A
B

6 6 6 4 6 3 1 1 4

57

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

3 3 3 1 1 1 1 1 4 3 1

59

The musical score is arranged in a multi-staff format. At the top, the measure number '59' is indicated. The parts are as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes and rests.
- Drums:** Four staves using a drum set notation system with 'x' marks for hits and arrows for accents.
- Lead Guitar:** A staff with a treble clef, featuring a melodic line with slurs and ties.
- Guitar Chords:** Two staves showing chord diagrams and symbols for the guitar accompaniment.
- Guitar:** A staff with a treble clef, showing a rhythmic accompaniment with chords and single notes.
- Bass Guitar (TAB):** A staff with a bass clef and a 'TAB' label, containing fret numbers (1, 4, 6) for the bass line.
- Bass Guitar:** A staff with a bass clef, showing the melodic bass line.

61

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

63

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

1 1 4 4 4 4 6 6 1 1 4 4

66

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 6 6 1 1 4 4

68

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

Backup Vocals

70

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

Backup Vocals

The musical score for page 32, starting at measure 70, is arranged as follows:

- Backup Vocals:** Two staves. The first staff has a whole rest in measure 70 and a half note in measure 71. The second staff has a whole rest in measure 70 and a half note in measure 71.
- Vocals:** One staff with a whole rest in measure 70 and a half note in measure 71.
- Drums:** Five staves. The top two staves use 'x' marks to indicate drum hits. The bottom three staves use standard musical notation for drum parts.
- Lead Guitar:** One staff with a melodic line in measure 70 and a half note in measure 71.
- Guitar Chords:** Two staves. The first staff shows chord diagrams for measure 70 and measure 71. The second staff shows the chord progression.
- Lead Guitar:** One staff with a melodic line in measure 70 and a half note in measure 71.
- Guitar:** One staff with a melodic line in measure 70 and a half note in measure 71, including a triplet of eighth notes.
- Bass Guitar:** One staff with a TAB section for measure 70 and a half note in measure 71. The TAB sequence is 4 4 6 6 | 1 1 4 4.
- Bass Guitar:** One staff with a melodic line in measure 70 and a half note in measure 71.
- Backup Vocals:** One staff with a melodic line in measure 70 and a whole rest in measure 71.

72

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

74

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for measures 74 and 75 consists of the following parts:

- Backup Vocals:** Treble clef, starting with a quarter rest, followed by eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4. Measure 75: quarter rest, eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Vocals:** Treble clef, starting with eighth notes: G4 (Bb), A4 (F#), B4, C5, B4, A4, G4. Measure 75: quarter rest, eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Drums (5 parts):** Five different drum patterns using 'x' for cymbals and '↑' for snare, with various rhythmic groupings.
- Lead Guitar:** Treble clef, eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4. Measure 75: eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Guitar Chords (2 parts):** Treble clef, showing chord voicings for G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Lead Guitar (2nd part):** Treble clef, eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4. Measure 75: eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Guitar:** Treble clef, eighth notes: G4 (Bb), A4 (F#), B4, C5, B4, A4, G4. Measure 75: eighth notes: G4 (F#), A4 (Bb), B4, C5, B4, A4, G4.
- Bass Guitar (2 parts):** Treble clef, showing fret numbers: 4, 4, 6, 1, 1, 4, 1, 1, 4, 4.

76

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 35, starting at measure 76, features the following components:

- Vocals:** A single melodic line in treble clef.
- Drums:** Five distinct drum parts, each on a separate staff, using various notations such as 'x' for cymbals and arrows for snare/drum hits.
- Lead Guitar:** A melodic line in treble clef with a key signature of one sharp (F#).
- Guitar Chords:** Two staves showing chord diagrams and chord symbols.
- Guitar:** A melodic line in treble clef.
- Bass Guitar:** A bass line in treble clef, including a TAB section with fret numbers (4, 4, 6, 6, 1, 1, 4, 4).

78

Vocals

Drums

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 6 6 1 6

80

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 37, starting at measure 80, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line starting in the second measure.
- Drums:** Four staves. The top staff uses 'x' marks for cymbals. The second staff shows hi-hat patterns. The third and fourth staves show kick and snare drum patterns.
- Lead Guitar:** Two staves with treble clefs, featuring a melodic line with various accidentals.
- Guitar Chords:** Two staves with treble clefs, showing chord progressions for the rhythm guitar.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers 4, 4, 1, and 6. The bottom staff is a standard musical notation with a treble clef.

82

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 38, starting at measure 82, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes such as G4, A4, B4, C5, and D5.
- Drums:** Four staves. The top two staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom two staves use a rhythmic notation with eighth and sixteenth notes.
- Lead Guitar:** Two staves with treble clefs, featuring a melodic line with various accidentals and rests.
- Guitar Chords:** Two staves with treble clefs, showing chord diagrams and accidentals for the guitar accompaniment.
- Guitar:** A single staff with a treble clef, showing a rhythmic accompaniment with chords and single notes.
- Bass Guitar:** Two staves. The top staff is a TAB section with fret numbers 4, 4, 1, and 6. The bottom staff is a standard musical notation with a bass clef, showing the bass line.

84

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

Backup Vocals

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61

7

Musical notation for backup vocals, measures 61-67. Measure 61 is a whole rest. Measures 62-66 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 67 is a whole rest.

71

Musical notation for backup vocals, measures 71-73. Measure 71 is a whole rest. Measures 72-73 contain a melodic line starting with an eighth rest, followed by eighth and quarter notes.

74

10

Musical notation for backup vocals, measures 74-83. Measure 74 is a whole rest. Measures 75-82 contain a melodic line starting with an eighth rest, followed by eighth and quarter notes. Measure 83 is a whole rest.

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Vocals

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4

9

14

18

22

27

30

2

34



38



42



47



51



55



60



64



68



74



78

2

82

Michelle Branch - All you wanted

Drums

♩ = 96,000000

12

16

20

24

28

32

36

40

44

48

V.S.

Drums

52

56

59

63

67

71

75

79

82

Michelle Branch - All you wanted

Drums

♩ = 96,000000

23

4/4

27

31

9

43

47

51

55

58

62

66

V.S.

2

Drums

70

Drum notation for measures 70-73. Each measure contains a series of 'x' marks above a horizontal line, representing a drum pattern. The pattern is consistent across all four measures, with 'x' marks appearing in pairs or groups of three.

74

Drum notation for measures 74-76. Each measure contains a series of 'x' marks above a horizontal line, representing a drum pattern. The pattern is consistent across all three measures, with 'x' marks appearing in pairs or groups of three.

77

Drum notation for measures 77-78. Measure 77 contains a series of 'x' marks above a horizontal line, representing a drum pattern. Measure 78 contains a single 'x' mark above a horizontal line, representing a drum pattern. The pattern is consistent across both measures, with 'x' marks appearing in pairs or groups of three.

6

Michelle Branch - All you wanted

Drums

♩ = 96,000000

12

17

22

26

30

34

39

44

48

52

V.S.

2

Drums

56

60

64

68

72

76

80

Michelle Branch - All you wanted

Drums

♩ = 96,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



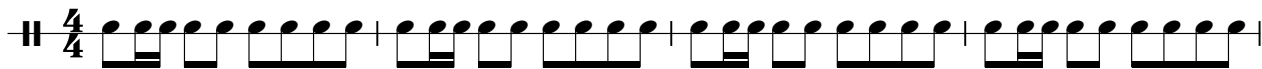
81



Drums

Michelle Branch - All you wanted

♩ = 96,000000



5



9



13



17



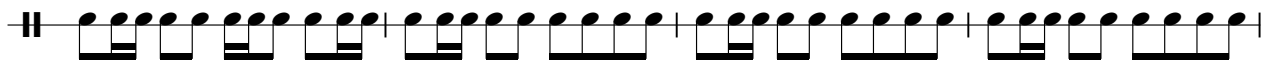
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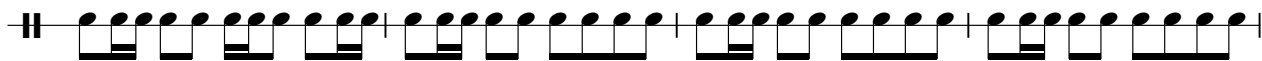
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27



31



35

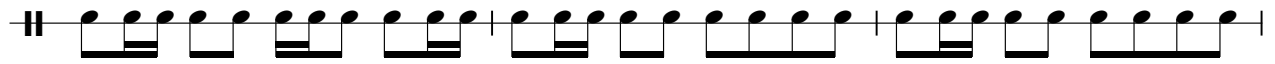


V.S.

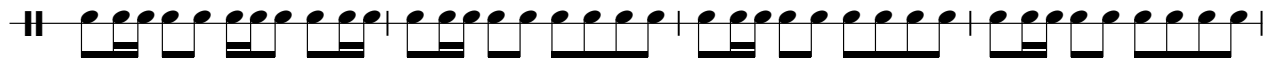
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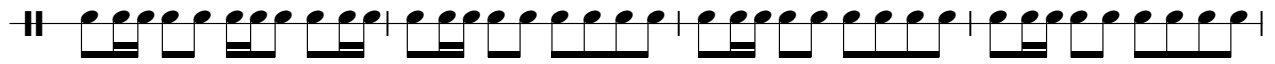
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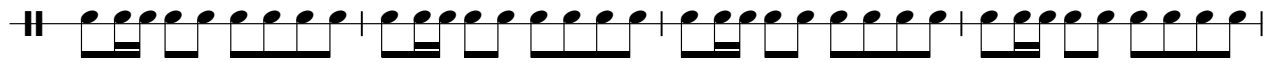
46



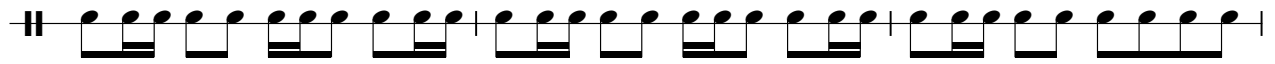
50



54



58



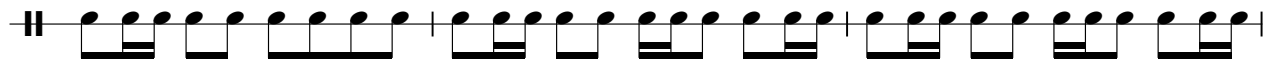
61



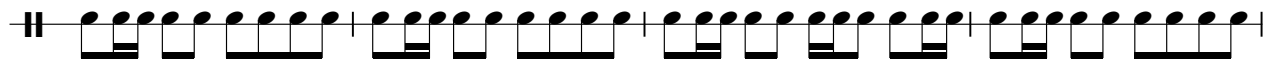
65



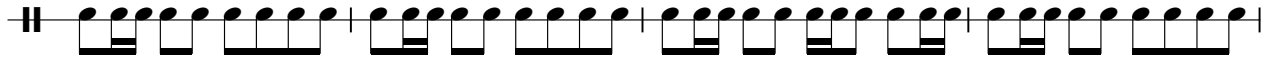
69



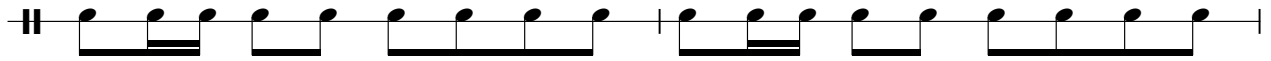
72



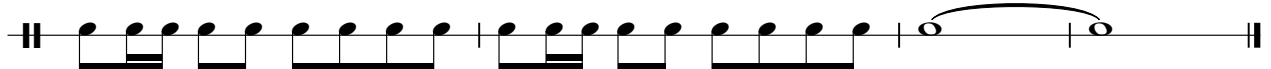
76



80



82



33

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

36

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

39

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains a block chord: D4, F#4, Bb4, D5.

43

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

46

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

49

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

52

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains a sixteenth-note run: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

56

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains a sixteenth-note run: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

60

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

63

A single musical staff in treble clef containing three measures of music. The key signature has one sharp (F#) and one flat (Bb). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

66



Musical notation for measures 66-69. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measures 67-69 feature a continuous eighth-note pattern: G#4, A4, Bb4, C5, G#4, A4, Bb4, C5. Measure 67 has a sharp sign above the first G#4, and measure 69 has a sharp sign above the last C5.

70



Musical notation for measures 70-72. Measure 70 continues the eighth-note pattern: G#4, A4, Bb4, C5, G#4, A4, Bb4, C5. Measure 71 has a sharp sign above the first G#4. Measure 72 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5.

73



Musical notation for measures 73-75. Measure 73 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measure 74 has a sharp sign above the first G#4. Measure 75 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5.

76



Musical notation for measures 76-78. Measure 76 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measure 77 has a sharp sign above the first G#4. Measure 78 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5.

79



Musical notation for measures 79-81. Measure 79 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measure 80 has a sharp sign above the first G#4. Measure 81 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5.

82



Musical notation for measures 82-85. Measure 82 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measure 83 has a sharp sign above the first G#4. Measure 84 contains a quarter rest, followed by eighth notes G#4, A4, Bb4, and C5. Measure 85 features a half note G#4, a half note A4, and a whole note Bb4, all with a slur above them.

Michelle Branch - All you wanted

Guitar Chords

♩ = 96,000000

A guitar chord sheet for the song "All you wanted" by Michelle Branch. The sheet is written in 4/4 time and consists of ten staves of music. Each staff contains a series of chords, with some chords being beamed together to indicate a sequence. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The key signature is one flat (F major or D minor). The sheet includes measure numbers 7, 13, 19, 26, 33, 39, 45, 52, and 59. The notation is in a standard guitar chord format, with stems and flags indicating the notes to be played. The first staff starts with a treble clef and a 4/4 time signature. The tempo is indicated as 96,000000. The sheet is a single system of music, with each staff representing a line of the guitar part.

V.S.

2

Guitar Chords

66

Musical staff showing guitar chords starting at measure 66. The staff contains 12 measures of guitar chord diagrams. Each measure shows a specific chord fingering on a six-string guitar, with a flat symbol (b) indicating a lowered note. The chords are: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

73

Musical staff showing guitar chords starting at measure 73. The staff contains 8 measures of guitar chord diagrams. Each measure shows a specific chord fingering on a six-string guitar, with a flat symbol (b) indicating a lowered note. The chords are: 73, 74, 75, 76, 77, 78, 79, 80.

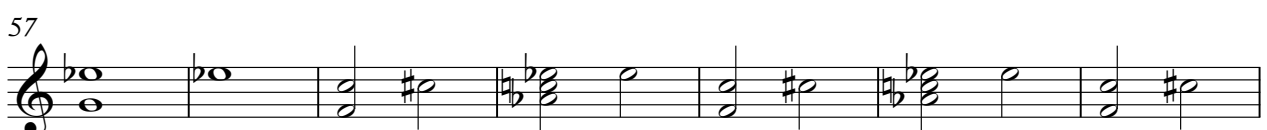
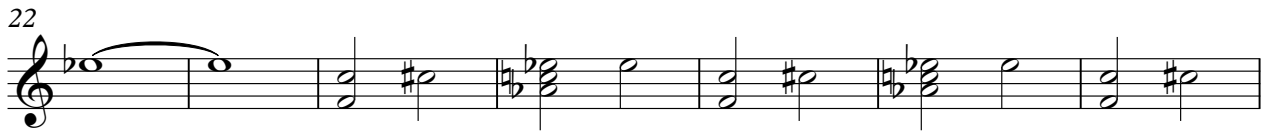
80

Musical staff showing guitar chords starting at measure 80. The staff contains 8 measures of guitar chord diagrams. Each measure shows a specific chord fingering on a six-string guitar, with a flat symbol (b) indicating a lowered note. The chords are: 80, 81, 82, 83, 84, 85, 86, 87.

Michelle Branch - All you wanted

Guitar Chords

♩ = 96,000000



V.S.

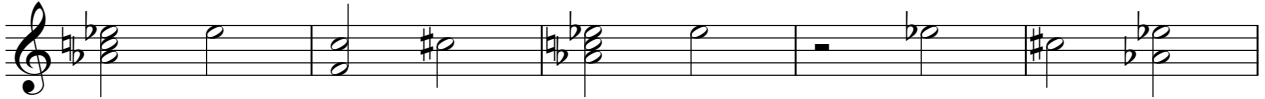
2

Guitar Chords

70



76



81



Michelle Branch - All you wanted

Lead Guitar

♩ = 96,000000



4



7



10



14



17



20



24



27



30



V.S.

33



36



39



43



46



49



52



56



60



63



66

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measures 67-69 consist of eighth-note chords: F#-G-A-B, F#-G-A-B, F#-G-A-B, and F#-G-A-B.

70

Musical notation for measures 70-72. Measure 70 contains eighth-note chords: F#-G-A-B, F#-G-A-B, F#-G-A-B, and F#-G-A-B, with a triplet bracket under the first three notes. Measure 71 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 72 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B.

73

Musical notation for measures 73-75. Measure 73 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 74 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 75 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B.

76

Musical notation for measures 76-78. Measure 76 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 77 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 78 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B.

79

Musical notation for measures 79-81. Measure 79 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 80 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 81 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B.

82

Musical notation for measures 82-84. Measure 82 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 83 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B. Measure 84 contains a quarter rest, an eighth note F#, a quarter note G, an eighth note A, and a quarter note B, followed by a whole note chord F#-G-A-B.

Michelle Branch - All you wanted

Guitar

♩ = 96,000000

4

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

80



83



Michelle Branch - All you wanted

Bass Guitar

♩ = 96,000000

E
TAB
B
G
D
A
E
A

8

T
TAB
A
B

15

T
TAB
A
B

22

T
TAB
A
B

27

T
TAB
A
B

33

T
TAB
A
B

40

T
TAB
A
B

46

T
TAB
A
B

51

T
TAB
A
B

57

T
TAB
A
B

63

V.S.

2 62

Bass Guitar

Tablature for measure 62, consisting of six measures. The notes are: 4 4 6 1 4 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4.

68

Tablature for measure 68, consisting of six measures. The notes are: 4 4 6 6 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4.

74

Tablature for measure 74, consisting of five measures. The notes are: 4 4 6 1 4 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4 | 4 4 6 6.

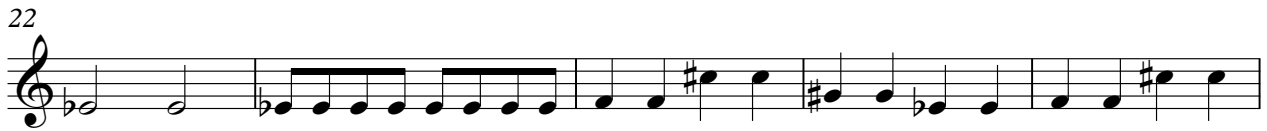
79

Tablature for measure 79, consisting of seven measures. The notes are: 1 6 | 4 4 | 1 6 | 4 4 | 1 6 | 4 | 4.

Michelle Branch - All you wanted

Bass Guitar

♩ = 96,000000



V.S.

62



67



73



78



82



Backup Vocals

Michelle Branch - All you wanted

♩ = 96,000000

68

70

15