

Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

♩ = 128,000000 ♩ = 128,000000

Alto Saxophone

Percussion

Kora

Electric Bass

FX 5 (Brightness)

Viola

Solo

6

Alto Sax.

Perc.

FX 5

Vla.

9

Alto Sax.

Perc.

FX 5

Vla.

11

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

14

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

This musical score page, numbered 14, features seven staves. The Alto Sax staff (treble clef) contains a melodic line with eighth and quarter notes, including a triplet. The Percussion staff (percussion clef) shows a steady eighth-note rhythm with accents. The Kora staff (treble clef) features complex polyrhythmic patterns with many beamed notes. The E. Bass staff (bass clef) provides a simple bass line with quarter and eighth notes. The FX 5 staff (treble clef) has a few notes, including a triplet. The Vla. staff (bass clef) consists of sustained chords. The Solo staff (treble clef) contains a melodic line with eighth notes and rests.

16

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

18

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

This musical score is for a multi-instrumental piece, starting at measure 18. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes, some with grace notes, and a phrase ending with a fermata.
- Perc:** Rhythmic accompaniment in a 2/4 time signature, consisting of eighth-note patterns and rests.
- Kora:** Melodic line in treble clef with a key signature of one sharp. It features a complex, syncopated rhythm with many grace notes and rests.
- E. Bass:** Bass line in bass clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- FX 5:** Electric guitar part in treble clef with a key signature of one sharp, featuring a syncopated eighth-note rhythm.
- Vla.:** Viola part in alto clef with a key signature of one sharp, consisting of sustained chords.
- Solo:** Solo part in treble clef with a key signature of one sharp, featuring a melodic line with grace notes and rests.

20

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

22

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

The musical score for page 7, starting at measure 22, features seven staves. The Alto Saxophone part begins with a melodic line consisting of a quarter note, a half note, and a long note. The Percussion part has a steady rhythmic pattern of eighth notes. The Kora part plays a complex rhythmic pattern with various chords and rests. The Electric Bass part plays a complex rhythmic pattern with various chords and rests. The FX 5 part plays a sustained chord with a long note. The Viola part plays a sustained chord with a long note. The Solo part has a melodic line with various notes and rests.

24

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

26

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

This musical score page contains two systems of music, measures 24-25 and 26-27. The instruments are Alto Saxophone, Percussion, Kora, Electric Bass, FX 5, Viola, and Solo. The key signature is one sharp (F#) and the time signature is 3/8. Measure 24 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Kora with chords, and Electric Bass with a walking line. Measure 25 continues these parts. Measure 26 features a more complex melodic line for the Alto Saxophone and a more active bass line. Measure 27 concludes the system with sustained chords for the Viola and Solo.

28

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

30

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

32

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

34

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

36

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

38

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

40

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

42

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

44

Alto Sax.

Perc.

FX 5

Vla.

47

Alto Sax.

Perc.

Kora

FX 5

Vla.

49

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

52

Alto Sax.

Perc.

Kora

E. Bass

FX 5

Vla.

Solo

54

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

56

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 56 and 57. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including rests. The Percussion part consists of a steady eighth-note accompaniment with 'x' marks above the notes. The Kora part plays a complex, rhythmic pattern of chords and single notes. The Electric Bass part provides a bass line with eighth and sixteenth notes. The Viola part has a sustained chordal texture with some movement. The Solo part features a melodic line with various intervals and rests.

58

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 58 and 59. The Alto Saxophone part continues with a melodic line, including a long note in measure 58. The Percussion part maintains the eighth-note accompaniment. The Kora part continues its complex rhythmic pattern. The Electric Bass part has a bass line with eighth and sixteenth notes. The Viola part has a sustained chordal texture. The Solo part features a melodic line with various intervals and rests.

60

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

62

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

64

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

66

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

68

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

70

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

72

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

74

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

76

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

78

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

80

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

82

Alto Sax.

Perc.

Kora

E. Bass

Vla.

Solo

Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

Alto Saxophone

♩ = 128,000000 ♩ = 128,000000

4

8

11

15

19

25

29

33

37

41

V.S.

Alto Saxophone

46



50



56



60



64



68



72



76

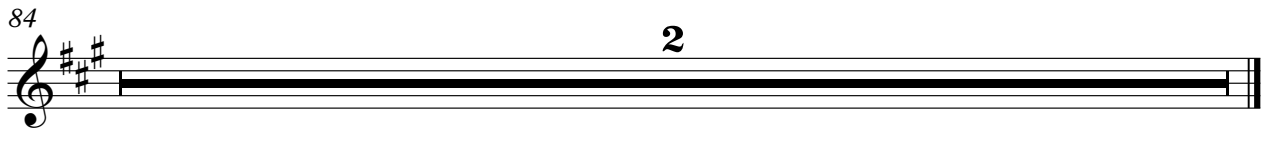


80



84

2



Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

Percussion

♩ = 128,000000 ♩ = 128,000000

2



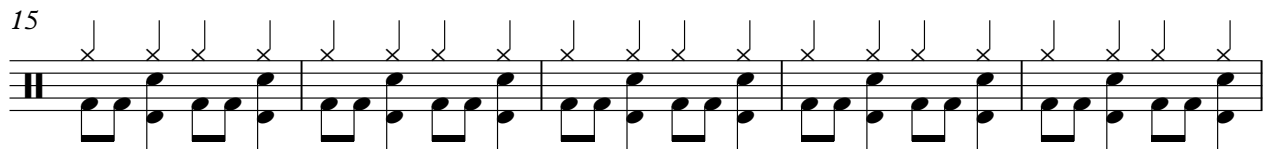
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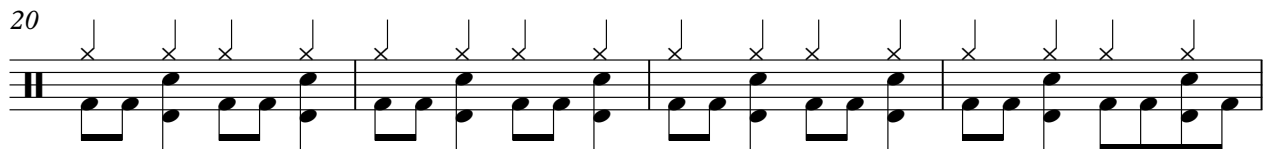
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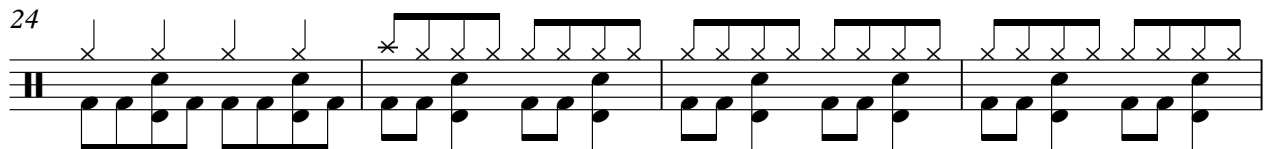
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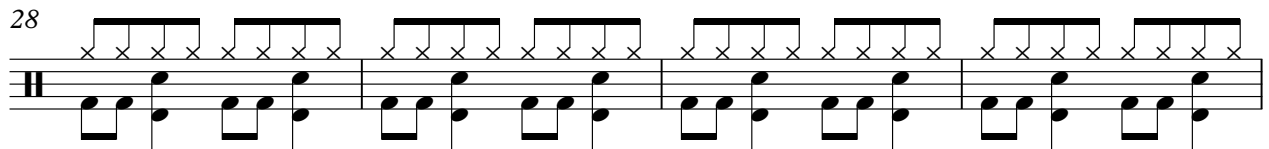
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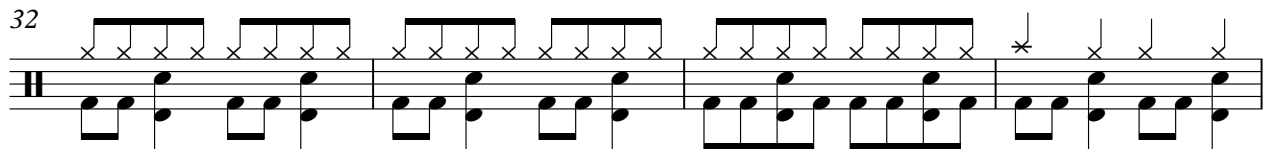
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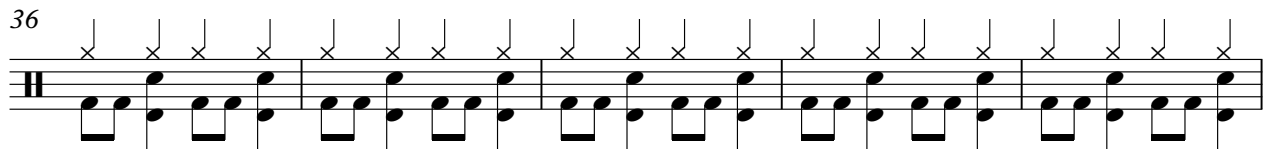
28



32



36



41



V.S.

46

Musical staff 46: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some accents.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

64

Musical staff 64: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

68

Musical staff 68: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

72

Musical staff 72: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

76

Musical staff 76: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes.

80

Musical staff 80: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') above the notes. The staff ends with a double bar line and a key signature change to 7 flats.

84

Musical staff 84: Percussion notation. The staff contains a long note with a fermata, followed by a double bar line.

♩ = 128,000000 ♩ = 128,000000

12

16

19

22

25

28

31

34

37


40

43

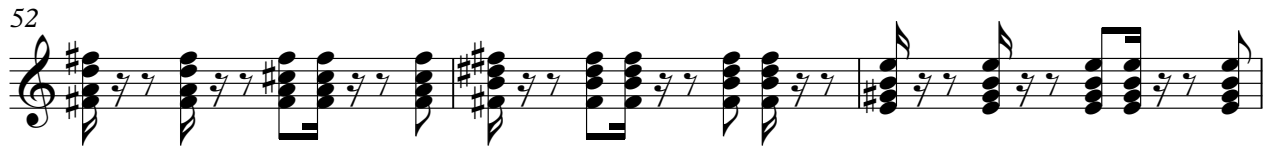
4



49



52



55



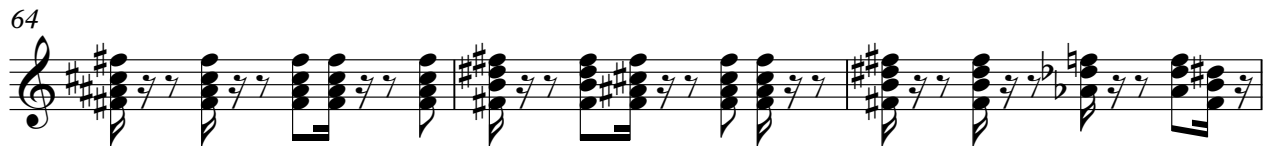
58



61



64



67



70



73



Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

Electric Bass

♩ = 128,000000 ♩ = 128,000000

11



16



20



22



24



27



30



33



37



41



8

51



53



56



59



62



65



68



71



74



77

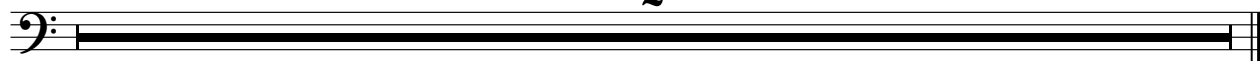


80



84

2



♩ = 128,000000 ♩ = 128,000000

5

10

16

22

11

38

44

49

30

84

2

Viola

Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

♩ = 128,000000 ♩ = 128,000000

4

11

18

25

32

38

45

52

59

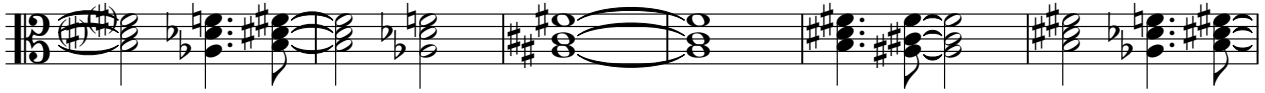
65

V.S.

2

Viola

71



77



81



Middle Of The Road - Chirpy Chirpy Cheep Cheep 1

Solo

♩ = 128,000000 ♩ = 128,000000

12

16

20

24

28

33

37

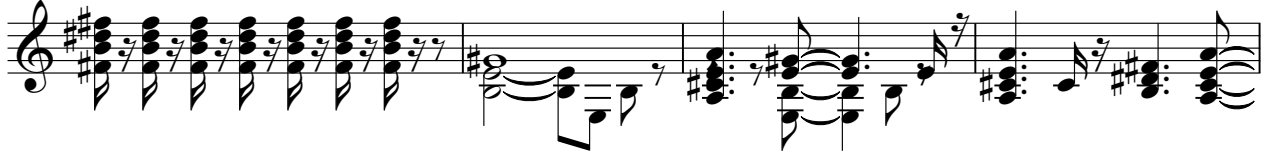
41

8

51



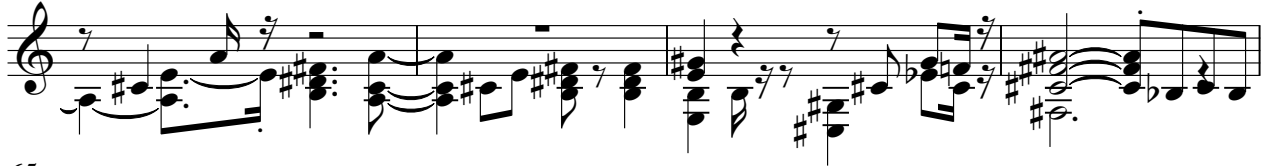
53



57



61



65



68



71



74



77



79



Solo

3

82

2