

# Mike M - 3 A.M.

♩ = 108,001083

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 5 (Charang)

3

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Organ



6

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

Organ

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

17

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 5



19

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 5

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Lead 5 (Lead guitar).

The J. Gtr. TAB for measure 26 is: 3 4 1 | 6 6 | 1 1 1 | 6 6 6 6 | 5 6 5 3 | 4 1

The E. Gtr. TAB for measure 26 is: 4 6 | 6 6 6 | 8 8 8 | 8 8 8 | 6 6 4 | 6 6



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Lead 5 (Lead guitar).

The J. Gtr. TAB for measure 28 is: 3 4 1 | 6 6 | 1 1 1 | 6 6 6 6 | 5 6 5 3 | 4 1

The E. Gtr. TAB for measure 28 is: 4 6 | 6 6 6 | 8 8 8 | 8 8 8 | 6 6 4 | 6 6

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 5

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



34

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

Organ



36

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Lead 5

54

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Tape Smp. Brs

Lead 5



56

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Tape Smp. Brs

Lead 5

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Lead 5

60

Musical score for measures 60-62. The score includes parts for Percussion, J. Gtr. (with TAB), E. Gtr. (two staves), E. Bass, Organ, and Lead 5. The J. Gtr. part includes fret numbers and a double bar line. The E. Gtr. parts include standard notation and fret numbers. The Organ part features long, sustained notes. The Lead 5 part has a melodic line with a double bar line.



63

Musical score for measures 63-65. The score includes parts for Percussion, J. Gtr. (with TAB), E. Gtr. (two staves), E. Bass, and Organ. The J. Gtr. part includes fret numbers and a double bar line. The E. Gtr. parts include standard notation and fret numbers. The Organ part features long, sustained notes.



66

Perc.

J. Gtr.  
T A B  
1 1 1 1 3 3 3 1 1 1 1 3 3 3 1 1 1 1 3 3 3  
3 3 3 4 4 4 3 3 3 3 4 4 4 3 3 3 3 4 4 4 3  
6 6

E. Gtr.

E. Bass

Organ



69

Perc.

J. Gtr.  
T A B  
5 5 3 3 1 3 1  
1 5 5 6 4 1 3 1  
1 1 1 4 4 4 1 3 1

E. Gtr.

E. Bass

Organ

Lead 5

71

Perc.

J. Gtr.  
T A B  
1 1 1 1 3 3 3 1 1 1 1 3 3 3  
3 3 3 4 4 4 3 3 3 3 3 4 4 4  
6 6 6 6 6 6 6 6 6 6 6 6 6 6

E. Gtr.

E. Bass

Organ

Lead 5



73

Perc.

J. Gtr.  
T A B  
5 5 3 3 3 3 3 1 3 1  
1 5 5 6 4 4 4 1 3 1  
1 1 1 4 4 4 4 4 4 4 4 4 4 4

E. Gtr.

E. Bass

Organ

Lead 5

75

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 5



78

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

Organ

Lead 5

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 5



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 5

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 5



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 5

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Lead 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 90. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is a guitar tab with fret numbers: 6, 5, 3, 3, 3, 4, 4, 3, 4, 4, 6, 3, 1, 6. The E. Gtr. part has two staves; the top one shows chords and the bottom one shows a melodic line. The E. Bass part has a melodic line with various accidentals. The Organ part has two chords. The Tape Smp. Brs, Orch. Hit, and Lead 5 parts have melodic lines with various accidentals.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 5

The musical score for page 23, measures 92-93, is arranged as follows:

- Perc.**: A drum line with a mix of eighth and sixteenth notes.
- J. Gtr.**: A guitar tab with fret numbers: 6, 6, 6, 6, 5, 3, 3, 3, 6, 1, 1, 1.
- E. Gtr.**: A guitar tab with chord symbols: 6, 6, 6, 6, 5, 3, 3, 3, 6, 0, 1, 1.
- E. Gtr.**: A melodic line in treble clef with a key signature of one flat.
- E. Gtr.**: A guitar tab with chord symbols: 6, 6, 6, 6, 6, 4, 4, 6, 6, 6, 6.
- E. Bass**: A bass line in bass clef.
- Organ**: A single long note in treble clef, spanning both measures.
- Tape Smp. Brs**: A staff with a few notes in the second measure.
- Lead 5**: A melodic line in treble clef with a flat sign in the first measure.

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Lead 5

Detailed description: This page contains a musical score for eight instruments. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part includes a guitar tab with fret numbers (6, 5, 6, 6, 5, 3, 3, 4, 4, 6, 1, 1, 0, 1, 1) and a corresponding melodic line. The E. Gtr. parts consist of two staves: the first has a melodic line with a long slur, and the second has a guitar tab with fret numbers (8, 9, 8, 8, 8, 6, 8, 4, 6, 4, 6, 6, 8, 8, 8, 8) and a melodic line. The E. Bass part has a melodic line in bass clef. The Organ part has a single note with a long slur. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a melodic line. The Lead 5 part has a melodic line.



96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Lead 5

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 5

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 98. The Percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord. The J. Gtr. part shows a sequence of chords: G6, F5, E4, and D4. The E. Gtr. part has a melodic line in the first two measures, then a sustained chord. The second E. Gtr. part is mostly silent with a few notes. The E. Gtr. part below it shows a sequence of chords: G8, F8, E8, D8, C8, B8, A8, G8, F8, E8, D8. The E. Bass part has a melodic line starting with a quarter note, followed by a half note, and then a sustained chord. The Organ part has a sustained chord in the first two measures, then a sustained chord. The Orch. Hit part is mostly silent with a few notes. The Lead 5 part has a melodic line starting with a quarter note, followed by a half note, and then a sustained chord.

# Mike M - 3 A.M.

## Percussion

♩ = 108,001083  
**3**

7  
11  
15  
19  
23  
27  
31  
35  
39

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

51

Musical notation for measures 51-54. The drum pattern continues, and the bass line features some eighth-note runs.

55

Musical notation for measures 55-58. The drum pattern continues, and the bass line features some eighth-note runs.

59

Musical notation for measures 59-62. The drum pattern continues, and the bass line features some eighth-note runs.

63

Musical notation for measures 63-65. The drum pattern continues, and the bass line features some eighth-note runs.

66

Musical notation for measures 66-68. The drum pattern continues, and the bass line features some eighth-note runs.

69

Musical notation for measures 69-71. The drum pattern continues, and the bass line features some eighth-note runs.

72

Musical notation for measures 72-74. The drum pattern continues, and the bass line features some eighth-note runs.

75

Musical notation for measures 75-77. The drum pattern continues, and the bass line features some eighth-note runs.

Percussion

78

Musical notation for measures 78-81. Measure 78 features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. Measures 79-81 continue with similar rhythmic patterns. Measure 82 begins with a new rhythmic pattern of eighth notes.

82

Musical notation for measures 82-85. Measure 82 starts with a new rhythmic pattern. Measures 83-85 continue with eighth notes and rests, including some notes marked with 'x'.

86

Musical notation for measures 86-89. Measure 86 features a rhythmic pattern with eighth notes and rests. Measures 87-89 continue with similar patterns, including notes marked with 'x'.

90

Musical notation for measures 90-93. Measure 90 features a rhythmic pattern with eighth notes and rests. Measures 91-93 continue with similar patterns, including notes marked with 'x'.

94

Musical notation for measures 94-96. Measure 94 features a rhythmic pattern with eighth notes and rests. Measures 95-96 continue with similar patterns, including notes marked with 'x'.

97

Musical notation for measures 97-100. Measure 97 features a rhythmic pattern with eighth notes and rests. Measures 98-100 continue with similar patterns, including notes marked with 'x'.

♩ = 108,001083

The first system of musical notation is written in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. A triplet of eighth notes (E, D, C) follows. The bass line consists of a quarter rest, a quarter note B-flat, and a quarter note G. The system concludes with a triplet of eighth notes (F, E, D) and a quarter note C.

The second system of musical notation continues in 4/4 time with the same treble clef and key signature. It starts with a triplet of eighth notes (C, B, A), followed by a quarter note G, an eighth note F, and a quarter note E. The bass line has a quarter rest, a quarter note D, and a quarter note C. The system ends with a double bar line and the number 98.

# Mike M - 3 A.M.

## Jazz Guitar

♩ = 108,001083

5

D	1	6	6	1	1	1	1	1	6	6	1	1	1	1	6	1	1
T																	
A																	
B																	
D	1	1	1	3	3	3	1	3	1	3	1	3	3	3	3	3	3
A	3	3	3	4	4	4	4	4	3	3	3	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5

T	1	3	3	3	4	4	4	3	1	1	1	3	3	3	3	3	3
A	1	5	1	1	1	1	1	6	1	1	1	1	1	6	1	1	1
B	1	6	1	3	3	3	3	4	4	4	4	4	4	4	4	4	4
D	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

8

T	1	1	1	3	3	3	3	5	5	3	3	1	1	1	3	3	3
A	3	3	3	3	4	4	4	4	4	3	3	3	3	3	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

12

T	1	1	1	3	3	3	3	5	5	3	3	1	1	1	3	3	3
A	3	3	3	3	4	4	4	4	4	3	3	3	3	3	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

16

T	1	1	1	3	3	3	3	5	5	3	3	1	1	1	3	3	3
A	3	3	3	3	4	4	4	4	4	3	3	3	3	3	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

20

T	1	1	1	3	3	3	3	1	5	5	1	3	1	1	3	3	1
A	1	1	1	1	1	1	1	6	1	1	0	0	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

23

T	1	5	6	5	1	3	3	3	3	3	3	3	6	6	6	6	5	3	3	1	1	1	
A	1	0				4	4	4	4	4	4	4	4	6	6	6	6	6	4	4	1	1	1
B						1	1	1	1	1	1	1	1	5	5	5	5	3	1	1	6	0	0

27

T	6	6	6	6	5	3	3	1	1	1	6	6	6	6	5	3	3	1	1	1	1	1
A	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	3	1	1	6	0	0	5	5	5	5	3	1	1	6	0	0	0	0

31

T	6	5	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	8	6	4	4	4	4	4	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	3	1	1	1	1	1	6	3	1	1	1	1	1	1	1	1	1	1	1	1	1

34

T	1	1	1	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

5 5 3 3 1 1 1 3 3 3 1 1 1 3 3 3  
T 4 4 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 3  
A 3 3 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 6 1 1  
B 1 5 5 6 1 3 1 3 3 3 8 3 3 3 3 8 3  
1 4 6 4 4 4 4 4 6 4 4 4 4 4

41

5 5 3 3 1 1 1 3 3 3 1 1 1 3 3 3  
T 4 4 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 3  
A 3 3 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 6 1 1  
B 1 5 5 6 1 3 1 3 3 3 8 3 3 3 3 8 3  
1 4 6 4 4 4 4 4 6 4 4 4 4 4

45

5 5 3 3 1 1 1 3 3 3 1 1 1 3 3 3  
T 4 4 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 3  
A 3 3 1 1 1 1 1 1 1 1 6 1 1 1 1 1 1 6 1 1  
B 1 5 5 6 1 3 1 3 3 3 8 3 3 3 3 8 3  
1 4 6 4 4 4 4 4 6 4 4 4 4 4

49

5 5 1 3 1 3 3 1 1 5 6 5 1 3 3 3 3 3 3 3  
T 1 6 1 6 1 0 0 1 1 1 3 1 1 0 4 4 4 4 4 4 4  
A 1 1 0 0 1 1 1 3 1 1 0 1 1 1 1 1 1 1 1 1  
B 1 1 3 3 4

53

6 6 6 6 5 3 3 1 1 1 6 6 6 6 5 3 3 1 1 1  
T 6 6 6 6 6 4 4 1 6 0 1 1 1 5 6 6 6 4 4  
A 5 5 5 3 1 1 6 0 1 1 1 5 3 3 1 1 6 0 1 1  
B 6 6 6

57

6 6 6 6 5 3 3 1 1 1 6 5 3 3 6 6 6 6 6  
T 6 6 6 6 6 4 4 1 1 1 8 6 4 4 8 8 8 8 8  
A 5 5 5 3 1 1 6 0 1 1 1 5 3 1 1 6 6 6 6 0 6  
B 6 6 6 6 6 6

61

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1  
B 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

65

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
T 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 3 3 3  
A 3 3 3 3 4 4 4 3 3 3 3 3 4 4 4 3 3 3 3 4 4 4  
B 6

69

5 5 3 3 1 1 1 1 1 1 1 1 3 3 3 1 1 1 3 3 3  
T 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3  
A 3 3 1 1 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3  
B 1 5 5 6 1 3 1 3 3 3 3 4 4 4 3 3 3 3 4 4 4  
1 4 6 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

74

3 3 5 5 3 3 1 1 1 1 1 1 1 1 3 3 3 1 1 1 3 3  
T 4  
A 6 1 3 1 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3  
B 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
6 6



79

Guitar tab for exercise 79. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains the following notes: 1 1 1 | 1 1 1 | 5 5 5 5 | 3 3 3 3 3 3 3. The second staff has an alto clef and contains: 1 1 1 1 3 3 3 | 1 1 1 1 3 3 3 | 0 0 0 0 | 1 1 1 1 1 1 1. The third staff has a bass clef and contains: 3 3 3 3 4 4 4 3 | 3 3 3 3 4 4 4 3 | 1 1 1 1 | 4. Fingering numbers (1-4) are placed above notes, and bar numbers (6) are placed below the staff.

83

Guitar tab for exercise 83. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains: 3 3 3 3 3 3 3 3 | 6 6 6 6 5 3 | 3 | 1 1 1 | 6 6 6 6 5 3. The second staff has an alto clef and contains: 4 4 4 4 4 4 4 4 | 6 6 6 6 6 4 | 4 | 1 1 1 | 6 6 6 6 6 4. The third staff has a bass clef and contains: 6 6 6 6 6 6 6 6 | 5 5 5 3 1 | 1 6 | 0 | 5 5 5 3 1. Fingering numbers (1-6) are placed above notes, and bar numbers (6) are placed below the staff.

87

Guitar tab for exercise 87. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains: 3 | 1 1 1 | 6 6 6 6 5 3 | 3 | 1 1 1 | 6 | 5 3. The second staff has an alto clef and contains: 4 | 1 1 1 | 6 6 6 6 6 4 | 4 | 1 1 1 | 8 | 6 4. The third staff has a bass clef and contains: 1 6 | 0 | 5 5 3 1 | 1 6 | 0 | 5 | 3 1. Fingering numbers (1-6) are placed above notes, and bar numbers (6) are placed below the staff.

91

Guitar tab for exercise 91. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains: 3 | 3 | 4 4 | 6 6 6 6 5 3 | 3 | 1 1 1 | 6 6 6 6 5 3. The second staff has an alto clef and contains: 4 | 6 1 | 5 6 6 6 6 4 | 4 | 1 1 1 | 6 6 6 6 6 4. The third staff has a bass clef and contains: 1 6 | 3 | 5 5 3 1 | 1 6 | 0 | 5 | 5 3 1. Fingering numbers (1-6) are placed above notes, and bar numbers (6) are placed below the staff.

95

Guitar tab for exercise 95. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains: 3 | 1 1 1 | 6 6 6 6 5 3 | 3 | 1 1 1. The second staff has an alto clef and contains: 4 | 1 1 1 | 6 6 6 6 6 4 | 4 | 1 1 1. The third staff has a bass clef and contains: 1 6 | 0 | 5 5 3 1 | 1 6 | 0 | 6. Fingering numbers (1-6) are placed above notes, and bar numbers (6) are placed below the staff.

98

Guitar tab for exercise 98. It consists of three staves: Treble (T), Alto (A), and Bass (B). The first staff has a treble clef and contains: 6 | 5 3 | 3 | 3. The second staff has an alto clef and contains: 8 | 6 4 | 4 | 4. The third staff has a bass clef and contains: 5 | 3 1 | 1 | 1. A large number '3' is placed above the final measure, indicating a triplet. A thick black bar is drawn across the final measure of all three staves.

Mike M - 3 A.M.

Electric Guitar

♩ = 108,001083

4

8

15

20

27

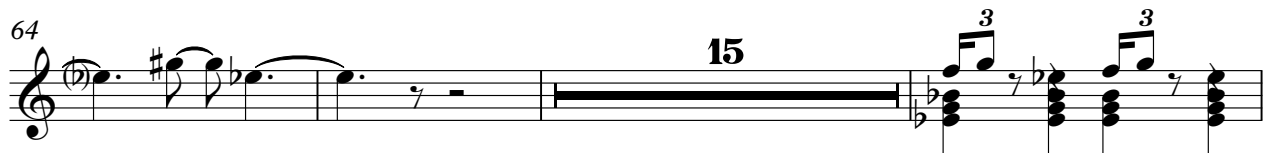
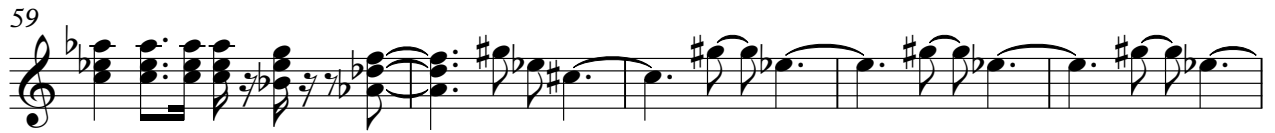
30

34

39

44

48





Mike M - 3 A.M.

Electric Guitar

♩ = 108,001083

9

14

19

24

37

42

47

52

62

68

Musical staff for measures 68-72. Measure 68 starts with a whole rest. Measures 69-72 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.

73

Musical staff for measures 73-77. Measure 73 continues the melodic line from the previous staff, featuring a triplet of eighth notes in measure 74.

78

Musical staff for measures 78-82. Measures 78 and 79 are marked with a '5' and a '7' respectively, indicating barre positions. The staff contains a melodic line with eighth and quarter notes.

93

Musical staff for measures 93-95. Measures 93-95 contain a melodic line with eighth and quarter notes, including a slur over a group of notes in measure 94.

96

Musical staff for measures 96-99. Measures 96-98 contain a melodic line with eighth and quarter notes, including a slur over a group of notes in measure 97. Measure 99 is marked with a '4' and contains a whole rest.

Electric Guitar

Mike M - 3 A.M.

♩ = 108,001083

**76**

Musical notation for measures 76 and 77. Measure 76 is a whole rest. Measure 77 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.

78

**23**

Musical notation for measures 78, 79, and 80. Measure 78 contains a half note G3 and a half note F#3. Measure 79 is a whole rest. Measure 80 is a whole rest.

# Mike M - 3 A.M.

## 7-string Electric Guitar

♩ = 108,001083

8

15

22

26

30

38

46



2 53

7-string Electric Guitar

	8 8 8	6	4	4	6 6 6	8 8 8	6	4	4	6 6 6
T	9 9 9	8	6	6	8 8 8	9 9 9	8	6	6	8 8 8
A	8 8 8	8	6	6	8 8 8	8 8 8	8	6	6	8 8 8
B										

57

	8 8 8	6	4	4 8 8	6 6 6	8 8 8	6	4	4	4 1 1
T	9 9 9	8	6	6 9 9	8 8 8	9 9 9	8	6	6	6 4 2
A	8 8 8	8	6	6 8 8	8 8 8	8 8 8	8	6	6	6 6 6
B										

61

	4	4	4	4	4	4	4	4	4	4
T										
A										
B										

66

18

		8 8 8	6	4	4	6 6 6	8 8 8	6	4
T		9 9 9	8	6	6	8 8 8	9 9 9	8	6
A		8 8 8	8	6	6	8 8 8	8 8 8	8	6
B									

87

	4	6 6 6	8 8 8	6	4	4 8 8	6 6 6	8 8 8	6	4
T	6	8 8 8	9 9 9	8	6	6 9 9	8 8 8	9 9 9	8	6
A	6	8 8 8	8 8 8	8	6	6 8 8	8 8 8	8 8 8	8	6
B										

91

	4	4	1	1	8 8 8	6	4	4	6 6 6	8 8 8	6	4
T	6	6	4	2	9 9 9	8	6	6	8 8 8	9 9 9	8	6
A	6	6	6		8 8 8	8	6	6	8 8 8	8 8 8	8	6
B												

95

	4	6 6 6	8 8 8	8 8 8	6	4	4	8 8	6 6 6
T	6	8 8 8	9 9 9	8 8 8	8	6	6	9 9	8 8 8
A	6	8 8 8	8 8 8	8 8 8	8	6	6	8 8	8 8 8
B									

98

	8 8 8	6	4	4	4	4
T	9 9 9	8	6	6	6	6
A	8 8 8	8	6	6	6	6
B						

Mike M - 3 A.M.

5-string Electric Bass

♩ = 108,001083

3

7

12

17

22

25

29

33

38

43

V.S.

48



51



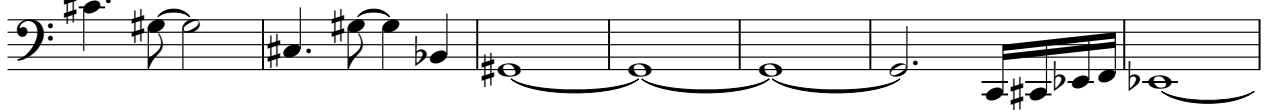
54



58



63



70



76



82



86



90



94



97



Rock Organ

Mike M - 3 A.M.

♩ = 108,001083

4

12

21

7

35

44

53

6

66

75

80

6

2

# Rock Organ

90

Musical notation for Rock Organ starting at measure 90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4 and C#5. The second measure contains a chord of B4 and F#5. The third measure contains a chord of D#5. The fourth measure contains a chord of F#5. The fifth measure contains a chord of A5. The sixth measure contains a chord of C#6. The seventh measure contains a chord of E6. The eighth measure contains a chord of G6. The notes are connected by a slur.

97

Musical notation for Rock Organ starting at measure 97. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4 and C#5. The second measure contains a chord of B4 and F#5. The third measure contains a chord of D#5. The fourth measure contains a chord of F#5. The fifth measure contains a chord of A5. The sixth measure contains a chord of C#6. The seventh measure contains a chord of E6. The eighth measure contains a chord of G6. The notes are connected by a slur.

Tape Sampler Keyboard [Brass]

Mike M - 3 A.M.

♩ = 108,001083

24

29

19

52

58

23

85

90

2

94

6

Orchestra Hit

Mike M - 3 A.M.

♩ = 108,001083

30 19

51

7 30

90

3

95

4



Mike M - 3 A.M.

Lead 5 (Charang)

♩ = 108,001083

8

11

2

17

20

24

27

31

4

38

42

Detailed description: The image shows a musical score for a guitar lead. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 108,001083. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. There are also some performance markings like '8', '2', and '4' above certain measures, which likely indicate fingerings or specific techniques. The music is written in a treble clef.

45



Staff 1 (Measures 45-48): Treble clef, key signature of one flat (B-flat). Measure 45 starts with a whole rest. Measure 46 begins with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4. Measure 47 continues with eighth notes: C4, B-flat4, A4, G4, F4, E4, D4, C4. Measure 48 ends with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4.

49



Staff 2 (Measures 49-51): Treble clef, key signature of one flat. Measure 49 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 50 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 51 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4.

52



Staff 3 (Measures 52-54): Treble clef, key signature of one flat. Measure 52 starts with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. Measure 53 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 54 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4.

55



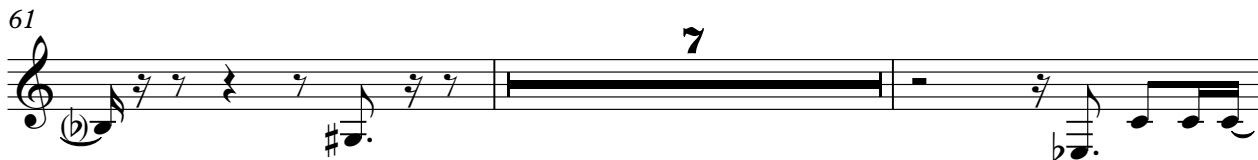
Staff 4 (Measures 55-57): Treble clef, key signature of one flat. Measure 55 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 56 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 57 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4.

58



Staff 5 (Measures 58-60): Treble clef, key signature of one flat. Measure 58 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 59 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 60 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4.

61



Staff 6 (Measures 61-63): Treble clef, key signature of one flat. Measure 61 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 62 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 63 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. A fermata is placed over measures 62 and 63.

70



Staff 7 (Measures 70-73): Treble clef, key signature of one flat. Measure 70 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 71 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 72 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. Measure 73 ends with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4.

74



Staff 8 (Measures 74-77): Treble clef, key signature of one flat. Measure 74 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 75 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 76 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. Measure 77 ends with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4.

78



Staff 9 (Measures 78-81): Treble clef, key signature of one flat. Measure 78 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 79 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 80 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. Measure 81 ends with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4.

82



Staff 10 (Measures 82-85): Treble clef, key signature of one flat. Measure 82 starts with a quarter note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4. Measure 83 continues with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. Measure 84 ends with a quarter rest, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, A4. Measure 85 ends with a quarter rest, followed by eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4.

86



89



92



95



98

