

Mike M - Queen

♩ = 76,999977

Melodie

Percussie

Harp

Harp rechts

Piano rh

Piano lh

♩ = 76,999977

Gitaren

Cellogitaar

El.gitaar

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1

7

Melodie

Harp

Piano rh

Piano lh

Gitaren

Bas Gitaar



13

Melodie

Piano rh

Piano lh

Bas Gitaar



19

Melodie

Piano rh

Piano lh

Bas Gitaar

25

Melodie

Piano rh

Piano lh

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1



30

Melodie

Piano rh

Piano lh

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1

36

Melodie

Piano rh

Piano lh

Cellogitaar

Bas Gitaar



41

Melodie

Piano rh

Piano lh

El.gitaar

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1

46

Melodie

Piano rh

Piano lh

El.gitaar

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1



51

Piano rh

Piano lh

El.gitaar



56

Percussie

Piano rh

Piano lh

Gitaren

El.gitaar

Bas Gitaar

60

Melodie

Percussie

Piano rh

Piano lh

Gitaren

Cellogitaar

El.gitaar

Bas Gitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1

65

Melodie

Harp

Piano rh

Piano lh

Cellogitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1

69

Melodie

Harp

Harp rechts

Piano rh

Piano lh

Cellogitaar

Achtergr. 2

Achtergr. 3

Achtergr. 1



Mike M - Queen

Melodie

♩ = 76,999977

8

12

17

2

23

28

33

3

40

44

47

7

6

2

# Melodie

63



67



Percussie

Mike M - Queen

♩ = 76,999977

16 11

4/4 3/4 4/4 2/4 4/4 3/4 4/4

32 4 9

4/4 2/4 4/4 2/4 4/4 2/4 4/4

49 7 2

4/4 2/4 4/4

61 3 7

4/4 3/4 4/4 4/4

Mike M - Queen

Harp

♩ = 76,999977

7 7 7 7

17

11 4

34

4 9 7

57

8 8

68

2 6 6

Harp rechts

Mike M - Queen

♩ = 76,999977

16 11

32

4 9

49

7 8

66

5 5 3

Piano rh

Mike M - Queen

♩ = 76,999977

6

10

14

18

23

V.S.

27

Musical notation for measures 27-30. Treble clef, 3/4 time signature. Measure 27: G4, A4, Bb4, C5. Measure 28: G4, A4, Bb4, C5. Measure 29: G4, A4, Bb4, C5. Measure 30: G4, A4, Bb4, C5.

31

Musical notation for measures 31-34. Treble clef, 3/4 time signature. Measure 31: G4, A4, Bb4, C5. Measure 32: G4, A4, Bb4, C5. Measure 33: G4, A4, Bb4, C5. Measure 34: G4, A4, Bb4, C5.

35

Musical notation for measures 35-38. Treble clef, 3/4 time signature. Measure 35: G4, A4, Bb4, C5. Measure 36: G4, A4, Bb4, C5. Measure 37: G4, A4, Bb4, C5. Measure 38: G4, A4, Bb4, C5.

39

Musical notation for measures 39-42. Treble clef, 3/4 time signature. Measure 39: G4, A4, Bb4, C5. Measure 40: G4, A4, Bb4, C5. Measure 41: G4, A4, Bb4, C5. Measure 42: G4, A4, Bb4, C5.

43

Musical notation for measures 43-46. Treble clef, 3/4 time signature. Measure 43: G4, A4, Bb4, C5. Measure 44: G4, A4, Bb4, C5. Measure 45: G4, A4, Bb4, C5. Measure 46: G4, A4, Bb4, C5.

47

Musical notation for measures 47-51. Treble clef, 3/4 time signature. Measure 47: G4, A4, Bb4, C5. Measure 48: G4, A4, Bb4, C5. Measure 49: G4, A4, Bb4, C5. Measure 50: G4, A4, Bb4, C5. Measure 51: G4, A4, Bb4, C5.

52

Musical notation for measures 52-55. Treble clef, 3/4 time signature. Measure 52: G4, A4, Bb4, C5. Measure 53: G4, A4, Bb4, C5. Measure 54: G4, A4, Bb4, C5. Measure 55: G4, A4, Bb4, C5.

55



58



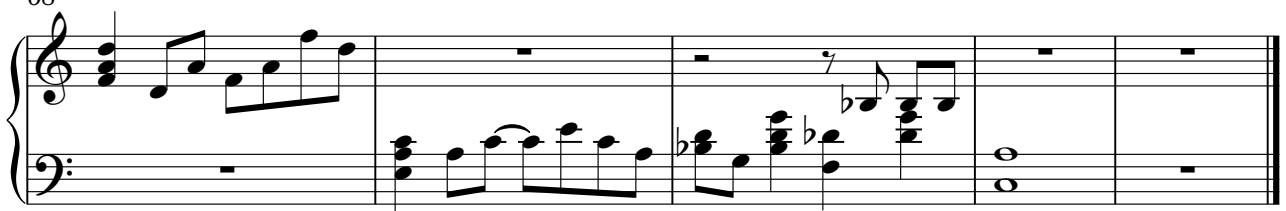
61



64



68







51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 has a whole rest in the treble and a quarter note in the bass. Measures 52-53 have quarter notes in the treble and eighth notes in the bass. Measure 54 has a whole rest in the treble and eighth notes in the bass. Measure 55 has quarter notes in the treble and eighth notes in the bass. Measure 56 has a 2/4 time signature change, with a whole rest in the treble and a quarter note in the bass.

57

Musical notation for measures 57-61. The system consists of a single bass clef staff. Measures 57-58 have eighth notes. Measures 59-60 have eighth notes. Measure 61 has a quarter note.

62

Musical notation for measures 62-66. The system consists of a single bass clef staff. Measures 62-63 have quarter notes. Measure 64 has a 3/4 time signature change and a quarter note. Measure 65 has a 4/4 time signature change and a quarter note. Measure 66 has a quarter note.

67

Musical notation for measures 67-71. The system consists of a single bass clef staff. Measures 67-68 have quarter notes. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a 2-measure rest.

Gitaren

Mike M - Queen

♩ = 76,999977

3

7

8

20

11

4

39

9

7

58

6

3

3

60

4

7

♩ = 76,999977

16 11

32

3

40

7 7 5

62

3

66

2 3

# Mike M - Queen

El.gitaar

♩ = 76,999977

**16** **11**

32

**4** **6** **2**

47

6 5 3 5 1 3 5 1 8 8 7 8 1 0 1

52

3 6 10 8 6 1 13 13 13 6 8 10 6 13 13 13

59

2 3 5 6 10 8 3 1 3 5 3

3 1 3 7 8 11 10

3 2 3 7 7 12 10

5

62

**2** **7**

6

♩ = 76,999977

6

13

20

26

31

37

43

47

57

2 4 7

6

6

Detailed description: This is a musical score for a bass guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 76.999977 and a measure with a whole note chord marked '6'. The second staff begins at measure 13 and features a change in time signature to 3/4, then 4/4, and finally 2/4. The third staff starts at measure 20. The fourth staff starts at measure 26 and ends with a 3/4 time signature. The fifth staff starts at measure 31 and includes 3/4, 4/4, and 2/4 time signatures. The sixth staff starts at measure 37 and includes 2/4 and 4/4 time signatures. The seventh staff starts at measure 43 and includes a 6-fret bar. The eighth staff starts at measure 47 and includes 2/4, 4/4, and 6-fret bars. The ninth staff starts at measure 57 and includes 2-fret, 4-fret, and 7-fret bars, along with 3/4 and 4/4 time signatures. The notation includes various note values, rests, and fret numbers.

Achtergr. 2

Mike M - Queen

♩ = 76,999977

16 5

26

32 3 3

42

49 6 4

63

67 2

Achtergr. 3

Mike M - Queen

♩ = 76,999977

16 5

26

32 3 3

42

49 6 4

63

67 2



Mike M - Queen

Achtergr. 1

♩ = 76,999977

16 5

26

32 3 3

42

49 6 4

63

67 2