

Mike M - roxette 10

♩ = 102,000053

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

fx



Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

guitar

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The image displays a musical score for a drum set and a string/guitar section. The drum set part includes parts for Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The string/guitar section includes parts for strings1, strings2, bass, guitar, and fx. The score is divided into two measures. The first measure starts with a '5' above the Snare Drum staff. The Hi-Hat part features triplet patterns. The strings1 and strings2 parts have sustained notes. The bass part has a rhythmic line. The guitar part has a melodic line. The fx part has a single note in the second measure.

The image displays a musical score for a drum set and strings/guitar. The drum set part consists of seven staves: Snare Drum, Hi-Hat, Bass Drum, Low Tom, Open Hi-Hat, Rim, and High Tom. The strings and guitar part consists of four staves: strings1, strings2, bass, and guitar. The score is divided into two measures. The first measure starts with a measure rest of 7. The Snare Drum part features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The Hi-Hat part features a pattern of eighth notes and quarter notes, with triplets of eighth notes. The Bass Drum part features a pattern of quarter notes and eighth notes. The Low Tom part features a pattern of quarter notes and eighth notes. The Open Hi-Hat part features a pattern of quarter notes. The Rim part features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The High Tom part features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The strings1 and strings2 parts feature a pattern of quarter notes. The bass part features a pattern of quarter notes and eighth notes. The guitar part features a pattern of eighth notes and quarter notes.

9

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

bass

The image shows a musical score for a drum set and melody/bass. The drum set parts are: Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The melody and bass parts are shown in standard musical notation. The score is divided into two measures, with a measure number '9' at the start. The Hi-Hat part features triplet patterns. The Snare Drum and Rim parts have specific rhythmic patterns. The Bass Drum has a steady eighth-note pattern. The Crash Cymbal has a single crash at the end of the second measure. The melody and bass parts are in a 4/4 time signature.

11

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

bass

fx

rev cym

The musical score is divided into two measures. The Snare Drum part starts with a snare hit, followed by a quarter note, a quarter rest, and another quarter note. The Hi-Hat part features a series of eighth notes with 'x' marks, grouped into triplets. The Bass Drum part has a quarter note, a quarter rest, and a quarter note. The Open Hi-Hat part has a quarter note, a quarter rest, and a quarter note. The Rim part has a snare hit, a quarter note, a quarter rest, and a quarter note. The melody part has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The bass part has a quarter note, a quarter rest, and a quarter note. The fx part has a quarter rest and a quarter note. The rev cym part has a quarter rest and a quarter note.

13

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

bass

rev cym

15

Snare Drum

Hi-Hat

Bass Drum

Low Tom

Open Hi-Hat

Rim

High Tom

melody

bass

rev cym

17

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

rev cym

Detailed description: This musical score page, numbered 8, contains measures 17 through 19. The top section features a drum set with six parts: Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The Snare Drum part has a simple pattern of quarter notes. The Hi-Hat part features a complex rhythmic pattern with triplets of eighth notes. The Bass Drum part has a steady quarter-note pattern. The Crash Cymbal part is mostly silent with a few accents. The Open Hi-Hat part has a consistent eighth-note pattern. The Rim part has a pattern of quarter notes with some accents. The bottom section features melodic instruments: melody, strings1, strings2, bass, guitar, and rev cym. The melody part is a simple eighth-note line. The strings1 and guitar parts have a similar eighth-note pattern. The strings2 part has a more complex pattern with some chords. The bass part has a steady eighth-note pattern. The rev cym part is mostly silent.

20

The image shows a musical score for a drum set and melodic instruments. The drum set parts include Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The melodic parts include melody, strings1, strings2, bass, and guitar. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum, followed by a quarter note, a dotted quarter note, and an eighth note triplet. The Hi-Hat part features eighth note triplets. The Bass Drum part has a quarter note, a dotted quarter note, and an eighth note triplet. The Crash Cymbal part has a measure rest. The Open Hi-Hat part has quarter notes. The Rim part has a quarter note, a dotted quarter note, and an eighth note triplet. The melody part has a quarter note, a measure rest, a quarter note, and a dotted quarter note. The strings1, strings2, bass, and guitar parts have quarter notes and dotted quarter notes.

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

22

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

synth strings

24

The musical score is divided into two systems. The first system contains seven staves for percussion: Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Low Tom, Open Hi-Hat, and Rim. The second system contains seven staves for melodic instruments: melody, strings1, strings2, bass, guitar, backup, and synth strings. The score begins at measure 24. The Snare Drum part features a pattern of eighth notes with a triplet of eighth notes. The Hi-Hat part consists of eighth notes with a triplet of eighth notes. The Bass Drum part has a pattern of eighth notes with a triplet of eighth notes. The Crash Cymbal part has a single cymbal hit. The Low Tom part has a single eighth note. The Open Hi-Hat part has a pattern of eighth notes. The Rim part has a pattern of eighth notes with a triplet of eighth notes. The melody part has a pattern of eighth notes with a triplet of eighth notes. The strings1 and guitar parts have a pattern of eighth notes with a triplet of eighth notes. The bass part has a pattern of eighth notes with a triplet of eighth notes. The backup part has a pattern of eighth notes with a triplet of eighth notes. The synth strings part has a pattern of eighth notes with a triplet of eighth notes.

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

synth strings

26

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

28

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

30

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

synth strings

32

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

High Tom

melody

strings1

strings2

bass

guitar

backup

synth strings

34

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

bass

hit

The image shows a musical score for a drum set and three melodic parts. The drum set parts are Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, and Rim. The melodic parts are labeled 'melody', 'bass', and 'hit'. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum, followed by a quarter note. The Hi-Hat part features a complex rhythmic pattern with triplets of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Open Hi-Hat part has a steady quarter-note pattern. The Rim part has a pattern of quarter notes with some rests. The melody part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The hit part has a steady quarter-note pattern.

36

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

bass

backup

hit

The musical score is divided into two measures. The first measure starts at measure 36. The drum parts are as follows: Snare Drum has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. Hi-Hat has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. Bass Drum has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. Crash Cymbal has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. Open Hi-Hat has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. Rim has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The melody part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The strings1 part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The bass part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The backup part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note. The hit part has a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note.

38

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

bass

backup

40

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

High Tom

melody

strings1

strings2

bass

guitar

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts are: Snare Drum (quarter notes), Hi-Hat (triplets of eighth notes), Bass Drum (quarter notes), Crash Cymbal (one cymbal hit in the second measure), Low Tom (triplet of eighth notes), Open Hi-Hat (quarter notes), Rim (quarter notes), and High Tom (triplet of eighth notes). The other instruments are: melody (quarter notes), strings1 and strings2 (quarter notes), bass (quarter notes), and guitar (quarter notes). The score is divided into two measures.

42

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

The image shows a musical score for a drum set and melodic instruments. The drum set part includes Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, and Rim. The melodic part includes melody, strings1, strings2, bass, and guitar. The score is divided into two measures, with the first measure starting at measure 42. The Snare Drum part has a simple pattern of quarter notes. The Hi-Hat part features triplet patterns. The Bass Drum part has a pattern of eighth notes. The Open Hi-Hat part has a pattern of quarter notes. The Rim part has a pattern of quarter notes. The melody part has a pattern of quarter notes. The strings1, strings2, bass, and guitar parts have a pattern of quarter notes.

44

The musical score is divided into two systems. The first system includes the drum set parts: Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The second system includes the melodic parts: melody, strings1, strings2, bass, and guitar. The drum parts feature complex rhythms with triplets and various drum sounds. The melodic parts provide harmonic support with chords and moving lines.

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

46

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

synth strings

48

The image shows a musical score for a drum set and various instruments. The drum set parts include Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Low Tom, Open Hi-Hat, and Rim. The other instruments are melody, strings1, strings2, bass, guitar, backup, and synth strings. The score is divided into two measures, with the first measure starting at measure 48. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The melody part features a series of eighth notes and quarter notes. The strings1 and guitar parts are mostly silent, with some chords indicated. The bass part features a steady eighth-note pattern. The backup part features a series of eighth notes. The synth strings part features a series of quarter notes.

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

synth strings

50

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

52

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

54

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

Detailed description: This musical score page, numbered 26, contains measures 54 and 55. The drum set part features a Snare Drum with a backbeat pattern, Hi-Hat with triplet eighth notes, Bass Drum with a steady eighth-note pattern, Open Hi-Hat with a consistent eighth-note pattern, and Rim with occasional accents. The melody line consists of eighth-note runs. The strings1 and strings2 parts provide harmonic support with sustained chords. The bass line features a walking bass pattern. The guitar part plays sustained chords. The backup part includes a melodic line with some rests.

56

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

High Tom

melody

strings1

strings2

bass

guitar

backup

synth strings

trumpets

58

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

strings2

bass

guitar

synth strings

horns

The image shows a musical score for a drum set and string ensemble. The drum set part consists of five staves: Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, and Rim. The Hi-Hat part features triplet patterns. The strings2 part has a tremolo effect. The bass part has a steady eighth-note pattern. The guitar part has a single note. The synth strings part has a melodic line. The horns part has a single note.

60

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

strings2

bass

guitar

synth strings

trumpets

The image shows a musical score for a drum set and several string instruments. The drum set parts include Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The string parts include strings2, bass, guitar, synth strings, and trumpets. The score is divided into three measures. The first measure starts with a tempo marking of 60. The Hi-Hat part features triplet patterns. The Snare Drum part has a triplet of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Crash Cymbal part has a single cymbal hit in the second measure. The strings2 part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The guitar part has a steady eighth-note pattern. The synth strings part has a steady eighth-note pattern. The trumpets part has a steady eighth-note pattern.

63

The image shows a musical score for a drum set and several other instruments. The drum parts are written on a grand staff with five lines each. The Snare Drum part features a mix of quarter and eighth notes. The Hi-Hat part is characterized by triplet patterns of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Low Tom part is mostly silent with a few notes at the end. The Open Hi-Hat part consists of a steady eighth-note pattern. The Rim part has a few notes, including a triplet. The strings2 part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The guitar part has a steady eighth-note pattern. The synth strings part has a melodic line with eighth notes. The horns part has a melodic line with eighth notes.

Snare Drum

Hi-Hat

Bass Drum

Low Tom

Open Hi-Hat

Rim

strings2

bass

guitar

synth strings

horns

65

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

guitar

Detailed description of the musical score for measures 65-66: The score is written for a drum set and guitar. The Snare Drum part has a pattern of quarter notes with accents. The Hi-Hat part features eighth-note triplets. The Bass Drum part has a steady eighth-note pattern. The Open Hi-Hat part has a consistent eighth-note pattern. The Rim part has a pattern of quarter notes with accents. The guitar part has a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth-note patterns.



67

Snare Drum

Hi-Hat

Bass Drum

Low Tom

Open Hi-Hat

Rim

melody

guitar

Detailed description of the musical score for measures 67-68: The score continues with the same instruments as the previous section. The Snare Drum part has a pattern of quarter notes with accents. The Hi-Hat part features eighth-note triplets. The Bass Drum part has a steady eighth-note pattern. The Low Tom part has a pattern of quarter notes. The Open Hi-Hat part has a consistent eighth-note pattern. The Rim part has a pattern of quarter notes with accents. The melody part has a melodic line in the treble clef. The guitar part has a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth-note patterns.

69

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

71

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

Detailed description: This is a multi-stem musical score for a drum set and a band. The drum parts (Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, and Rim) are written in a simplified notation style. The Snare Drum part features a mix of quarter and eighth notes, with a triplet of eighth notes in the second measure. The Hi-Hat part consists of eighth notes, with triplets of eighth notes in the second measure. The Bass Drum part has a steady eighth-note pattern. The Open Hi-Hat part has a consistent eighth-note pattern. The Rim part includes quarter and eighth notes, with a triplet of eighth notes in the second measure. The melody part is written in treble clef with eighth and quarter notes. The strings1 and strings2 parts are written in treble clef with quarter notes. The bass part is written in bass clef with quarter notes. The guitar part is written in treble clef with quarter notes. The backup part is written in treble clef with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

73

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

75

Snare Drum

Hi-Hat

Bass Drum

Low Tom

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

Detailed description: This musical score page, numbered 75, features a drum set and various instruments. The drum set consists of Snare Drum, Hi-Hat, Bass Drum, Low Tom, Open Hi-Hat, and Rim. The melody is written in a treble clef. The strings1 and strings2 parts are also in treble clef. The bass part is in a bass clef. The guitar and backup parts are in treble clef. The score is divided into two measures. The Hi-Hat part features triplet patterns. The Snare Drum part has a complex rhythmic pattern. The Bass Drum part has a steady quarter-note pattern. The Low Tom part has a few notes in the second measure. The Open Hi-Hat part has a steady eighth-note pattern. The Rim part has a few notes in the second measure. The melody part has a complex rhythmic pattern. The strings1 and strings2 parts have a steady quarter-note pattern. The bass part has a steady quarter-note pattern. The guitar part has a steady quarter-note pattern. The backup part has a steady quarter-note pattern.

77

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

trumpets

79

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

horns

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum parts (Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, Rim) are written in a simplified notation style. The Snare Drum part features a mix of quarter and eighth notes, with a triplet of eighth notes in the second measure. The Hi-Hat part consists of eighth notes, with several triplet markings. The Bass Drum part has a steady eighth-note pattern. The Open Hi-Hat part is marked with diamond symbols. The Rim part includes quarter notes and a triplet of eighth notes. The melody, strings1, strings2, bass, and guitar parts are written in standard musical notation with treble clefs. The backup and horns parts also use standard notation. The score is divided into two measures by a vertical bar line.

81

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

trumpets

Detailed description: This page of a musical score, numbered 38, contains measures 81 and 82. The drum section includes parts for Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Open Hi-Hat, and Rim. The Hi-Hat part features triplet patterns. The instrumental section includes parts for melody, strings1, strings2, bass, guitar, backup, and trumpets. The melody and guitar parts are in treble clef, while the bass part is in bass clef. The strings1 and strings2 parts are in treble clef. The backup and trumpets parts are in treble clef. The score is written in a standard musical notation style.

83

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

melody

strings1

strings2

bass

guitar

backup

horns

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum parts (Snare Drum, Hi-Hat, Bass Drum, Open Hi-Hat, Rim) are written in a simplified notation style. The Snare Drum part features a steady quarter-note pattern. The Hi-Hat part includes triplet patterns and eighth-note patterns. The Bass Drum part has a pattern of quarter notes. The Open Hi-Hat part has a pattern of quarter notes. The Rim part has a pattern of quarter notes. The melody part is written in treble clef with eighth and quarter notes. The strings1, strings2, bass, and guitar parts are written in treble clef with quarter and eighth notes. The backup part is written in treble clef with eighth and quarter notes. The horns part is written in treble clef with quarter and eighth notes. The score is divided into three measures by vertical bar lines.

86

Snare Drum

Hi-Hat

Open Hi-Hat

Rim

strings1

strings2

bass

guitar

backup

The musical score for measures 86 and 87 is as follows:

- Snare Drum:** Measure 86 has an accent on the first beat, followed by a quarter note on the second, and a quarter note on the third. Measure 87 has an accent on the first beat, followed by a quarter note on the second, and a quarter note on the third.
- Hi-Hat:** Measure 86 features a rhythmic pattern of eighth notes with accents, grouped into three triplets. Measure 87 continues this pattern with accents on the first, second, and fourth eighth notes of each measure.
- Open Hi-Hat:** Both measures feature a steady eighth-note pattern.
- Rim:** Measure 86 has an accent on the first beat, followed by a quarter note on the second and a quarter note on the third. Measure 87 has an accent on the first beat, followed by a quarter note on the second and a quarter note on the third.
- strings1, guitar, backup:** These parts play a series of chords: a D major chord in the first measure and a D major chord with a raised 9th (D9#9) in the second measure.
- strings2, bass:** These parts play a melodic line consisting of a half note G in the first measure and a half note A in the second measure.

88

Drum score for measures 88 and 89. The score includes parts for Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Low Tom, Open Hi-Hat, Rim, and High Tom. Measure 88 features a snare drum pattern with a triplet of eighth notes, a hi-hat triplet of eighth notes, and a rim triplet of eighth notes. Measure 89 continues the patterns with a snare drum pattern, a hi-hat triplet of eighth notes, and a bass drum pattern.

String and guitar score for measures 88 and 89. The score includes parts for strings1, strings2, bass, guitar, and backup. The strings1 and strings2 parts play a chord progression. The bass part plays a rhythmic pattern. The guitar part plays a rhythmic pattern. The backup part plays a chord progression.

90

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

strings1

strings2

bass

guitar

hit

Detailed description: This musical score is for a drum set and strings. It is divided into two measures. The drum set parts are: Snare Drum (quarter notes), Hi-Hat (triplets of eighth notes), Bass Drum (quarter notes), Open Hi-Hat (quarter notes), and Rim (quarter notes). The strings section includes: strings1 (piano chords), strings2 (piano chords), bass (quarter notes), guitar (quarter notes), and hit (quarter notes).

92

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

High Tom

Detailed description: This block contains the drum score for measures 92 and 93. The score is written on eight staves. Measure 92 features a Snare Drum pattern with a quarter note followed by a dotted quarter note, and a triplet of eighth notes. The Hi-Hat plays a continuous eighth-note triplet pattern. The Bass Drum plays a steady eighth-note pattern. The Crash Cymbal is silent. The Low Tom plays a quarter rest followed by a quarter note. The Open Hi-Hat plays a steady eighth-note pattern. The Rim plays a quarter note followed by a dotted quarter note, and a triplet of eighth notes. The High Tom plays a quarter rest followed by a quarter note. Measure 93 continues the patterns, with the Snare Drum playing a quarter note, the Hi-Hat playing eighth-note triplets, the Bass Drum playing eighth notes, the Crash Cymbal playing a cymbal crash, the Low Tom playing a quarter rest, the Open Hi-Hat playing eighth notes, the Rim playing a quarter note, and the High Tom playing a quarter rest.

strings1

strings2

bass

guitar

Detailed description: This block contains the string and guitar score for measures 92 and 93. The strings1 and strings2 parts play a series of chords in the left hand. The bass part plays a series of chords in the left hand. The guitar part plays a series of chords in the left hand.

94

Snare Drum

Hi-Hat

Bass Drum

Open Hi-Hat

Rim

strings1

strings2

bass

guitar

hit

96

Drum score for measures 96-99. The score includes parts for Snare Drum, Hi-Hat, Bass Drum, Crash Cymbal, Low Tom, Open Hi-Hat, Rim, and High Tom. Measure 96 features a complex pattern with triplets and a triplet of eighth notes. Measures 97-99 are mostly rests, with a crash cymbal in measure 97 and a triplet of eighth notes on the High Tom in measure 99.

Snare Drum

Hi-Hat

Bass Drum

Crash Cymbal

Low Tom

Open Hi-Hat

Rim

High Tom

String and guitar score for measures 96-99. The score includes parts for strings1, strings2, bass, and guitar. The strings play a simple harmonic pattern. The bass and guitar parts feature a melodic line with a triplet of eighth notes in measure 99.

strings1

strings2

bass

guitar

Snare Drum

Mike M - roxette 10

♩ = 102,000053

7

12

17

23

29

35

40

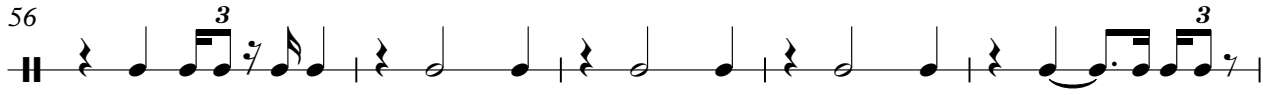
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51

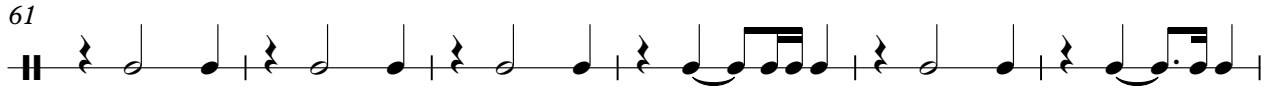
Detailed description: The image shows ten staves of musical notation for a snare drum part. The notation is in 4/4 time, indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 102,000053. The notation consists of quarter notes on a single staff, with some measures containing eighth-note triplets. The measures are numbered 7, 12, 17, 23, 29, 35, 40, 45, and 51. The notation is written on a single staff with a double bar line at the beginning of each measure.

Snare Drum

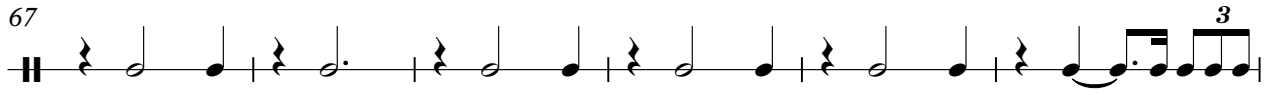
56



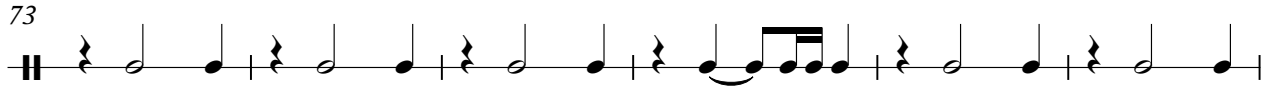
61



67



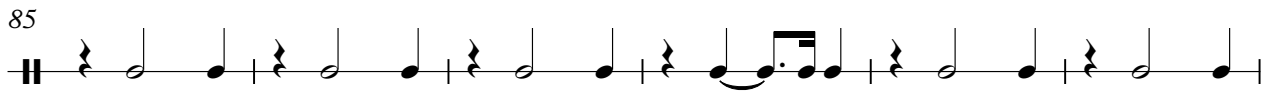
73



79



85



91



95



Mike M - roxette 10

Hi-Hat

♩ = 102,000053

3 3 3 3 3 3 3

4

3 3 3 3 3 3 3

7

3 3 3 3 3 3 3

10

3 3 3 3 3 3 3

13

3 3 3 3 3 3 3

16

3 3 3 3 3 3 3

19

3 3 3 3 3 3 3

22

3 3 3 3 3 3 3

25

3 3 3 3 3 3 3

28

3 3 3 3 3 3 3

Hi-Hat

61

Musical notation for Hi-Hat pattern 61, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

64

Musical notation for Hi-Hat pattern 64, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

67

Musical notation for Hi-Hat pattern 67, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

71

Musical notation for Hi-Hat pattern 71, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

74

Musical notation for Hi-Hat pattern 74, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

77

Musical notation for Hi-Hat pattern 77, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

80

Musical notation for Hi-Hat pattern 80, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

83

Musical notation for Hi-Hat pattern 83, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

87

Musical notation for Hi-Hat pattern 87, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

90

Musical notation for Hi-Hat pattern 90, consisting of three measures. The notation uses eighth notes and eighth rests, with 'x' marks above notes indicating hi-hat hits. Brackets below the staff indicate triplet groupings of three eighth notes in each measure.

V.S.

4

Hi-Hat

93

Musical notation for Hi-Hat exercise 93. The notation is on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a quarter rest, followed by three eighth notes with 'x' marks above them, then another quarter rest, followed by three eighth notes with 'x' marks, and finally a quarter rest. The second measure contains a quarter rest, followed by three eighth notes with 'x' marks, then another quarter rest, followed by three eighth notes with 'x' marks, and finally a quarter rest. Brackets below the staff group the eighth notes into triplets, with the number '3' written below each bracket.

95

Musical notation for Hi-Hat exercise 95. The notation is on a single staff with a treble clef and a common time signature. It consists of three measures. The first measure contains a quarter rest, followed by three eighth notes with 'x' marks, then a quarter rest, followed by three eighth notes with 'x' marks, and finally a quarter rest. The second measure contains a quarter rest, followed by three eighth notes with 'x' marks, then a quarter rest, followed by three eighth notes with 'x' marks, and finally a quarter rest. The third measure contains a quarter rest, followed by three eighth notes with 'x' marks, then a quarter rest, followed by three eighth notes with 'x' marks, and finally a quarter rest. Brackets below the staff group the eighth notes into triplets, with the number '3' written below each bracket. A large '3' is written above the final quarter rest in the third measure.

Bass Drum

Mike M - roxette 10

♩ = 102,000053



5



9



13



17



21



25



29



33



37



81



85



92



95



Crash Cymbal

Mike M - roxette 10

♩ = 102,000053

4/4

14

29

42

57

74

89

Low Tom

Mike M - roxette 10

♩ = 102,000053

Musical staff 1: Four measures of music. Measure 1: whole note with '7' above. Measure 2: quarter rest, eighth note, eighth rest, quarter note. Measure 3: whole note with '7' above. Measure 4: quarter rest, eighth note, eighth rest, quarter note with '3' above.

Musical staff 2: Four measures of music. Measure 1: whole note with '7' above. Measure 2: quarter rest, eighth note, eighth rest, quarter note. Measure 3: whole note with '7' above. Measure 4: quarter rest, eighth note, eighth rest, quarter note with '3' above, followed by whole note with '7' above.

Musical staff 3: Four measures of music. Measure 1: quarter rest, eighth note, eighth rest, quarter note with '3' above. Measure 2: whole note with '7' above. Measure 3: quarter rest, eighth note, eighth rest, quarter note. Measure 4: whole note with '7' above, followed by quarter rest, eighth note, eighth rest, quarter note with '3' above.

Musical staff 4: Four measures of music. Measure 1: whole note with '7' above. Measure 2: quarter rest, eighth note, eighth rest, quarter note. Measure 3: whole note with '3' above. Measure 4: quarter rest, eighth note, eighth rest, quarter note, followed by whole note with '7' above.

Musical staff 5: Four measures of music. Measure 1: quarter rest, eighth note, eighth rest, quarter note. Measure 2: whole note with '11' above. Measure 3: quarter rest, eighth note, eighth rest, quarter note. Measure 4: whole note with '3' above.

Musical staff 6: Four measures of music. Measure 1: quarter rest, eighth note, eighth rest, quarter note. Measure 2: whole note with '3' above. Measure 3: quarter rest, eighth note, eighth rest, quarter note. Measure 4: whole note with '3' above.

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Open Hi-Hat

Mike M - roxette 10

♩ = 102,000053

4/4

7

13

19

25

31

37

43

49

55

2

Open Hi-Hat

61



67



73



79



85



90



94



♩ = 102,000053

7

12

17

23

29

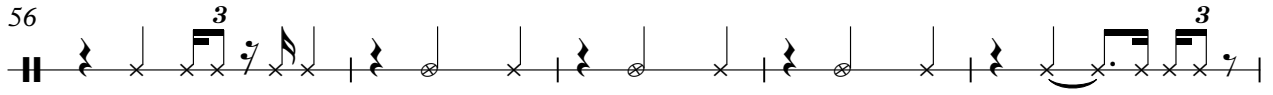
35

40

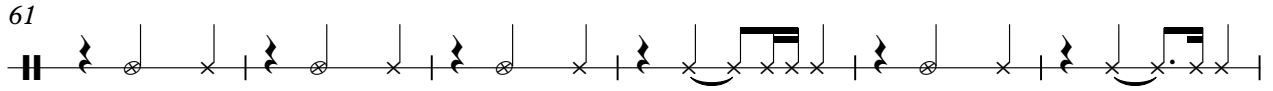
45

51

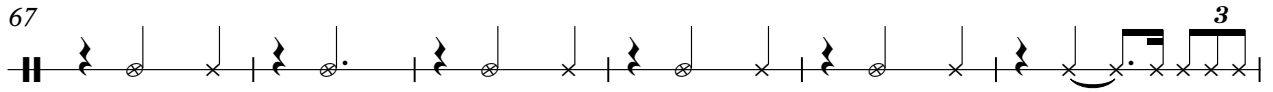
56



61



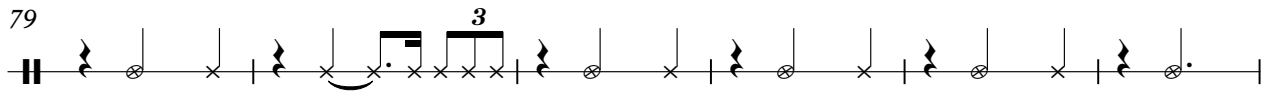
67



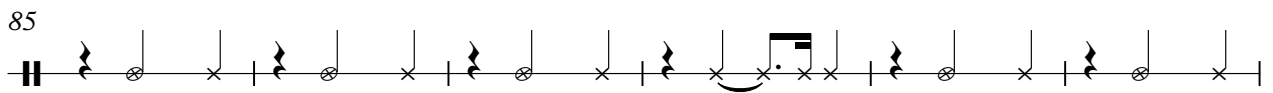
73



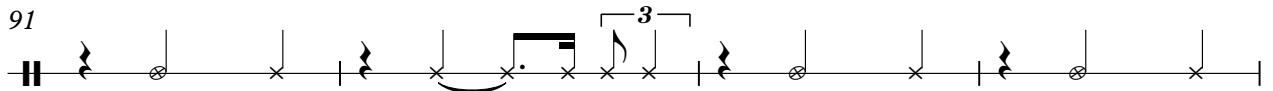
79



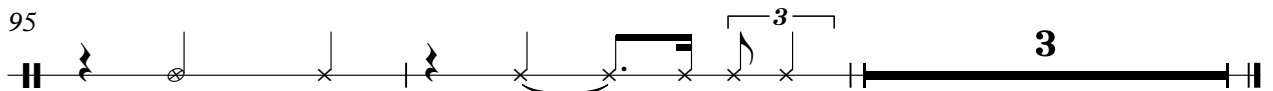
85



91



95



High Tom

Mike M - roxette 10

♩ = 102,000053

Musical staff 1: Four measures of music. Measure 1: 7. Measure 2: 3. Measure 3: 7. Measure 4: 3.

Musical staff 2: Four measures of music. Measure 1: 15. Measure 2: 3. Measure 3: 7. Measure 4: 3.

Musical staff 3: Four measures of music. Measure 1: 15. Measure 2: 3. Measure 3: 31. Measure 4: 3.

Musical staff 4: Five measures of music. Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3. Measure 5: 3.

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Mike M - roxette 10

melody

♩ = 102,000053

8

11

14

17

21

25

28

31

34

38

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V.S.

41

45

49

52

55

68

71

74

77

80

83

The musical notation consists of a single staff with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5. The second measure contains a quarter rest followed by a fermata. The third measure is a whole bar with a thick black bar across it, indicating a full bar rest. The number '15' is written above the staff in the third measure.

strings1

Mike M - roxette 10

♩ = 102,000053

4

8

17

22

28

4

37

43

48

53

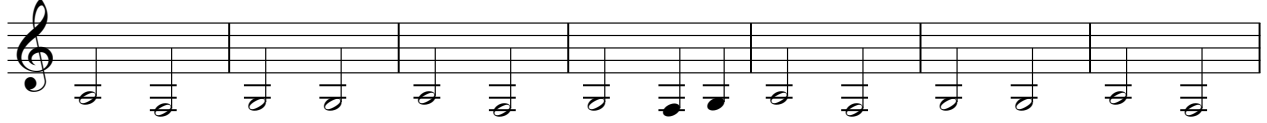
12

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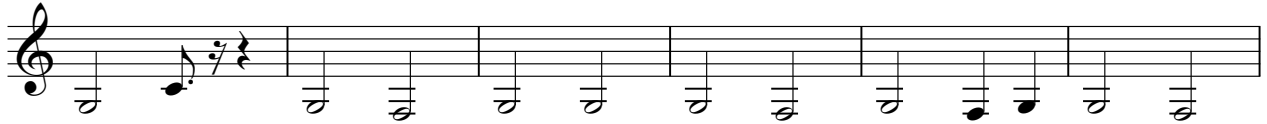
2

strings1

69



76



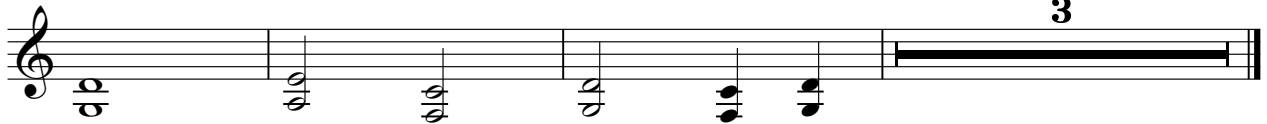
82



89



94



strings2

Mike M - roxette 10

♩ = 102,000053

4

8

17

22

29

8

42

47

54

60

4

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2

strings2

69

76

83

91

95

Mike M - roxette 10

bass

♩ = 102,000053

4

9

14

19

24

29

34

39

44

49

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V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 102,000053. The score begins with a 4-measure rest, indicated by a large '4' above the staff. The music then consists of ten staves of rhythmic notation. The primary rhythm is a steady eighth-note pattern, often with a sixteenth-note triplet or a dotted eighth note. The notes are primarily in the lower register of the bass clef. The score concludes with a final 4-measure rest, also indicated by a large '4' above the staff.

54

61

71

76

81

88

93

96

Mike M - roxette 10

guitar

♩ = 102,000053

The image shows a guitar score for the song 'Mike M - roxette 10'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 102,000053. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two measures with a '2' above them, indicating a double bar line. There are also two measures with an '8' above them, indicating an 8-measure rest. The score is written in treble clef.

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V.S.

backup

Mike M - roxette 10

♩ = 102,000053

24

27

31

4

38

9

50

54

12

69

73

77

81

2

backup

85

Musical notation for a guitar backup track, measures 85-95. The notation is written on a single staff with a treble clef. It consists of 11 measures. The first four measures contain chords: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The fifth measure contains a G4 (quarter) and a G4 (quarter). The sixth measure contains a G4 (quarter) and a G4 (quarter). The seventh measure contains a G4 (quarter) and a G4 (quarter). The eighth measure contains a G4 (quarter) and a G4 (quarter). The ninth measure contains a G4 (quarter) and a G4 (quarter). The tenth measure contains a G4 (quarter) and a G4 (quarter). The eleventh measure contains a G4 (quarter) and a G4 (quarter). The number 11 is written above the staff at the end of the track.

hit

Mike M - roxette 10

♩ = 102,000053

34 53

90

3 5

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fx

Mike M - roxette 10

♩ = 102,000053

3

7

5 87

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rev cym

Mike M - roxette 10

♩ = 102,000053

10

A musical staff in 4/4 time, measures 1 through 10. Measure 1 contains a whole rest. Measures 2, 3, and 4 each contain a quarter note with a slur above it. Measure 5 contains a quarter rest. Measure 6 contains a quarter note with a slur above it. Measure 7 contains a quarter note with a slur above it. Measure 8 contains a quarter rest. Measure 9 contains a quarter rest. Measure 10 contains a quarter rest.

15

A musical staff in 4/4 time, measures 15 through 82. Measure 15 contains a quarter rest. Measures 16, 17, and 18 each contain a quarter note with a slur above it. Measure 19 contains a quarter rest. Measure 20 contains a quarter rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest.

82

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synth strings

Mike M - roxette 10

♩ = 102,000053

21

26

5 13

48

7

59

63

35

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trumpets

Mike M - roxette 10

♩ = 102,000053

56 3

This musical staff shows measures 56, 57, and 58. Measure 56 is a whole rest. Measure 57 contains a quarter rest followed by a quarter note, an eighth note, and a half note. Measure 58 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

62

15 3

This musical staff shows measures 62, 63, and 64. Measure 62 is a whole rest. Measure 63 contains a quarter rest followed by a quarter note, an eighth note, and a half note. Measure 64 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

81

18

This musical staff shows measures 81 and 82. Measure 81 contains a quarter rest followed by a quarter note, an eighth note, and a half note. Measure 82 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

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horns

Mike M - roxette 10

♩ = 102,000053

58 3

65

14 3

83

15

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