

Mike M - Shadow of a Doubt

♩ = 115,000031

Saxophone

Hi-hats

Triangle

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Syn voice

Chords (syn strings)

Caliope

Fantasia

Atmosphere

♩ = 115,000031

5

Hi-hats
Crash
Kick, snare
Triangle
Tambourine
Driven guitar
Fingered bass
Piano
Chords (syn strings)
Caliope
Atmosphere



8

Hi-hats
Toms
Kick, snare
Triangle
Driven guitar
Fingered bass
Chords (syn strings)
Caliope

11

Hi-hats
Kick, snare
Triangle
Tambourine
Driven guitar
Fingered bass
Piano
Chords (syn strings)
Caliope

Detailed description: This musical score block covers measures 11, 12, and 13. It features eight staves. The Hi-hats staff has a continuous pattern of eighth notes with 'x' marks above them. The Kick, snare, and Triangle staves have rhythmic patterns of eighth and sixteenth notes. The Tambourine staff has sparse notes. The Driven guitar staff shows chords in G major and D major. The Fingered bass staff has a complex eighth-note pattern. The Piano staff has a few notes in the final measure. The Chords (syn strings) and Caliope staves have chords and melodic lines.



14

Hi-hats
Crash
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Piano
Chords (syn strings)
Caliope

Detailed description: This musical score block covers measures 14, 15, and 16. It features ten staves. The Hi-hats staff has a pattern of eighth notes with 'x' marks. The Crash staff has a single crash symbol in measure 14 and 16. The Kick, snare, and Triangle staves have rhythmic patterns. The Driven guitar staff has a long sustained chord in G major. The Fingered bass staff has a complex eighth-note pattern. The Lead staff has a melodic line in measure 16. The Piano staff has a few notes in measure 14. The Chords (syn strings) and Caliope staves have chords and melodic lines.

17

Hi-hats
Kick, snare
Triangle
Fingered bass
Lead
Chords (syn strings)

Detailed description: This system covers measures 17, 18, and 19. The Hi-hats play a steady eighth-note pattern. The Kick and snare play a simple backbeat. The Triangle plays a continuous eighth-note pattern. The Fingered bass has a complex eighth-note line. The Lead guitar plays a melodic line with a sharp sign. The Chords (syn strings) are represented by a single chord in measure 18, circled in red.



20

Hi-hats
Kick, snare
Triangle
Fingered bass
Lead
Chords (syn strings)

Detailed description: This system covers measures 20, 21, and 22. The Hi-hats, Kick, snare, and Triangle parts continue from the previous system. The Fingered bass line is consistent. The Lead guitar line continues. The Chords (syn strings) feature two chords, one in measure 20 and one in measure 22, both circled in red.



23

Hi-hats
Crash
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Chords (syn strings)

Detailed description: This system covers measures 23, 24, and 25. The Hi-hats continue. A Crash cymbal is introduced in measure 24. The Kick and snare play a backbeat. The Triangle continues its eighth-note pattern. The Driven guitar part has a chord in measure 24 and another in measure 25. The Fingered bass line continues. The Lead guitar line continues. The Chords (syn strings) have three chords in measures 23, 24, and 25.

26

Hi-hats

Crash

Kick, snare

Triangle

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Chords (syn strings)

Caliope

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top four staves are for percussion: Hi-hats (top staff with a continuous eighth-note pattern), Crash (second staff with occasional accents), Kick, snare (third staff with a simple drum pattern), and Triangle (fourth staff with a steady eighth-note pattern). The next three staves are for guitar and bass: Backup (jazz guitar) (fifth staff, mostly rests), Driven guitar (sixth staff, block chords), and Fingered bass (seventh staff, eighth-note line). The bottom three staves are for melodic and harmonic elements: Lead (eighth staff, melodic line), Chords (syn strings) (ninth staff, block chords), and Caliope (tenth staff, melodic line). The score is divided into three measures, with a measure number '26' at the beginning and a page number '5' at the top right.

29

Hi-hats

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This is a musical score for a jazz ensemble, covering measures 29, 30, and 31. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Hi-hats (measures 29-31), Kick, snare (measures 29-31), Triangle (measures 29-31), and Tambourine (measures 29-31). The next three staves are for guitar and bass: Backup (jazz guitar) (measures 29-31), Driven guitar (measures 29-31), and Fingered bass (measures 29-31). The next two staves are for Lead (measures 29-31). The next two staves are for Piano (measures 29-31) and Chords (syn strings) (measures 29-31). The bottom staff is for Caliope (measures 29-31). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

32

Hi-hats

Crash

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This is a musical score for measures 32, 33, and 34. The score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (continuous eighth-note pattern), Crash (single crash at the start of measure 32), Kick, snare (alternating quarter notes), Triangle (continuous eighth-note pattern), and Tambourine (continuous eighth-note pattern starting in measure 33). The next five staves are for melodic instruments: Backup (jazz guitar) and Lead (identical melodic line), Driven guitar (chords), Fingered bass (walking bass line), and Piano (chords). The bottom two staves are for strings: Chords (syn strings) and Caliope (melodic line). The key signature has one sharp (F#), and the time signature is 4/4.

35

Hi-hats
Crash
Kick, snare
Triangle
Backup (jazz guitar)
Driven guitar
Fingered bass
Lead
Piano
Chords (syn strings)
Caliope



38

Hi-hats
Crash
Toms
Kick, snare
Triangle
Fingered bass
Lead
Chords (syn strings)

41

Hi-hats

Kick, snare

Triangle

Fingered bass

Lead

Chords (syn strings)

Fantasia



44

Hi-hats

Crash

Kick, snare

Triangle

Driven guitar

Fingered bass

Lead

Chords (syn strings)

47

Hi-hats
Crash
Toms
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Chords (syn strings)



50

Hi-hats
Crash
Toms
Kick, snare
Triangle
Tambourine
Backup (jazz guitar)
Driven guitar
Fingered bass
Lead
Chords (syn strings)
Caliope

53

Hi-hats

Crash

Kick, snare

Triangle

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This musical score page, numbered 11, contains measures 53 through 55. It features ten staves. The top four staves are for percussion: Hi-hats (with a continuous eighth-note pattern), Crash (with a single crash in measure 55), Kick and snare (with a simple drum pattern), and Triangle (with a continuous eighth-note pattern). The next three staves are for guitar: Backup (jazz guitar) in treble clef with a melodic line, Driven guitar in treble clef with block chords, and Fingered bass in bass clef with a melodic line. The following two staves are for piano: Lead in grand staff (treble and bass clefs) with a melodic line, and Piano in bass clef with a simple accompaniment. The final two staves are for strings: Chords (syn strings) in treble clef with block chords, and Caliope in treble clef with a melodic line.

56

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Saxophone:** Treble clef, mostly rests with a few notes in the final measure.
- Hi-hats:** Two staves showing a consistent rhythmic pattern of eighth notes.
- Kick, snare:** Two staves showing a steady bass drum and snare drum pattern.
- Triangle:** Two staves showing a rhythmic pattern of eighth notes.
- Tambourine:** Two staves, with notes appearing in the second measure.
- Backup (jazz guitar):** Treble clef, playing a melodic line with slurs and accents.
- Driven guitar:** Treble clef, playing a chordal accompaniment.
- Fingered bass:** Bass clef, playing a complex melodic line with many slurs.
- Lead:** Treble clef, playing a melodic line similar to the backup guitar.
- Chords (syn strings):** Treble clef, showing three chord symbols: $\text{F}\sharp\text{m}$, Em , and $\text{F}\sharp\text{m}$.
- Caliope:** Treble clef, playing a simple melodic line.

59

Saxophone

Hi-hats

Crash

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Chords (syn strings)



62

Saxophone

Hi-hats

Kick, snare

Triangle

Fingered bass

Chords (syn strings)

65

Saxophone
Hi-hats
Kick, snare
Triangle
Tambourine
Fingered bass
Chords (syn strings)
Fantasia

Detailed description: This musical score covers measures 65 to 67. The Saxophone part features a melodic line with a long note in measure 65 and a more active line in measure 67. The Hi-hats play a steady eighth-note pattern. The Kick and snare provide a simple backbeat. The Triangle plays a consistent eighth-note pattern. The Tambourine has a short burst in measure 66. The Fingered bass plays a rhythmic eighth-note pattern. The Chords (syn strings) part shows a sustained chord in measure 65 and a change in measure 67. The Fantasia part has a few notes in measure 67.



68

Saxophone
Hi-hats
Crash
Kick, snare
Triangle
Fingered bass
Lead
Syn voice
Chords (syn strings)

Detailed description: This musical score covers measures 68 to 70. The Saxophone part has a melodic line with a long note in measure 68 and a more active line in measure 70. The Hi-hats play a steady eighth-note pattern. The Crash cymbal has a single hit in measure 69. The Kick and snare provide a simple backbeat. The Triangle plays a consistent eighth-note pattern. The Fingered bass plays a rhythmic eighth-note pattern. The Lead part has a few notes in measure 70. The Syn voice part has a few notes in measure 70. The Chords (syn strings) part shows a sustained chord in measure 68 and a change in measure 70.

71

Hi-hats

Crash

Kick, snare

Triangle

Fingered bass

Lead

Syn voice

Chords (syn strings)

Atmosphere



74

Hi-hats

Kick, snare

Triangle

Tambourine

Fingered bass

Syn voice

Chords (syn strings)

Atmosphere

77

Hi-hats

Crash

Toms

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Syn voice

Chords (syn strings)

Caliope

Atmosphere

Detailed description: This musical score page, numbered 16, begins at measure 77. It features ten staves. The top six staves are for percussion: Hi-hats (continuous eighth-note pattern), Crash (rests), Toms (rests), Kick, snare (quarter-note pattern), Triangle (continuous eighth-note pattern), and Tambourine (quarter-note pattern). The bottom four staves are for melodic instruments: Backup (jazz guitar) and Lead (rests), Driven guitar (chords), Fingered bass (bass line), Syn voice (melody), Chords (syn strings) (chords), Caliope (melody), and Atmosphere (pedal point). The score is written in a common time signature with a key signature of one sharp (F#).

80

Hi-hats

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This musical score page, numbered 17, contains ten staves. The top four staves are percussion: Hi-hats (continuous eighth-note pattern), Kick and snare (quarter-note pattern), Triangle (continuous eighth-note pattern), and Tambourine (quarter-note pattern starting at measure 80). The next four staves are guitar-related: Backup (jazz guitar) and Lead (melodic line), Driven guitar (chords), and Fingered bass (bass line). The bottom two staves are Piano (chords) and Chords (syn strings) (chords). The Caliope staff at the bottom has a melodic line. The score begins at measure 80.

83

Hi-hats

Crash

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This musical score page, numbered 18, begins at measure 83. It features ten staves. The top five staves are for percussion: Hi-hats (continuous eighth-note pattern), Crash (single hit at the start), Kick and snare (alternating quarter notes), Triangle (continuous eighth-note pattern), and Tambourine (quarter-note pattern starting in the second measure). The bottom five staves are for instruments: Backup (jazz guitar) and Lead (melodic line with eighth notes and rests), Driven guitar (chords), Fingered bass (walking bass line with eighth notes), Piano (chords), Chords (syn strings) (chords), and Caliope (melodic line with eighth notes).

86

Hi-hats

Crash

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This musical score page, numbered 86 at the top left and 19 at the top right, features ten staves. The top five staves are for percussion: Hi-hats (with a continuous eighth-note pattern), Crash (with a single crash at the start of the second measure), Kick, snare (with a simple two-beat pattern), Triangle (with a continuous eighth-note pattern), and Tambourine (with a pattern starting in the third measure). The bottom five staves are for melodic instruments: Backup (jazz guitar) and Lead (both with identical eighth-note patterns), Driven guitar (with block chords), Fingered bass (with a complex eighth-note pattern), Piano (with block chords and a melodic line), and Chords (syn strings) (with block chords). The Caliope staff at the bottom has a melodic line with eighth notes.

89

Hi-hats

Crash

Kick, snare

Triangle

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

Detailed description: This is a musical score for measures 89, 90, and 91. The score is arranged in a grand staff format with multiple staves. The percussion section includes Hi-hats (measures 89-90), Crash (measure 91), Kick and snare (measures 89-91), and Triangle (measures 89-91). The melodic and harmonic sections include Backup jazz guitar (measures 89-91), Driven guitar (measures 89-91), Fingered bass (measures 89-91), Lead (measures 89-91), Piano (measures 89-91), Chords (syn strings) (measures 89-91), and Caliope (measures 89-91). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument.

92

Hi-hats

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliopo

Detailed description: This musical score page, numbered 21, contains measures 92 through 94. It features ten staves. The top four staves are for percussion: Hi-hats (continuous eighth-note pattern), Kick and snare (quarter-note pattern), Triangle (continuous eighth-note pattern), and Tambourine (quarter-note pattern starting in measure 93). The next three staves are for guitar: Backup (jazz guitar) with a melodic line, Driven guitar with block chords, and Fingered bass with a rhythmic eighth-note pattern. The bottom three staves are for other instruments: Lead with a melodic line, Piano with sparse notes, and Chords (syn strings) with block chords. The final staff is for Caliopo with a melodic line.

95

Hi-hats

Crash

Kick, snare

Triangle

Tambourine

Backup (jazz guitar)

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope



98

Hi-hats

Kick, snare

Triangle

Tambourine

Driven guitar

Fingered bass

Chords (syn strings)

101

Hi-hats
Crash
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Piano
Chords (syn strings)
Caliopé

Detailed description: This musical score covers measures 101 to 103. The Hi-hats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kick and snare drums play a steady quarter-note pattern. The Triangle part consists of a continuous eighth-note accompaniment. The Driven guitar part shows a sequence of chords: a G major chord in measure 101, a G major chord with a sharp sign in measure 102, and a G major chord with a sharp sign and a flat sign in measure 103. The Fingered bass part has a complex eighth-note pattern. The Lead part is mostly silent, with a few notes in measure 103. The Piano part has a few notes in measure 103. The Chords (syn strings) part shows a G major chord in measure 102 and a G major chord with a sharp sign in measure 103. The Caliopé part has a melodic line starting in measure 103.



104

Hi-hats
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Chords (syn strings)
Caliopé

Detailed description: This musical score covers measures 104 to 106. The Hi-hats part continues with the same eighth-note pattern. The Kick and snare drums continue with their quarter-note pattern. The Triangle part continues with its eighth-note accompaniment. The Driven guitar part shows a sequence of chords: a G major chord in measure 104, a G major chord with a sharp sign in measure 105, and a G major chord with a sharp sign and a flat sign in measure 106. The Fingered bass part has a complex eighth-note pattern. The Lead part has a melodic line with notes in measures 104, 105, and 106. The Chords (syn strings) part shows a G major chord in measure 104 and a G major chord with a sharp sign in measure 106. The Caliopé part has a melodic line starting in measure 104.

107

Hi-hats

Kick, snare

Triangle

Driven guitar

Fingered bass

Lead

Chords (syn strings)

Caliope



110

Hi-hats

Crash

Toms

Kick, snare

Triangle

Driven guitar

Fingered bass

Lead

Piano

Chords (syn strings)

Caliope

113

Hi-hats
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Piano
Chords (syn strings)
Caliope

Detailed description: This musical score block covers measures 113, 114, and 115. It features nine staves. The top three staves (Hi-hats, Kick, snare, Triangle) are in a drum set notation. The Driven guitar staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, showing chords and rests. The Fingered bass staff is in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Lead staff is in treble clef with a key signature of one sharp, showing a melodic line. The Piano staff is in bass clef, showing sustained chords. The Chords (syn strings) staff is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Caliope staff is in treble clef with a key signature of one sharp, showing a melodic line.



116

Hi-hats
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Chords (syn strings)
Caliope

Detailed description: This musical score block covers measures 116, 117, and 118. It features nine staves. The top three staves (Hi-hats, Kick, snare, Triangle) are in a drum set notation. The Driven guitar staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, showing chords and rests. The Fingered bass staff is in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Lead staff is in treble clef with a key signature of one sharp, showing a melodic line. The Chords (syn strings) staff is in treble clef with a key signature of one sharp, showing chordal accompaniment. The Caliope staff is in treble clef with a key signature of one sharp, showing a melodic line.

119

Hi-hats
Crash
Kick, snare
Triangle
Driven guitar
Fingered bass
Lead
Chords (syn strings)
Caliope



122

Hi-hats
Kick, snare
Triangle
Driven guitar
Fingered bass
Chords (syn strings)
Caliope

125

Hi-hats

Kick, snare

Triangle

Driven guitar

Fingered bass

Chords (syn strings)

Caliopé

Detailed description: This musical score page, numbered 125, features six staves. The top three staves are for percussion: Hi-hats, Kick/snare, and Triangle. The bottom three staves are for instruments: Driven guitar, Fingered bass, and Chords (syn strings). A staff labeled 'Caliopé' is at the bottom. The score is divided into four measures. The first measure contains rhythmic notation for all parts. The second measure shows a change in the guitar and chords. The third and fourth measures contain rests for all parts.

Saxophone

Mike M - Shadow of a Doubt

♩ = 115,000031

57

62

68

58

Mike M - Shadow of a Doubt

Hi-hats

♩ = 115,000031

4

6

8

10

12

15

17

19

21

V.S.

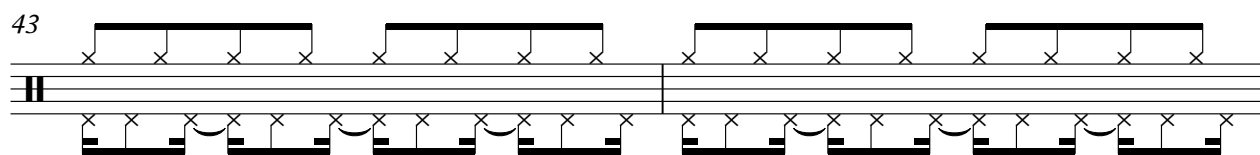
Detailed description: The image displays a series of ten musical staves for hi-hats, numbered 1 through 10. Each staff consists of two five-line staves. The top staff of each pair contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a similar pattern with beams and accents. The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The notation shows a consistent eighth-note pattern with accents and beams. The first staff (1) starts with a 4-measure rest followed by a quarter rest and a quarter note. The 12th staff (12) ends with a quarter rest and a quarter note. The 21st staff (21) ends with a quarter rest and a quarter note. The notation is consistent across all staves, with some variations in the placement of beams and accents.

Hi-hats

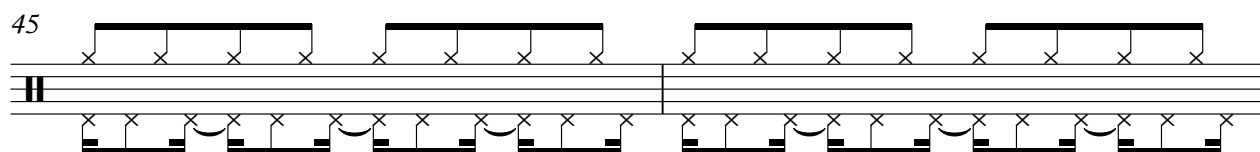
The image displays ten musical staves for hi-hats, numbered 23 to 41. Each staff is composed of two horizontal lines. The top line of each staff contains a series of 'x' marks, representing the timing of hi-hat hits. The bottom line contains rhythmic notation, including stems, beams, and accents, which define the specific rhythmic pattern of the hits. The notation is consistent across all staves, showing a steady, repeating pattern of hits and rests. The staves are arranged vertically, with each staff starting at a specific measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

Hi-hats

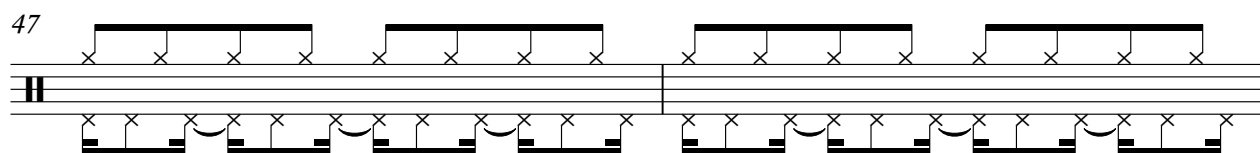
43



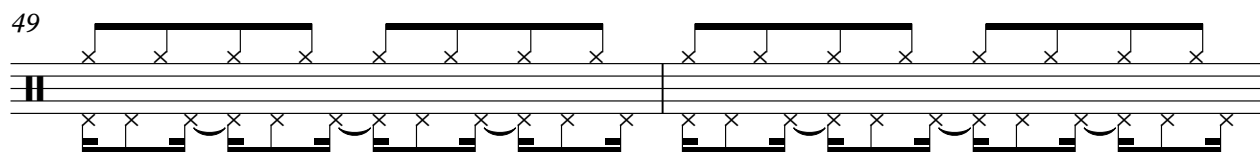
45



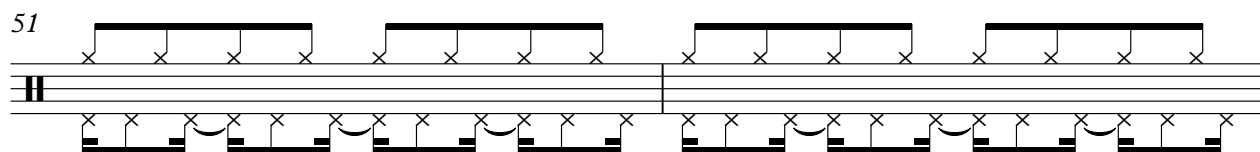
47



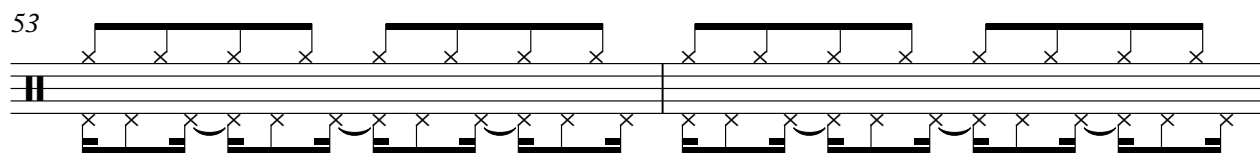
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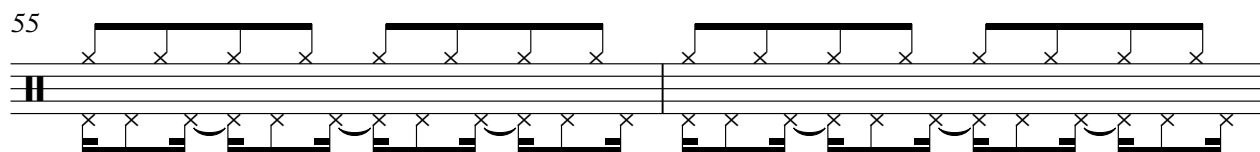
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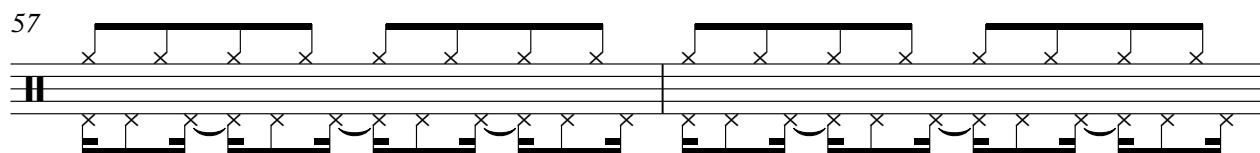
53



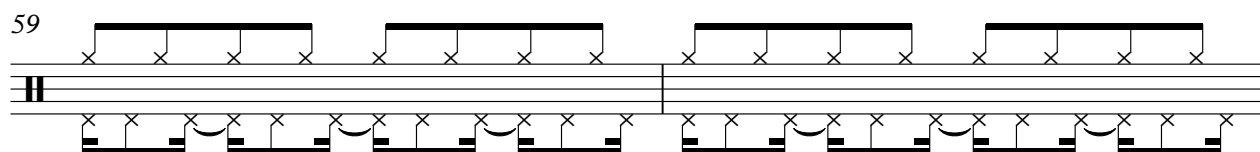
55



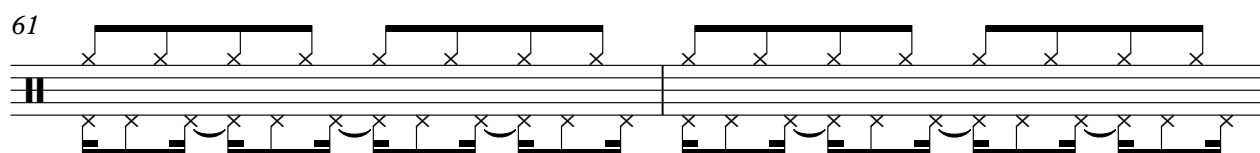
57



59



61



V.S.

Hi-hats

The image displays ten musical staves, numbered 63 through 81, representing a hi-hat pattern. Each staff is divided into two systems by a vertical bar line. The top line of each staff contains a series of 'x' marks, indicating the placement of the hi-hat. The bottom line contains rhythmic notation, including stems, beams, and accents, which define the timing and dynamics of the hi-hat pattern. The pattern is consistent across all staves, showing a steady, rhythmic sequence of hi-hat hits.

Hi-hats

83

Musical notation for hi-hats starting at measure 83. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

85

Musical notation for hi-hats starting at measure 85. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

87

Musical notation for hi-hats starting at measure 87. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

89

Musical notation for hi-hats starting at measure 89. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

91

Musical notation for hi-hats starting at measure 91. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

93

Musical notation for hi-hats starting at measure 93. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

95

Musical notation for hi-hats starting at measure 95. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

97

Musical notation for hi-hats starting at measure 97. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

99

Musical notation for hi-hats starting at measure 99. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

101

Musical notation for hi-hats starting at measure 101. The notation consists of two staves. The top staff shows a series of 'x' marks representing hits, grouped into four measures of four hits each. The bottom staff shows the corresponding rhythmic notation, including beams and accents.

V.S.

Hi-hats

103

105

107

109

111

113

115

117

119

121

Hi-hats

123

Musical notation for Hi-hats, measures 123-124. The notation consists of two staves. The top staff shows a sequence of eighth notes with beams, and the bottom staff shows a sequence of eighth notes with beams and accents. The notation is divided into two measures by a vertical bar line.

125

Musical notation for Hi-hats, measure 125. The notation consists of two staves. The top staff shows a sequence of eighth notes with beams, and the bottom staff shows a sequence of eighth notes with beams and accents. The notation is divided into two measures by a vertical bar line. A large number '2' is placed at the end of the second measure.

Crash

Mike M - Shadow of a Doubt

♩ = 115,000031

5 7

17 7 2 3

33 3 7 2

49 3 3

60 9 7 3

83 3 3 3

96 7 7

112 7 9

Mike M - Shadow of a Doubt

Kick, snare

♩ = 115,000031

5



10



15



20



25



31



37

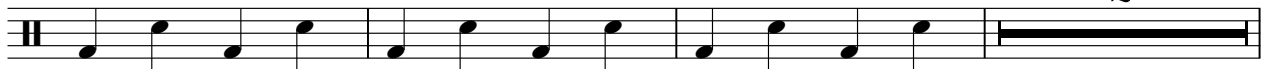


42



46

2



2

Kick, snare

51



56



62



68



74



79



84



90



95



101



106



112



118



123



Triangle

Mike M - Shadow of a Doubt

♩ = 115,000031

5

8

11

14

17

20

23

26

29

V.S.

2

Triangle

32



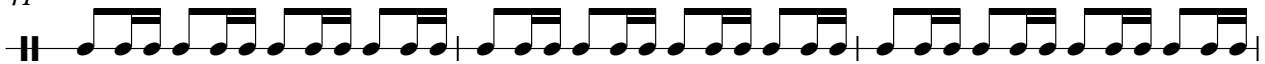
35



38



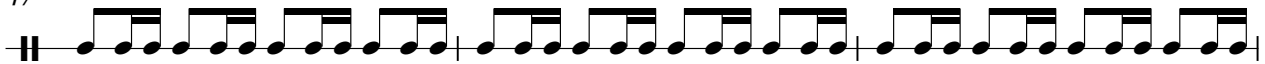
41



44



47



50



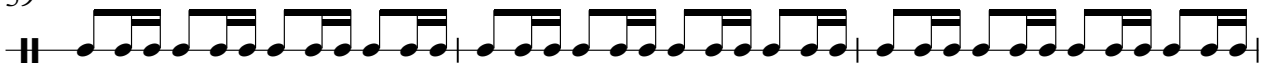
53



56



59



Triangle

62



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

65



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

68



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

71



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

74



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

77



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

80



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

83



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

86



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

89



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 12 eighth notes, grouped into four pairs of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Triangle

92



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

95



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

98



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

101



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

104



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

107



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

110



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

113



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

116



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

119



A musical staff containing a sequence of 12 eighth notes, grouped into four sets of three. Each set of three notes is beamed together and has a thick black bar above it, indicating a triplet. The notes are on a single staff with a double bar line at the beginning and end.

Triangle

122



125



Tambourine

Mike M - Shadow of a Doubt

♩ = 115,000031

The musical notation is presented on a single staff in 4/4 time. It consists of eight measures, each starting with a double bar line. Measure 1 begins with a 4/4 time signature and a tempo marking of ♩ = 115,000031. The notation includes rests of 6 and 3 measures, followed by eighth-note patterns. Measure 2 has a 17-measure rest, eighth-note patterns, and a 3-measure rest. Measure 3 has an 18-measure rest, eighth-note patterns, and a 3-measure rest. Measure 4 has a 3-measure rest, eighth-note patterns, a 4-measure rest, eighth-note patterns, and an 8-measure rest. Measure 5 has eighth-note patterns, a 3-measure rest, eighth-note patterns, and eighth-note patterns. Measure 6 has a 3-measure rest, eighth-note patterns, a 3-measure rest, eighth-note patterns, and a 3-measure rest. Measure 7 has eighth-note patterns, a 3-measure rest, and eighth-note patterns. Measure 8 has a 3-measure rest, eighth-note patterns, and a 28-measure rest.

Mike M - Shadow of a Doubt

Backup (jazz guitar)

♩ = 115,000031

26

31

35 13

52

56

60 18

82

86

90

94 32

Detailed description: This is a musical score for a jazz guitar backup. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 115,000031. The score begins at measure 26. The first staff (measures 26-30) features a whole rest followed by a quarter rest, a quarter note, a half note, and a quarter note. The second staff (measures 31-34) continues with eighth and quarter notes. The third staff (measures 35-38) has a whole rest followed by a quarter rest, a quarter note, and a half note. The fourth staff (measures 39-44) contains eighth and quarter notes. The fifth staff (measures 45-51) features eighth and quarter notes. The sixth staff (measures 52-55) continues with eighth and quarter notes. The seventh staff (measures 56-59) has eighth and quarter notes. The eighth staff (measures 60-63) starts with a whole rest followed by a quarter rest, a quarter note, and a half note. The ninth staff (measures 64-81) contains eighth and quarter notes. The tenth staff (measures 82-93) continues with eighth and quarter notes. The final staff (measures 94-97) ends with a whole rest followed by a quarter rest, a quarter note, and a half note.

Mike M - Shadow of a Doubt

Driven guitar

♩ = 115,000031

5

12

27

35

50

58

83

91

99

107

V.S.

Mike M - Shadow of a Doubt

Fingered bass

♩ = 115,000031



V.S.

31



33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



83



86



V.S.

115



Mike M - Shadow of a Doubt

Lead

♩ = 115,000031

15



19



24



29



33



38

Musical staff 38: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a quarter note followed by eighth and quarter notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

53

Musical staff 53: Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a quarter note in the treble and a quarter rest in the bass.

58

10

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with eighth notes and ending with a 10-measure rest.

71

4

4

Musical staff 71: Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with eighth notes and ending with 4-measure rests in both staves.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

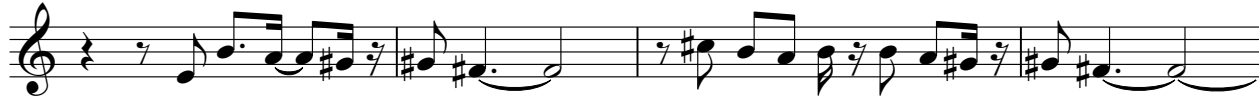
84

Musical staff 84: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and quarter notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), starting with eighth notes and ending with a quarter note.

92



96



106



111



116



Syn voice

Mike M - Shadow of a Doubt

♩ = 115,000031

69

Musical notation for measure 69, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of six eighth notes: G4, A4, B4, C5, B4, A4. The final note is a quarter note G4.

73

2

Musical notation for measure 73, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of four quarter notes: G4, A4, B4, C5, all beamed together.

77

50

Musical notation for measure 77, starting with a treble clef and a 4/4 time signature. The first part consists of four quarter notes: G4, A4, B4, C5. The second part is a half note G4 with a sharp sign (#). The final part of the measure is a whole rest.

Mike M - Shadow of a Doubt

Chords (syn strings)

♩ = 115,000031

5

12

20

29

38

46

54

63

72

79

V.S.

Chords (syn strings)

87

Musical staff for measure 87, starting with a treble clef. The staff contains eight measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. The fourth measure has a chord with notes B4, C#5, and D5. The fifth measure has a chord with notes C#5, D5, and E5. The sixth measure has a chord with notes D5, E5, and F#5. The seventh measure has a chord with notes E5, F#5, and G#5. The eighth measure has a chord with notes F#5, G#5, and A5. Each measure contains a chord symbol and a stem with a flag.

95

Musical staff for measure 95, starting with a treble clef. The staff contains eight measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. The fourth measure has a chord with notes B4, C#5, and D5. The fifth measure has a chord with notes C#5, D5, and E5. The sixth measure has a chord with notes D5, E5, and F#5. The seventh measure has a chord with notes E5, F#5, and G#5. The eighth measure has a chord with notes F#5, G#5, and A5. Each measure contains a chord symbol and a stem with a flag.

103

Musical staff for measure 103, starting with a treble clef. The staff contains eight measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. The fourth measure has a chord with notes B4, C#5, and D5. The fifth measure has a chord with notes C#5, D5, and E5. The sixth measure has a chord with notes D5, E5, and F#5. The seventh measure has a chord with notes E5, F#5, and G#5. The eighth measure has a chord with notes F#5, G#5, and A5. Each measure contains a chord symbol and a stem with a flag.

111

Musical staff for measure 111, starting with a treble clef. The staff contains eight measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. The fourth measure has a chord with notes B4, C#5, and D5. The fifth measure has a chord with notes C#5, D5, and E5. The sixth measure has a chord with notes D5, E5, and F#5. The seventh measure has a chord with notes E5, F#5, and G#5. The eighth measure has a chord with notes F#5, G#5, and A5. Each measure contains a chord symbol and a stem with a flag.

119

Musical staff for measure 119, starting with a treble clef. The staff contains five measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. The fourth measure has a chord with notes B4, C#5, and D5. The fifth measure has a chord with notes C#5, D5, and E5. Each measure contains a chord symbol and a stem with a flag.

124

Musical staff for measure 124, starting with a treble clef. The staff contains three measures of music. The first measure has a chord with notes F#4, A4, and C#5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes A4, B4, and C#5. Each measure contains a chord symbol and a stem with a flag. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.

Mike M - Shadow of a Doubt

Caliope

♩ = 115,000031

5

11

12

28

34

13

52

58

20

82

88

93

6

Caliope

103



109



115



121



124



Fantasia

Mike M - Shadow of a Doubt

♩ = 115,000031

40 **23**

66

61

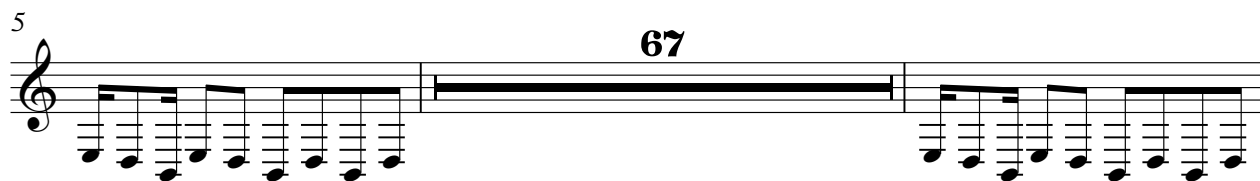
Atmosphere

Mike M - Shadow of a Doubt

♩ = 115,000031



5 **67**



74



77 **50**

