

Mike Oldfield - Qe2

♩ = 103,000046

The musical score is arranged in a system with six staves. The top three staves are for percussion: KICK, SNARE, and FOOT PEDAL. The bottom three staves are for melodic instruments: Distortion guitar, Fretless Bass, and Synth Brass 1. The tempo is marked as ♩ = 103,000046. The time signature is 4/4. The key signature has one sharp (F#).

KICK

SNARE

FOOT PEDAL

Distortion guit

Fretless Bass

Synth Brass 1

♩ = 103,000046

3

Musical score for measures 3-4. The score includes six staves: KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 3 features a kick drum on the first and third beats, a snare on the second and fourth, and a foot pedal on the first, third, and fourth. The distortion guitar plays a melodic line with notes G#4, A4, Bb4, C#5, Bb4, A4, G#4, and F#4. The fretless bass plays a simple bass line with notes G2, F#2, and G2. The synth brass 1 plays a rhythmic accompaniment with chords and single notes.



4

Musical score for measures 5-8. The score includes six staves: KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 5 features a kick drum on the first and third beats, a snare on the second and fourth, and a foot pedal on the first, third, and fourth. The distortion guitar plays a melodic line with notes G#4, A4, Bb4, C#5, Bb4, A4, G#4, and F#4. The fretless bass plays a simple bass line with notes G2, F#2, and G2. The synth brass 1 plays a rhythmic accompaniment with chords and single notes.

5

KICK

SNARE

FOOT PEDAL

Distortion guit

Fretless Bass

Synth Brass 1

6

KICK

SNARE

FOOT PEDAL

CRASH CYMBAL

Distortion guit

Fretless Bass

Synth Brass 1

7

Musical score for measures 7-8. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. Measure 7 features a kick drum on the first beat, a snare on the second, and a foot pedal on the third and fourth. The distortion guitar plays a melodic line with a triplet in the second measure. The fretless bass plays a simple bass line. The synth brass 1 part consists of chords and melodic fragments.



8

Musical score for measures 8-9. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. Measure 8 features a kick drum on the first beat, a snare on the second, and a foot pedal on the third and fourth. The distortion guitar plays a melodic line with a triplet in the second measure. The fretless bass plays a simple bass line. The synth brass 1 part consists of chords and melodic fragments.

9

KICK

SNARE

FOOT PEDAL

Distortion guitar

Fretless Bass

Synth Brass 1

10

KICK

SNARE

FOOT PEDAL

CRASH CYMBAL

Distortion guitar

Fretless Bass

Synth Brass 1

11

Musical score for measures 11-12. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The KICK and SNARE parts are simple. The FOOT PEDAL part has a complex rhythmic pattern with 'x' marks. The Distortion guitar part features a melodic line with triplets. The Fretless Bass part has a simple bass line. The Synth Brass 1 part has a melodic line with triplets.



12

Musical score for measures 11-12, measures 13-14. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The KICK and SNARE parts are simple. The FOOT PEDAL part has a complex rhythmic pattern with 'x' marks. The Distortion guitar part features a melodic line with triplets. The Fretless Bass part has a simple bass line. The Synth Brass 1 part has a melodic line with triplets.

13

Musical score for measures 13-14. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. Measure 13 features a kick drum pattern, snare hits, a foot pedal sequence with 'x' marks, a distortion guitar line with triplets, and a fretless bass line. Measure 14 continues the patterns with a triplet in the foot pedal and distortion guitar parts.



14

Musical score for measures 15-16. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. Measure 15 features a kick drum pattern, snare hits, a foot pedal sequence with 'x' marks, a distortion guitar line with triplets, and a fretless bass line. Measure 16 continues the patterns with a triplet in the foot pedal and distortion guitar parts.

15

Musical score for measures 15-16. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The KICK and SNARE parts are simple rhythmic patterns. The FOOT PEDAL part features a complex sequence of notes with accidentals. The Distortion guitar part has a melodic line with triplets. The Fretless Bass part has a simple bass line. The Synth Brass 1 part has a rhythmic pattern of chords.



16

Musical score for measures 16-17. The score includes staves for KICK, SNARE, FOOT PEDAL, Distortion guitar, Fretless Bass, and Synth Brass 1. The KICK and SNARE parts are simple rhythmic patterns. The FOOT PEDAL part features a complex sequence of notes with accidentals. The Distortion guitar part has a melodic line with triplets. The Fretless Bass part has a simple bass line. The Synth Brass 1 part has a rhythmic pattern of chords.

17

KICK

SNARE

FOOT PEDAL

Distortion guit

Fretless Bass

Synth Brass 1

The musical score for measures 17-20 is as follows:

- KICK:** A steady quarter-note pulse in the right hand.
- SNARE:** A snare drum sound on the first and third measures, with a quarter rest on the second and fourth measures.
- FOOT PEDAL:** A steady quarter-note pulse in the right hand.
- Distortion guit:** A melodic line in the right hand, starting with a key signature of two sharps (F# and C#). It features a descending scale with triplets in measures 17, 18, and 19, and a quarter note in measure 20.
- Fretless Bass:** A steady quarter-note pulse in the right hand, starting with a key signature of two sharps.
- Synth Brass 1:** A steady quarter-note pulse in the right hand, starting with a key signature of two flats (Bb and Eb). It features a triplet in the third measure.

18

Ocarina

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into ten staves. The Ocarina staff (top) is in treble clef and contains a melodic line starting at measure 18. The Timpani staff is in bass clef and shows a few notes. The OPEN HIHAT staff uses a double bar line with a vertical tick and contains notes with a slur. The KICK staff uses a double bar line with a vertical tick and contains quarter notes. The SNARE staff uses a double bar line with a vertical tick and contains notes. The FOOT PEDAL staff uses a double bar line with a vertical tick and contains 'x' marks. The CLOSED HIHAT staff uses a double bar line with a vertical tick and contains 'x' marks. The Tambourine staff uses a double bar line with a vertical tick and contains notes with upward-pointing stems. The Fretless Bass staff is in bass clef and contains a rhythmic line. The Synth Brass 1 staff is in treble clef and contains a rhythmic line with chords.

19

Ocarina

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

21

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in bass clef for most instruments and treble clef for Synth Brass 1. The Trombone part starts with a triplet of eighth notes (G2, F2, E2) followed by quarter notes (D2, C2, B1) and eighth notes (A1, G1). The Timpani part has a rest for the first two measures, then a quarter note (C2) and an eighth note (B1) in the third measure. The OPEN HIHAT part has a quarter rest, followed by a dotted quarter note (G2) and a dotted quarter note (F2). The KICK part has quarter notes (G2, F2, E2, D2). The SNARE part has a quarter rest, followed by a half note (G2) and a quarter note (F2). The FOOT PEDAL part has quarter notes (x, x, x, x). The CLOSED HIHAT part has eighth notes (x, x, x, x) in groups of four. The Tambourine part has a quarter rest, followed by a half note (x) and a quarter note (x). The Fretless Bass part has eighth notes (G2, F2, E2, D2) and quarter notes (C2, B1, A1, G1). The Synth Brass 1 part has quarter notes (G2, F2, E2, D2) and quarter notes (C2, B1, A1, G1).

22

Ocarina

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

23

Ocarina

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

Detailed description: This is a musical score for page 14, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina (treble clef, starting measure 23), Trombone (bass clef, starting measure 23), Timpani (bass clef, starting measure 23), OPEN HIHAT (percussion clef, starting measure 23), KICK (percussion clef, starting measure 23), SNARE (percussion clef, starting measure 23), FOOT PEDAL (percussion clef, starting measure 23), CLOSED HIHAT (percussion clef, starting measure 23), Tambourine (percussion clef, starting measure 23), Fretless Bass (bass clef, starting measure 23), and Synth Brass 1 (treble clef, starting measure 23). The score is divided into two measures, 23 and 24. The Ocarina part in measure 23 has a whole rest, followed by a melodic line in measure 24. The Trombone part has a melodic line in measure 23 and a whole rest in measure 24. The Timpani part has a whole rest in measure 23 and a melodic line in measure 24. The OPEN HIHAT part has a melodic line in measure 23 and a whole rest in measure 24. The KICK part has a steady eighth-note pattern in both measures. The SNARE part has a steady eighth-note pattern in both measures. The FOOT PEDAL part has a steady eighth-note pattern in both measures. The CLOSED HIHAT part has a steady eighth-note pattern in both measures. The Tambourine part has a steady eighth-note pattern in both measures. The Fretless Bass part has a steady eighth-note pattern in both measures. The Synth Brass 1 part has a steady eighth-note pattern in both measures.

25

The musical score consists of ten staves. The Trombone staff (bass clef) starts at measure 25 with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, a quarter note (G2), a quarter rest, a quarter note (F2), a quarter rest, a quarter note (E2), a quarter rest, and a quarter note (D2). The Timpani staff (bass clef) has a whole rest for the first two measures, followed by a quarter note (G2) in measure 3, a quarter rest in measure 4, and a quarter note (F2) in measure 5. The OPEN HIHAT staff (treble clef) has a quarter rest in measure 25, followed by a dotted quarter note (G4) in measure 26, a dotted quarter note (F4) in measure 27, and a dotted quarter note (E4) in measure 28. The KICK staff (treble clef) has quarter notes (G2) in measures 26, 27, 28, and 29. The SNARE staff (treble clef) has a quarter rest in measure 26, a quarter note (G2) in measure 27, and a quarter note (F2) in measure 28. The FOOT PEDAL staff (treble clef) has 'x' marks in measures 26, 27, 28, and 29. The CLOSED HIHAT staff (treble clef) has 'x' marks in measures 26, 27, 28, and 29. The Tambourine staff (treble clef) has a quarter rest in measure 26, a quarter note (G2) in measure 27, and a quarter note (F2) in measure 28. The Fretless Bass staff (bass clef) has quarter notes (G2) in measures 26, 27, 28, and 29. The Synth Brass 1 staff (treble clef) has a quarter note (G4) in measure 26, a quarter note (F4) in measure 27, a quarter note (E4) in measure 28, and a quarter note (D4) in measure 29.

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

26

Ocarina

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 16, contains ten staves. The Ocarina staff (top) begins at measure 26 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 26, followed by eighth and quarter notes, and a fermata over a dotted quarter note in measure 27. The Timpani staff has a bass clef and shows a single eighth note in measure 26, followed by rests. The percussion staves (OPEN HIHAT, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, and Tambourine) use a common time signature and various symbols like 'x' and upward-pointing arrows to indicate hits. The Fretless Bass staff has a bass clef and a rhythmic pattern of eighth notes with stems pointing down. The Synth Brass 1 staff has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes with chords.

27

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and brass instruments. The score is written in bass clef for most instruments and treble clef for Synth Brass 1. The Trombone part features a melodic line with eighth notes and rests. The Timpani part has a few notes, including a sharp sign. The HIHAT parts (OPEN and CLOSED) use standard notation with 'x' marks for closed hats. The KICK and SNARE parts use vertical stems to indicate drum hits. The FOOT PEDAL part uses 'x' marks to indicate pedal activity. The Tambourine part uses vertical stems with upward-pointing triangles to indicate shaker activity. The Fretless Bass part features a rhythmic pattern of eighth notes with stems pointing down. The Synth Brass 1 part features a rhythmic pattern of eighth notes with stems pointing down.

28

Ocarina

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

3

Detailed description: This page of a musical score contains ten staves. The Ocarina staff (top) is in treble clef and contains a melodic line starting at measure 28, featuring a triplet of eighth notes. The Timpani staff is in bass clef and shows a single eighth note followed by rests. The percussion staves (OPEN HIHAT, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, and Tambourine) are in a common time signature and use various symbols like 'x' and vertical lines to indicate hits. The Fretless Bass staff is in bass clef and contains a rhythmic line of eighth notes. The Synth Brass 1 staff is in treble clef and contains a line of chords, primarily triads and dyads, with some accidentals.

29

The musical score consists of ten staves. The Trombone staff (bass clef) starts at measure 29 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The Timpani staff (bass clef) has a quarter rest, a quarter note (F#), and a quarter rest. The OPEN HIHAT staff (treble clef) has a quarter rest, a dotted quarter note (F#), and a dotted quarter note (A). The KICK staff (treble clef) has four quarter notes (F#, G, A, B). The SNARE staff (treble clef) has a quarter rest, a quarter note (F#), and a quarter note (A). The FOOT PEDAL staff (treble clef) has four quarter notes (F#, G, A, B) marked with 'x'. The CLOSED HIHAT staff (treble clef) has four groups of eighth notes marked with 'x'. The Tambourine staff (treble clef) has a quarter rest, a quarter note (F#) with an upward arrow, and a quarter note (A) with an upward arrow. The Fretless Bass staff (bass clef) has a series of eighth notes (F#, G, A, B, C, D, E, F, G, A, B). The Synth Brass 1 staff (treble clef) has a series of eighth notes (F#, G, A, B, C, D, E, F, G, A, B).

Trombone

Timpani

OPEN HIHAT

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

Fretless Bass

Synth Brass 1

30

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

CRASH CYMBAL

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written in 4/4 time and begins at measure 30. The instruments and their parts are: Bagpipe (treble clef, playing a rhythmic eighth-note pattern); Timpani (bass clef, playing a rhythmic pattern with a sharp sign); KICK (drum staff, playing a steady quarter-note pulse); SNARE (drum staff, playing a pattern of snare hits); FOOT PEDAL (drum staff, playing a steady quarter-note pulse with 'x' marks); CLOSED HIHAT (drum staff, playing a steady eighth-note pattern with 'x' marks); CRASH CYMBAL (drum staff, playing a single cymbal crash); Tambourine (drum staff, playing a pattern with 'v' marks); HANDCLAP (drum staff, playing a pattern of claps); Fretless Bass (bass clef, playing a rhythmic pattern with a sharp sign); Synth Brass 1 (treble clef, playing a rhythmic pattern of chords).

32

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 22, covers measures 32 through 35. It features nine staves. The top staff is for Timpani, written in bass clef with a key signature of one sharp (F#). The second through seventh staves are for percussion: KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, and Tambourine. The eighth staff is for Fretless Bass, also in bass clef with a key signature of one sharp. The bottom staff is for Synth Brass 1, written in treble clef with a key signature of one sharp. The percussion parts include various rhythmic patterns: KICK has quarter notes; SNARE has quarter notes with rests; FOOT PEDAL has 'x' marks; CLOSED HIHAT has a continuous eighth-note pattern; Tambourine has upward-pointing arrows; and HANDCLAP has quarter notes. The Timpani and Fretless Bass parts have similar rhythmic patterns, including eighth notes and quarter notes with rests.

34

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

CRASH CYMBAL

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is for measures 34-37. The Recorder part (treble clef) plays a simple melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Bagpipe part (treble clef) features a rhythmic pattern of eighth notes with grace notes, followed by a dotted quarter note and an eighth note. The Timpani part (bass clef) has a rhythmic pattern of eighth notes with grace notes, followed by a quarter rest. The KICK part (percussion clef) has a steady quarter-note pulse. The SNARE part (percussion clef) has a pattern of quarter notes with rests. The FOOT PEDAL part (percussion clef) has a steady quarter-note pulse marked with 'x'. The CLOSED HIHAT part (percussion clef) has a steady eighth-note pulse marked with 'x'. The CRASH CYMBAL part (percussion clef) has a single cymbal crash symbol. The Tambourine part (percussion clef) has a pattern of quarter notes with upward-pointing stems. The HANDCLAP part (percussion clef) has a pattern of quarter notes with rests. The Fretless Bass part (bass clef) has a rhythmic pattern of eighth notes with grace notes. The Synth Brass 1 part (treble clef) has a pattern of chords and single notes, including a prominent G4 note.

35

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a single measure, numbered 35. The score includes parts for Recorder, Bagpipe, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Bagpipe parts are in treble clef, while Timpani, Fretless Bass, and Synth Brass 1 are in bass clef. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) are on a grand staff with a common time signature. The Recorder part features a melodic line with a slur and a sharp sign. The Bagpipe part has a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The KICK part has a steady quarter-note pulse. The SNARE part has a pattern of quarter notes. The FOOT PEDAL part has a series of 'x' marks. The CLOSED HIHAT part has a series of 'x' marks. The Tambourine part has a pattern of quarter notes with upward-pointing arrows. The HANDCLAP part has a pattern of quarter notes. The Fretless Bass part has a rhythmic pattern of eighth notes. The Synth Brass 1 part has a pattern of quarter notes.

36

Recorder

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes parts for Recorder, Ocarina, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Ocarina parts are in treble clef, while the Fretless Bass and Timpani parts are in bass clef. The KICK, SNARE, FOOT PEDAL, and HANDCLAP parts use a drum staff with a double bar line. The CLOSED HIHAT part uses a drum staff with 'x' marks for hits. The Tambourine part uses a drum staff with upward-pointing arrows for hits. The Synth Brass 1 part is in treble clef and features a melodic line with some chromaticism. The overall style is a mix of acoustic and electronic instruments.

37

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into 11 staves. The Recorder staff (top) uses a treble clef and contains a sequence of quarter notes: G4, B4, A4, G4. The Bagpipe staff uses a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Timpani staff uses a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. The KICK staff uses a percussion clef and contains a sequence of quarter notes: G2, A2, B2, C3. The SNARE staff uses a percussion clef and contains a sequence of quarter notes: G2, A2, B2, C3. The FOOT PEDAL staff uses a percussion clef and contains a sequence of quarter notes: G2, A2, B2, C3. The CLOSED HIHAT staff uses a percussion clef and contains a sequence of eighth notes: G2, A2, B2, C3. The Tambourine staff uses a percussion clef and contains a sequence of quarter notes: G2, A2, B2, C3. The HANDCLAP staff uses a percussion clef and contains a sequence of quarter notes: G2, A2, B2, C3. The Fretless Bass staff uses a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. The Synth Brass 1 staff uses a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

38

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a variety of instruments. The Recorder part is in treble clef with a key signature of one sharp (F#) and a melodic line. The Bagpipe part is also in treble clef with a similar key signature, featuring a rhythmic pattern of eighth notes. The Timpani part is in bass clef, showing a few notes and rests. The percussion section includes KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT, each with its own rhythmic notation. Tambourine and HANDCLAP parts are also present with specific rhythmic symbols. The Fretless Bass part is in bass clef, playing a rhythmic accompaniment. The Synth Brass 1 part is in treble clef, playing a rhythmic accompaniment with chords.

39

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The instruments are Recorder, Bagpipe, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Bagpipe parts are in treble clef, while Timpani, Fretless Bass, and Synth Brass 1 are in bass clef. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) use a common time signature. The Recorder and Bagpipe parts feature melodic lines with some grace notes and slurs. The Fretless Bass part has a rhythmic pattern of eighth notes with grace notes. The Synth Brass 1 part consists of block chords with a rhythmic pattern.

40

Recorder

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for page 30, starting at measure 40. The score includes parts for Recorder, Ocarina, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Ocarina parts are in treble clef, while the Fretless Bass and Timpani parts are in bass clef. The KICK, SNARE, FOOT PEDAL, and HANDCLAP parts use a drum staff with a double bar line. The CLOSED HIHAT part uses a drum staff with 'x' marks for notes. The Tambourine part uses a drum staff with upward-pointing arrows for notes. The Synth Brass 1 part is in treble clef and features a complex, rhythmic melody with many beamed notes.

41

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for page 31, starting at measure 41. The score includes eleven parts: Recorder (treble clef, quarter notes), Bagpipe (treble clef, eighth notes with grace notes), Timpani (bass clef, eighth notes with grace notes), KICK (percussion, quarter notes), SNARE (percussion, quarter notes), FOOT PEDAL (percussion, quarter notes marked with 'x'), CLOSED HIHAT (percussion, eighth notes marked with 'x'), Tambourine (percussion, quarter notes with upward arrows), HANDCLAP (percussion, quarter notes), Fretless Bass (bass clef, eighth notes with grace notes), and Synth Brass 1 (treble clef, eighth notes with grace notes). The key signature has one sharp (F#).

42

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a 42-measure section. The Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bagpipe part is also in treble clef with a key signature of one sharp. The Timpani part is in bass clef. The percussion section includes KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, and HANDCLAP, all in a common time signature. The Fretless Bass part is in bass clef. The Synth Brass 1 part is in treble clef. The score is divided into two measures, each containing two bars of music. The notation includes various rhythmic values, rests, and articulation marks.

44

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Recorder part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bagpipe part (treble clef) plays a complex rhythmic pattern with many sixteenth notes and rests. The Timpani part (bass clef) plays a rhythmic pattern of eighth notes with rests. The KICK part (percussion clef) plays a steady quarter-note pulse. The SNARE part (percussion clef) plays a pattern of quarter notes with rests. The FOOT PEDAL part (percussion clef) is marked with 'x' symbols on a staff. The CLOSED HIHAT part (percussion clef) is marked with 'x' symbols on a staff. The Tambourine part (percussion clef) plays a pattern of quarter notes with upward-pointing stems. The HANDCLAP part (percussion clef) plays a pattern of quarter notes with rests. The Distortion guitar part (treble clef) is mostly silent, with a few notes in the second measure. The Fretless Bass part (bass clef) plays a complex rhythmic pattern with many sixteenth notes and rests. The Synth Brass 1 part (treble clef) plays a complex rhythmic pattern with many sixteenth notes and rests.

46

The musical score for measure 46 consists of eight staves. The percussion staves are: KICK (quarter notes), SNARE (quarter notes), FOOT PEDAL (quarter notes marked with 'x'), CLOSED HIHAT (continuous eighth-note patterns), and HANDCLAP (quarter notes). The instrument staves are: Distortion guitar (treble clef, eighth-note and quarter-note patterns), Fretless Bass (bass clef, eighth-note and quarter-note patterns), and Synth Brass 1 (treble clef, eighth-note and quarter-note patterns).

47

Bagpipe

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes nine parts: Bagpipe (treble clef), Kick (percussion), Snare (percussion), Foot Pedal (percussion), Closed Hi-Hat (percussion), Handclap (percussion), Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The Bagpipe and Distortion guitar parts feature melodic lines with a triplet in the guitar. The percussion parts (Kick, Snare, Foot Pedal, Handclap) provide a steady rhythmic accompaniment. The Closed Hi-Hat part consists of a continuous pattern of 'x' marks. The Fretless Bass part has a complex, syncopated line. The Synth Brass 1 part provides harmonic support with block chords and melodic fragments.

49

Bagpipe

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes nine parts: Bagpipe (treble clef), Kick (percussion), Snare (percussion), Foot Pedal (percussion), Closed Hi-Hat (percussion), Handclap (percussion), Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The Bagpipe and Distortion guitar parts play a sequence of notes: G4, A4, B4, and C5. The Fretless Bass part plays a rhythmic sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Synth Brass 1 part plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4. The percussion parts (Kick, Snare, Foot Pedal, Closed Hi-Hat, Handclap) provide a rhythmic accompaniment.

50

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written in 4/4 time and begins at measure 50. The Bagpipe part (treble clef) features a melodic line with a sharp sign and a slur over the first two notes. The Timpani part (bass clef) has a rhythmic pattern of eighth notes with rests. The KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT parts are represented by standard percussion notation: vertical stems for kick, vertical stems with flags for snare, 'x' marks for foot pedal, and horizontal bars with 'x' marks for closed hi-hat. The HANDCLAP part uses vertical stems with flags. The Distortion guitar part (treble clef) plays a series of chords, some with a flat sign, and includes a triplet of eighth notes. The Fretless Bass part (bass clef) plays a rhythmic eighth-note line. The Synth Brass 1 part (treble clef) plays a series of chords, some with a sharp sign and a flat sign.

51

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top staff is for Timpani, with a bass clef and a key signature of one sharp (F#). The second staff is for KICK, the third for SNARE, and the fourth for FOOT PEDAL, all with a common time signature. The fifth staff is for CLOSED HIHAT, showing a continuous pattern of eighth notes marked with 'x'. The sixth staff is for HANDCLAP, with a common time signature. The seventh staff is for Distortion guit, with a treble clef and a key signature of one sharp. The eighth staff is for Fretless Bass, with a bass clef and a key signature of one sharp. The ninth staff is for Synth Brass 1, with a treble clef and a key signature of one sharp. The score is marked with a measure number of 51 at the beginning.

52

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 52, features nine staves. The top five staves are percussion: Timpani (bass clef, quarter notes), KICK (drum clef, quarter notes), SNARE (drum clef, quarter notes), FOOT PEDAL (drum clef, quarter notes with 'x' marks), and CLOSED HIHAT (drum clef, eighth notes with 'x' marks). The next two staves are melodic: Distortion guitar (treble clef, chords and a triplet) and Fretless Bass (bass clef, eighth notes). The bottom staff is Synth Brass 1 (treble clef, chords). The key signature has one sharp (F#) and the time signature is 4/4.

53

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score is for a drum kit and other instruments. It consists of ten staves. The top five staves are for the drum kit: Timpani (bass clef), Kick, Snare, Foot Pedal, and Closed Hi-Hat. The bottom five staves are for other instruments: Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The score is in 4/4 time and starts at measure 53. The drum kit part features a kick drum on the first, second, and fourth beats, a snare drum on the second and fourth beats, a foot pedal on the first, second, and fourth beats, and a closed hi-hat on the first, second, and fourth beats. The distortion guitar part features a series of chords and single notes. The fretless bass part features a series of eighth notes. The synth brass part features a series of chords and single notes.

54

The musical score consists of seven staves, each representing a different instrument or part:

- KICK:** A series of quarter notes on a single pitch.
- SNARE:** A pattern of quarter notes, including rests and notes on different pitches.
- FOOT PEDAL:** A series of quarter notes marked with an 'x' on a single pitch.
- CLOSED HIHAT:** A series of quarter notes marked with an 'x' on a single pitch, with a thick black bar below each note.
- HANDCLAP:** A series of quarter notes on a single pitch, including rests.
- Acoustic guitar:** A treble clef staff with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth notes.
- Distortion guit:** A treble clef staff with a key signature of one sharp (F#) and a sustained chord or note indicated by a long horizontal line.
- Fretless Bass:** A bass clef staff with a complex rhythmic pattern of eighth notes.

56

The musical score consists of eight staves. The first five staves are percussion parts: KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, and HANDCLAP. The last three staves are guitar parts: Acoustic guitar, Distortion guitar, and Fretless Bass. The score is divided into two measures. The KICK part has a steady quarter-note pulse. The SNARE part has a pattern of quarter notes with a final eighth-note triplet. The FOOT PEDAL part has a steady quarter-note pulse marked with 'x'. The CLOSED HIHAT part has a steady eighth-note pulse marked with 'x'. The HANDCLAP part has a pattern of quarter notes. The Acoustic guitar part has a rhythmic pattern of eighth notes with a key signature change to one sharp. The Distortion guitar part has a sustained chord. The Fretless Bass part has a rhythmic pattern of eighth notes.

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Acoustic guitar

Distortion guit

Fretless Bass

58

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

CRASH CYMBAL

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into 16 staves. The top staff is for Ocarina, starting at measure 58 with a treble clef and a melodic line. The second staff is for Timpani, with a bass clef and a few notes. The next four staves (KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT) are percussion parts using a common time signature and various rhythmic symbols like stems, beams, and 'x' marks. The CRASH CYMBAL staff has a single cymbal symbol. The Tambourine and HANDCLAP staves use stems with flags and dots to indicate rhythmic patterns. The Fretless Bass staff is in the bass clef with a melodic line. The Synth Brass 1 staff is in the treble clef with a melodic line. The entire score is contained within a large vertical bracket on the left side.

59

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for page 44, starting at measure 59. The score is arranged vertically with the following parts from top to bottom: Ocarina (treble clef), Timpani (bass clef), KICK (percussion), SNARE (percussion), FOOT PEDAL (percussion), CLOSED HIHAT (percussion), Tambourine (percussion), HANDCLAP (percussion), Distortion guit (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The Ocarina part begins in measure 59 with a melodic line. The Timpani part has a few notes in measure 60. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) provide a rhythmic accompaniment. The Distortion guit part has a melodic line in measure 59. The Fretless Bass part has a rhythmic line. The Synth Brass 1 part has a rhythmic line.

61

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 61, features ten staves. The top five staves are percussion: Timpani (bass clef), Kick, Snare, Foot Pedal, and Closed Hi-Hat. The next three staves are Tambourine, Handclap, and Distortion guitar (treble clef). The bottom two staves are Fretless Bass and Synth Brass 1 (treble clef). The score includes various rhythmic notations such as rests, notes, and accidentals. A triplet of eighth notes is marked with a '3' in the Distortion guitar staff. The Fretless Bass staff shows a continuous eighth-note pattern. The Synth Brass 1 staff features block chords and rests.

62

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for page 46, starting at measure 62. The score includes ten parts: Ocarina (melodic line in treble clef), Timpani (bass clef with rests), KICK (drum notation with quarter notes), SNARE (drum notation with quarter notes), FOOT PEDAL (drum notation with 'x' marks), CLOSED HIHAT (drum notation with 'x' marks), Tambourine (drum notation with quarter notes and upward arrows), HANDCLAP (drum notation with quarter notes), Fretless Bass (melodic line in bass clef), and Synth Brass 1 (melodic line in treble clef with chords). The Ocarina and Fretless Bass parts feature a sequence of notes including sharps and naturals. The drum parts provide a rhythmic accompaniment with various patterns.

63

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guitar

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Ocarina part (treble clef) starts with a whole rest in the first measure and a melodic line in the second. The Timpani part (bass clef) has a whole rest in the first measure and a rhythmic pattern in the second. The KICK, SNARE, and HANDCLAP parts use a drum staff with vertical lines for notes. The FOOT PEDAL part uses 'x' marks on a staff. The CLOSED HIHAT part uses 'x' marks on a staff. The Tambourine part uses upward-pointing triangles on a staff. The Distortion guitar part (treble clef) has a melodic line in the first measure and a whole rest in the second. The Fretless Bass part (bass clef) has a rhythmic line in the first measure and a melodic line in the second. The Synth Brass 1 part (treble clef) has a rhythmic line in the first measure and a melodic line in the second.

65

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 48 and starting at measure 65, features ten staves. The percussion section includes Timpani (bass clef), Kick, Snare, Foot Pedal, Closed Hi-Hat, Tambourine, and Handclap (all with a double bar line). The guitar section includes Distortion guitar (treble clef) and Fretless Bass (bass clef). The Synth Brass 1 part is in the treble clef. The score contains various rhythmic patterns, including a triplet in the distortion guitar part and a steady eighth-note bass line.

66

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

3

Detailed description: This is a multi-stem musical score for page 49, starting at measure 66. The score includes ten parts: Ocarina (treble clef), Timpani (bass clef), Kick (percussion), Snare (percussion), Foot Pedal (percussion), Closed Hi-Hat (percussion), Tambourine (percussion), Handclap (percussion), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The Ocarina part features a triplet of eighth notes in measures 66-68. The percussion parts include a steady kick drum pattern, snare hits on measures 67 and 69, a foot pedal pattern of 'x' marks, a closed hi-hat pattern of 'x' marks, and tambourine and handclap accents. The Fretless Bass part plays a rhythmic eighth-note pattern, and the Synth Brass 1 part plays a series of chords.

67

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of ten staves. The top staff is for Timpani, starting at measure 67, with a bass clef and a single note in the fourth measure. The next four staves are for KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT, all using a common time signature. The KICK staff has four quarter notes. The SNARE staff has a quarter rest followed by a quarter note. The FOOT PEDAL staff has four 'x' marks. The CLOSED HIHAT staff has four groups of eighth notes. The Tambourine staff has a quarter rest followed by a quarter note with an upward-pointing triangle. The HANDCLAP staff has a quarter rest followed by a quarter note. The Distortion guit staff has a treble clef and a series of chords and notes. The Fretless Bass staff has a bass clef and a series of eighth notes. The Synth Brass 1 staff has a treble clef and a series of chords.

68

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

3

Detailed description: This is a multi-stem musical score for page 51, starting at measure 68. The score includes ten instruments: Ocarina, Timpani, Kick, Snare, Foot Pedal, Closed Hi-Hat, Tambourine, Handclap, Fretless Bass, and Synth Brass 1. The Ocarina part is in treble clef and features a melodic line with a triplet of eighth notes in measure 69. The Timpani part is in bass clef and has a few notes in measure 68. The Kick, Snare, and Handclap parts are in common time and provide a rhythmic accompaniment. The Foot Pedal part uses 'x' marks to indicate pedal activity. The Closed Hi-Hat part uses 'x' marks to indicate hi-hat activity. The Tambourine part uses upward-pointing arrows to indicate tambourine activity. The Fretless Bass part is in bass clef and plays a rhythmic pattern of eighth notes. The Synth Brass 1 part is in treble clef and plays a rhythmic pattern of eighth notes.

69

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

3

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 69. The score includes ten different instruments. The Ocarina part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The Timpani part is in bass clef and has a single note with a sharp sign. The Kick, Snare, and Handclap parts are in common time and feature simple rhythmic patterns. The Foot Pedal part uses 'x' marks to indicate pedal activity. The Closed Hi-Hat part shows a continuous eighth-note pattern. The Tambourine part has two upward-pointing arrows. The Fretless Bass part is in bass clef and plays a steady eighth-note bass line. The Synth Brass 1 part is in treble clef and plays a series of chords. A '3' is written below the Ocarina staff to indicate the triplet.

70

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description of the musical score: The score is for a drum set and other instruments. It starts at measure 70. The Timpani part is in the bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with various accents and articulations. The Kick, Snare, and Handclap parts are in the bass clef and feature a complex rhythmic pattern. The Foot Pedal part is in the bass clef and features a complex rhythmic pattern. The Closed Hi-Hat part is in the bass clef and features a complex rhythmic pattern. The Distortion guitar part is in the treble clef and features a complex rhythmic pattern with a triplet. The Fretless Bass part is in the bass clef and features a complex rhythmic pattern. The Synth Brass 1 part is in the treble clef and features a complex rhythmic pattern.

71

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 54, contains measures 71 through 74. It features nine staves. The top five staves are for percussion: Timpani (bass clef), Kick, Snare, Foot Pedal, and Closed Hi-Hat. The next two staves are for guitar and bass: Distortion guitar (treble clef) and Fretless Bass (bass clef). The bottom staff is for Synth Brass 1 (treble clef). The key signature has one sharp (F#). The percussion parts include a kick drum pattern of quarter notes, snare hits on the second and fourth beats, foot pedal 'x' marks on the first and third beats, and a closed hi-hat pattern of eighth notes. The distortion guitar part consists of chords with a melodic line. The fretless bass part has a rhythmic pattern of eighth notes. The synth brass part features block chords.

72

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top six staves are for percussion: Timpani (bass clef), Kick, Snare, Foot Pedal, Closed Hi-Hat, and Handclap (all with a double bar line). The bottom four staves are for guitar: Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include a steady kick drum pattern, snare hits on the second and fourth beats, a consistent hi-hat pattern, and handclap accents. The guitar parts feature a distorted electric guitar with a complex chordal and melodic line, and a fretless bass with a driving eighth-note pattern. The Synth Brass 1 part provides harmonic support with block chords and a melodic line.

73

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 56, features a system of nine staves. The top five staves are percussion parts: Timpani (bass clef, notes G4, A4, B4, C5), KICK (drum clef, notes G4, A4, B4, C5), SNARE (drum clef, notes G4, A4, B4, C5), FOOT PEDAL (drum clef, notes G4, A4, B4, C5), and CLOSED HIHAT (drum clef, notes G4, A4, B4, C5). The next three staves are guitar parts: Distortion guitar (treble clef, notes G4, A4, B4, C5), Fretless Bass (bass clef, notes G4, A4, B4, C5), and Synth Brass 1 (treble clef, notes G4, A4, B4, C5). The score includes various musical notations such as notes, rests, and accidentals.

74

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

CRASH CYMBAL

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a variety of instruments. The Recorder part is in treble clef with a key signature of one sharp (F#) and plays a simple melody. The Bagpipe part is also in treble clef with a key signature of one sharp and features a complex, rhythmic pattern with many beamed notes. The Timpani part is in bass clef and has a sparse, rhythmic pattern. The percussion section includes KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, CRASH CYMBAL, and Tambourine, each with its own rhythmic notation. The HANDCLAP part is in bass clef and has a simple rhythmic pattern. The Fretless Bass part is in bass clef and plays a complex, rhythmic pattern with many beamed notes. The Synth Brass 1 part is in treble clef with a key signature of one sharp and plays a complex, rhythmic pattern with many beamed notes.

75

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a single measure, numbered 75. The score includes parts for Recorder, Bagpipe, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Bagpipe parts are in treble clef, while Timpani, Fretless Bass, and Synth Brass 1 are in bass clef. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) are on a grand staff with a common time signature. The Recorder part features a melodic line with a sharp sign on the second staff. The Bagpipe part has a sustained note with a fermata. The Timpani part has a rhythmic pattern of eighth notes. The KICK part has a steady quarter-note pulse. The SNARE part has a pattern of eighth notes. The FOOT PEDAL part has a series of 'x' marks. The CLOSED HIHAT part has a series of 'x' marks. The Tambourine part has a pattern of eighth notes with upward-pointing arrows. The HANDCLAP part has a pattern of eighth notes. The Fretless Bass part has a rhythmic pattern of eighth notes. The Synth Brass 1 part has a pattern of eighth notes.

76

Recorder

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for measures 76-79. The Recorder part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Ocarina part (treble clef) plays a rhythmic accompaniment of eighth notes with a steady eighth-note pulse, and a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Timpani part (bass clef) has a sparse pattern of quarter notes: G2, A2, B2, C3. The KICK part (percussion clef) has a steady quarter-note pulse on G2. The SNARE part (percussion clef) has a pattern of quarter notes: G2, A2, B2, C3. The FOOT PEDAL part (percussion clef) has a steady quarter-note pulse on G2. The CLOSED HIHAT part (percussion clef) has a steady quarter-note pulse on G2. The Tambourine part (percussion clef) has a pattern of quarter notes: G2, A2, B2, C3. The HANDCLAP part (percussion clef) has a pattern of quarter notes: G2, A2, B2, C3. The Fretless Bass part (bass clef) plays a rhythmic accompaniment of eighth notes with a steady eighth-note pulse, and a melodic line of quarter notes: G2, A2, B2, C3. The Synth Brass 1 part (treble clef) plays a rhythmic accompaniment of eighth notes with a steady eighth-note pulse, and a melodic line of quarter notes: G2, A2, B2, C3.

77

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is for measures 77-80. The Recorder part is in treble clef with a key signature of one sharp (F#), playing a simple four-note melody. The Bagpipe part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes. The Timpani part is in bass clef, playing a rhythmic pattern of eighth notes. The KICK part is in a percussion clef, playing a steady quarter-note pulse. The SNARE part is in a percussion clef, playing a pattern of quarter notes. The FOOT PEDAL part is in a percussion clef, marked with 'x' symbols indicating pedal activity. The CLOSED HIHAT part is in a percussion clef, marked with 'x' symbols and thick black bars indicating sustained hihat sounds. The Tambourine part is in a percussion clef, marked with upward-pointing arrows indicating shaker activity. The HANDCLAP part is in a percussion clef, playing a simple four-note melody. The Fretless Bass part is in bass clef, playing a complex rhythmic pattern of eighth notes. The Synth Brass 1 part is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern of eighth notes.

78

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 78. The Recorder part is in treble clef with a key signature of one sharp (F#) and plays a melodic line with a slur over the first two notes. The Bagpipe part is also in treble clef with a key signature of one sharp and plays a rhythmic melody. The Timpani part is in bass clef and plays a simple rhythmic pattern. The percussion section includes KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT, all in a common time signature. The Tambourine and HANDCLAP parts are in common time and play simple rhythmic patterns. The Fretless Bass part is in bass clef and plays a rhythmic accompaniment. The Synth Brass 1 part is in treble clef with a key signature of one sharp and plays a rhythmic accompaniment.

79

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The Recorder and Bagpipe parts are in treble clef, while Timpani, Fretless Bass, and Synth Brass 1 are in bass clef. The Recorder and Bagpipe play a melodic line with a sharp sign on the second measure. The Timpani part has a rhythmic pattern of eighth notes. The percussion section includes KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, and HANDCLAP, each with specific rhythmic notations. The Fretless Bass and Synth Brass 1 parts provide a harmonic and rhythmic foundation.

80

Recorder

Ocarina

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes parts for Recorder, Ocarina, Timpani, KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP, Fretless Bass, and Synth Brass 1. The Recorder and Ocarina parts are in treble clef, while the Timpani, Fretless Bass, and Synth Brass 1 parts are in bass clef. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) are represented by a double bar line with a vertical line and various rhythmic symbols. The Fretless Bass and Synth Brass 1 parts feature complex rhythmic patterns with many beamed notes and rests.

81

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a variety of instruments. The Recorder part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a simple melody of quarter notes. The Bagpipe and Fretless Bass parts are in the treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp. The Timpani part is in the bass clef, playing a rhythmic pattern of eighth notes. The KICK, SNARE, FOOT PEDAL, and HANDCLAP parts are in the bass clef, playing a simple rhythmic pattern of quarter notes. The CLOSED HIHAT part is in the bass clef, playing a rhythmic pattern of eighth notes. The Tambourine part is in the bass clef, playing a rhythmic pattern of eighth notes. The Synth Brass 1 part is in the treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp.

82

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bagpipe part is also in treble clef with a key signature of one sharp. The Timpani part is in bass clef. The KICK, SNARE, FOOT PEDAL, and HANDCLAP parts are represented by a single line with a double bar line and a 'H' symbol. The CLOSED HIHAT part is represented by a single line with a double bar line and 'x' marks. The Tambourine part is represented by a single line with a double bar line and upward-pointing triangles. The Fretless Bass part is in bass clef. The Synth Brass 1 part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

84

Recorder

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

Tambourine

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score is organized into three systems. The first system includes Recorder, Bagpipe, and Timpani. The second system includes KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, and HANDCLAP. The third system includes Distortion guitar, Fretless Bass, and Synth Brass 1. The Recorder part features a melodic line with notes such as G4, A4, B4, and C5. The Bagpipe part has a complex, rhythmic melody with many accidentals. The Timpani part provides a steady, rhythmic accompaniment. The percussion parts (KICK, SNARE, FOOT PEDAL, CLOSED HIHAT, Tambourine, HANDCLAP) are all in 4/4 time, with the KICK and SNARE playing a simple backbeat pattern. The FOOT PEDAL is marked with 'x' symbols. The CLOSED HIHAT is marked with 'x' symbols. The Tambourine and HANDCLAP parts have specific rhythmic patterns. The Distortion guitar part is mostly silent, with a few notes appearing in the final measure. The Fretless Bass part has a rhythmic, melodic line. The Synth Brass 1 part has a complex, rhythmic accompaniment with many accidentals.

86

The musical score consists of eight staves. The top four staves are percussion parts: KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT. The bottom four staves are instrumental parts: Distortion guitar, Fretless Bass, and Synth Brass 1. The KICK staff shows a steady quarter-note pattern. The SNARE staff has a pattern of quarter notes with rests. The FOOT PEDAL staff uses 'x' marks to indicate pedal activity. The CLOSED HIHAT staff shows a continuous eighth-note pattern. The Distortion guitar staff features a melodic line with a sharp sign. The Fretless Bass staff has a rhythmic line with a sharp sign. The Synth Brass 1 staff provides harmonic support with chords and single notes.

87

Bagpipe

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score covers measures 87 and 88. The Bagpipe part (treble clef) starts with a whole rest in measure 87 and a melodic line in measure 88. The Kick drum (snare clef) plays a steady quarter-note pattern. The Snare drum (snare clef) plays a pattern of quarter notes with rests. The Foot Pedal (snare clef) is marked with 'x' symbols on a staff. The Closed Hi-Hat (snare clef) plays a continuous eighth-note pattern. The Handclap (snare clef) plays a pattern of quarter notes with rests. The Distortion guitar (treble clef) features a melodic line with a triplet in measure 88. The Fretless Bass (bass clef) plays a complex eighth-note pattern. The Synth Brass 1 (treble clef) plays a melodic line with a triplet in measure 88.

89

Bagpipe

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

90

Bagpipe

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This is a multi-stem musical score for page 70, starting at measure 90. The score includes ten staves for different instruments. The Bagpipe staff (treble clef) has a melodic line with a slur over the first two notes. The Timpani staff (bass clef) features a rhythmic pattern of eighth notes. The KICK, SNARE, FOOT PEDAL, and CLOSED HIHAT staves use standard percussion notation. The HANDCLAP staff has a simple rhythmic pattern. The Distortion guitar staff (treble clef) plays a distorted chord progression with a triplet. The Fretless Bass staff (bass clef) plays a melodic line with eighth notes. The Synth Brass 1 staff (treble clef) plays a harmonic accompaniment with chords.

91

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

92

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 72, features a multi-stemmed arrangement for percussion and guitar. The percussion section includes Timpani (bass clef), Kick, Snare, Foot Pedal, Closed Hi-Hat, and Handclap (all with a common time signature). The guitar section includes Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The score begins at measure 92. The Timpani part has a melodic line with a sharp sign. The Kick, Snare, and Handclap parts have rhythmic patterns. The Foot Pedal part uses 'x' marks. The Closed Hi-Hat part has a continuous rhythmic pattern. The Distortion guitar part features a series of chords with a triplet of eighth notes. The Fretless Bass part has a rhythmic line with a sharp sign. The Synth Brass 1 part has a series of chords with a sharp sign.

93

Timpani

KICK

SNARE

FOOT PEDAL

CLOSED HIHAT

HANDCLAP

Distortion guit

Fretless Bass

Synth Brass 1

Detailed description: This musical score page, numbered 93, features nine staves. The top five staves are for percussion: Timpani (bass clef), Kick, Snare, Foot Pedal, and Closed Hi-Hat (all with a double bar line). The next three staves are for instruments: Distortion guitar (treble clef), Fretless Bass (bass clef), and Synth Brass 1 (treble clef). The music is in 4/4 time and includes various rhythmic patterns and chordal textures.

Mike Oldfield - Qe2

Ocarina

♩ = 103,000046

17

21

26

36

41

60

64

68

76

80

7

3

3

3

3

6

3

13

Mike Oldfield - Qe2

Bagpipe

♩ = 103,000046

29 3

34

38

42

45 2

51 23

77

81

84 2

88 3

Mike Oldfield - Qe2

Trombone

♩ = 103,000046

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains a triplet of eighth notes: G2, A2, B2. Measure 20 contains a triplet of eighth notes: C3, D3, E3.

21

Musical notation for measures 21-23. Measure 21 contains a triplet of eighth notes: F3, G3, A3. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes: B3, C4, D4.

25

Musical notation for measures 25-28. Measure 25 contains a triplet of eighth notes: E4, F4, G4. Measure 26 contains a triplet of eighth notes: A4, B4, C5. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes: D5, E5, F5.

29

64

Musical notation for measures 29-30. Measure 29 contains a triplet of eighth notes: G5, A5, B5. Measure 30 is a whole rest. The piece ends with a double bar line.

Mike Oldfield - Qe2

Timpani

♩ = 103,000046

17

17

22

22

27

27

32

32

37

37

41

41

45

45

4

51

51

4

OPEN HIHAT

Mike Oldfield - Qe2

♩ = 103,000046

17

A musical staff in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). Measure 17 is a whole rest. Measures 18-21 each contain a quarter rest followed by a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all beamed together with a slur above.

22

A musical staff in 4/4 time, continuing from the previous staff. Measures 22-26 each contain a quarter rest followed by a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all beamed together with a slur above.

27

A musical staff in 4/4 time, continuing from the previous staff. Measures 27-29 each contain a quarter rest followed by a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4, all beamed together with a slur above. Measure 30 is a whole rest. The staff ends with a double bar line and the number **64** above it.

KICK

Mike Oldfield - Qe2

♩ = 103,000046



7



13



19



25



31



37



43



49



55



V.S.

2

KICK

61



67



73



79



85



90



SNARE

Mike Oldfield - Qe2

♩ = 103,000046

Musical staff 1: Snare drum notation in 4/4 time, measures 1-6. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a whole rest. The subsequent measures contain quarter notes on the second line of the staff.

7

Musical staff 2: Snare drum notation in 4/4 time, measures 7-12. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

13

Musical staff 3: Snare drum notation in 4/4 time, measures 13-18. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

19

Musical staff 4: Snare drum notation in 4/4 time, measures 19-24. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

25

Musical staff 5: Snare drum notation in 4/4 time, measures 25-30. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

31

Musical staff 6: Snare drum notation in 4/4 time, measures 31-36. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

37

Musical staff 7: Snare drum notation in 4/4 time, measures 37-42. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

43

Musical staff 8: Snare drum notation in 4/4 time, measures 43-48. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

49

Musical staff 9: Snare drum notation in 4/4 time, measures 49-54. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The subsequent measures contain quarter notes on the second line of the staff.

55

Musical staff 10: Snare drum notation in 4/4 time, measures 55-60. The notation shows a series of quarter notes with stems pointing up, indicating snare hits. The first measure is a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a triplet of eighth notes. The subsequent measures contain quarter notes on the second line of the staff.

V.S.

2

SNARE

61



67



73



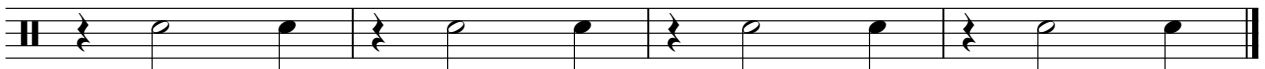
79



85



90



FOOT PEDAL

Mike Oldfield - Qe2

♩ = 103,000046

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by five measures of a steady eighth-note pattern.

7

Musical staff 2: Continuation of the eighth-note pattern from measure 7.

13

Musical staff 3: Continuation of the eighth-note pattern from measure 13.

19

Musical staff 4: Continuation of the eighth-note pattern from measure 19.

25

Musical staff 5: Continuation of the eighth-note pattern from measure 25.

31

Musical staff 6: Continuation of the eighth-note pattern from measure 31.

37

Musical staff 7: Continuation of the eighth-note pattern from measure 37.

43

Musical staff 8: Continuation of the eighth-note pattern from measure 43.

49

Musical staff 9: Continuation of the eighth-note pattern from measure 49.

55

Musical staff 10: Continuation of the eighth-note pattern from measure 55.

V.S.

2

FOOT PEDAL

61



67



73



79



85



90



Mike Oldfield - Qe2

CLOSED HIHAT

♩ = 103,000046

17

20

22

24

26

28

30

32

34

36

V.S.

2

CLOSED HIHAT

38



40



42



44



46



48



50



52



54



56



CLOSED HIHAT

58



60



62



64



66



68



70



72



74



76



V.S.

4

CLOSED HIHAT

78



80



82



84



86



88



90



92



CRASH CYMBAL

Mike Oldfield - Qe2

♩ = 103,000046

Musical notation for crash cymbal, measures 1-30. The notation is on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The first measure contains a thick black bar with the number 5 above it. The second measure is empty with a cymbal symbol above it. The third measure contains a thick black bar with the number 3 above it. The fourth measure is empty with a cymbal symbol above it. The fifth measure contains a thick black bar with the number 19 above it. The sixth measure is empty with a cymbal symbol above it.

31

Musical notation for crash cymbal, measures 31-58. The notation is on a five-line staff with a double bar line at the beginning. The first measure contains a thick black bar with the number 3 above it. The second measure is empty with a cymbal symbol above it. The third measure contains a thick black bar with the number 23 above it. The fourth measure is empty with a cymbal symbol above it.

59

Musical notation for crash cymbal, measures 59-78. The notation is on a five-line staff with a double bar line at the beginning. The first measure contains a thick black bar with the number 15 above it. The second measure is empty with a cymbal symbol above it. The third measure contains a thick black bar with the number 19 above it. The fourth measure is empty with a cymbal symbol above it.

Tambourine

Mike Oldfield - Qe2

♩ = 103,000046

17

22

28

34

40

46

12

63

69

4

78

83

8

HANDCLAP

Mike Oldfield - Qe2

♩ = 103,000046

29

34

40

46

52

58

64

70

76

82

V.S.

2

HANDCLAP

88



Acoustic guitar

Mike Oldfield - Qe2

♩ = 103,000046

53

Musical notation for measures 53-55. Measure 53 is a whole rest. Measures 54 and 55 contain a rhythmic pattern of eighth notes with stems pointing down, starting on a sharp sign.

56

36

Musical notation for measures 56-59. Measures 56 and 57 contain a rhythmic pattern of eighth notes with stems pointing down, starting on a sharp sign. Measure 58 is a whole rest. Measure 59 is a double bar line.

Mike Oldfield - Qe2

Distortion guit

♩ = 103,000046

4

5

7

10

11

12

13

15

16

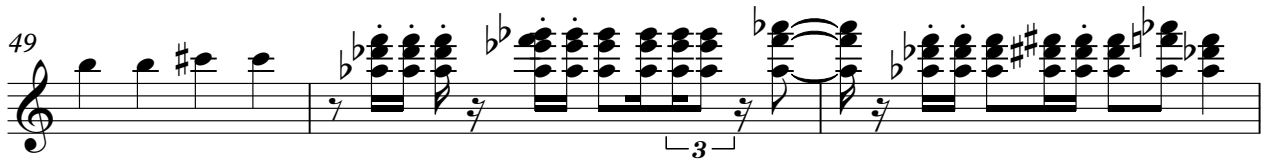
V.S.

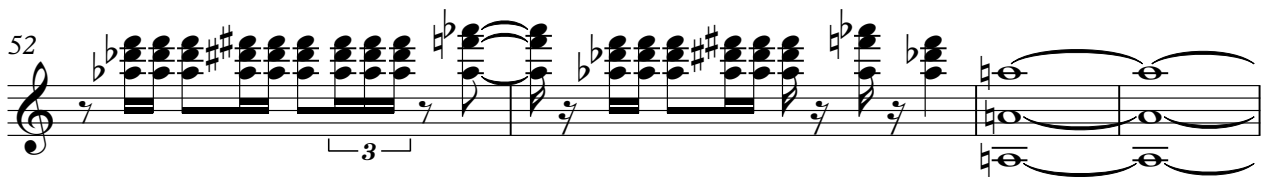
2

Distortion guit

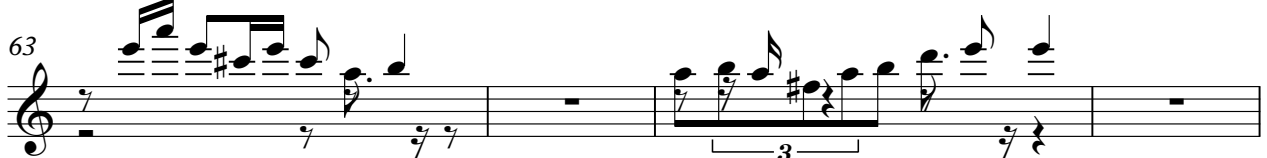
17 

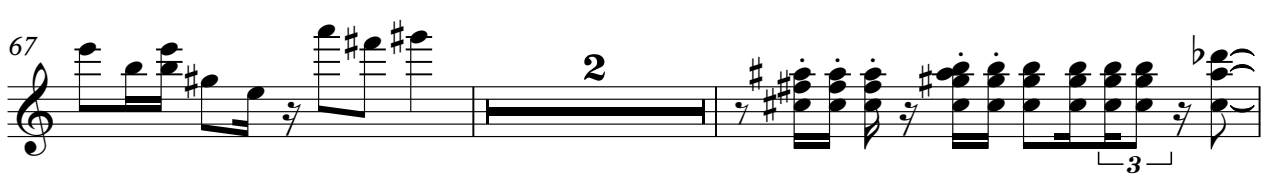
46 

49 

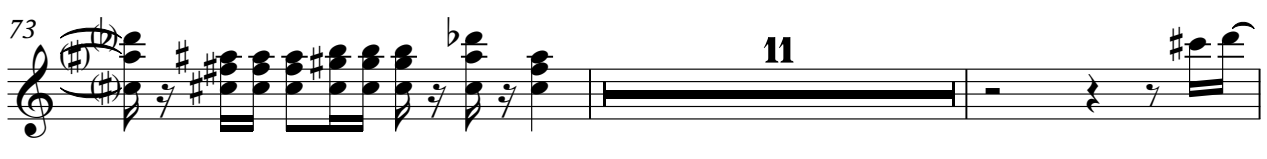
52 

56 

63 

67 

71 

73 

86 

89

Distortion guit

3

92

Mike Oldfield - Qe2

Fretless Bass

♩ = 103,000046



V.S.



57



60



63



66



68



70



72



74



76



78



V.S.

80



82



84



86



88



90



92



Mike Oldfield - Qe2

Synth Brass 1

♩ = 103,000046

4

6

8

10

12

14

17

19

22

V.S.

24

26

28

30

32

34

36

38

40

42

44

46

49

52

58

60

62

64

66

68

Synth Brass 1

70

72

74

76

78

80

82

84

86

89

92

Musical notation for Synth Brass 1, measure 92. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a sequence of chords and notes. The first part of the measure features a series of chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). This is followed by a B-flat major chord (B-flat, D, F) with a fermata over it. The second part of the measure features a series of chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The measure ends with a double bar line.