

Mike Oldfield - The Lake

♩ = 120,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



5

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



8

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



14

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



17

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This block contains a musical score for measures 20, 21, and 22. It consists of five staves. The top staff (melody) has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (chords) has a treble clef and contains chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The third staff (rhythm) has a treble clef and contains eighth notes: G4, A4, B4, C5, followed by two eighth rests, then G4. The fourth staff (bass) has a treble clef and contains notes: G3, B3, A3, G3. The fifth staff (pedal) has a treble clef and contains rests for the first two measures, followed by a quarter note G3 in the third measure.



23

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This block contains a musical score for measures 23, 24, and 25. It consists of five staves. The top staff (melody) has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (chords) has a treble clef and contains chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The third staff (rhythm) has a treble clef and contains eighth notes: G4, A4, B4, C5, followed by two eighth rests, then G4. The fourth staff (bass) has a treble clef and contains notes: G3, B3, A3, G3. The fifth staff (pedal) has a treble clef and contains rests for the first measure, followed by quarter notes G3, B3, A3, G3 in the second, third, and fourth measures.

26

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



29

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

32

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



35

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

38

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



41

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

47

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

50

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

53

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

55

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

57

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

59

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

61

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

63

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

6

6

3

3



65

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

3

66

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

68

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

69

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

70

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

71

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



74

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



77

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



78

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

79

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



80

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

82

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

84

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

86

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

87

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (85, 86, 87) and a double bar line. Each system contains five staves. The top staff is labeled 'PRG.CHANGE' and contains a single melodic line. The second staff is labeled 'DRUMS' and contains a drum part with various rhythmic patterns and accents. The third staff is labeled 'PRG.CHANGE' and contains a bass line with triplets and sixteenth notes. The fourth staff is labeled 'PRG.CHANGE' and contains a guitar part with sixteenth notes and triplets. The fifth staff is labeled 'PRG.CHANGE' and contains a guitar part with sixteenth notes and triplets. The score includes various musical notations such as treble and bass clefs, accidentals, and dynamic markings.

88

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

89

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

90

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



92

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

94

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



95

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

96

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

98

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

100

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

102 ♪ = 95,002251 ♪ = 70,000237

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



105

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

107

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

109

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 109. The staff is in treble clef with a key signature of one sharp (F#). The first half of the measure contains a whole rest. The second half contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter rest.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 110. The staff is in treble clef with a key signature of one sharp (F#). The first half of the measure contains a whole rest. The second half contains a quarter rest followed by a quarter note chord consisting of F#4, G4, and A4.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 111. The staff is in treble clef with a key signature of one sharp (F#). The first half of the measure contains a whole rest. The second half contains a quarter rest followed by a quarter note chord consisting of F#4 and G4.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 112. The staff is in treble clef with a key signature of one sharp (F#). The first half contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second half contains a quarter rest followed by a quarter note chord consisting of F#4 and G4.

DRUMS

Musical staff for DRUMS, measure 113. The staff is in drum notation. The first half contains a quarter note snare, a quarter note hi-hat, and a quarter note bass drum. The second half contains a quarter note snare, a quarter note hi-hat, and a quarter note bass drum.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 114. The staff is in bass clef with a key signature of one sharp (F#). The first half contains a quarter note F#3, a quarter note G3, and a quarter note A3. The second half contains a quarter note F#3, a quarter note G3, and a quarter note A3.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 115. The staff is in treble clef with a key signature of one sharp (F#). The first half contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second half contains a quarter note F#4, a quarter note G4, and a quarter note A4.

PRG.CHANGE

Musical staff for PRG.CHANGE, measure 116. The staff is in treble clef with a key signature of one sharp (F#). The first half contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second half contains a quarter note F#4, a quarter note G4, and a quarter note A4.

111

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

113

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score consists of six staves. The first four staves are labeled 'PRG.CHANGE' and are in treble clef. The fifth staff is labeled 'DRUMS' and is in a drum clef. The sixth staff is labeled 'PRG.CHANGE' and is in bass clef. The seventh staff is labeled 'PRG.CHANGE' and is in treble clef. The eighth staff is labeled 'PRG.CHANGE' and is in treble clef. The score begins at measure 113. The guitar parts feature various rhythmic patterns and chordal textures. The drum part shows a consistent rhythmic pattern. The bottom-most staff has a complex, fast-moving melodic line.

115

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



117

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

119

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

123

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



125

PRG.CHANGE

DRUMS

PRG.CHANGE

127

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

129

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

131

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

133

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score for page 133 consists of eight staves. The first four staves are labeled 'PRG.CHANGE' and contain melodic lines in treble clef. The fifth staff is labeled 'DRUMS' and contains a drum part in a 2/4 time signature. The sixth staff is labeled 'PRG.CHANGE' and contains a bass line in bass clef. The seventh and eighth staves are also labeled 'PRG.CHANGE' and contain melodic lines in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and accidentals. The second measure continues the musical ideas from the first measure.

135

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



137

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

139

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



141

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

144

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



146

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

148

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



150

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

151

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



153

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

155

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



157

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

40

160 ♩ = 65,000488

PRG.CHANGE

PRG.CHANGE

DRUMS



161

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



162

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

163

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



164

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

165

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



166

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

167

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



168

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

169

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



170

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

171

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



172

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

173

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



174

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

175

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



176

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

177

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



178

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

179

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



180

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

182

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



187

PRG.CHANGE

PRG.CHANGE



191

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



194

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

197

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



200

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



203

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

205

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



208

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

211

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



214

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



217

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

220

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



223

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

225

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



228

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

231

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



234

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

236

PRG.CHANGE

DRUMS



238

DRUMS



243

DRUMS

DRUMS



PRG.CHANGE

Mike Oldfield - The Lake

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

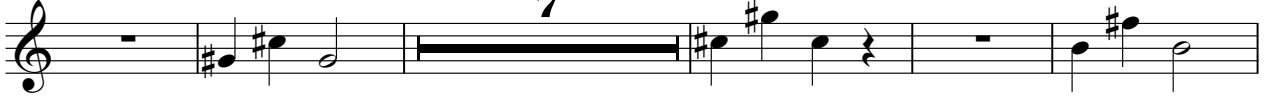
42



46



69



81



89



102 ♩ = 95,002251

♩ = 70,000237



110



115



132



138



143 **9**

Musical staff 143-156. It begins with a whole rest for 9 measures. At measure 157, there is a treble clef, a key signature of one flat, and a time signature of 7/8. The notation includes eighth and sixteenth notes with accidentals.

157 $\text{♩} = 65,000488$ **20**

Musical staff 157-181. It starts with a whole rest for 20 measures. At measure 182, there is a treble clef, a key signature of one flat, and a time signature of 7/8. The notation includes eighth and sixteenth notes with accidentals.

182 **7**

Musical staff 182-193. It begins with a whole rest for 7 measures. At measure 194, there is a treble clef, a key signature of one flat, and a time signature of 7/8. The notation includes eighth and sixteenth notes with accidentals.

194

Musical staff 194-198. It contains eighth and sixteenth notes with accidentals.

199 **3#**

Musical staff 199-206. It contains eighth and sixteenth notes with accidentals. A whole rest for 3 measures is indicated at the end of the staff.

207

Musical staff 207-211. It contains eighth and sixteenth notes with accidentals.

212

Musical staff 212-216. It contains eighth and sixteenth notes with accidentals.

217

Musical staff 217-220. It contains eighth and sixteenth notes with accidentals.

221

Musical staff 221-225. It contains eighth and sixteenth notes with accidentals.

226

A musical staff in treble clef containing five measures of music. The first measure has a whole note chord. The second measure has a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, and a quarter note chord. The fifth measure has a quarter note chord, a quarter note chord, and a quarter note chord.

231

A musical staff in treble clef containing four measures of music. The first measure has a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, and a quarter note chord.

235

A musical staff in treble clef containing two measures. The first measure has a quarter note chord, a quarter note chord, and a quarter note chord. The second measure is a whole rest. The number 21 is written in the right margin of the staff.

21

PRG.CHANGE

Mike Oldfield - The Lake

♩ = 120,000000

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for the piece 'The Lake' by Mike Oldfield. It begins with a tempo marking of a quarter note equal to 120,000,000. The score is written in 4/4 time and starts with a program change. The first staff (measures 1-4) features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The subsequent staves (measures 5-29) consist of a continuous, repetitive rhythmic accompaniment pattern, primarily using eighth and sixteenth notes with various rests and accidentals. The score is divided into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is in treble clef.

V.S.

32

35

38

41

44

52

57

61

101

♩ = 95,002251 ♩ = 70,000237

111

125 **2** **2**

134

139

144

155

160 **10**

172 **3**

174 **3** **3** **3** **6**

176 **3** **3**

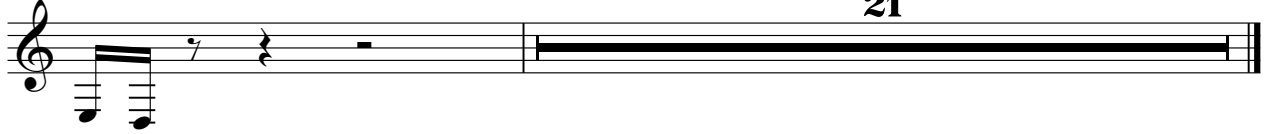
178 **3** **6**

The musical score is written for guitar on a single treble clef staff. It begins at measure 125 with a whole rest, followed by a measure with a whole note chord. Above the staff, two '2' symbols indicate fretting for the first two notes of the chord. Measure 134 shows a complex chord with a flat sign and a circled 'b' below it. Measure 160 features a '10' below the staff, indicating a barre. Measures 172-178 contain intricate patterns with triplets and sixteenth notes, with fret numbers 3 and 6 indicated above the notes.

This musical score is written for guitar and consists of ten staves of music. The measure numbers are 181, 185, 189, 205, 210, 214, 219, 223, 228, and 233. The music is in a key with one sharp (F#) and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 181. A thick black bar with the number '13' is positioned above the staff at measure 190. Another triplet of eighth notes is marked with a '3' and a bracket above it in measure 210. The notation includes various accidentals (sharps and naturals) and articulation marks like slurs and accents.

236

21



PRG.CHANGE

Mike Oldfield - The Lake

♩ = 120,000000

13

17

21

25

29

33

36

7 **5**

50

54

59

65

7

74

20

95

3

99

95,002251 = 70,000237

3

4

2

110

2

116

12

2

2

135

7

The image shows a musical score for guitar, consisting of 11 staves of music. The score begins at measure 146 and ends at measure 174. The first staff (measures 146-150) contains a melodic line with various notes and rests. The second staff (measures 150-160) continues the melody and includes a measure with a whole rest, marked with a '7' above it. The third staff (measures 160-162) features a complex rhythmic pattern with a tempo marking of 65,000488 and a '3' above the notes. The remaining staves (measures 162-174) are filled with dense, repetitive rhythmic patterns, likely representing a guitar accompaniment or a specific technique. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score is for guitar and spans measures 176 to 213. It begins with a 'PRG.CHANGE' (Program Change) instruction. The notation is primarily in treble clef. Measures 176-184 feature a complex rhythmic pattern with triplets of eighth notes. Measures 185-213 consist of a series of chords and melodic lines, with some measures containing a '3' above the staff, likely indicating a triplet or a specific fingering. The score includes various musical symbols such as accidentals, stems, and beams.

217

Musical staff for measures 217-220. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The melodic line consists of eighth and quarter notes.

221

Musical staff for measures 221-225. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The melodic line consists of eighth and quarter notes. A double bar line with a '2' above it is present at the end of the staff, indicating a repeat or a specific fingering.

226

Musical staff for measures 226-230. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The melodic line consists of eighth and quarter notes.

231

Musical staff for measures 231-234. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The melodic line consists of eighth and quarter notes.

235

Musical staff for measures 235-240. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality or fingering. The melodic line consists of eighth and quarter notes. A double bar line with a '21' above it is present at the end of the staff, indicating a repeat or a specific fingering.

PRG.CHANGE

Mike Oldfield - The Lake

♩ = 120,000000

8

14

20

26

32

38

43

8

PRG.CHANGE

54

6 6 6 6 6 6

57

6 6 6 6 6 6

60

6 6 6 6 6 6

63

6 6 **32**

99

$\text{♩} = 95,002251$ $\text{♩} = 70,000237$ **3**

107

2

113

13

129

134

7 **2**

146

♩ ♩ ♩ ♩

♩ = 65,000488

7

152

161

163

165

167

169

171

173

175

177

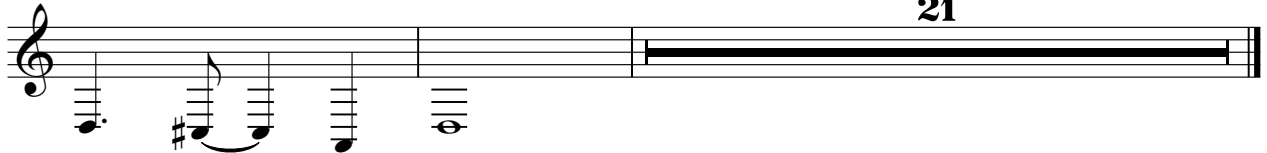
V.S.

The musical score consists of ten staves of notation. The first staff (measures 179-182) features a dense, repetitive rhythmic pattern with a '9' indicating a nine-measure rest. The second staff (measures 194) continues with a melodic line. The third staff (measures 197) includes a triplet of eighth notes. The fourth staff (measures 201) features a triplet of eighth notes followed by a two-measure rest. The fifth staff (measures 207) continues the melodic line. The sixth staff (measures 212) continues the melodic line. The seventh staff (measures 217) continues the melodic line. The eighth staff (measures 222) continues the melodic line. The ninth staff (measures 227) continues the melodic line. The score includes various musical notations such as treble clefs, stems, beams, slurs, and rests.

232



235



Mike Oldfield - The Lake

DRUMS

♩ = 120,000000

44

48

52

56

60

63

66

70

74

78

The image shows a drum score for the song 'The Lake' by Mike Oldfield. It consists of ten staves of music, each starting with a measure number (44, 48, 52, 56, 60, 63, 66, 70, 74, 78). The music is written in 4/4 time with a tempo of 120,000000. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes) in the later staves. The score ends with 'V.S.' at the bottom right.

V.S.

DRUMS

82

85

86

90

94

102

103

110

111

114

117

120

123

DRUMS

126



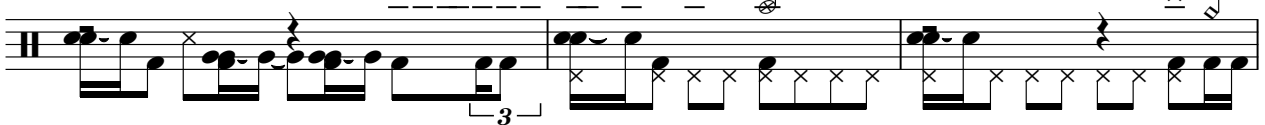
129



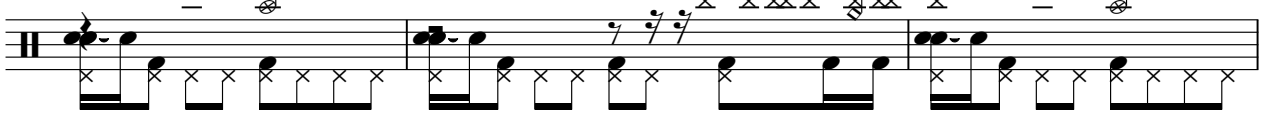
132



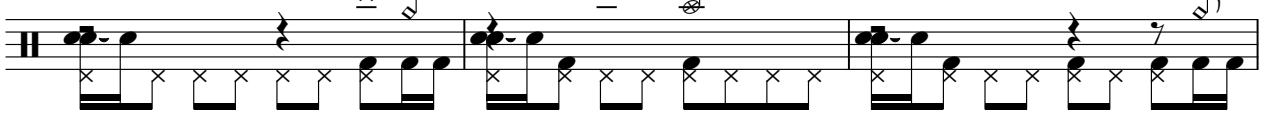
135



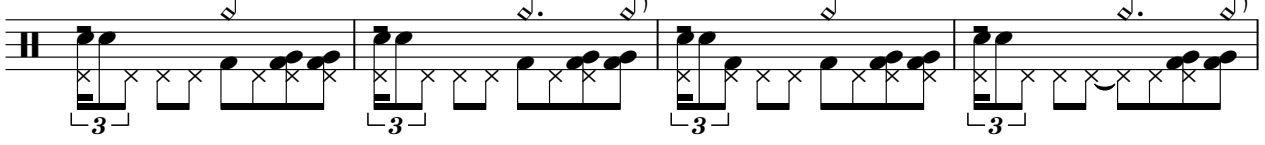
138



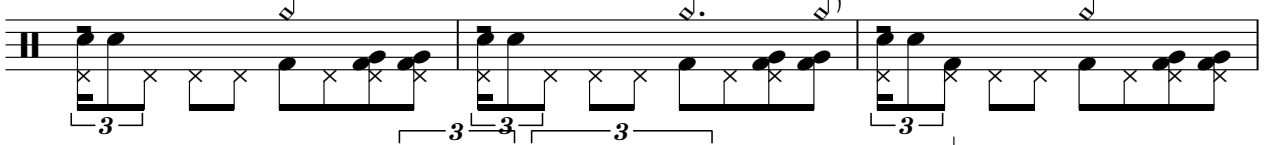
141



144



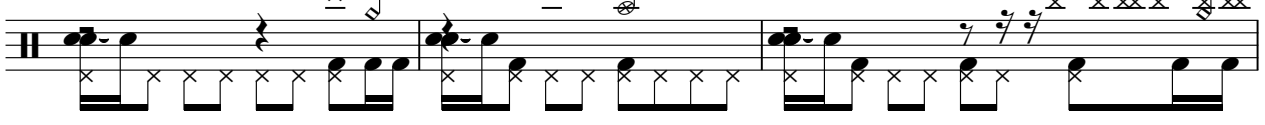
148



151



153



V.S.

DRUMS

156

159

♩ = 65,000488

161

163

165

167

169

170

171

173

DRUMS

175

6 6 6 6

176

6 6 6 6

177

6 6 6 6

178

6 6 6 6

179

6 6 6 6

180

6 6 6 6

23

205

6 6 6 6

208

6 6 6 6

212

6 6 6 6

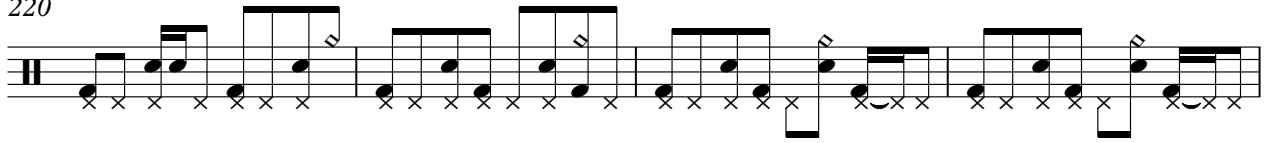
216

6 6 6 6

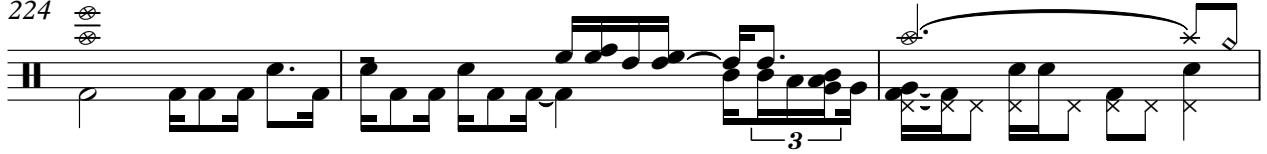
V.S.

DRUMS

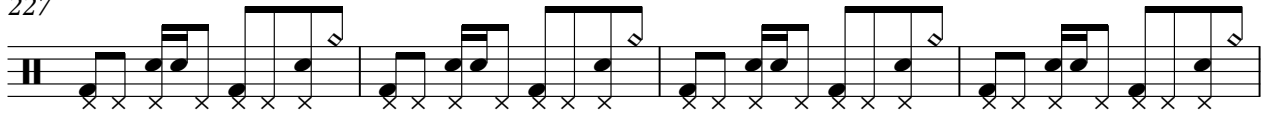
220



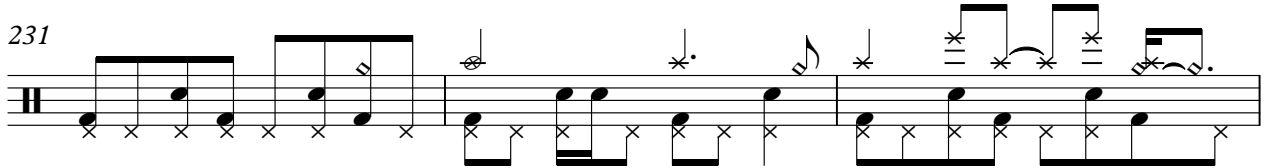
224



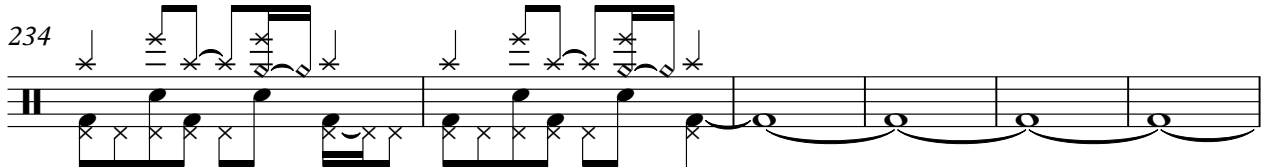
227



231



234



240



249



♩ = 120,000000

29

33

37

41

45

50

55

59

64

65

67

69

71

73

75

76

78

79

PRG.CHANGE

81 PRG CHANGE

83

84

85

86

87

88

90

91

93

V.S.

95 PRG.CHANGE 6 $\text{♩} = 95,002251$

103 $\text{♩} = 70,000237$

107

111

115

119

123 4

130

134 7

144

146 **TRG CHANGE**

148

150

153 $\text{♩} = 65,000488$

179

202

206

236

239

PRG.CHANGE

Mike Oldfield - The Lake

♩ = 120,000000

44

2

49

2

55

2

2

62

22

6

9

95

6

6

6

6

6

6

99

6

6

6

3

6

102

♩ = 95,002251

♩ = 70,000237

11

117

3

PRG.CHANGE

123

6 3 3

126

3 6 6 6 3

128

8

139

8

144

8

155

8

160

$\text{♩} = 65,000488$

5 3

168

6 6 6 6

171

3 3

173

3

Mike Oldfield - The Lake

PRG.CHANGE

♩ = 120,000000

45

48

52

56

60

33

96

99

101

♩ = 95,002251

103

♩ = 70,000237

14

120

Musical staff for measures 120-122. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

123

11

Musical staff for measures 123-124. Measure 123 contains a sequence of notes. Measure 124 is a whole rest, indicated by a thick black bar and the number '11' above it.

137

Musical staff for measures 137-141. The staff contains a sequence of notes with various accidentals and rests.

142

7

Musical staff for measures 142-146. Measure 142 contains a sequence of notes. Measure 143 is a whole rest, indicated by a thick black bar and the number '7' above it.

153

Musical staff for measures 153-156. The staff contains a sequence of notes with various accidentals and rests.

157

♩ = 65,000488

98

Musical staff for measures 157-161. Measure 157 contains a sequence of notes. Measure 158 is a whole rest, indicated by a thick black bar and the number '98' above it. A tempo marking '♩ = 65,000488' is present above the staff.

Mike Oldfield - The Lake

PRG.CHANGE

♩ = 120,000000

21

27

34

46

52

57

62

65

67

69

V.S.

The image shows a musical score for Mike Oldfield's 'The Lake'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score begins with a measure containing a whole rest, labeled with the number 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and sextuplet markings (6) over groups of notes. The key signature has one sharp (F#). The score ends with a double bar line and the instruction 'V.S.' (Vivace).

This musical score consists of ten staves of music, numbered 71 through 90. The notation is primarily in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often with slurs and ties. A prominent feature is the use of slash marks (//) above notes, which typically indicate a specific guitar technique like a slide or a natural harmonium. A bracket labeled '6' is placed over a sequence of notes in measure 73, likely indicating a sixteenth-note triplet. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score concludes with a double bar line at the end of measure 90.

Musical score for guitar, measures 91-121. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note chords and melodic lines. Measure 91 starts with a treble clef and a key signature of one sharp. Measure 93 continues the pattern. Measure 95 includes guitar tablature: $95,002251 = 70,00237$ with a '5' above the first measure and a '2' above the second measure. Measure 105 shows a change in the bass line. Measure 109 continues the melodic line. Measure 112 continues the melodic line. Measure 115 continues the melodic line. Measure 118 continues the melodic line. Measure 121 includes guitar tablature: 4 above the final measure.

PRG.CHANGE

128

131

134

144

147

150

♩ = 65,000488

161

163

165

166

168



170



171



173



175



177



179



180



202



204



6

PRG.CHANGE

224 10



Musical notation for measures 224-235. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first measure (224) starts with a treble clef and a sharp sign. The second measure (225) starts with a sharp sign. The pattern continues through measures 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235. The notation ends with a double bar line and a repeat sign. A large number '10' is positioned above the staff on the right side.

236



Musical notation for measures 236-237. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first measure (236) starts with a treble clef and a sharp sign. The second measure (237) starts with a sharp sign. The notation ends with a double bar line and a repeat sign.

238 18



Musical notation for measures 238-255. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first measure (238) starts with a treble clef and a sharp sign. The second measure (239) starts with a sharp sign. The pattern continues through measures 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, and 255. The notation ends with a double bar line and a repeat sign. A large number '18' is positioned above the staff on the right side.

♩ = 120,000000

37 3 3

41 3 3

46 17 3 3

67 3 3 3

72 2 3 3

78 3 3 3

83 3 3

88 3 3

92 3 3 8

♩ = 95,002251 ♩ = 70,000237

104

Musical staff 104: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

106

Musical staff 106: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

108

Musical staff 108: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

110

Musical staff 110: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

112

Musical staff 112: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

114

Musical staff 114: Treble clef, three measures of eighth-note chords with a slash and a quarter rest, followed by a quarter rest.

117

Musical staff 117: Treble clef, three measures of eighth-note chords with a slash and a quarter rest, followed by a measure with a bar line and the number 8.

128

Musical staff 128: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

130

Musical staff 130: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

132

Musical staff 132: Treble clef, two measures of eighth-note chords with a slash and a quarter rest.

134

7

143

3

152

$\text{♩} = 65,000488$

8

165

170

175

179

22

204

18

225

10

238

18