

Mike Oldfield - Tubular bells

♩ = 150,000000

Recorder  
Pan Flute  
Cymbal  
Glockenspiel  
Mandolin & Acoustic guitar  
guitar delay 2  
Electric Guitars  
Classical guitar  
Bass  
Honky Tonk Piano  
Attack Organ  
Reed Organ  
slide sound  
Grand Piano  
2nd Piano

Detailed description: This system contains the first 8 measures of the score. The tempo is marked as 150,000,000. The time signature is 4/4. The Glockenspiel part begins with a rest in the first four measures, followed by a melodic line in measures 5-8. The Grand Piano part has a melodic line starting in measure 5. The Reed Organ part has a melodic line starting in measure 5. The slide sound part has a melodic line starting in measure 5. The other instruments (Recorder, Pan Flute, Cymbal, Mandolin & Acoustic guitar, guitar delay 2, Electric Guitars, Classical guitar, Bass, Honky Tonk Piano, Attack Organ, and 2nd Piano) are marked with a rest throughout the system.



9

Glockenspiel  
Reed Organ  
Grand Piano

Detailed description: This system contains measures 9-16. The Glockenspiel, Reed Organ, and Grand Piano parts continue their melodic lines. The Glockenspiel part has a melodic line. The Reed Organ part has a melodic line. The Grand Piano part has a melodic line.



17

Glockenspiel  
Reed Organ  
Grand Piano

Detailed description: This system contains measures 17-24. The Glockenspiel, Reed Organ, and Grand Piano parts continue their melodic lines. The Glockenspiel part has a melodic line. The Reed Organ part has a melodic line. The Grand Piano part has a melodic line.



25

Glockenspiel  
Bass  
Reed Organ  
Grand Piano

Detailed description: This system contains measures 25-32. The Glockenspiel, Reed Organ, and Grand Piano parts continue their melodic lines. The Bass part has a melodic line starting in measure 25. The Glockenspiel part has a melodic line. The Reed Organ part has a melodic line. The Grand Piano part has a melodic line.

33

Glockenspiel

Bass

Attack Organ

Reed Organ

Grand Piano



40

Glockenspiel

Bass

Attack Organ

Reed Organ

Grand Piano



46

Glockenspiel

Bass

Attack Organ

Reed Organ

Grand Piano



53

Glockenspiel

Bass

Reed Organ

Grand Piano

2nd Piano



61

Glockenspiel

Bass

Reed Organ

Grand Piano

2nd Piano

69

Glockenspiel

Bass

Honky Tonk Piano

Attack Organ

Reed Organ

Grand Piano

2nd Piano



77

Glockenspiel

Bass

Reed Organ

Grand Piano

2nd Piano



85

Glockenspiel

Bass

Honky Tonk Piano

Attack Organ

Reed Organ

Grand Piano

2nd Piano



93

Glockenspiel

Bass

Honky Tonk Piano

Reed Organ

Grand Piano

2nd Piano

100

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Reed Organ

Grand Piano

2nd Piano



107

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano



113

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Reed Organ

Grand Piano

2nd Piano



119

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Reed Organ

Grand Piano

2nd Piano

125

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano

131

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano

The musical score is divided into three systems, each starting with a measure number (119, 125, and 131). Each system contains multiple staves for different instruments. The Recorder and Pan Flute parts are in the upper register, often playing melodic lines. The Glockenspiel provides a rhythmic accompaniment. The Mandolin & Acoustic guitar part is in the middle register. The Bass part is in the lower register, providing a harmonic foundation. The Reed Organ and Grand Piano parts are in the middle register, often playing sustained chords or rhythmic patterns. The 2nd Piano part is in the lower register, providing a harmonic foundation. The Attack Organ part is in the lower register, often playing sustained chords. The Electric Guitars part is in the lower register, often playing a rhythmic accompaniment. The guitar delay 2 part is in the lower register, often playing a rhythmic accompaniment.

138

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano



145

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

guitar delay 2

Electric Guitars

Classical guitar

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano



158

Recorder  
Pan Flute  
Mandolin & Acoustic guitar  
Electric Guitars  
Classical guitar  
Bass  
Reed Organ  
slide sound  
Grand Piano  
2nd Piano

Detailed description: This system of musical notation covers measures 158 and 159. The Recorder and Pan Flute parts feature long, sustained notes with some grace notes. The Mandolin & Acoustic guitar part is highly rhythmic, consisting of continuous eighth-note patterns with various fretting techniques indicated by numbers like 7, 3, 6, and 8. The Electric Guitars part is mostly silent. The Classical guitar part has a melodic line with some slurs. The Bass part has a few notes. The Reed Organ part has sustained chords. The slide sound part has a few notes. The Grand Piano part has a simple melodic line. The 2nd Piano part has a bass line with some triplets.



160

Recorder  
Pan Flute  
Mandolin & Acoustic guitar  
Classical guitar  
Reed Organ  
Grand Piano  
2nd Piano

Detailed description: This system of musical notation covers measures 160, 161, and 162. The Recorder and Pan Flute parts continue with sustained notes. The Mandolin & Acoustic guitar part remains highly rhythmic with eighth-note patterns and various fretting techniques. The Classical guitar part has a melodic line. The Reed Organ part has sustained chords. The Grand Piano part has a simple melodic line. The 2nd Piano part has a bass line with some triplets.



163

Recorder  
Pan Flute  
Mandolin & Acoustic guitar  
Classical guitar  
Reed Organ  
Grand Piano  
2nd Piano

Detailed description: This system of musical notation covers measures 163, 164, and 165. The Recorder and Pan Flute parts continue with sustained notes. The Mandolin & Acoustic guitar part remains highly rhythmic with eighth-note patterns and various fretting techniques. The Classical guitar part has a melodic line. The Reed Organ part has sustained chords. The Grand Piano part has a simple melodic line. The 2nd Piano part has a bass line with some triplets.

166

Recorder  
Pan Flute  
Mandolin & Acoustic guitar  
Classical guitar  
Reed Organ  
Grand Piano  
2nd Piano

Detailed description: This system of music covers measures 166 and 167. The Recorder and Pan Flute parts feature long, sustained notes with some melodic movement. The Mandolin & Acoustic guitar part is highly rhythmic, consisting of continuous eighth-note patterns with triplets and sixteenth-note runs. The Classical guitar part provides a harmonic accompaniment with sustained chords and moving lines. The Reed Organ part has a similar sustained, melodic character. The Grand Piano and 2nd Piano parts provide a steady harmonic and rhythmic foundation.



168

Recorder  
Pan Flute  
Mandolin & Acoustic guitar  
Classical guitar  
Honky Tonk Piano  
Reed Organ  
Grand Piano  
2nd Piano

Detailed description: This system of music covers measures 168, 169, and 170. The Recorder and Pan Flute parts continue with sustained notes. The Mandolin & Acoustic guitar part features a complex, fast-paced eighth-note pattern with frequent triplets. The Classical guitar part remains accompanimental. The Honky Tonk Piano part has a more active, rhythmic role compared to the previous system. The Reed Organ part is sustained. The Grand Piano and 2nd Piano parts continue their harmonic support.



171

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Mandolin & Acoustic guitar  
Classical guitar  
Honky Tonk Piano  
Reed Organ  
Grand Piano  
2nd Piano

Detailed description: This system of music covers measures 171, 172, and 173. The Recorder and Pan Flute parts are mostly sustained notes. The Glockenspiel part has a rhythmic, bell-like pattern. The Mandolin & Acoustic guitar part has a fast eighth-note pattern with triplets. The Classical guitar part is accompanimental. The Honky Tonk Piano part has a rhythmic, eighth-note pattern. The Reed Organ part is sustained. The Grand Piano and 2nd Piano parts continue their harmonic support.

175

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Classical guitar  
Honky Tonk Piano  
Grand Piano  
2nd Piano



180

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Classical guitar  
Honky Tonk Piano  
Grand Piano  
2nd Piano



185

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Classical guitar  
Honky Tonk Piano  
Grand Piano  
2nd Piano

190

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Classical guitar  
Honky Tonk Piano  
Grand Piano  
2nd Piano



195

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Classical guitar  
Grand Piano  
2nd Piano



200

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Grand Piano  
2nd Piano



205

bass sustain  
Recorder  
Pan Flute  
Glockenspiel  
Grand Piano  
2nd Piano

210

bass sustain

Recorder

Pan Flute

Mandolin & Acoustic guitar

Grand Piano



215

bass sustain

Recorder

Pan Flute

Glockenspiel

Mandolin & Acoustic guitar

Bass

Reed Organ

Grand Piano

2nd Piano



219

Mandolin & Acoustic guitar

clean guitar

Bass

Attack Organ

Reed Organ

Grand Piano

2nd Piano



222

Cymbal

Mandolin & Acoustic guitar

clean guitar

guitar delay 2

Electric Guitars

Bass

Reed Organ

Grand Piano

2nd Piano



226

clean guitar

guitar delay 2

Electric Guitars

Bass

Reed Organ



231

clean guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ



236

clean guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ



240

clean guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ

245

clean guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ



250

clean guitar

guitar delay 2

Electric Guitars

Bass

Attack Organ

Reed Organ



255

clean guitar

guitar delay 2

Electric Guitars

distorted guitar

Bass

Attack Organ

Reed Organ

contra bass



264

Electric Guitars

distorted guitar

Bass

contra bass

271

Mandolin & Acoustic guitar

Electric Guitars

distorted guitar

Bass

contra bass



279

Mandolin & Acoustic guitar

clean guitar

guitar delay 2

distorted guitar

Bass

contra bass



♩ = 184,000534

286

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

distorted guitar

Bass

Reed Organ

contra bass

♩ = 184,000534



290

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

Reed Organ

293

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

Reed Organ



296

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

Reed Organ



300

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

Reed Organ



304

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

Reed Organ

307

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

2nd church organ

Reed Organ



310

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

Reed Organ



314

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Reed Organ

Grand Piano

318

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano



322

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano



326

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano

330

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano



334

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano



337

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano

340

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

guitar delay 2

Bass

church organ

2nd church organ

Grand Piano



344

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

Bass

church organ

2nd church organ

Grand Piano



348

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

Bass

church organ

2nd church organ

Grand Piano



351

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

Bass

church organ

2nd church organ

slide sound

Grand Piano



354

Mandolin & Acoustic guitar

clean guitar

guitar delay 1

Bass

church organ

2nd church organ

slide sound

Grand Piano

356  $\text{♩} = 162,000168$

Recorder  
Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
guitar delay 1  
Electric Guitars  
Classical guitar  
Bass  
church organ  
2nd church organ  
Reed Organ  
slide sound  
Grand Piano



358

Recorder  
clean guitar  
guitar delay 1  
Electric Guitars  
Classical guitar  
Reed Organ  
Grand Piano



360

Recorder  
clean guitar  
Classical guitar  
Reed Organ  
Grand Piano



370

bass sustain  
Recorder  
clean guitar  
Classical guitar  
Bass  
Reed Organ  
Grand Piano

Detailed description: This system covers measures 370 to 372. The clean guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is simple, and the Grand Piano provides a steady accompaniment. The Recorder and Reed Organ parts are mostly silent.



373

bass sustain  
Classical guitar  
Bass  
Grand Piano

Detailed description: This system covers measures 373 to 376. The Grand Piano part has a more active role with eighth-note patterns. The Classical guitar and Bass lines continue with their respective parts. The bass sustain part is silent.



380

bass sustain  
Flute  
TUBULAR BELLS!!  
Mandolin & Acoustic guitar  
Classical guitar  
Bass  
Reed Organ  
Grand Piano

Detailed description: This system covers measures 380 to 386. It introduces new instruments: Flute and TUBULAR BELLS!! (represented by a graphic staff). The Mandolin & Acoustic guitar part has a melodic line. The Grand Piano and Bass lines are also present.



387  $\text{♩} = 136,000153$

bass sustain  
Flute  
TUBULAR BELLS!!  
Mandolin & Acoustic guitar  
Classical guitar  
Bass  
Reed Organ  
Grand Piano  $\text{♩} = 136,000153$

Detailed description: This system covers measures 387 to 390. It includes a tempo marking of quarter note = 136,000153. The Grand Piano part has a complex rhythmic pattern with triplets. The Flute and TUBULAR BELLS!! parts have melodic lines. The Mandolin & Acoustic guitar and Classical guitar parts also have melodic contributions.

393

bass sustain

Flute

TUBULAR BELLS!!

Classical guitar

Reed Organ

Grand Piano

399

bass sustain

Flute

TUBULAR BELLS!!

Mandolin & Acoustic guitar

clean guitar

Classical guitar

Bass

Reed Organ

Grand Piano

405

bass sustain

Flute

TUBULAR BELLS!!

Mandolin & Acoustic guitar

clean guitar

Bass

Reed Organ

Grand Piano

411

bass sustain

Flute

TUBULAR BELLS!!

Mandolin & Acoustic guitar

clean guitar

Bass

Reed Organ

Grand Piano

Detailed description: This is a page of a musical score, page 25, containing measures 393 through 411. The score is arranged in systems. Each system includes staves for bass sustain, flute, tubular bells, mandolin & acoustic guitar, clean guitar, classical guitar, bass, reed organ, and grand piano. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure numbers 393, 399, 405, and 411 are clearly marked at the beginning of their respective systems. The tubular bells part is consistently marked with 'TUBULAR BELLS!!'. The grand piano part features complex chordal textures and arpeggiated figures. The guitar parts (classical, clean, and mandolin/acoustic) provide harmonic support and melodic lines. The bass part maintains a steady rhythmic foundation.

417

musical score for measures 417-422. The score includes parts for bass sustain, flute, tubular bells, mandolin & acoustic guitar, clean guitar, bass, reed organ, and grand piano. The flute part features a melodic line with triplets and slurs. The tubular bells part has a rhythmic pattern. The mandolin and acoustic guitar parts are highly detailed with many notes and slurs. The clean guitar part has a steady rhythm. The bass part has a simple line. The reed organ part has a rhythmic accompaniment. The grand piano part has a complex accompaniment with many notes and slurs.



423

musical score for measures 423-428. The score includes parts for bass sustain, flute, tubular bells, mandolin & acoustic guitar, clean guitar, bass, reed organ, and grand piano. The flute part continues with a melodic line. The tubular bells part has a rhythmic pattern. The mandolin and acoustic guitar parts are highly detailed with many notes and slurs. The clean guitar part has a steady rhythm. The bass part has a simple line. The reed organ part has a rhythmic accompaniment. The grand piano part has a complex accompaniment with many notes and slurs.



429

musical score for measures 429-434. The score includes parts for bass sustain, flute, tubular bells, mandolin & acoustic guitar, clean guitar, bass, reed organ, and grand piano. The flute part continues with a melodic line. The tubular bells part has a rhythmic pattern. The mandolin and acoustic guitar parts are highly detailed with many notes and slurs. The clean guitar part has a steady rhythm. The bass part has a simple line. The reed organ part has a rhythmic accompaniment. The grand piano part has a complex accompaniment with many notes and slurs.

♩ = 140,000137

433

bass sustain

Flute

Mandolin & Acoustic guitar

clean guitar

clean guitar 2

Bass

Reed Organ

swell string

Grand Piano



439

bass sustain

Flute

clean guitar

clean guitar 2

Bass

Reed Organ

swell string

Grand Piano



446

clean guitar

clean guitar 2

Bass

Reed Organ

swell string



453

clean guitar

clean guitar 2

Bass

Reed Organ

swell string

460  
Recorder  
clean guitar  
clean guitar 2  
Bass  
2nd church organ  
Reed Organ  
swell string

468  
Recorder  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
2nd church organ  
Reed Organ  
swell string

476  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
Reed Organ  
swell string

483  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
Reed Organ  
swell string



489

bass sustain  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
Reed Organ  
swell string



495

bass sustain  
Recorder  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
2nd church organ  
Reed Organ  
swell string



501

bass sustain  
Recorder  
clean guitar  
clean guitar 2  
left clean detune  
right clean detune  
Bass  
2nd church organ  
swell string

507  $\text{♩} = 147,000092$

bass sustain  
Recorder  
clean guitar  
guitar delay 1  
clean guitar 2  
left clean detune  
right clean detune  
Electric Guitars  
distorted guitar  
Bass  
2nd church organ  
swell string



512

guitar delay 1  
guitar delay 2  
Electric Guitars  
distorted guitar  
Bass



518

guitar delay 1  
guitar delay 2  
Electric Guitars  
distorted guitar  
Bass  
Honky Tonk Piano  
vocals



523

Honky Tonk Piano  
vocals

distorted guitar

Bass

Honky Tonk Piano

church organ

vocals

Grand Piano



534

♩ = 198,000198

Electric Guitars

distorted guitar

Bass

church organ

Attack Organ

Reed Organ

Grand Piano

♩ = 198,000198



541

Electric Guitars

distorted guitar

Bass

Attack Organ

Reed Organ



547

Electric Guitars

distorted guitar

Bass

Attack Organ

Reed Organ

553

Mandolin & Acoustic guitar

2nd acoustic guitar

Electric Guitars

distorted guitar

Bass

Attack Organ

Reed Organ



557

Mandolin & Acoustic guitar

2nd acoustic guitar

Electric Guitars

distorted guitar

Bass



561

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Electric Guitars

distorted guitar

Bass



565

Cymbal

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Electric Guitars

distorted guitar

Classical guitar

Bass

2nd church organ

Reed Organ

569

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Electric Guitars  
distorted guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This system of music covers measures 569 to 572. It features a variety of instruments: Cymbal, Mandolin & Acoustic guitar, clean guitar, 2nd acoustic guitar, Electric Guitars, distorted guitar, Classical guitar, Bass, 2nd church organ, and Reed Organ. The clean guitar part is highly rhythmic with many triplets. The electric guitars have a simple chordal accompaniment. The bass line is steady. The church organ and reed organ provide harmonic support.



573

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This system of music covers measures 573 to 576. The instrumentation remains the same as the previous system. The clean guitar continues with its complex rhythmic patterns. The mandolin and acoustic guitar play a melodic line. The bass line continues with a steady rhythm. The church organ and reed organ provide harmonic support.



577

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This system of music covers measures 577 to 580. The instrumentation remains the same. The clean guitar part features more triplets. The mandolin and acoustic guitar play a melodic line. The bass line continues with a steady rhythm. The church organ and reed organ provide harmonic support.

581

Cymbal

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Classical guitar

Bass

2nd church organ

Reed Organ

This system contains measures 581 through 584. The Cymbal part features a steady rhythmic pattern. The Mandolin & Acoustic guitar part has a complex, syncopated melody. The clean guitar part consists of a dense, rhythmic chordal texture. The 2nd acoustic guitar part provides a steady accompaniment. The Classical guitar part features a melodic line with triplets. The Bass part has a simple, rhythmic pattern. The 2nd church organ and Reed Organ parts provide harmonic support with sustained chords and notes.



585

Cymbal

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Classical guitar

Bass

2nd church organ

Reed Organ

This system contains measures 585 through 588. The Cymbal part continues with its rhythmic pattern. The Mandolin & Acoustic guitar part has a complex, syncopated melody. The clean guitar part consists of a dense, rhythmic chordal texture. The 2nd acoustic guitar part provides a steady accompaniment. The Classical guitar part features a melodic line with triplets. The Bass part has a simple, rhythmic pattern. The 2nd church organ and Reed Organ parts provide harmonic support with sustained chords and notes.



589

Cymbal

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Classical guitar

Bass

2nd church organ

Reed Organ

This system contains measures 589 through 592. The Cymbal part continues with its rhythmic pattern. The Mandolin & Acoustic guitar part has a complex, syncopated melody. The clean guitar part consists of a dense, rhythmic chordal texture. The 2nd acoustic guitar part provides a steady accompaniment. The Classical guitar part features a melodic line with triplets. The Bass part has a simple, rhythmic pattern. The 2nd church organ and Reed Organ parts provide harmonic support with sustained chords and notes.

593

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This musical score block covers measures 593 to 596. It features seven staves: Cymbal, Mandolin & Acoustic guitar, clean guitar, 2nd acoustic guitar, Classical guitar, Bass, and 2nd church organ. The Reed Organ staff is empty. The Cymbal part has a steady rhythmic pattern. The Mandolin & Acoustic guitar part plays a melodic line with some triplets. The clean guitar part has a complex, fast-moving texture with many triplets. The 2nd acoustic guitar part has a simpler rhythmic accompaniment. The Classical guitar part has a melodic line with some triplets. The Bass part has a simple rhythmic accompaniment. The 2nd church organ part has a few chords. The Reed Organ part is empty.



597

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This musical score block covers measures 597 to 601. It features seven staves: Cymbal, Mandolin & Acoustic guitar, clean guitar, 2nd acoustic guitar, Classical guitar, Bass, and 2nd church organ. The Reed Organ staff is empty. The Cymbal part has a steady rhythmic pattern. The Mandolin & Acoustic guitar part plays a melodic line with some triplets. The clean guitar part has a complex, fast-moving texture with many triplets. The 2nd acoustic guitar part has a simpler rhythmic accompaniment. The Classical guitar part has a melodic line with some triplets. The Bass part has a simple rhythmic accompaniment. The 2nd church organ part has a few chords. The Reed Organ part is empty.



602

Cymbal  
Mandolin & Acoustic guitar  
clean guitar  
2nd acoustic guitar  
Classical guitar  
Bass  
2nd church organ  
Reed Organ

Detailed description: This musical score block covers measures 602 to 605. It features seven staves: Cymbal, Mandolin & Acoustic guitar, clean guitar, 2nd acoustic guitar, Classical guitar, Bass, and 2nd church organ. The Reed Organ staff is empty. The Cymbal part has a steady rhythmic pattern. The Mandolin & Acoustic guitar part plays a melodic line with some triplets. The clean guitar part has a complex, fast-moving texture with many triplets. The 2nd acoustic guitar part has a simpler rhythmic accompaniment. The Classical guitar part has a melodic line with some triplets. The Bass part has a simple rhythmic accompaniment. The 2nd church organ part has a few chords. The Reed Organ part is empty.

Cymbal

TUBULAR BELLS!!

Mandolin & Acoustic guitar

clean guitar

2nd acoustic guitar

Classical guitar

Bass

2nd church organ

Attack Organ

Reed Organ



TUBULAR BELLS!!

Classical guitar

Attack Organ



Mandolin & Acoustic guitar

Classical guitar

Attack Organ



Pan Flute

Mandolin & Acoustic guitar

clean guitar

Classical guitar

Bass



Pan Flute

Mandolin & Acoustic guitar

clean guitar

Classical guitar



647

Pan Flute

Mandolin & Acoustic guitar

clean guitar

Classical guitar

652

Pan Flute

Mandolin & Acoustic guitar

clean guitar

Electric Guitars

Bass

♩ = 202,000473

656

clean guitar

Electric Guitars

Bass

square wave

662

clean guitar

Electric Guitars

Bass

square wave

667

bass sustain

clean guitar

clean guitar 2

Electric Guitars

Bass

square wave

673

bass sustain

clean guitar

clean guitar 2

Bass

square wave

This musical score is divided into five systems, each starting with a measure number: 680, 685, 690, 695, and 700. Each system contains four staves: bass sustain, clean guitar 2, Bass, and square wave. The bass sustain and square wave staves are mostly empty, with occasional notes and rests. The clean guitar 2 and Bass staves contain complex rhythmic patterns with many beamed notes. The square wave staff has a series of vertical lines indicating signal pulses. The systems are separated by double bar lines on the left side.

715

bass sustain  
clean guitar 2  
Bass  
square wave

This system contains measures 715 through 719. It features four staves: bass sustain, clean guitar 2, Bass, and square wave. The clean guitar 2 staff has a complex melodic line with many accidentals. The Bass staff has a steady eighth-note pattern. The square wave staff has a series of pulses. A double bar line is on the left.

720

bass sustain  
clean guitar 2  
Bass  
square wave

This system contains measures 720 through 724. It features four staves: bass sustain, clean guitar 2, Bass, and square wave. The clean guitar 2 staff continues its melodic line. The Bass staff continues its eighth-note pattern. The square wave staff has pulses. A double bar line is on the left.

725

bass sustain  
clean guitar 2  
Bass  
square wave

This system contains measures 725 through 729. It features four staves: bass sustain, clean guitar 2, Bass, and square wave. The clean guitar 2 staff has a melodic line with some rests. The Bass staff continues its eighth-note pattern. The square wave staff has pulses. A double bar line is on the left.

730

bass sustain  
clean guitar 2  
Bass  
square wave

This system contains measures 730 through 734. It features four staves: bass sustain, clean guitar 2, Bass, and square wave. The clean guitar 2 staff has a melodic line with some rests. The Bass staff continues its eighth-note pattern. The square wave staff has pulses. A double bar line is on the left.

735

bass sustain  
clean guitar 2  
Bass  
Reed Organ  
square wave

This system contains measures 735 through 740. It features five staves: bass sustain, clean guitar 2, Bass, Reed Organ, and square wave. The clean guitar 2 staff has a melodic line. The Bass staff continues its eighth-note pattern. The Reed Organ staff has a sustained chord. The square wave staff has pulses. A double bar line is on the left.

741

bass sustain  
clean guitar 2  
Bass  
Reed Organ  
square wave

This system contains measures 741 through 745. It features five staves: bass sustain, clean guitar 2, Bass, Reed Organ, and square wave. The clean guitar 2 staff has a melodic line. The Bass staff continues its eighth-note pattern. The Reed Organ staff has a sustained chord. The square wave staff has pulses. A double bar line is on the left.

This image displays a musical score for five instruments: bass sustain, clean guitar 2, Bass, Reed Organ, and square wave. The score is organized into six systems, each beginning with a measure number: 748, 756, 763, 770, 777, and 784. Each system contains five staves. The bass sustain and square wave parts are characterized by long, horizontal lines with vertical tick marks, indicating sustained notes or pulses. The clean guitar 2 and Bass parts feature complex rhythmic patterns with various note values and accidentals. The Reed Organ part consists of sustained chords and single notes. The score is marked with double bar lines and repeat signs on the left side of the page.

791

bass sustain  
clean guitar 2  
Bass  
Reed Organ  
square wave  
Grand Piano



798

bass sustain  
clean guitar 2  
Bass  
Reed Organ  
square wave  
Grand Piano



805

bass sustain  
clean guitar 2  
Bass  
Reed Organ  
square wave  
Grand Piano



812

bass sustain  
Glockenspiel  
clean guitar 2  
Bass  
Reed Organ  
square wave  
Grand Piano

819

musical score for measures 819-825. The score includes staves for bass sustain, clean guitar 2, Bass, Reed Organ, square wave, and Grand Piano. The bass sustain part has a sustain pedal symbol. The clean guitar 2 part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a steady eighth-note accompaniment. The Reed Organ part has a melodic line with some rests. The square wave part has a simple rhythmic pattern. The Grand Piano part has a melodic line with some rests and a triplet in measure 825.



826

musical score for measures 826-832. The score includes staves for bass sustain, clean guitar 2, Bass, Reed Organ, square wave, and Grand Piano. The bass sustain part has a sustain pedal symbol. The clean guitar 2 part continues with a complex rhythmic pattern. The Bass part continues with a steady eighth-note accompaniment. The Reed Organ part has a melodic line with some rests. The square wave part has a simple rhythmic pattern. The Grand Piano part has a melodic line with some rests and a triplet in measure 832.



833

musical score for measures 833-839. The score includes staves for bass sustain, Glockenspiel, clean guitar 2, Bass, Reed Organ, square wave, and Grand Piano. The bass sustain part has a sustain pedal symbol. The Glockenspiel part has a melodic line with some rests. The clean guitar 2 part continues with a complex rhythmic pattern. The Bass part continues with a steady eighth-note accompaniment. The Reed Organ part has a melodic line with some rests. The square wave part has a simple rhythmic pattern. The Grand Piano part has a melodic line with some rests and a triplet in measure 839.



840

musical score for measures 840-846. The score includes staves for bass sustain, Glockenspiel, clean guitar 2, Bass, Reed Organ, square wave, and Grand Piano. The bass sustain part has a sustain pedal symbol. The Glockenspiel part has a melodic line with some rests. The clean guitar 2 part continues with a complex rhythmic pattern. The Bass part continues with a steady eighth-note accompaniment. The Reed Organ part has a melodic line with some rests. The square wave part has a simple rhythmic pattern. The Grand Piano part has a melodic line with some rests and a triplet in measure 846.

846

musical score for measures 846-851. The score includes staves for bass sustain, Glockenspiel, clean guitar 2, Bass, Reed Organ, square wave, and Grand Piano. The music features complex rhythmic patterns and melodic lines across all instruments.



852

musical score for measures 852-858. The score includes staves for bass sustain, Glockenspiel, clean guitar 2, Bass, 2nd bass, Reed Organ, square wave, and Grand Piano. The music continues with intricate instrumental parts.



859

musical score for measures 859-864. The score includes staves for bass sustain, Glockenspiel, clean guitar 2, Bass, 2nd bass, Reed Organ, square wave, and Grand Piano. The music concludes with a final complex arrangement of instruments.

866

bass sustain  
Glockenspiel  
clean guitar 2  
Bass  
2nd bass  
Reed Organ  
square wave  
Grand Piano



872

bass sustain  
Glockenspiel  
clean guitar 2  
double speed guitar  
Bass  
2nd bass  
Reed Organ  
square wave  
Grand Piano



879

bass sustain  
Glockenspiel  
clean guitar 2  
double speed guitar  
Bass  
Reed Organ  
square wave  
Grand Piano



886

bass sustain  
Glockenspiel  
clean guitar 2  
double speed guitar  
Bass  
Reed Organ  
square wave  
Grand Piano



892

bass sustain  
Glockenspiel  
clean guitar 2  
double speed guitar  
Electric Guitars  
Bass  
Reed Organ  
square wave  
Grand Piano



898

bass sustain  
Glockenspiel  
Mandolin & Acoustic guitar  
clean guitar 2  
double speed guitar  
Electric Guitars  
Bass  
Reed Organ  
square wave  
Grand Piano

904

musical score for measures 904-908. The score includes staves for bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Bass, Reed Organ, square wave, and Grand Piano. The Electric Guitars staff shows a sequence of chords: 5 5 4 2, 0 0 0 2, 2 2 2 2, 2, 0 3 4 2, 0 3.



909

musical score for measures 909-914. The score includes staves for bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Bass, Reed Organ, square wave, and Grand Piano. The Electric Guitars staff shows a sequence of chords: 4 4 3 3, 3 2 2 0 0, 0 0 2 3, 2, 4 4 3 3, 3.



915

musical score for measures 915-919. The score includes staves for bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Bass, Reed Organ, square wave, and Grand Piano. The Electric Guitars staff shows a sequence of chords: 3, 2, 2, 3, 0, 0. The Mandolin & Acoustic guitar staff has a measure with a 6 and a triplet of 3s.

919

This system of music covers measures 919 to 921. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, with frequent triplets and sixteenth-note runs. The double speed guitar part has a similar rhythmic intensity. The bass line is a steady eighth-note pattern. The Reed Organ and Grand Piano provide harmonic support with sustained chords and moving lines.



922

This system of music covers measures 922 to 924. The instrumentation remains the same as the previous system. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns, including many triplets. The double speed guitar part is also active, contributing to the driving feel of the music. The bass line maintains its consistent eighth-note accompaniment. The Reed Organ and Grand Piano continue to provide a rich harmonic background.



925

This system of music covers measures 925 to 927. The Mandolin & Acoustic guitar part features a mix of triplets and sixteenth-note runs. The double speed guitar part has some rests, indicating a change in its rhythmic role. The bass line continues with its steady eighth-note pattern. The Reed Organ and Grand Piano provide sustained harmonic support throughout the system.

928

This musical score covers measures 928 to 930. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, featuring complex sixteenth-note patterns with triplets and sixteenth-note runs. The other instruments provide harmonic support and rhythmic accompaniment.



931

This musical score covers measures 931 to 933. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part continues with intricate sixteenth-note patterns. The Classical guitar part is mostly silent, with some notes appearing in measure 933. The other instruments continue their respective parts from the previous section.

934

This musical score block covers measures 934 to 936. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly detailed with numerous triplets and sixteenth-note patterns. The clean guitar 2 part has a melodic line with some bends. The double speed guitar part has a fast, rhythmic pattern. The Electric Guitars part has a few notes with bends. The Bass part has a steady eighth-note line. The Reed Organ part has a sustained chord. The square wave part has a rhythmic pattern. The Grand Piano part has a sustained chord.



937

This musical score block covers measures 937 to 939. It features the same ten staves as the previous block. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns. The clean guitar 2 part has a melodic line with some bends. The double speed guitar part has a fast, rhythmic pattern. The Electric Guitars part has a few notes with bends. The Bass part has a steady eighth-note line. The Reed Organ part has a sustained chord. The square wave part has a rhythmic pattern. The Grand Piano part has a sustained chord.

940

This musical score covers measures 940 to 942. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, featuring complex triplets and sixteenth-note patterns. The bass line is a steady eighth-note accompaniment. The Grand Piano provides harmonic support with sustained chords.



943

This musical score covers measures 943 to 945. It features the same ten staves as the previous section. The Mandolin & Acoustic guitar part continues with intricate patterns, including a triplet in measure 945. The bass line remains consistent. The Grand Piano part has some changes in chord voicings and dynamics.

946

This musical score covers measures 946 to 948. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, with frequent triplets and sixteenth-note runs. The Glockenspiel and Grand Piano parts provide a rhythmic and harmonic accompaniment. The bass line is a steady eighth-note pattern. The Reed Organ and square wave parts have a more melodic, sustained quality.



949

This musical score covers measures 949 to 951. It features the same ten staves as the previous section. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns, including many triplets. The Glockenspiel and Grand Piano parts maintain their accompaniment. The bass line remains consistent. The Reed Organ and square wave parts provide a melodic counterpoint to the more active instruments.

952

This musical score covers measures 952 to 954. It features ten staves: bass sustain, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, featuring complex sixteenth-note patterns with frequent triplets and sixteenth-note runs. The clean guitar 2 part plays a melodic line with some bends. The double speed guitar part has a sparse, rhythmic pattern. The electric guitars part consists of a few chords. The classical guitar part has a melodic line with some sustained notes. The bass part plays a steady eighth-note pattern. The reed organ part has a melodic line with some sustained notes. The square wave part has a rhythmic pattern. The grand piano part has a melodic line with some sustained notes.



955

This musical score covers measures 955 to 957. It features ten staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, Bass, Reed Organ, square wave, and Grand Piano. The tubular bells part has a melodic line with some sustained notes. The Glockenspiel part has a rhythmic pattern. The Mandolin & Acoustic guitar part is highly technical, featuring complex sixteenth-note patterns with frequent triplets and sixteenth-note runs. The clean guitar 2 part plays a melodic line with some bends. The double speed guitar part has a sparse, rhythmic pattern. The electric guitars part consists of a few chords. The classical guitar part has a melodic line with some sustained notes. The bass part plays a steady eighth-note pattern. The reed organ part has a melodic line with some sustained notes. The square wave part has a rhythmic pattern. The grand piano part has a melodic line with some sustained notes.



958

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



961

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano

963

This musical score block covers measures 963 to 965. It features 13 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Mandolin & Acoustic guitar part is highly detailed with triplets and sixteenth notes. The female vocals part shows long, sustained notes. The Grand Piano part has a simple harmonic accompaniment.



966

This musical score block covers measures 966 to 968. It features the same 13 staves as the previous block. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns. The female vocals part has long, sustained notes. The Grand Piano part has a simple harmonic accompaniment.

969

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



972

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano

975

This musical score block covers measures 975 to 977. It features 13 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Mandolin & Acoustic guitar part is highly detailed with triplets and sixteenth notes. The female vocals part shows a long, sustained note across the measures.



978

This musical score block covers measures 978 to 980. It features 14 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 1, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns. The female vocals part shows a long, sustained note across the measures.

981

This musical score block covers measures 981 and 982. It features 14 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 1, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Glockenspiel part is highly detailed with many notes and rests. The Mandolin & Acoustic guitar part includes triplets and sixteenth notes. The female vocals part shows long, sustained notes.



983

This musical score block covers measures 983 and 984. It features the same 14 staves as the previous block. The Glockenspiel part continues with complex rhythmic patterns. The Mandolin & Acoustic guitar part has more triplets and sixteenth notes. The female vocals part shows more melodic movement.

986

This musical score block covers measures 986 to 988. It features 14 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 1, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Mandolin & Acoustic guitar part is particularly detailed with many triplets and sixteenth notes. The female vocals part shows long, sustained notes.



989

This musical score block covers measures 989 to 991. It features the same 14 staves as the previous block. The score continues with various musical notations, including treble and bass clefs, time signatures, notes, rests, and articulation marks. The Mandolin & Acoustic guitar part continues with complex rhythmic patterns. The female vocals part shows sustained notes with some dynamics markings.

992

This musical score covers measures 992 to 994. It features multiple staves for different instruments: bass sustain, TUBULAR BELLS!! (with a large sustained note), Glockenspiel (with a complex rhythmic pattern), Mandolin & Acoustic guitar (with intricate fretting and triplets), clean guitar 2, double speed guitar, Electric Guitars (with a simple bass line), Classical guitar, final guitar 1, final guitar 2, Bass (with a steady eighth-note line), Reed Organ, square wave, female vocals (with a long, sustained note), and Grand Piano (with a simple accompaniment).



995

This musical score covers measures 995 to 997. The instrumentation remains the same as in the previous section. The TUBULAR BELLS!! part continues with a sustained note. The Mandolin & Acoustic guitar part features complex fretting and triplets. The clean guitar 2 part has a melodic line. The double speed guitar part is highly rhythmic. The Electric Guitars part has a simple bass line. The Classical guitar part has a sustained note. The final guitar 1 and 2 parts have melodic lines. The Bass part has a steady eighth-note line. The Reed Organ part has a simple accompaniment. The square wave part has a simple accompaniment. The female vocals part has a long, sustained note. The Grand Piano part has a simple accompaniment.

998

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 1

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



1001

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 1

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



1003

This musical score block covers measures 1003 and 1004. It features 13 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 1, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Mandolin & Acoustic guitar part includes complex rhythmic patterns with triplets and sixteenth notes. The female vocals part shows a long, sustained note with a vibrato effect. The Grand Piano part has a few chords and a triplet in the final measure.



1005

This musical score block covers measures 1005 and 1006. It features the same 13 staves as the previous block. The Mandolin & Acoustic guitar part continues with intricate rhythmic patterns. The female vocals part has a long, sustained note with a vibrato effect. The Grand Piano part has a few chords and a triplet in the final measure.

1008

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 1

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



1011

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 1

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano

1014

This musical score block covers measures 1014 to 1016. It features 14 staves: bass sustain, TUBULAR BELLS!!, Glockenspiel, Mandolin & Acoustic guitar, clean guitar 2, double speed guitar, Electric Guitars, Classical guitar, final guitar 1, final guitar 2, Bass, Reed Organ, square wave, female vocals, and Grand Piano. The Mandolin & Acoustic guitar part is highly technical, featuring complex triplets and sixteenth-note patterns. The female vocals part shows long, sustained notes with vibrato. The Grand Piano part provides harmonic support with chords and single notes.



1017

This musical score block covers measures 1017 to 1019. It features the same 14 staves as the previous block. The Mandolin & Acoustic guitar part continues with intricate patterns, including sixteenth-note runs and triplets. The female vocals part has long, sustained notes with vibrato. The Grand Piano part continues with harmonic support.

1020

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Electric Guitars

Classical guitar

final guitar 1

final guitar 2

Bass

Reed Organ

square wave

female vocals

Grand Piano



1023

bass sustain

TUBULAR BELLS!!

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Classical guitar

final guitar 1

final guitar 2

Bass

square wave

female vocals

Grand Piano

1025

bass sustain  
TUBULAR BELLS!!  
Glockenspiel  
Mandolin & Acoustic guitar  
clean guitar 2  
double speed guitar  
Classical guitar  
final guitar 1  
final guitar 2  
Bass  
square wave  
female vocals  
Grand Piano



1028

bass sustain  
TUBULAR BELLS!!  
Glockenspiel  
Mandolin & Acoustic guitar  
clean guitar 2  
double speed guitar  
Classical guitar  
final guitar 1  
final guitar 2  
Bass  
square wave  
female vocals  
Grand Piano

1031

bass sustain  
TUBULAR BELLS!!  
Glockenspiel  
Mandolin & Acoustic guitar  
clean guitar 2  
double speed guitar  
Classical guitar  
final guitar 1  
final guitar 2  
Bass  
square wave  
female vocals  
Grand Piano



1034

bass sustain  
TUBULAR BELLS!!  
Glockenspiel  
Mandolin & Acoustic guitar  
clean guitar 2  
double speed guitar  
Classical guitar  
final guitar 1  
final guitar 2  
Bass  
square wave  
female vocals  
Grand Piano

1037

bass sustain

Glockenspiel

Mandolin & Acoustic guitar

clean guitar 2

double speed guitar

Classical guitar

final guitar 1

final guitar 2

Bass

square wave

female vocals

Grand Piano

1041

Glockenspiel

final guitar 1

final guitar 2

female vocals

1046

Glockenspiel

final guitar 1

final guitar 2

female vocals

1051

Glockenspiel

final guitar 1

final guitar 2

female vocals

1056

Glockenspiel

final guitar 1

final guitar 2

female vocals

1062

Glockenspiel

final guitar 2



1067

Glockenspiel

final guitar 2



1072

Glockenspiel

final guitar 2



1079

final guitar 2



Mike Oldfield - Tubular bells

bass sustain

♩ = 150,000000

171

177

186

195

204

213

68

286

♩ = 162,000168

70

16

372

381  $\text{♩} = 136,000153$

390

399

408

417

425

434  $\text{♩} = 140,000137$  **54**

494 **3**

502  $\text{♩} = 147,000092$

The image displays a musical score for a bass sustain exercise, consisting of ten staves of music. Each staff is accompanied by a guitar fretboard diagram. The staves are numbered on the left side: 372, 381, 390, 399, 408, 417, 425, 434, 494, and 502. The score includes various musical notations such as notes, rests, and slurs. Specific tempo markings are present:  $\text{♩} = 136,000153$  between staves 381 and 390,  $\text{♩} = 140,000137$  between staves 434 and 494, and  $\text{♩} = 147,000092$  between staves 502 and the end. A measure number **54** is indicated at the end of staff 434, and a measure number **3** is indicated at the beginning of staff 494.

508 **30** ♩ = 198,000198 **69** ♩ = 144,000229 **48**

655 ♩ = 202,000473 **14**

675

684

693

702

710

719

727

736

V.S.

This musical score is for a bass sustain, spanning measures 745 to 822. It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a single treble clef staff. The music features a series of notes, many of which are beamed together and have long horizontal lines underneath them, indicating sustained notes. The notes are primarily eighth and quarter notes, with some rests. The key signature is one flat (B-flat), and the time signature is 7/8. The notes are arranged in a descending sequence across the staves, with some chromatic movement. The first staff (745) starts with a quarter rest followed by a quarter note. The subsequent staves show a continuous flow of notes, with some measures containing multiple beamed notes. The final staff (822) ends with a quarter note. The overall texture is a single melodic line with a focus on sustain.



The image displays a musical score for guitar, consisting of ten staves of music. Each staff is labeled with a measure number on the left side: 916, 925, 933, 942, 950, 959, 967, 976, 985, and 993. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is primarily composed of eighth notes, often beamed in pairs or groups, and is frequently held with a slur, indicating a sustained bass line. Vertical lines of tick marks, representing guitar tablature, are positioned below each staff, corresponding to the fret positions of the notes. Some staves (925, 942, 959, 985) feature a 7/8 time signature change. The overall style is that of a technical guitar exercise or a specific bass line for a piece.

1002

Musical notation for measure 1002. The staff shows a treble clef and a 7/7 time signature. The notation includes a series of vertical lines representing guitar strings, with a slur underneath. A single eighth note is written on the staff, followed by a rest for the remainder of the measure.

1010

Musical notation for measure 1010. The staff shows a treble clef and a 7/7 time signature. The notation includes a series of vertical lines representing guitar strings, with a slur underneath. A single eighth note is written on the staff, followed by a rest for the remainder of the measure.

1019

Musical notation for measure 1019. The staff shows a treble clef and a 7/7 time signature. The notation includes a series of vertical lines representing guitar strings, with a slur underneath. A single eighth note is written on the staff, followed by a rest for the remainder of the measure.

1027

Musical notation for measure 1027. The staff shows a treble clef. The notation includes a series of vertical lines representing guitar strings, with a slur underneath. A single eighth note is written on the staff, followed by a rest for the remainder of the measure.

1034

Musical notation for measure 1034. The staff shows a treble clef. The notation includes a series of vertical lines representing guitar strings, with a slur underneath. A single eighth note is written on the staff, followed by a rest for the remainder of the measure. The number 51 is written in the bottom right corner of the staff area.

Mike Oldfield - Tubular bells

Flute

♩ = 150,000000      ♩ = 184,000534

285      70

356      ♩ = 162,000168      ♩ = 136,000153

28      2

389      3      3

393

398

402      3

407      3

412

417      3

422      3

V.S.



2

427

Flute

433

$\text{♩} = 140,000137$

3 68

507

$\text{♩} = 147,000092$   $\text{♩} = 198,000198$

31 69

607

$\text{♩} = 144,000229$   $\text{♩} = 202,000473$

48 434

Mike Oldfield - Tubular bells

Recorder

$\text{♩} = 150,000000$   
**105**



109



114



119



124



129



134



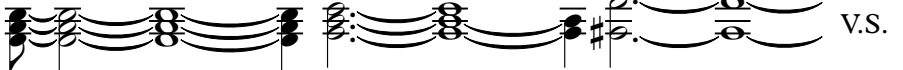
139



143



147



V.S.

Musical score for Recorder, measures 154-202. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 154-160 show a melodic line with some rests. Measures 161-174 feature a complex, multi-measure rest structure. Measures 175-184 continue the melodic line with eighth and sixteenth notes. Measures 185-194 show a more rhythmic passage with eighth notes and rests. Measures 195-201 feature a series of eighth notes with many rests, creating a sparse texture. Measure 202 concludes with a triplet of eighth notes.

205

Musical staff 205: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with three triplet markings over groups of three notes.

208

Musical staff 208: Recorder part. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes with several slurs connecting groups of notes.

215

Musical staff 215: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a few notes followed by a long horizontal bar representing a 68-measure rest.

286

♩ = 184,000534      ♩ = 162,000168

286

70

Musical staff 286: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a long horizontal bar representing a 70-measure rest, followed by several notes with fingerings indicated by numbers 1-5.

361

Musical staff 361: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and fingerings indicated by numbers 1-5.

368

Musical staff 368: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a few notes followed by a long horizontal bar representing a 16-measure rest.

388

♩ = 136,000153      ♩ = 140,000137

388

48      24      2

Musical staff 388: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes followed by three horizontal bars representing rests of 48, 24, and 2 measures, respectively.

464

Musical staff 464: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and fingerings indicated by numbers 1-5.

468

Musical staff 468: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and fingerings indicated by numbers 1-5.

472

Musical staff 472: Recorder part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a few notes followed by a long horizontal bar representing a 23-measure rest.

Recorder

497



502



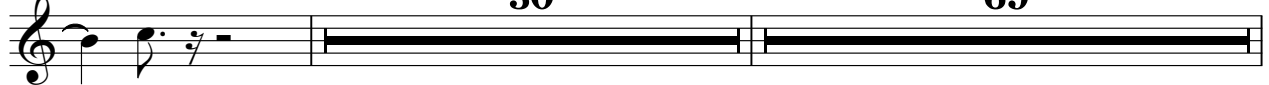
507

$\text{♩} = 147,000092$

**30**

$\text{♩} = 198,000198$

**69**

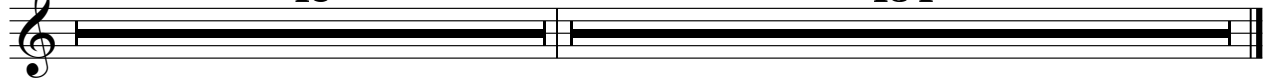


607  $\text{♩} = 144,000229$

**48**

$\text{♩} = 202,000473$

**434**



Pan Flute

Mike Oldfield - Tubular bells

♩ = 150,000000

**105**

109

114

119

124

129

134

139

143

146

Pan Flute

150

155

161

166

172

178

184

190

195

199

Pan Flute

203

207

213

286

$\text{♩} = 184,000534$        $\text{♩} = 162,000168$        $\text{♩} = 136,000153$

436

$\text{♩} = 140,000137$        $\text{♩} = 147,000092$        $\text{♩} = 198,000198$

607

$\text{♩} = 144,000229$

645

651

655

$\text{♩} = 202,000473$



Mike Oldfield - Tubular bells

Cymbal

The musical score for the Cymbal part is written on a grand staff with a 4/4 time signature. It consists of several measures, each with a specific duration in measures and a corresponding tempo marking. The tempo markings are given as a quarter note followed by a number, representing the number of beats per minute (BPM). The durations are indicated by bold numbers above the staff lines.

- Measure 1: Duration 155, Tempo  $\text{♩} = 150,000000$
- Measure 2: Duration 66, Tempo  $\text{♩} = 184,000534$
- Measure 3: Duration 60, Tempo  $\text{♩} = 162,000168$
- Measure 4: Duration 70, Tempo  $\text{♩} = 136,000153$
- Measure 5: Duration 31, Tempo  $\text{♩} = 140,000137$
- Measure 6: Duration 48, Tempo  $\text{♩} = 147,000092$
- Measure 7: Duration 71, Tempo  $\text{♩} = 198,000198$
- Measure 8: Duration 31
- Measure 9: Duration 29

The score continues with a series of rhythmic patterns, each starting at a specific measure number:

- Measure 567: A series of eighth notes.
- Measure 571: A series of eighth notes.
- Measure 575: A series of eighth notes.
- Measure 579: A series of eighth notes.
- Measure 583: A series of eighth notes.
- Measure 587: A series of eighth notes.

V.S.

2

Cymbal

591



595



599



603



607 ♪ = 144,000229

**47**

♪ = 202,000473

**434**





TUBULAR BELLS!!

608

614

621

655 ♩ = 202,000473

960

964

969

973

979

987

TUBULAR BELLS!!

995



1002



1010



1019



1027



1034



52

Glockenspiel

Mike Oldfield - Tubular bells

♩ = 150,000000  
3

7  
11  
15  
19  
23  
27  
31  
35  
39  
V.S.



83

87

91

95

99

103

107

111

115

119

V.S.





182



185



188



191



194



197



200



204



207



215



6  $\text{♩} = 184,000534$   $\text{♩} = 162,000168$   $\text{♩} = 136,000153$  Glockenspiel

286 **70** **32** **48**

436  $\text{♩} = 140,000137$   $\text{♩} = 147,000092$   $\text{♩} = 198,000198$

**71** **31** **69**

607  $\text{♩} = 144,000229$   $\text{♩} = 202,000473$

**48** **158** **25**

838

843

849

856

862

867

873

879

Musical staff 879: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

885

Musical staff 885: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

890

Musical staff 890: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

896

Musical staff 896: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

902

Musical staff 902: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it. There are several rests throughout the staff.

907

Musical staff 907: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

913

Musical staff 913: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

919

Musical staff 919: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

925

Musical staff 925: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it. There are several rests throughout the staff.

930

Musical staff 930: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

V.S.

Musical score for Glockenspiel, measures 936-986. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double slash and a vertical line. Triplet markings (3) are present above several groups of notes. The score is organized into ten systems, each starting with a measure number: 936, 942, 947, 953, 959, 964, 970, 976, 982, and 986.





♩ = 150,000000

**105**

109

114

119

124

129

134

139

143

147

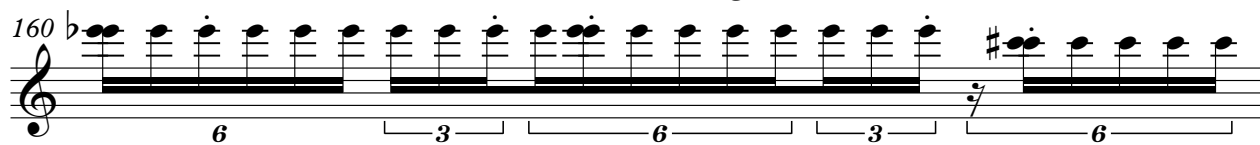
3

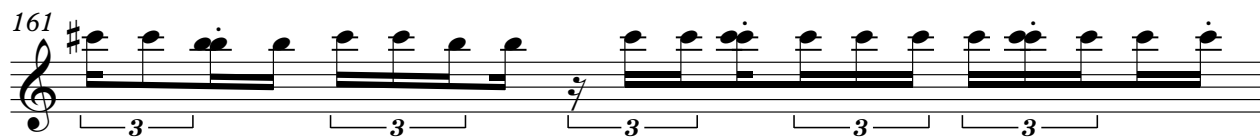
Detailed description: This is a musical score for the piece 'Tubular Bells' by Mike Oldfield, arranged for mandolin and acoustic guitar. The score is written in 4/4 time and begins with a tempo marking of 150,000,000. The music is characterized by a dense, intricate melodic line consisting of many sixteenth notes, often grouped in pairs or fours and frequently slurred together. The score is divided into measures, with measure numbers 105, 109, 114, 119, 124, 129, 134, 139, 143, and 147 clearly marked. A triplet of sixteenth notes is indicated with a '3' above the notes in measure 147. The notation includes various accidentals, such as sharps, and rests.

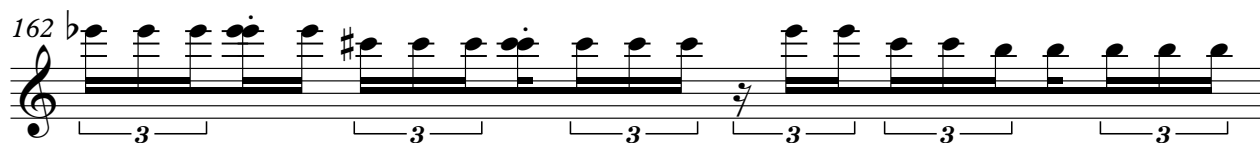


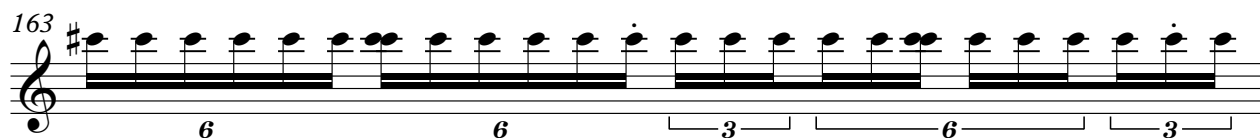
Mandolin & Acoustic guitar

This musical score consists of ten staves, each representing a measure from 149 to 159. The notation is written on a single treble clef staff for each measure. Measure 149 features a sequence of eighth notes with a slur over the final two notes and brackets below indicating triplets of three notes and a sextuplet of six notes. Measure 150 continues with sextuplets and a triplet. Measure 151 is composed of five triplets. Measure 152 contains five triplets, with a sharp sign (#) appearing above the final note. Measure 153 includes triplets, sextuplets, and triplets, with a sharp sign (#) above the first note of the second triplet. Measure 155 shows a triplet followed by a series of eighth notes with a slur and a sharp sign (#) above the first note. Measure 156 features sextuplets and a triplet. Measure 157 contains sextuplets and triplets. Measure 158 has triplets and sextuplets, with a flat sign (b) above the first note of the second sextuplet. Measure 159 includes sextuplets and triplets, with a flat sign (b) above the first note of the second triplet.

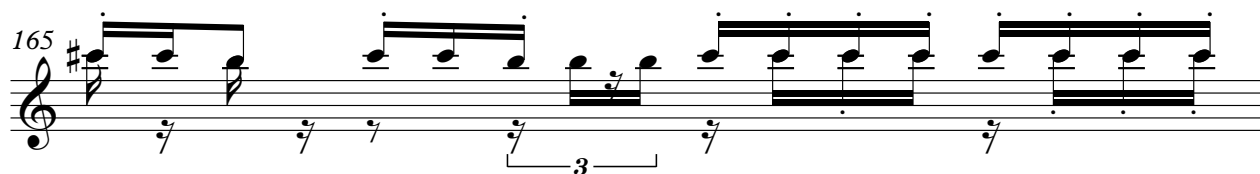
160 

161 

162 

163 

164 

165 

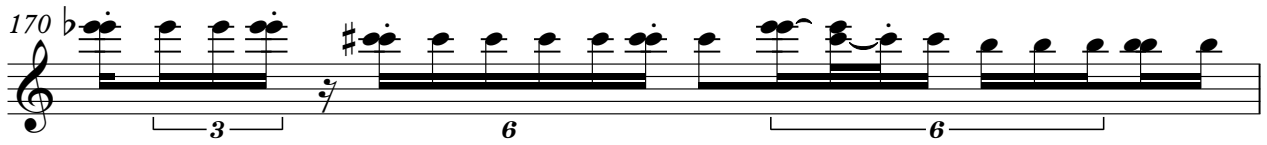
166 

167 

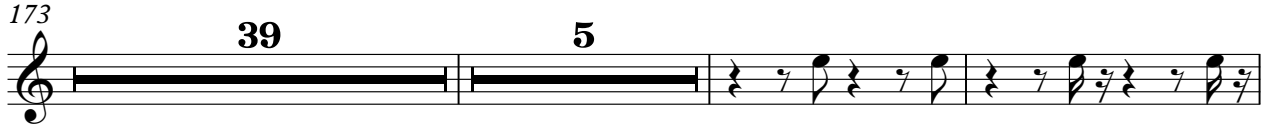
168 

169 

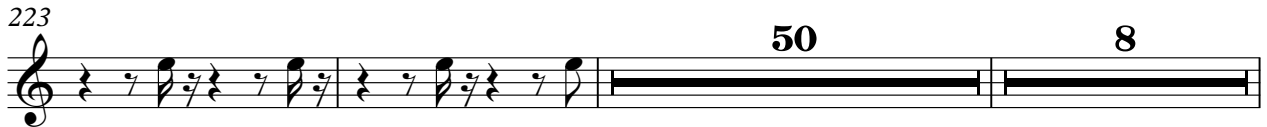
V.S.

170 

171 

173 

219 

223 

283 

288 

290 

292 

294 

296

Musical staff 296: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it. The piece concludes with a whole note chord.

299

Musical staff 299: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it. The piece concludes with a whole note chord.

302

Musical staff 302: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' above it. The piece concludes with a whole note chord.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. Two triplet markings are present, each with a bracket and the number '3' above it. The piece concludes with a whole note chord.

306

Musical staff 306: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. The piece concludes with a whole note chord.

308

Musical staff 308: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. Three triplet markings are present, each with a bracket and the number '3' above it. The piece concludes with a whole note chord.

310

Musical staff 310: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. A triplet marking is present with a bracket and the number '3' above it. The piece concludes with a whole note chord.

312

Musical staff 312: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes. A triplet marking is present with a bracket and the number '3' above it. The piece concludes with a whole note chord.

This musical score is written for Mandolin and Acoustic guitar. It consists of ten staves of music, each labeled with a measure number: 315, 317, 319, 321, 323, 326, 329, 332, 335, and 337. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff. The score features several triplet markings, indicated by a bracket with the number '3' underneath. The music is characterized by a steady eighth-note accompaniment with melodic lines in the upper voice.

Musical score for Mandolin & Acoustic guitar, measures 339-356. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 162,000/168. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 339 starts with a triplet of eighth notes. Measure 341 has a triplet of eighth notes. Measure 344 has a triplet of eighth notes. Measure 346 has a triplet of eighth notes. Measure 348 has a triplet of eighth notes. Measure 349 has a triplet of eighth notes. Measure 351 has a triplet of eighth notes. Measure 353 has a triplet of eighth notes. Measure 354 has a triplet of eighth notes. Measure 356 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

♩ = 136,000153

387 **12** **3**

405

410 **3**

416

421

426 **3** **3**

429

431

433 **3** **3** **3**

436 ♩ = 140,000137 **70** **31** ♩ = 147,000092

538 **15**

555

557

559

561

563

565

567

571

574

V.S.



Mandolin & Acoustic guitar

578

581

584

587

589

592

596

600

604

630

643

645

648

650

652

653

655 ♩ = 202,000473

**248** **9** **4**

This musical score consists of ten staves, each representing a measure from 918 to 927. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes, often grouped into sixteenth-note pairs. Fingerings are indicated by numbers 1-4 and 6. Brackets with the numbers 3 and 6 are placed below the notes to indicate triplets and sixteenth-note groups, respectively. Measure 918 starts with a sixteenth-note triplet (6) followed by five pairs of sixteenth notes, each pair bracketed with a 3. Measure 919 begins with a sixteenth-note triplet (6), followed by a pair of sixteenth notes (bracketed with 3), then another pair (bracketed with 3), a pair with a sharp (bracketed with 3), and finally a pair with a sharp (bracketed with 3). Measure 920 features a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair with a sharp (bracketed with 3), a pair (bracketed with 3), and a pair with a sharp (bracketed with 3). Measure 921 starts with a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair with a sharp (bracketed with 6), and a pair with a sharp (bracketed with 6). Measure 922 begins with a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), and a pair (bracketed with 3). Measure 923 starts with a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), and a pair (bracketed with 3). Measure 924 features a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair (bracketed with 3), a pair with a sharp (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), and a pair (bracketed with 3). Measure 925 begins with a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair (bracketed with 6), and a pair (bracketed with 3). Measure 926 starts with a sixteenth-note triplet (6), followed by a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), a pair (bracketed with 3), and a pair (bracketed with 3). Measure 927 features a sixteenth-note triplet (6), followed by a pair (bracketed with 6), a pair (bracketed with 3), a pair (bracketed with 3), and a pair (bracketed with 3).

V.S.

This musical score consists of ten staves, each representing a measure from 938 to 947. Each staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are grouped into sixths (labeled '6') and triplets (labeled '3'). The sequence of notes across the staves is as follows:

- Staff 938: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 939: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 940: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 941: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 942: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 943: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 944: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 945: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 946: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.
- Staff 947: Six notes, first is a sixteenth note, followed by five eighth notes. Grouped as a sixteenth note followed by five eighth notes.



16

Mandolin & Acoustic guitar

This musical score is for Mandolin and Acoustic guitar, covering measures 958 to 967. The notation is presented in ten systems, each with a treble clef staff and a guitar-style tablature staff below it. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the notes. The tablature staff shows fret numbers (0-6) and includes specific techniques like triplets (marked with a '3' and a bracket) and sixteenth-note chords (marked with a '6'). Measure 958 features a triplet of sixteenth notes on the first string (fret 6) and a triplet of sixteenth notes on the second string (fret 6). Measure 959 continues with similar patterns, including a triplet of sixteenth notes on the second string (fret 6) and a triplet of sixteenth notes on the third string (fret 6). Measure 960 shows a triplet of sixteenth notes on the third string (fret 6) and a triplet of sixteenth notes on the fourth string (fret 6). Measure 961 features a triplet of sixteenth notes on the fourth string (fret 6) and a triplet of sixteenth notes on the fifth string (fret 6). Measure 962 has a triplet of sixteenth notes on the fifth string (fret 6) and a triplet of sixteenth notes on the sixth string (fret 6). Measure 963 continues with a triplet of sixteenth notes on the sixth string (fret 6) and a triplet of sixteenth notes on the first string (fret 6). Measure 964 features a triplet of sixteenth notes on the first string (fret 6) and a triplet of sixteenth notes on the second string (fret 6). Measure 965 has a triplet of sixteenth notes on the second string (fret 6) and a triplet of sixteenth notes on the third string (fret 6). Measure 966 shows a triplet of sixteenth notes on the third string (fret 6) and a triplet of sixteenth notes on the fourth string (fret 6). Measure 967 concludes with a triplet of sixteenth notes on the fourth string (fret 6) and a triplet of sixteenth notes on the fifth string (fret 6). The score ends with a double bar line and a repeat sign.

Manolin & Acoustic guitar



This musical score is written for Mandolin and Acoustic guitar. It consists of ten staves, numbered 978 through 987. Each staff contains a single melodic line with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth notes, with various rhythmic groupings indicated by brackets and numbers below the notes. Measure 978 features a sequence of six sixteenth notes, followed by another sixteenth note, and then two groups of three eighth notes. Measure 979 continues with sixteenth notes and includes a sharp sign (#) above a note. Measure 980 shows a mix of sixteenth and eighth notes with bracketed groups of three. Measure 981 has a sharp sign above a note and includes bracketed groups of three. Measure 982 features a sharp sign above a note and bracketed groups of three. Measure 983 has a sharp sign above a note and bracketed groups of three. Measure 984 includes a sharp sign above a note and bracketed groups of three. Measure 985 has a sharp sign above a note and bracketed groups of three. Measure 986 features a sharp sign above a note and bracketed groups of three. Measure 987 has a sharp sign above a note and bracketed groups of three. The score concludes with a double bar line and a repeat sign.

Mandolin & Acoustic guitar

988  
6 3 3 3 3 3

989  
6 6 3 3 3

990  
6 3 3 3

991  
3 6 6

992  
6 3 3 3 3

993  
3 6 3 6 6

994  
6 3 3 3 3 3

995  
6 3 3 6 3

996  
6 3 3 3 3 3

997  
6 6 6 3

20

Mandolin & Acoustic guitar

This musical score consists of ten staves, each representing a measure from 998 to 1007. Each staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are grouped into measures by vertical bar lines. Below each staff, there are brackets and numbers indicating fingerings: '6' for sixteenth-note runs and '3' for triplet groups. Measure 998 features two groups of sixteenth notes, each with a '6' bracket below. Measure 999 has six groups of three notes, each with a '3' bracket. Measure 1000 has six groups of three notes, each with a '3' bracket. Measure 1001 has four groups of six notes, each with a '6' bracket. Measure 1002 has three groups of six notes, each with a '6' bracket. Measure 1003 has three groups of three notes, each with a '3' bracket. Measure 1004 has five groups: a group of six notes with a '6' bracket, followed by two groups of three notes with '3' brackets, and two final groups of three notes with '3' brackets. Measure 1005 has three groups of three notes with '3' brackets, followed by a group of six notes with a '6' bracket, and a final group of three notes with a '3' bracket. Measure 1006 has four groups of three notes with '3' brackets, followed by a group of six notes with a '6' bracket. Measure 1007 has two groups of six notes with '6' brackets, followed by three groups of three notes with '3' brackets. The score concludes with a double bar line and a repeat sign.

Manolin & Acoustic guitar

This musical score is for Mandolin and Acoustic guitar, covering measures 1018 to 1027. The notation is presented in a vertical layout with ten systems, each consisting of a treble clef staff and a guitar tablature staff. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns and fingerings, indicated by numbers 1-4 on the guitar staff and bracketed numbers (3 and 6) above the notes. Measure 1018 starts with a 7/8 time signature and features sixteenth-note runs with fingerings 6, 6, 6, and 3. Measure 1019 continues with similar patterns and includes a sharp sign (#) above a note. Measure 1020 shows a sequence of sixteenth notes with fingerings 6, 6, 6, and 6. Measure 1021 features a sharp sign (#) above a note and fingerings 6, 6, 3, 3, 3. Measure 1022 includes a 7/8 time signature and fingerings 3, 3, 6, 6. Measure 1023 has fingerings 6, 3, 3, 3, 3. Measure 1024 includes a sharp sign (#) above a note and fingerings 3, 3, 6, 3, 3. Measure 1025 features a sharp sign (#) above a note and fingerings 3, 3, 3, 6, 3. Measure 1026 includes a sharp sign (#) above a note and fingerings 3, 6, 6, 6, 3. Measure 1027 has a sharp sign (#) above a note and fingerings 6, 6, 3, 3, 3. The score concludes with a double bar line and a 7/8 time signature.

Mandolin & Acoustic guitar

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

6

3

3

3

3

6

6

3

3

6

3

3

3

3

6

3

3

3

3

6

6

3

3

3

6

6

3

3

3

51

Mike Oldfield - Tubular bells

clean guitar

♩ = 150,000000

**220** **3**

226

229

232

235

238

241

244

247

250

V.S.

253

256

22

281

5

290

296

302

308

314

319

325



clean guitar

331

337

343

350

356 = 162,000168

357

358

359

360

361

V.S.

362

6 6 3 3 3

363

6 6 6 6

364

6 6 6 3 3

365

6 6 3 3 3

366

6 6 6 6

367

6 6 6 3

368

6 6 6 3

369

3 3 3 3 3 3 3

370

6 3 3 3 3 3

371

6 6 6 6

clean guitar

372  $\text{♩} = 136,000153$

16 16

407

414

420

427  $\text{♩} = 140,000137$

6 2

439

444

449

453

458

3

462

467

473

478

482

486

491

495

500

505

♩ = 198,000198

clean guitar

7

The image shows a musical score for guitar, measures 538 to 584. The score is written on a single staff in treble clef. It begins with a tempo marking of 198,000198 and the instruction 'clean guitar'. The score is divided into two sections: measures 538-567 and measures 568-584. The first section (measures 538-567) is marked with a '25' and a '4', indicating a 25-measure phrase and a 4-measure phrase. The second section (measures 568-584) is marked with a '4', indicating a 4-measure phrase. The music consists of a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 582. The score ends with a double bar line at measure 584.

V.S.

This musical score is for a clean guitar part, spanning measures 586 to 604. It is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together to indicate a specific rhythmic pattern. The notation includes various chord voicings and some melodic lines, such as the eighth-note runs in measures 602 and 604. The score is presented in a standard musical notation format with a single staff per measure.

clean guitar  
♩ = 144,000229

606

612

23

639

644

649

652

654

♩ = 202,000473

4

659



662



665



668



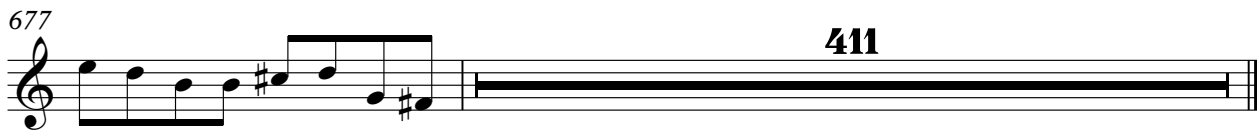
671



675



677





Mike Oldfield - Tubular bells

guitar delay 1

♩ = 150,000000

♩ = 184,000534

285

287

290

292

295

297

300

303

305

307

V.S.

Detailed description: This is a musical score for guitar, specifically for a 'guitar delay 1' part. It consists of ten staves of music, numbered 285 through 307. The music is written in 4/4 time and features a complex, rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals (sharps and naturals) and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The tempo markings at the top indicate a quarter note equals 150,000,000 and 184,000,534, which are likely normalized values. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

This musical score is for a guitar solo, labeled "guitar delay 1". It consists of ten staves of music, numbered 309 through 330. The notation is in treble clef and features a complex, rhythmic pattern. The music is characterized by frequent use of triplets, indicated by a bracket with the number "3" above or below the notes. The notes are often beamed together, creating a dense, fast-moving texture. The key signature has one sharp (F#), and the time signature is 4/4. The overall feel is that of a technical, high-speed guitar solo.

This musical score is for a guitar delay effect, labeled "guitar delay 1". It consists of ten staves of music, numbered 332 through 353. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. There are several instances of triplets marked with a "3" and a bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and intricate, typical of a guitar solo or a complex delay effect.

4

355 **guitar delay** ♭ = 162,000168

358 = 136,000153

**29** **48**

436 = 140,000137 = 147,000092

**71**

508

512

516 **19**

538 = 198,000198 = 144,000229

**69** **48**

655 = 202,000473

**434**

Mike Oldfield - Tubular bells

clean guitar 2

♩ = 150,000000      285      ♩ = 184,000534      70

356 ♩ = 162,000168      32      ♩ = 136,000153      48      ♩ = 140,000137      2

439

443

447

451

456

461

466

471

V.S.

476

480

484

488

493

498

503

508

$\text{♩} = 147,000092$

508

$\text{♩} = 198,000198$        $\text{♩} = 144,000229$

**30**      **69**      **48**

655

$\text{♩} = 202,000473$

**14**

673









739

743

747

751

755

759

763

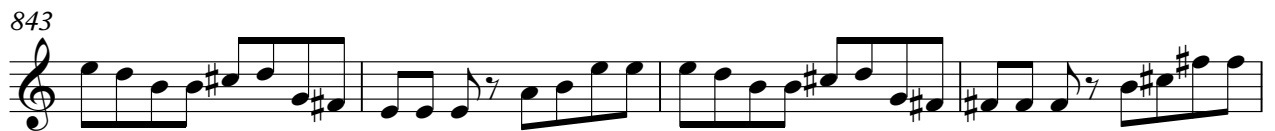
767

771

775

Musical score for clean guitar 2, measures 779-815. The score is written on ten staves, each starting with a measure number. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Some measures contain guitar-specific notation such as slurs and ties. The piece concludes with a double bar line at the end of measure 815.

V.S.



859

863

867

871

875

879

883

887

891

895

V.S.

899

903

907

911

915

919

923

927

931

935

939

943

947

951

955

959

963

967

971

975

V.S.

979



Musical staff for measure 979, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

983



Musical staff for measure 983, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

987



Musical staff for measure 987, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

991



Musical staff for measure 991, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

995



Musical staff for measure 995, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

999



Musical staff for measure 999, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

1003



Musical staff for measure 1003, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

1007



Musical staff for measure 1007, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

1011



Musical staff for measure 1011, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

1015



Musical staff for measure 1015, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.



1019



1023



1027



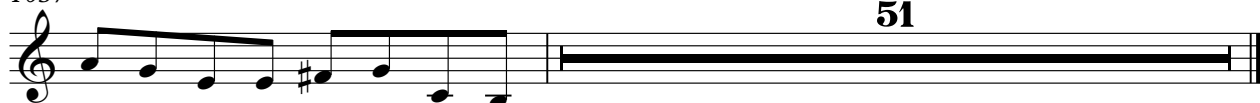
1031



1035



1037



Mike Oldfield - Tubular bells

left clean detune

The musical score is presented in a single system with ten staves. The first two staves are primarily whole rests, with measure counts 285 and 70 above the first staff, and 356, 32, 48, and 37 above the second staff. The first staff also includes tempo markings: ♩ = 150,000000 and ♩ = 184,000534. The third staff begins the melodic line at measure 473. The fourth staff (478) features a triplet of eighth notes. The fifth staff (482) includes several eighth notes with grace notes. The sixth staff (486) continues the melodic line. The seventh staff (491) features a triplet of eighth notes. The eighth staff (495) continues the melodic line. The ninth staff (499) continues the melodic line. The tenth staff (504) includes a tempo marking ♩ = 147,000092 and ends with a measure count of 30.

2

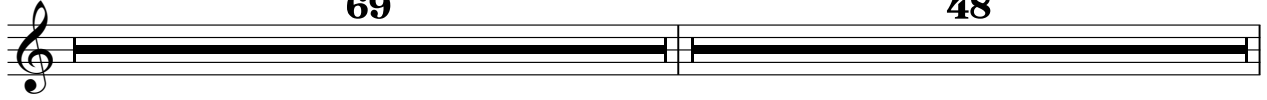
left clean detune

538 ♪ = 198,000198

♪ = 144,000229

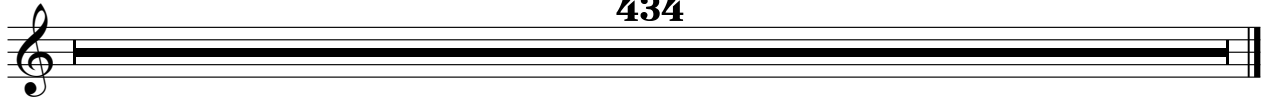
**69**

**48**



655 ♪ = 202,000473

**434**



Mike Oldfield - Tubular bells

right clean detune

♩ = 150,000000 **285** ♩ = 184,000534 **70**

♩ = 162,000168 **32** ♩ = 136,000153 **48** ♩ = 140,000137 **37**

473

477

481

485

490

494

498

503

♩ = 147,000092

V.S.

2

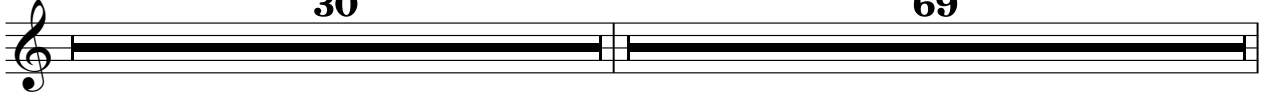
right clean detune

♩ = 198,000198

508

**30**

**69**

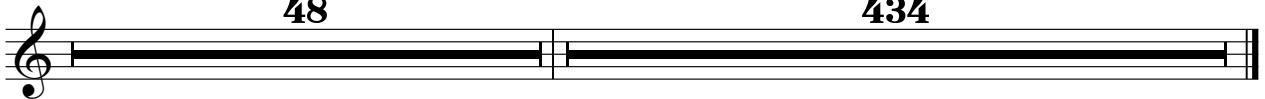


607 ♩ = 144,000229

**48**

♩ = 202,000473

**434**



Mike Oldfield - Tubular bells

2nd acoustic guitar

♩ = 150,000000      ♩ = 184,000534

285      70

356 ♩ = 162,000168      ♩ = 136,000153      ♩ = 140,000137

32      48      71

507 ♩ = 147,000000 ♩ = 198,000198

31      15

554

556

558

560

562

564

566

V.S.

570



575



580



584



588



591



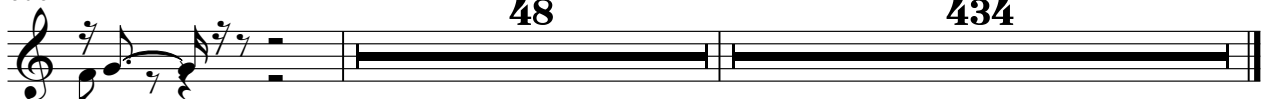
596



601



606



♩ = 144,000229      ♩ = 202,000473

48

434

Mike Oldfield - Tubular bells

guitar delay 2

♩ = 150,000000

**131**

135

140

145

149 **76**

228

230

233

237

239

V.S.



243

3

247

3

251

3

255

25 4

$\text{♩} = 184,000534$

286

289

292

295

298

301

guitar delay 2 3

304

307

310

313

316

319

322

325

328

331

Detailed description: This image shows a musical score for guitar, consisting of ten staves of notation. The notation is primarily eighth-note runs with various accidentals (sharps, flats, naturals) and slurs. The first staff (304) is annotated with 'guitar delay 2' above it and a '3' at the end of the staff. The second staff (307) continues the melodic line. The third staff (310) shows a similar pattern. The fourth staff (313) features a change in rhythm with some quarter notes and rests. The fifth staff (316) returns to eighth-note runs. The sixth staff (319) continues the melodic development. The seventh staff (322) shows a change in accidentals. The eighth staff (325) continues the eighth-note runs. The ninth staff (328) features a change in rhythm with some quarter notes and rests. The tenth staff (331) continues the melodic line.

V.S.

4

guitar delay 2

334

337

340

13

356

$\text{♩} = 162,000168$        $\text{♩} = 136,000153$        $\text{♩} = 140,000137$

**32**      **48**      **71**

507

$\text{♩} = 147,000092$

**6**

517

19

538

$\text{♩} = 198,000198$        $\text{♩} = 144,000229$

**69**      **48**

655

$\text{♩} = 202,000473$

**434**

Mike Oldfield - Tubular bells

double speed guitar

♩ = 150,000000      285      ♩ = 184,000534      70

356 ♩ = 162,000168      ♩ = 136,000153      ♩ = 140,000137  
32      48      71

507 ♩ = 147,000091      ♩ = 198,000198      ♩ = 144,000229  
31      69      48

655 ♩ = 202,000473      220      3

880

886

891

897

903

907

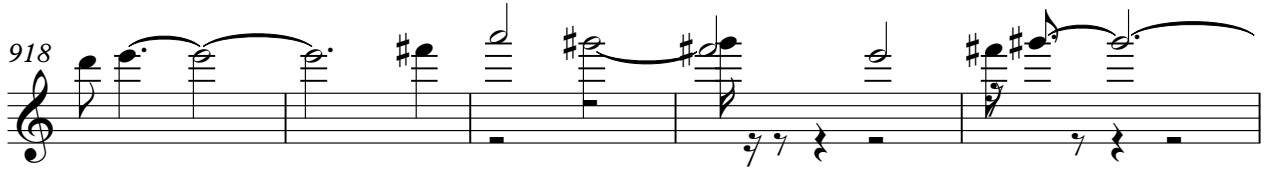
V.S.

double speed guitar

911



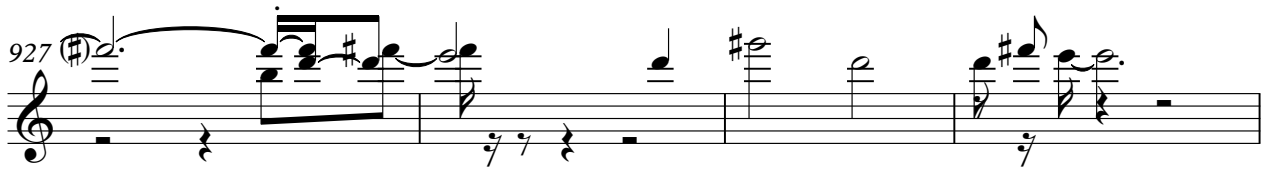
918



923



927




931



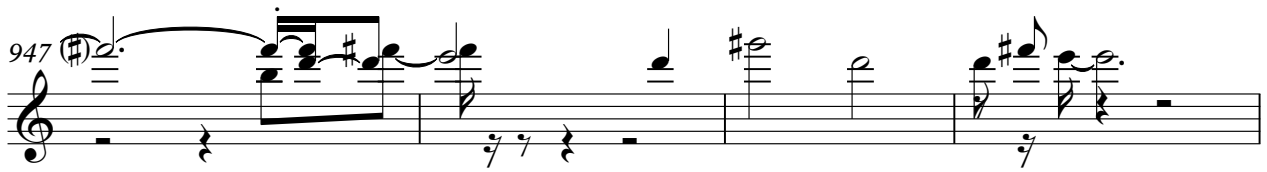
938



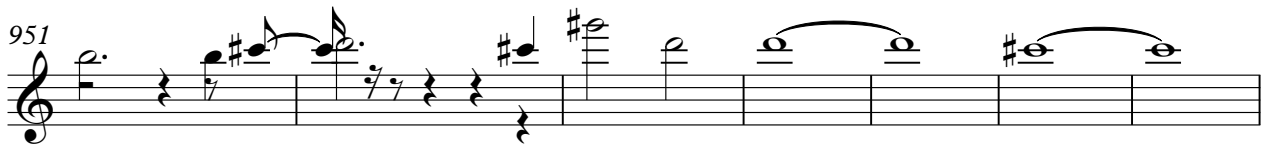
943



947



951



958



double speed guitar

963

967

972

979

984

988

993

1000

1004

1008

V.S.

4 1013

double speed guitar

Musical staff for measures 1013-1019. The staff is in treble clef with a key signature of one sharp (F#). It features a series of notes with accidentals (F#, G, A, B, C, D, E, F#) and rests. A double bar line is present at the end of measure 1019.

Musical staff for measures 1020-1023. The staff is in treble clef with a key signature of one sharp (F#). It features a series of notes with accidentals (F#, G, A, B, C, D, E, F#) and rests. A double bar line is present at the end of measure 1023.

Musical staff for measures 1024-1027. The staff is in treble clef with a key signature of one sharp (F#). It features a series of notes with accidentals (F#, G, A, B, C, D, E, F#) and rests. A double bar line is present at the end of measure 1027.

Musical staff for measures 1028-1032. The staff is in treble clef with a key signature of one sharp (F#). It features a series of notes with accidentals (F#, G, A, B, C, D, E, F#) and rests. A double bar line is present at the end of measure 1032.

Musical staff for measures 1033-1034. The staff is in treble clef with a key signature of one sharp (F#). It features a series of notes with accidentals (F#, G, A, B, C, D, E, F#) and rests. A double bar line is present at the end of measure 1034. The page number 51 is printed at the end of the staff.





|   |   |   |     |     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|-----|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 2 | 9 7 | 2 2 | 3 | 0 | 1 | 1 | 3 | 5 | 5 | 8 | 10 | 13 | 12 | 10 | 13 | 12 | 10 | 11 | 15 | 15 | 11 | 11 |
| A | 1 |   |     |     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
| B |   |   |     |     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |

246

|   |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |   |   |   |   |   |
|---|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|---|---|---|---|---|
| T | 10 | 14 | 14 | 10 | 9 | 15 | 11 | 12 | 13 | 14 | 15 | 16 | 21 | 21 | 21 |  |  |  |  |  |   |   |   |   |   |
| A |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |   |   |   |   |   |
| B |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  | 4 | 1 | 2 | 4 | 1 |

250

|   |   |   |     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 2 | 9 7 | 2 | 3 | 0 | 1 | 1 | 3 | 5 | 5 | 8 | 10 | 10 | 12 | 10 | 13 | 12 | 10 | 11 | 15 | 15 | 11 | 11 |
| A | 1 |   |     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
| B |   |   |     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |

254

|   |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T | 10 | 14 | 14 | 10 | 9 | 15 | 11 | 12 | 13 | 14 | 15 | 16 | 21 | 21 | 21 |  |  |  |  |  |   |   |   |   |   |   |   |   |
| A |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |   |   |   |   |   |   |   |   |
| B |    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  | 5 | 0 | 1 | 0 | 3 | 0 | 1 | 5 |

259

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
| B | 5 | 1 | 0 | 1 | 5 | 5 | 5 | 0 | 1 | 0 | 3 | 0 | 1 | 5 | 5 | 1 | 0 | 1 | 5 | 5 |  |  |  |  |  |  |  |

265

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| B | 1 | 3 | 3 | 0 | 0 | 3 | 1 | 3 | 0 | 1 | 1 | 0 | 3 | 0 | 1 | 1 | 0 | 1 | 0 | 5 | 0 | 3 | 5 | 0 | 1 | 0 |  |

270

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 3 | 0 | 1 | 5 | 5 | 1 | 0 | 1 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

286

♩ = 184,000534      ♩ = 162,000168

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

388

♩ = 136,000153      ♩ = 140,000137      ♩ = 147,000092

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

509

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 4 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 |   | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 7 |   |   |   | 7 |   |   |   | 7 |   |   |   |   | 7 |   |   |   |   |
| A | 4 | 4 | 4 | 4 |   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

517

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T |   | 7 |   |   |   | 5 |   |   |   | 7 |   |   |   |   | 3 |   |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 0 |  |  |  |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 |  |  |  |

521

17

♩ = 198,000198

|   |       |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-------|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |       |  |  |  |  | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |   | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |   |   |
| A | ————— |  |  |  |  |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |
| B |       |  |  |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 0 | 0 | 0 |

540

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |   | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |   |

543

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

546

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 3 | 3 | 0 | 3 | 7 | 7 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 1 |
| A | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

549

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

552

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| A | 7 | 7 | 7 | 7 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 |

555

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

557

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

V.S.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 4 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 |
| T | 7 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 5 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |

561

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 3 | 3 | 7 | 0 | 4 | 5 | 5 | 5 |
| T | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 0 | 7 | 7 | 7 | 7 |
| A | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 6 | 0 | 0 | 5 | 0 | 4 | 6 | 9 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 |

563

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| T | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |

565

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 0 | 7 | 5 | 5 | 5 | 0 | 0 |   |
| T | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 0 |
| A | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 0 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 0 |

568

|   |   |   |  |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|--|--|--|--|--|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
|   |   |   |  |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| T | 0 | 2 |  |  |  |  |  |  | 1 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 0 | 2 |  |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| B |   |   |  |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |

**36**

607 ♩ = 144,000229 **48** ♩ = 202,000473

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

658

|   |   |  |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |   |   |   |
|---|---|--|---|--|--|--|--|--|---|---|--|--|--|--|--|--|--|--|--|---|---|---|
|   |   |  |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |   |   |   |
| T |   |  |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |   |   |   |
| A | 0 |  |   |  |  |  |  |  | 0 | 2 |  |  |  |  |  |  |  |  |  | 2 | 0 |   |
| B | 3 |  | 1 |  |  |  |  |  | 3 |   |  |  |  |  |  |  |  |  |  | 0 |   | 3 |

662

|   |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
|---|---|--|--|---|--|--|--|--|---|--|---|--|--|--|--|--|--|--|--|---|--|---|
|   |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
| T |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
| A | 2 |  |  | 4 |  |  |  |  | 4 |  | 2 |  |  |  |  |  |  |  |  | 4 |  | 4 |
| B | 0 |  |  | 2 |  |  |  |  | 2 |  | 0 |  |  |  |  |  |  |  |  | 2 |  | 2 |

666

|   |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
|---|---|--|--|---|--|--|--|--|---|--|---|--|--|--|--|--|--|--|--|---|--|---|
|   |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
| T |   |  |  |   |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |   |  |   |
| A | 2 |  |  | 0 |  |  |  |  | 2 |  | 4 |  |  |  |  |  |  |  |  | 0 |  | 2 |
| B | 0 |  |  | 3 |  |  |  |  | 0 |  | 2 |  |  |  |  |  |  |  |  | 3 |  | 0 |

670

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**224** **4**

900

|   |   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 5 | 4 | 2 | 2 | 2 | 0 | 0 | 4 | 4 | 4 | 0 | 0 | 9  |
|   |   | 7 |   |   |   | 7 |   |   |   | 7 |   | 13 |
| T |   |   |   |   |   |   |   |   |   |   |   |    |
| A |   |   |   |   |   |   |   |   |   |   |   |    |
| B |   |   |   |   |   |   |   |   |   |   |   |    |

904

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|--|
| 4 | 5 | 5 | 4 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 7 | 2  |  |
|   |   |   |   |   |   | 5 |   |   |   | 5 |   |   |   |   |   |   |   | 4 | 11 |  |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |  |

908

|   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 9  | 4 | 4 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
|   |   | 13 |   |   |   |   |   |   |   |   |   |   |   |   | 6 |
| T |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |

912

|   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|---|---|---|---|---|---|
| 3 | 2 | 9  | 4 | 4 | 3 | 3 | 3 | 3 | 2 |
|   |   | 13 |   |   |   |   |   |   |   |
| T |   |    |   |   |   |   |   |   |   |
| A |   |    |   |   |   |   |   |   |   |
| B |   |    |   |   |   |   |   |   |   |

917

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 0 | 0 | 0 | 2 | 5 | 4 | 2 | 0 | 0 | 4 | 4 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |

923

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 2 | 4 | 5 | 4 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 3 | 2 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

928

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 4 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 4 | 3 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

934

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 2 | 2 | 3 | 0 | 0 | 0 | 2 | 5 | 4 |
| T |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |

941

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 4 | 4 | 4 | 0 | 2 | 4 | 5 | 4 | 2 | 0 | 2 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |

946

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 2 | 2 | 0 | 3 | 2 | 0 | 3 | 4 | 3 | 3 | 3 | 2 | 2 | 0 | 0 |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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6 951

# Electric Guitars

|   |     |     |     |   |   |   |   |
|---|-----|-----|-----|---|---|---|---|
| 0 | 0 2 | 3 2 | 4 3 | 3 | 3 | 2 | 2 |
| T |     |     |     |   |   |   |   |
| A |     |     |     |   |   |   |   |
| B |     |     |     |   |   |   |   |

958

|   |     |     |     |     |       |   |       |
|---|-----|-----|-----|-----|-------|---|-------|
| 3 | 0 0 | 0 2 | 5 4 | 2 0 | 0 4 4 | 4 | 0 2 4 |
| T |     |     |     |     |       |   |       |
| A |     |     |     |     |       |   |       |
| B |     |     |     |     |       |   |       |

964

|   |   |     |   |         |   |       |     |
|---|---|-----|---|---------|---|-------|-----|
| 5 | 4 | 2 0 | 2 | 2 0 2 2 | 2 | 0 3 2 | 0 3 |
| T |   |     |   |         |   |       |     |
| A |   |     |   |         |   |       |     |
| B |   |     |   |         |   |       |     |

969

|   |   |   |     |         |   |     |   |   |   |   |
|---|---|---|-----|---------|---|-----|---|---|---|---|
| 4 | 3 | 3 | 3 3 | 2 2 0 0 | 0 | 0 2 | 2 | 2 | 4 | 3 |
| T |   |   |     |         |   |     |   |   |   |   |
| A |   |   |     |         |   |     |   |   |   |   |
| B |   |   |     |         |   |     |   |   |   |   |

974

|   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|
| 3 | 3 | 2 | 2 | 3 | 0 0 | 0 | 2 | 5 | 4 |
| T |   |   |   |   |     |   |   |   |   |
| A |   |   |   |   |     |   |   |   |   |
| B |   |   |   |   |     |   |   |   |   |

981

|   |   |       |   |       |   |   |   |   |   |
|---|---|-------|---|-------|---|---|---|---|---|
| 2 | 0 | 0 4 4 | 4 | 0 2 4 | 5 | 4 | 2 | 0 | 2 |
| T |   |       |   |       |   |   |   |   |   |
| A |   |       |   |       |   |   |   |   |   |
| B |   |       |   |       |   |   |   |   |   |

986

|   |       |   |       |   |   |   |   |   |   |         |
|---|-------|---|-------|---|---|---|---|---|---|---------|
| 2 | 0 2 2 | 2 | 0 3 2 | 0 | 3 | 4 | 3 | 3 | 3 | 2 2 0 0 |
| T |       |   |       |   |   |   |   |   |   |         |
| A |       |   |       |   |   |   |   |   |   |         |
| B |       |   |       |   |   |   |   |   |   |         |

991

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| 0 | 0 2 | 2 | 2 | 4 | 3 | 3 | 3 | 2 | 2 |
| T |     |   |   |   |   |   |   |   |   |
| A |     |   |   |   |   |   |   |   |   |
| B |     |   |   |   |   |   |   |   |   |

998

|   |     |     |     |     |       |   |       |
|---|-----|-----|-----|-----|-------|---|-------|
| 3 | 0 0 | 0 2 | 5 4 | 2 0 | 0 4 4 | 4 | 0 2 4 |
| T |     |     |     |     |       |   |       |
| A |     |     |     |     |       |   |       |
| B |     |     |     |     |       |   |       |

1004

|   |   |     |   |         |   |       |   |   |
|---|---|-----|---|---------|---|-------|---|---|
| 5 | 4 | 2 0 | 2 | 2 0 2 2 | 2 | 2 2 2 | 0 | 3 |
| T |   |     |   |         |   | 0 3 3 |   |   |
| A |   |     |   |         |   |       |   |   |
| B |   |     |   |         |   |       |   |   |

|   |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
|   | 4 |  |   | 2 | 2 | 0 | 0 |   |   |   | 4 |   |   |
| T | 3 |  | 3 | 3 | 3 |   |   | 0 | 0 | 0 | 2 | 2 | 3 |
| A |   |  |   |   |   |   |   |   |   |   |   |   |   |
| B |   |  |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|--|--|--|--|--|--|--|
|   | 3 | 3 | 2 | 2 |  |  |  |  |  |  |  |
| T |   |   |   |   |  |  |  |  |  |  |  |
| A |   |   |   |   |  |  |  |  |  |  |  |
| B |   |   |   |   |  |  |  |  |  |  |  |

# Mike Oldfield - Tubular bells

distorted guitar

♩ = 150,000000

**256**

260

266

271

277

281

286 ♩ = 184,000534

**70**

♩ = 162,000168

**32**

388 ♩ = 136,000153

**48**

♩ = 140,000137

**71**

2 507

♩ = 147,000092

distorted guitar

|   |         |   |            |                |                |
|---|---------|---|------------|----------------|----------------|
|   | 0 2 3 4 | 8 | 7 9 9 9 10 | 10 12 12 12 12 | 12 12 10 10 12 |
| T | 0 1 3 4 | 6 | 10         |                |                |
| A | 2 3 6   |   |            |                |                |
| B |         |   |            |                |                |

511

|   |                |       |   |              |                |
|---|----------------|-------|---|--------------|----------------|
|   | 12 12 12 12 10 | 9 7 7 | 7 | 7 7 9 9 9 10 | 10 12 12 12 12 |
| T |                |       |   |              |                |
| A |                |       |   |              |                |
| B |                |       |   |              |                |

516

|   |                |                |          |          |       |
|---|----------------|----------------|----------|----------|-------|
|   | 12 12 10 10 12 | 14 14 12 12 10 | 9 10 7 7 | 7 9 9 10 | 12 12 |
| T |                |                |          |          |       |
| A |                |                |          |          |       |
| B |                |                |          |          |       |

521

11

|   |   |     |   |   |     |   |   |   |
|---|---|-----|---|---|-----|---|---|---|
|   | 1 | 1 1 | 3 | 3 | 3 3 | 0 | 0 | 2 |
| T | 0 | 0 0 | 2 | 2 | 2 2 | 1 | 1 | 3 |
| A | 2 | 2 2 | 0 | 0 | 0 0 | 2 | 2 | 4 |
| B | 3 | 3 3 | 0 | 0 | 0 0 | 2 | 2 | 4 |

537

♩ = 198,000198

|   |   |     |     |     |     |     |     |     |     |     |     |     |
|---|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 2 | 0 0 | 0 0 | 5 5 | 5 5 | 3 3 | 0 0 | 0 0 | 0 0 | 5 5 | 5 5 | 5 5 |
| T | 2 | 2 2 | 2 2 | 7 7 | 7 7 | 5 5 | 2 2 | 2 2 | 2 2 | 7 7 | 7 7 | 7 7 |
| A | 3 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |
| B | 4 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

541

|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 3 3 | 3   | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 7 7 | 7 7 | 7 7 | 2 2 | 2 2 | 5 5 | 5 5 | 0 0 |
| T | 3 3 | 4 4 | 5 5 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 | 4 4 | 4 4 | 7 7 | 7 7 | 2 2 |
| A | 6 6 | 6 6 | 6 6 | 2 2 | 2 2 | 2 2 | 2 2 | 9 9 | 9 9 | 9 9 | 4 4 | 4 4 | 2 2 | 2 2 | 2 2 |
| B | 3 3 | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 |

544

|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 0 0 | 7 7 | 7 7 | 7 7 | 2 2 | 2 2 | 2 2 | 5 5 | 5 5 | 0 0 | 0 0 | 0 0 | 3 3 | 3 3 | 5 5 | 0 3 |
| T | 2 2 | 0 0 | 0 0 | 0 0 | 4 4 | 4 4 | 4 4 | 7 7 | 7 7 | 2 2 | 2 2 | 2 2 | 4 4 | 4 4 | 7 7 | 0 3 |
| A | 2 2 | 9 9 | 9 9 | 9 9 | 4 4 | 4 4 | 4 4 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 6 6 | 6 6 | 0 0 | 4 4 |
| B | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3 | 3 3 | 3 3 | 3 3 |

547

|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 7 7 | 5 5 | 0 0 | 0 0 | 0 0 | 3 3 | 3 3 | 5 5 | 5 5 | 1   | 1   | 1   | 1   | 0 0 | 0 0 |
| T | 0 0 | 7 7 | 2 2 | 2 2 | 2 2 | 4 4 | 4 4 | 7 7 | 7 7 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |
| A | 9 9 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3 | 3 3 | 3 3 | 3 3 | 2 2 | 2 2 |
| B | 2 2 | 0 0 | 2 2 | 2 2 | 2 2 | 3 3 | 3 3 | 3 3 | 3 3 | 1   | 1   | 1   | 1   | 0 0 | 0 0 |

550

|   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|   | 3 3 | 3 3 | 5   | 7 7 | 5 5 | 0 0 | 0 0 | 5 5 | 5 5 | 5 5 | 5 5 | 0 0 | 0 0 | 0 0 |
| T | 4 4 | 4 4 | 7 7 | 0 0 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 7 7 | 7 7 | 3 3 | 3 3 | 0 0 |
| A | 0 0 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 4 4 | 4 4 | 2 2 |
| B | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3 | 3 3 | 0 0 |

553

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |



555

distorted guitar

3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 3 | 3 |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 0 | 4 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |   |

557

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

559

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 4 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| A | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 5 | 4 | 0 | 0 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

561

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 0 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 3 | 0 | 4 | 4 | 4 | 9 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |

563

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |

565

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 0 | 7 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 7 | 3 | 0 | 9 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 9 | 2 | 9 | 7 | 7 | 7 | 5 | 5 | 5 |

568

36

|   |   |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|--|--|--|--|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 | 2 |  |  |  |  |  | 1 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |
| A |   |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| B |   |   |  |  |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |

607 ♩ = 144,000229

48

♩ = 202,000473

434

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Mike Oldfield - Tubular bells

Classical guitar

♩ = 150,000000

147

151

157

162

168

174

179

184

190

♩ = 184,000534

196

88

70

356 ♩ = 162,000168



362



368



374



379



383



386

♩ = 136,000153



390

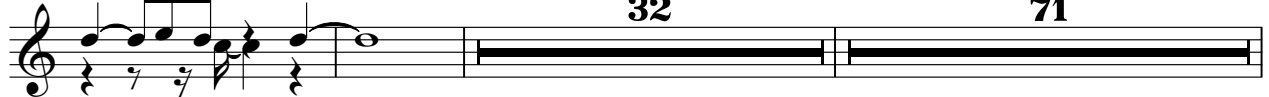


396



402

♩ = 140,000137



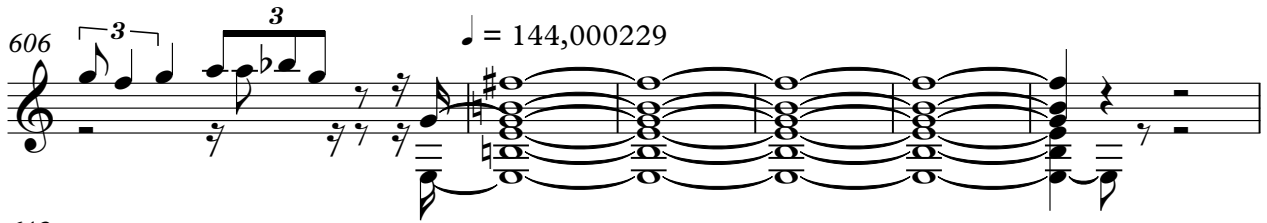


602



606

♩ = 144,000229



612


**13**



628



632



636

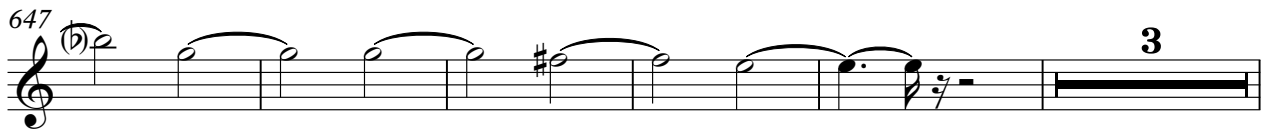


641



647

**3**



655

♩ = 202,000473

**278**

**4**

**3**



940



945

950

956

963

968

973

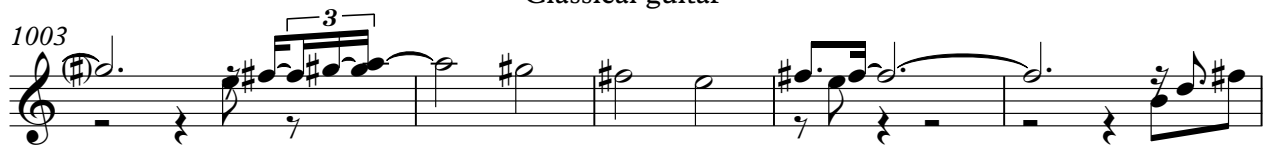
981

986

991

998

V.S.



Mike Oldfield - Tubular bells

final guitar 1

♩ = 150,000000      ♩ = 184,000534

285      70

356    ♩ = 162,000168      ♩ = 136,000153      ♩ = 140,000137

32      48      71

507      ♩ = 147,000091    ♩ = 198,000198      ♩ = 144,000229

31      69      48

655    ♩ = 202,000473

323

980

984

988

992

996

1000

V.S.





1044



1047



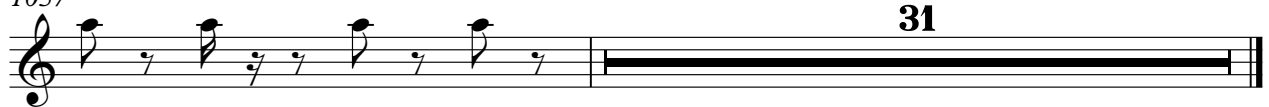
1051



1055



1057



31

Mike Oldfield - Tubular bells

final guitar 2

♩ = 150,000000      285      ♩ = 184,000534      70

356 ♩ = 162,000168      ♩ = 136,000153      ♩ = 140,000137  
32      48      71

507 ♩ = 147,000091 ♩ = 198,000198      ♩ = 144,000229  
31      69      48

655 ♩ = 202,000473  
303

959

962

965

968

971

974

V.S.

977

980

983

986

989

992

995

998

1001

1004

The image displays a musical score for guitar 2, consisting of ten staves of music. Each staff begins with a measure number: 977, 980, 983, 986, 989, 992, 995, 998, 1001, and 1004. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The overall style is that of a technical guitar piece.

1007

1010

1013

1016

1019

1022

1025

1028

1031

1034

V.S.

1037



1040



1043



1046



1049



1052



1055



1058



1061



1063



1065

Musical notation for measure 1065, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

1067

Musical notation for measure 1067, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

1069

Musical notation for measure 1069, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

1071

Musical notation for measure 1071, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

1074

Musical notation for measure 1074, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

1079

Musical notation for measure 1079, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

1083

Musical notation for measure 1083, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes.

Mike Oldfield - Tubular bells

Bass

♩ = 150,000000

30



35



40



44



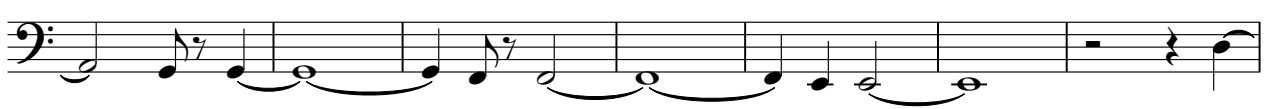
48



53



59



66



73



78







124



127



130



133



137



141



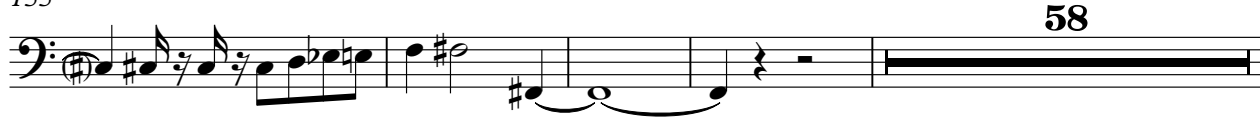
145



150



155



58

217



220



223



226



229



232



235



238



241



244



248



251



255



259



265



270



275



280



285

$\text{♩} = 184,000534$



291



V.S.





436 ♩ = 140,000137



441



447



452



457



462



467



472



477



481



485



489



493



497



501



505

$\text{♩} = 147,000092$



509



513



516



519



**11**





583



586



589



593



598



603

♩ = 144,000229



609

23



636

14



655 ♩ = 202,000473

Musical staff 655: Bass clef, quarter notes with eighth notes, repeat signs.

659

Musical staff 659: Bass clef, quarter notes with eighth notes, repeat signs.

663

Musical staff 663: Bass clef, quarter notes with eighth notes, repeat signs.

667

Musical staff 667: Bass clef, quarter notes with eighth notes, repeat signs, ending with eighth notes.

671

Musical staff 671: Bass clef, eighth notes, trill, triplet.

675

Musical staff 675: Bass clef, eighth notes, trill, eighth notes.

679

Musical staff 679: Bass clef, eighth notes, trill, eighth notes.

683

Musical staff 683: Bass clef, eighth notes, trill, eighth notes.

687

Musical staff 687: Bass clef, eighth notes, trill, eighth notes.

691

Musical staff 691: Bass clef, eighth notes, trill, eighth notes.



735



739



743



747



751



755



759



763



767



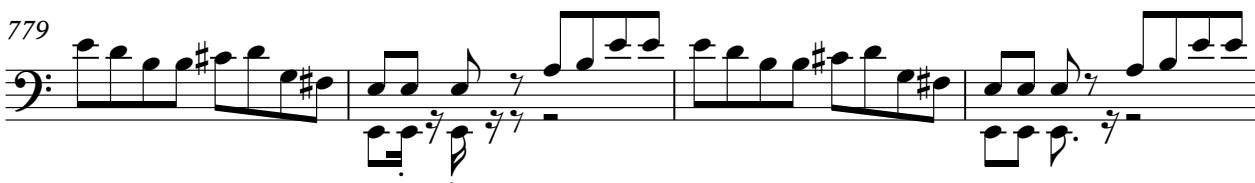
771



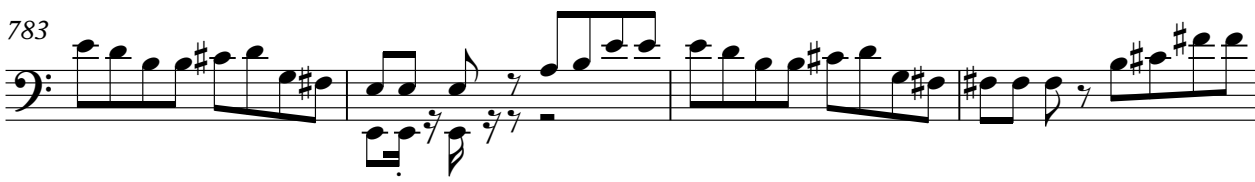
775



779



783



787



791



795



799



803



807



811















Bass

.21

1015



1019



1023



1027



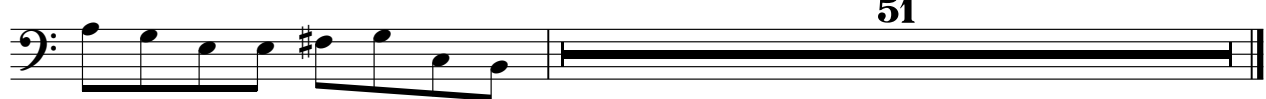
1031



1035



1037





Honky Tonk Piano

Mike Oldfield - Tubular bells

♩ = 150,000000

71

74

91

95

73

4

174

178

182

186

190

194

91

70

♩ = 184,000534

2

# Honky Tonk Piano

356 ♩ = 162,000168 **32**      ♩ = 136,000153 **48**      ♩ = 140,000137 **71**

507 ♩ = 147,000092 **12**

521

523

525

527

Honky Tonk Piano

529

532

♩ = 198,000198

607

♩ = 144,000229

♩ = 202,000473

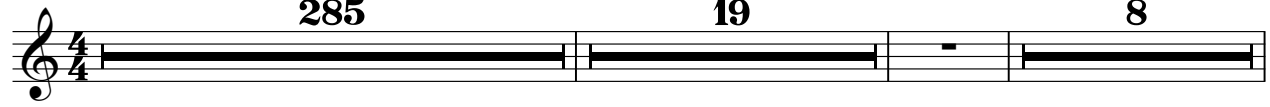


Mike Oldfield - Tubular bells

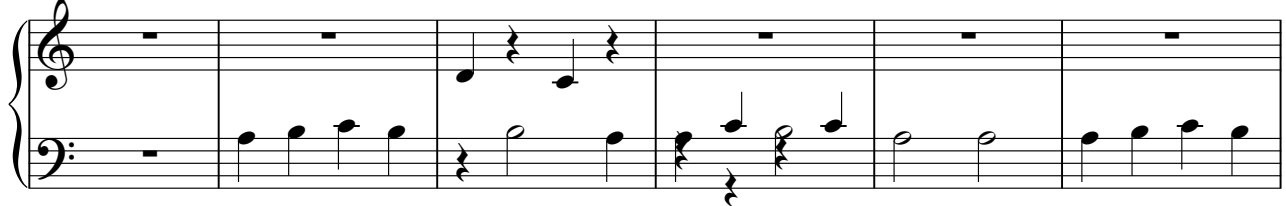
church organ

♩ = 150,000000                      ♩ = 184,000534

285                                      19                                      8




314



320



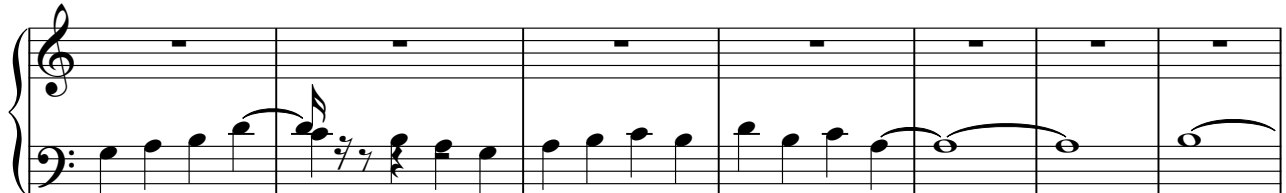
326



332

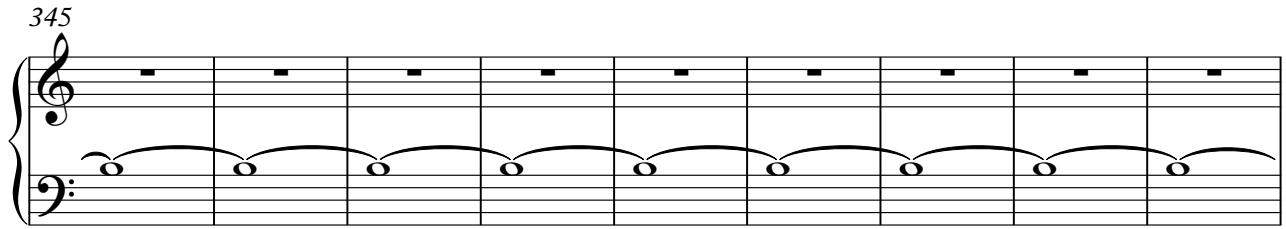


338



V.S.

345

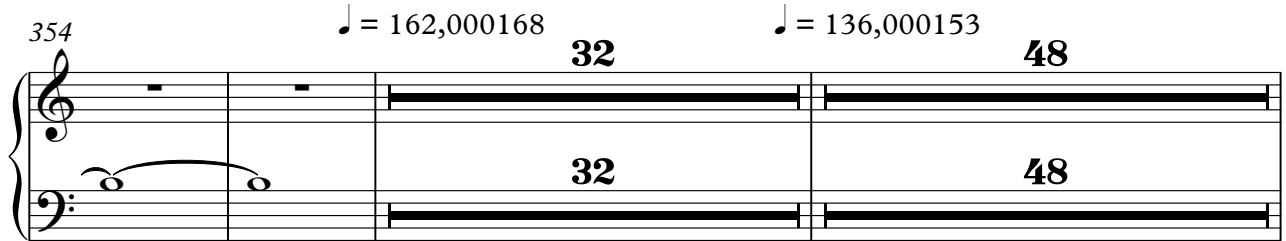


354

♩ = 162,000168

32

48



♩ = 140,000137

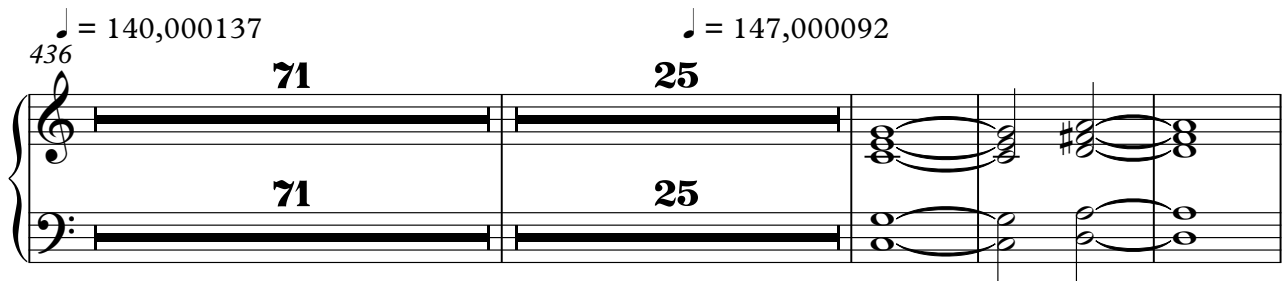
436

71

25

71

25

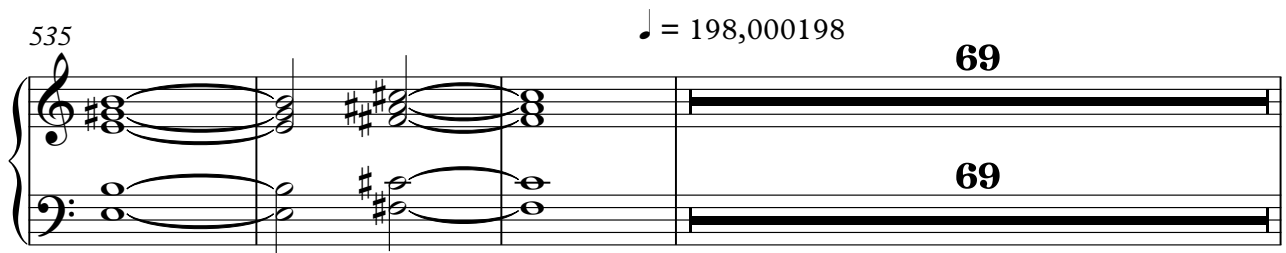


535

♩ = 198,000198

69

69

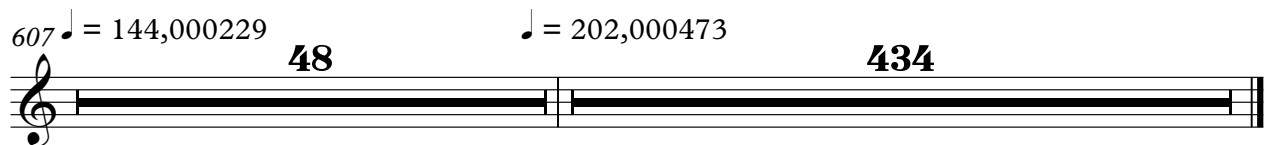


607

♩ = 144,000229

48

434



Mike Oldfield - Tubular bells

2nd church organ

♩ = 150,000000                      ♩ = 184,000534

285                      22                      6

314

321

328

336

344

349

V.S.

2

2nd church organ

356 ♩ = 162,000168

♩ = 136,000153

♩ = 140,000137

32

48

25

462

467

472

22

498

503

♩ = 147,000092

508

♩ = 198,000198

30

28

30

28

569

2

2

576

2 2

583

589

2 2

598

603

2 2

607 ♩ = 144,000229      ♩ = 202,000473

48 434

Mike Oldfield - Tubular bells

Attack Organ

♩ = 150,000000

34 7

34 7

44 6 22

6 22

74 17 18

17 18

111 14 7

14 7

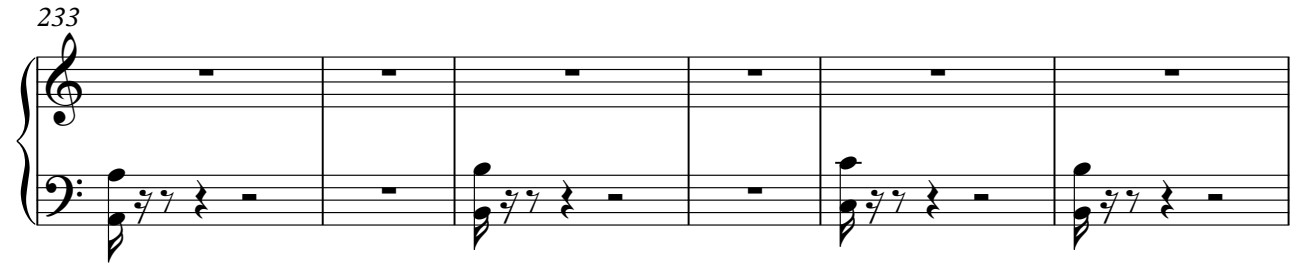
134 3 3 3

3 3 3

145 73 13

73 13

233



239



245



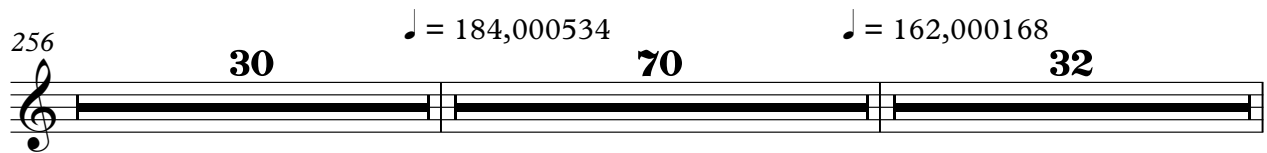
251



256

$\text{♩} = 184,000534$        $\text{♩} = 162,000168$

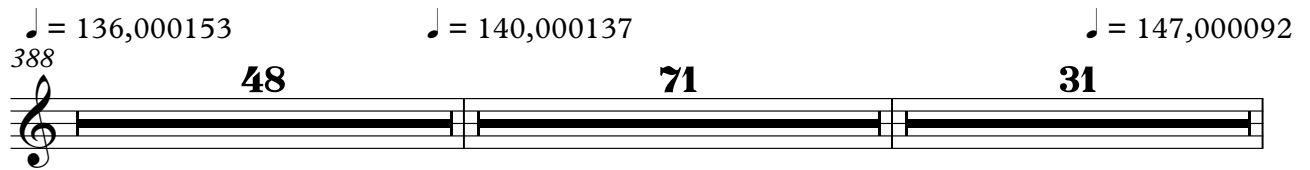
**30**      **70**      **32**



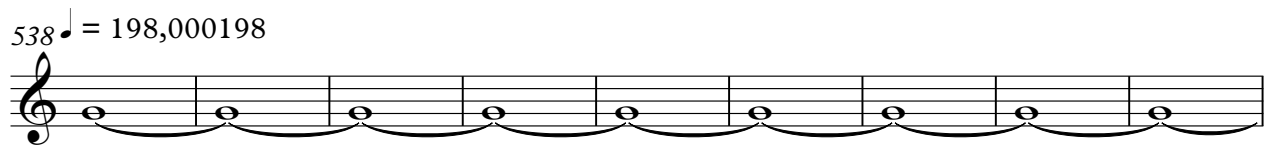
$\text{♩} = 136,000153$        $\text{♩} = 140,000137$        $\text{♩} = 147,000092$

388

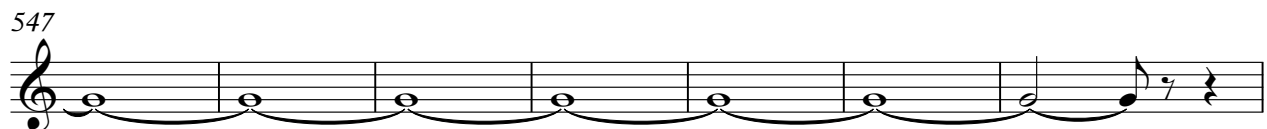
**48**      **71**      **31**



538  $\text{♩} = 198,000198$



547



Attack Organ

554

**52**

**52**

♩ = 144,000229

610

618

**2**

**5**

629

**26**

♩ = 202,000473

**434**



Reed Organ

Mike Oldfield - Tubular bells

♩ = 150,000000

3

7

11

15

19

23

27

31

35

39

V.S.

Reed Organ

43



47



51



55



59



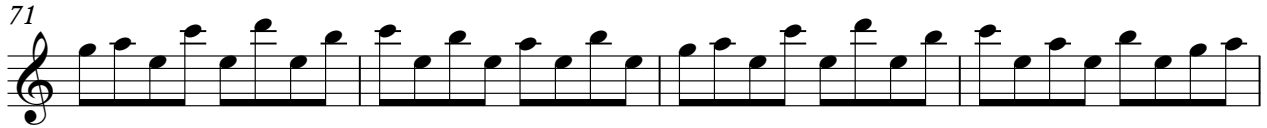
63



67



71



75



79





Reed Organ

123

Musical staff 123: Treble clef, single melodic line with eighth notes.

127

Musical staff 127: Treble clef, single melodic line with eighth notes.

131

Musical staff 131: Treble clef, single melodic line with eighth notes.

135

Musical staff 135: Treble clef, single melodic line with eighth notes.

139

Musical staff 139: Treble clef, single melodic line with eighth notes.

143

Musical staff 143: Treble clef, single melodic line with eighth notes.

147

Musical staff 147: Grand staff with treble and bass clefs, featuring a melodic line and a complex accompaniment with chords and slurs.

154

Musical staff 154: Grand staff with treble and bass clefs, featuring a melodic line and a complex accompaniment with chords and slurs.

162

169

217

221

225

235

239

245

Musical notation for measures 245-251. The treble staff contains chords and melodic fragments, while the bass staff provides harmonic support with chords and some moving lines.

252

Musical notation for measures 252-265. Measures 252-265 are marked with a large '29' in both the treble and bass staves, indicating a 29-measure rest.

286 ♩ = 184,000534

Musical notation for measures 286-291. The treble staff has rests, and the bass staff features a rhythmic pattern of eighth notes.

292

Musical notation for measures 292-297. The treble staff has rests, and the bass staff continues the rhythmic pattern from the previous system.

298

Musical notation for measures 298-303. The treble staff has rests, and the bass staff continues the rhythmic pattern.

304

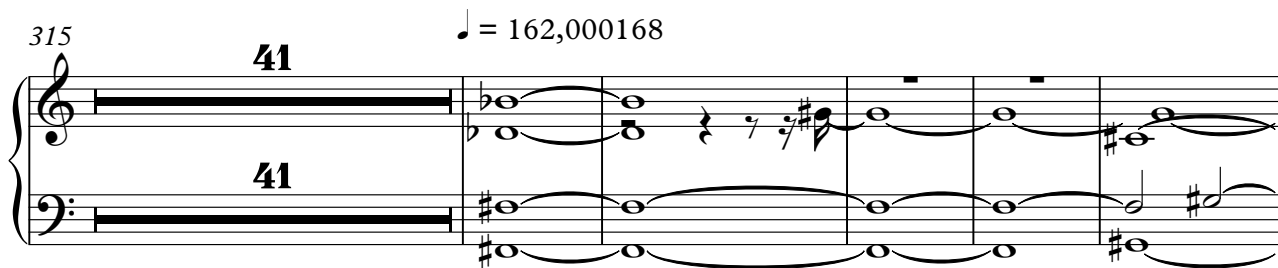
Musical notation for measures 304-309. The treble staff has a melodic line, and the bass staff continues the rhythmic pattern.

310

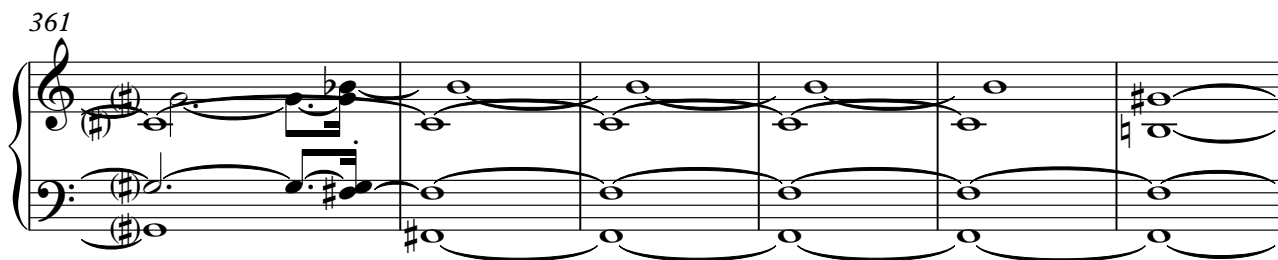


315  $\text{♩} = 162,000168$

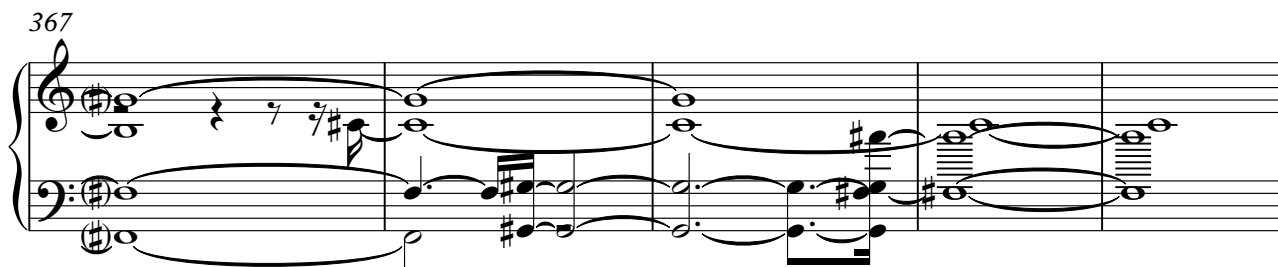
**41**



361



367



372  $\text{♩} = 136,000153$

**13**



391



397



Reed Organ

403



408



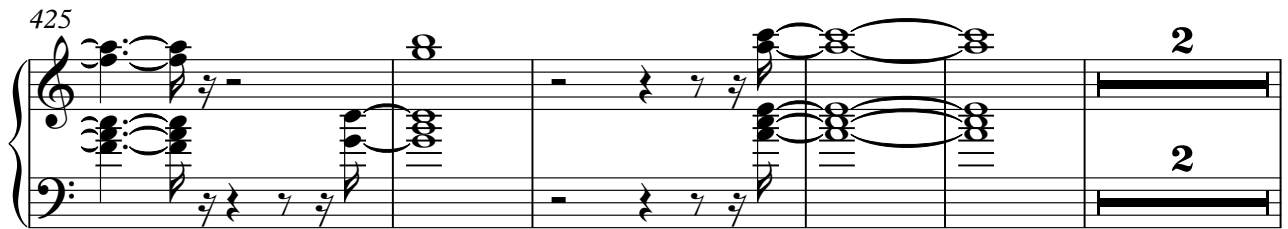
413



418



425

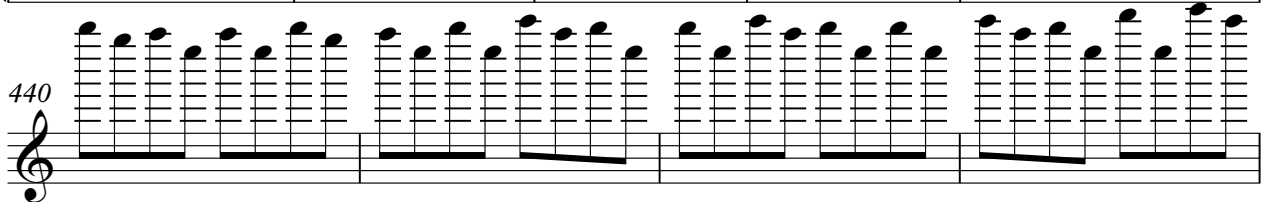


432

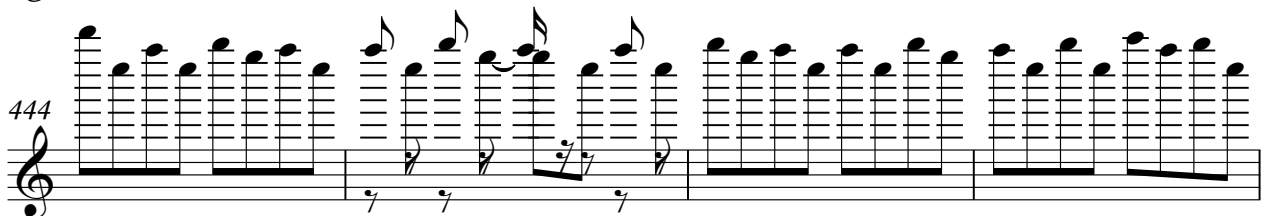
$\text{♩} = 140,000137$



440



444





448 **Reed Organ** 9

452

456

460 10

473

477

481

485

V.S.

10  
489

Reed Organ

493

497

9 31

9 31

$\text{♩} = 147,000092$   $\text{♩} = 198,000198$

541

550

13

13

569

577

583

591

598

606  $\text{♩} = 144,000229$

613  $\text{♩} = 202,000473$

**42** **83**

740

747

756

762

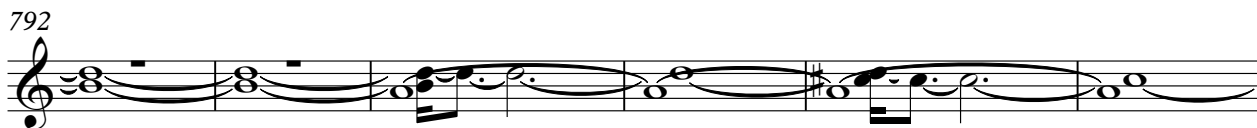
769

777

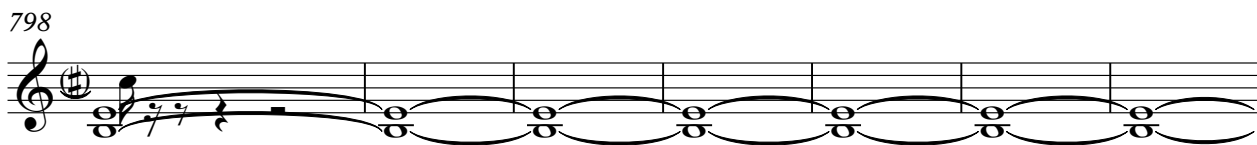
784



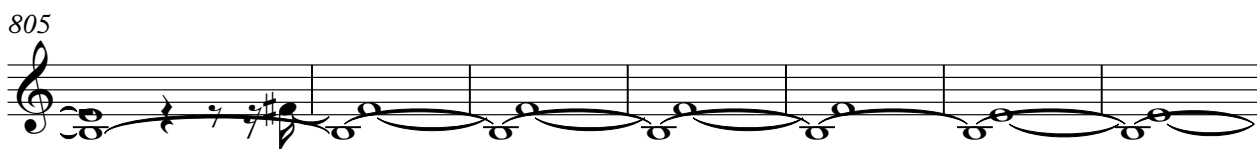
792



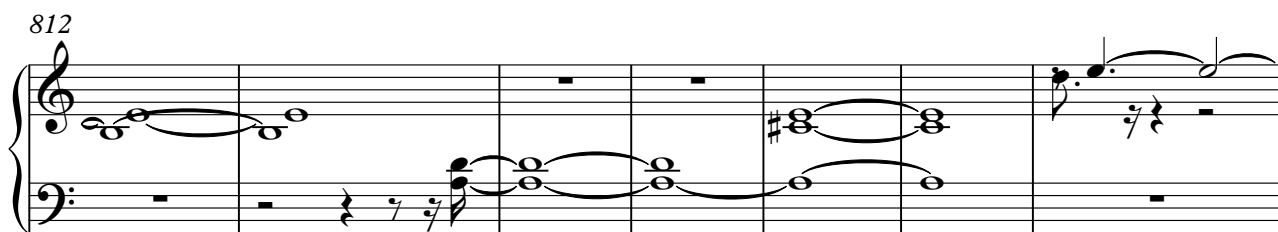
798



805



812



819



824



829



837



843



848

910



Mike Oldfield - Tubular bells

vocals

♪ = 150,000000                      ♪ = 184,000534

**285**    **70**

356 ♪ = 162,000168                      ♪ = 136,000153                      ♪ = 140,000137

**32**    **48**    **71**

507                      ♪ = 147,000092

**13**

524

530

**5**

538 ♪ = 198,000198                      ♪ = 144,000229

**69**    **48**

655 ♪ = 202,000473

**434**



# Mike Oldfield - Tubular bells

square wave

♩ = 150,000000      285      ♩ = 184,000534      70

356 ♩ = 162,000168      32      ♩ = 136,000153      48      ♩ = 140,000137      71

507 ♩ = 147,000091      31      ♩ = 198,000198      69      ♩ = 144,000229      48

655 ♩ = 202,000473      5

666      3

676

685

694

703

712

V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. The measure numbers 721, 730, 739, 747, 756, 765, 773, 782, 790, and 799 are indicated at the start of each system. The notation features a series of notes connected by slurs, with some notes marked with a '7' and a slash, likely indicating a specific fret or technique. The tablature staff shows fret numbers corresponding to the notes on the treble staff.

This musical score is for a piece titled "square wave" on page 3, covering measures 807 to 885. The score is written for a single melodic line on a treble clef staff. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with frequent ties between notes. The notes are primarily on the G4 and A4 lines of the staff. The score includes various musical notations such as slurs, ties, and fermatas. There are also some unusual symbols, possibly indicating specific performance techniques or editing marks, scattered throughout the piece. The overall texture is rhythmic and melodic, typical of a square wave sound.

V.S.

The image displays a musical score for guitar, consisting of 12 staves. Each staff is numbered on the left side: 893, 902, 910, 919, 927, 936, 945, 953, 962, and 970. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by a 'square wave' pattern, where notes are held for the duration of the measure and then abruptly cut off. This is achieved through the use of beams connecting notes across measures and a 'cut-off' symbol (a diagonal line with a hook) at the end of each note. Below each staff, there is a corresponding line of guitar tablature, represented by vertical bars on a six-line staff, indicating the fret positions for each note. The score shows a sequence of notes across the fretboard, with some notes being held across multiple measures.

This musical score is for a piece titled "square wave" on page 5. It consists of ten systems of music, each with a treble clef staff and a guitar tablature staff below it. The systems are labeled with measure numbers: 979, 987, 996, 1005, 1013, 1022, 1030, and 1036. The notation includes various note values, rests, and slurs. The guitar tablature uses vertical lines to represent frets and numbers to represent fingerings. A double bar line is present at the end of the 1036th measure, with the number "51" written below it. The score concludes with a final double bar line at the end of the 1036th measure.

slide sound

# Mike Oldfield - Tubular bells

♩ = 150,000000

**153**

159

**127**

♩ = 184,000534

**67**

354

♩ = 162,000168

**30**

♩ = 136,000153

388

**48**

♩ = 140,000137

**71**

♩ = 147,000092

**31**

538

♩ = 198,000198

**69**

♩ = 144,000229

**48**

655

♩ = 202,000473

**434**



1005



1013



1021



1028



1036



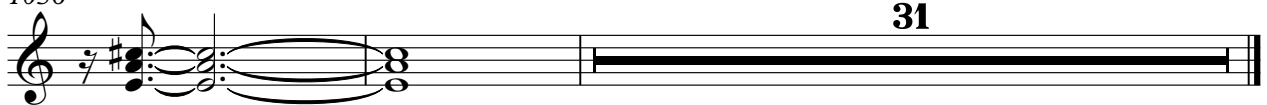
1044



1052



1056





# Mike Oldfield - Tubular bells

swell string

The musical score is written for a swell string in 4/4 time. It consists of several systems of staves. The first system shows two measures with durations of 285 and 70, with tempo markings of 150,000,000 and 184,000,534. The second system shows three measures with durations of 32, 47, and 2, with tempo markings of 162,000,168, 136,000,153, and 140,000,137. The third system contains ten staves of music, with measure numbers 439, 448, 457, 466, 474, 483, 491, and 500. The notation includes various note values, rests, and slurs. The final system shows a tempo marking of 147,000,009. The score concludes with the text "V.S." (Vivace).

2

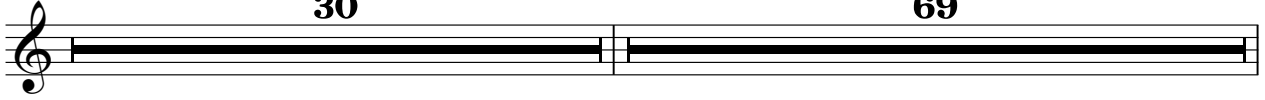
swell string

♩ = 198,000198

508

**30**

**69**



607 ♩ = 144,000229

**48**

♩ = 202,000473

**434**



Mike Oldfield - Tubular bells

contra bass

♩ = 150,000000

**255**

259

265

268

272

276

280

284

♩ = 184,000534

**70**

♩ = 162,000168

**32**

♩ = 136,000153

388

**48**

♩ = 140,000137

**71**

♩ = 147,000092

**31**

538 ♩ = 198,000198

**69**

♩ = 144,000229

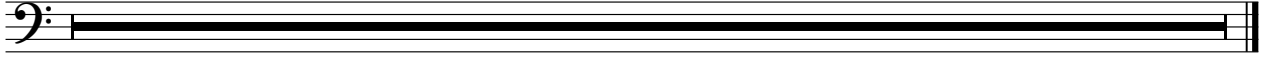
**48**

2

contra bass

655 ♩ = 202,000473

**434**



Mike Oldfield - Tubular bells

Grand Piano

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

Grand Piano

41

45

49

53

57

61

65

69

73

77

81



85



89



93



97



101



105



109



113



117







167

171

175

179

183

187

191

195

198

201

V.S.

204

207

210

213

215

217

219

221

223

225

**61**  $\text{♩} = 184,000534$  **29**



352

355  $\text{♩} = 162,000168$

359

363

367

371

375

379

383

387  $\text{♩} = 136,000153$

391

395

399

403

407

411

415

419

423

428

V.S.



823



828



833



838



843



848



853



858

863

868

873

878

883

888

893

898

903



908

913

918

923

928

933

938

943

948

953

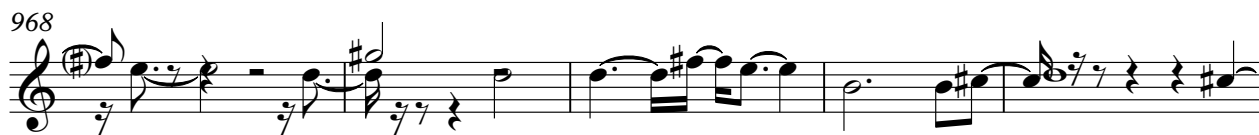
958



963



968



973



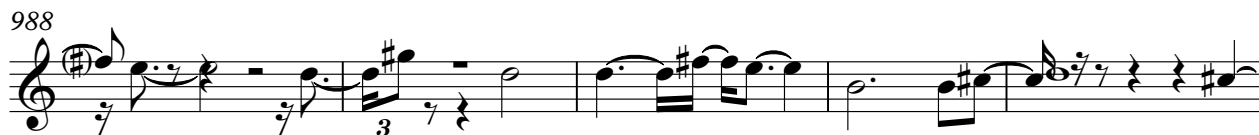
978



983




988



993



998



1003



1008



1013



1018



1023



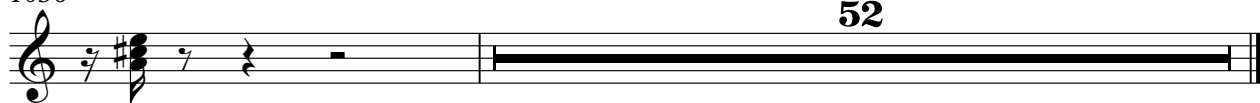
1028



1033



1036



Mike Oldfield - Tubular bells

2nd Piano

♩ = 150,000000

56

61

67

73

3

81

87

2

95

101

106

111

The musical score is written for the 2nd Piano part of Mike Oldfield's 'Tubular Bells'. It is in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 150,000000. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 56, 61, 67, 73, 81, 87, 95, 101, 106, and 111 are indicated at the beginning of their respective staves. There are also measure repeat signs with the numbers 3 and 2 above them. The piece concludes with a V.S. (Vivace) marking.

V.S.

116

Musical staff 116: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

121

Musical staff 121: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

126

Musical staff 126: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

131

Musical staff 131: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

136

Musical staff 136: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

141

Musical staff 141: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

146

Musical staff 146: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, ending with a triplet of eighth notes.

151

Musical staff 151: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords, including a triplet of eighth notes.

153

Musical staff 153: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords.

155

Musical staff 155: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords, ending with a triplet of eighth notes.

158

162

166

170

174

177

180

183

186

189

