

Mike Oldfield - Wonderla

♩ = 77,999977

Piccolo

Lead vocal

Trombone

♩ = 77,999977

Voice #1

Voice #2



3

Trombone

Drums

Crash

Snare

Bass

Strings

6

The image shows a musical score for a 6-measure section. The score is divided into six staves: Drums, Snare, Bass, Strings, Voice #1, and Voice #2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Snare staff shows a pattern of quarter notes with rests. The Bass staff shows a melodic line of eighth notes. The Strings staff shows a series of chords. The Voice #1 and Voice #2 staves show rests in the first measure and chords in the subsequent measures.

Drums

Snare

Bass

Strings

Voice #1

Voice #2

9

Lead vocal

A Ma

Drums

Snare

Bass

Strings

Voice #1

Voice #2

12

Lead vocal

ze on the la

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

15

Lead vocal

ke

Drums

Snare

Bass

Strings

Voice #1

Voice #2

18

Lead vocal

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

21

Lead vocal

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

Detailed description: This is a musical score for a 12/8 time signature piece. The score is divided into seven staves. The top staff is for the Lead vocal, written in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a phrase of four notes (G4, A4, B4, C5) beamed together. The second staff is for Drums, showing a consistent eighth-note hi-hat pattern. The third staff is for Crash, with a single crash symbol at the beginning of the first measure and two crash symbols in the second and third measures. The fourth staff is for Snare, with a pattern of quarter notes and rests. The fifth staff is for Bass, written in a bass clef with the same three-sharp key signature, featuring a steady eighth-note line. The sixth staff is for Strings, with a 12/8 time signature and a key signature of three sharps, showing a series of chords. The seventh staff is for Voice #1, and the eighth staff is for Voice #2, both written in a bass clef with a three-sharp key signature, showing a series of chords.

24

Lead vocal

Drums

Snare

Bass

Strings

Voice #1

Voice #2

27

Lead vocal

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

29

Lead vocal

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

32

Lead vocal

Drums

Snare

Bass

Strings

Voice #1

Voice #2

35

Lead vocal

Drums

Crash

Snare

Bass

Strings

Voice #1

Voice #2

Detailed description of the musical score: The score is for measures 35, 36, and 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lead vocal part (treble clef) starts on a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the last two notes (F#4 and E4). The drums part (drum clef) features a consistent hi-hat pattern of eighth notes. The crash part (drum clef) has a single crash cymbal hit in the second measure. The snare part (drum clef) has a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass part (bass clef) has a steady eighth-note line: G3, A3, B3, C4, B3, A3, G3, F#3, E3. The strings part (bass clef) has a simple harmonic accompaniment with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3. The two voice parts (bass clef) have a simple harmonic accompaniment with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3.

38

Lead vocal

Drums

Snare

Bass

Strings

Voice #1

Voice #2

41

Piccolo

Lead vocal

Drums

Snare

Bass

Strings

Voice #1

Voice #2

43

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is written for a band and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Piccolo (treble clef), Trombone (bass clef), Drums (two staves), Snare (one staff), Guitar solo (treble clef), Bass (bass clef), Do Voice (treble clef), Strings (bass clef, 12/8 time signature), Voice #1 (bass clef), and Voice #2 (bass clef). The Piccolo part features a melodic line of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with some slurs. The Drums part shows a consistent pattern of snare and cymbal hits. The Snare part has a few isolated notes. The Guitar solo part is a melodic line with many slurs. The Bass part has a simple line of quarter notes. The Do Voice part has a melodic line with slurs. The Strings, Voice #1, and Voice #2 parts have a few notes at the beginning and end of the page.

44

Piccolo

Trombone

Drums

Crash

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This page of a musical score contains measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part features a melodic line with eighth notes and a triplet of eighth notes in measure 47. The Trombone part has a sparse accompaniment with rests and eighth notes. The Drums part shows a consistent pattern of snare and hi-hat hits. The Crash cymbal has a single hit in measure 47. The Snare part has a few notes in measures 44 and 47. The Guitar solo part has a rhythmic pattern of eighth notes. The Bass part has a simple line of quarter and eighth notes. The Do Voice part has a melodic line with eighth notes. The Strings part has a few notes in measures 44 and 47. The Voice #1 and Voice #2 parts have a few notes in measures 44 and 47.

45

Piccolo

Trombone

Drums

Crash

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score for a band. It features eleven staves. The Piccolo staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line of eighth notes. The Trombone staff has a bass clef and the same key signature, with a sparse line of notes and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Crash staff shows two crash cymbal symbols. The Snare staff has a few notes and rests. The Guitar solo staff has a treble clef and the key signature, with a melodic line of eighth notes. The Bass staff has a bass clef and the key signature, with a simple line of notes. The Do Voice staff has a treble clef and the key signature, with a melodic line of eighth notes. The Strings, Voice #1, and Voice #2 staves have bass clefs and the key signature, with a few notes and rests.

46

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

6

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top staff is for Piccolo, starting at measure 46 and ending at measure 51. The second staff is for Trombone, with notes in measures 46-51. The third and fourth staves are for Drums and Snare, showing a rhythmic pattern of eighth notes and rests. The fifth staff is for Guitar solo, featuring a melodic line of eighth notes. The sixth staff is for Bass, with a simple bass line. The seventh staff is for Do Voice, with lyrics and notes. The eighth, ninth, and tenth staves are for Strings, Voice #1, and Voice #2, respectively, and are mostly empty with some dynamic markings like 'p'.

47

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 19, starting at measure 47. The score is written for a large ensemble. The Piccolo part is in the top staff, playing a rapid sixteenth-note melody. The Trombone part is in the second staff, playing a rhythmic pattern of eighth notes with slurs. The Drums part consists of two staves: the top one shows a consistent pattern of snare and cymbal hits, while the bottom one shows a snare drum pattern. The Snare part is a single staff with a simple rhythmic accompaniment. The Guitar solo part is in the sixth staff, featuring a fast, melodic line with a triplet in the final measure. The Bass part is in the seventh staff, providing a steady bass line. The Do Voice part is in the eighth staff, with a melodic line. The Strings, Voice #1, and Voice #2 parts are in the bottom three staves, each playing a sustained chord or a simple rhythmic pattern.

49

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

6

3

Detailed description: This is a page of a musical score, page 20, starting at measure 49. The score is arranged in a grand staff with ten staves. The top staff is for Piccolo (treble clef), followed by Trombone (bass clef), Drums (drum set notation), Snare (snare drum notation), Guitar solo (treble clef), Bass (bass clef), Do Voice (treble clef), Strings (bass clef), Voice #1 (bass clef), and Voice #2 (bass clef). The key signature is three sharps (F#, C#, G#). The Piccolo part features a sixteenth-note melody with a six-measure phrase marked with a bracket and the number '6'. The Trombone part has a sparse accompaniment with rests and notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare. The Snare part has a few notes. The Guitar solo part has a melodic line with a triplet of eighth notes marked with a bracket and the number '3'. The Bass part has a simple bass line. The vocal parts (Do Voice, Voice #1, Voice #2) have sparse notes and rests.

50

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

6

3

51

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is for a band and includes parts for Piccolo, Trombone, Drums, Snare, Guitar solo, Bass, Do Voice, Strings, Voice #1, and Voice #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part features a melodic line with sixteenth notes and rests, with bracketed groups of six and three notes. The Trombone part has a sparse, rhythmic accompaniment with eighth notes and rests. The Drums part shows a pattern of snare and cymbal hits. The Snare part has a few isolated notes. The Guitar solo part features a melodic line with eighth notes and a triplet. The Bass part has a simple, steady bass line. The Do Voice part has a melodic line with eighth notes and rests. The Strings, Voice #1, and Voice #2 parts have sustained notes.

52

Piccolo

Trombone

Drums

Crash

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score for a band. It features eleven staves. The Piccolo staff (top) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with triplets. The Trombone staff is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Crash staff shows a crash cymbal hit in the fourth measure. The Snare staff shows a snare drum hit in the second and fourth measures. The Guitar solo staff is in treble clef with the key signature, showing a melodic line with slurs and accents. The Bass staff is in bass clef with the key signature, showing a simple bass line. The Do Voice staff is in treble clef with the key signature, showing a vocal line with slurs and accents. The Strings staff is in bass clef with the key signature, showing a simple string line. The Voice #1 and Voice #2 staves are in bass clef with the key signature, showing vocal lines with slurs and accents.

53

Piccolo

Trombone

Drums

Crash

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

54

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

3

6

6

p

p

Detailed description: This is a page of a musical score, page 25, starting at measure 54. The score is arranged in a grand staff with ten staves. The top staff is for Piccolo, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes followed by a sixteenth note, and then two sixteenth-note patterns, each marked with a '6'. The second staff is for Trombone, written in bass clef with the same key signature, featuring a melodic line with slurs. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid bars for the drum body. The fourth staff is for Snare, showing a few specific notes. The fifth staff is for Guitar solo, written in treble clef with the key signature, featuring a melodic line with slurs and a sharp sign. The sixth staff is for Bass, written in bass clef with the key signature, featuring a simple melodic line. The seventh staff is for Do Voice, written in treble clef with the key signature, featuring a melodic line with slurs. The eighth staff is for Strings, written in bass clef with the key signature, featuring a simple melodic line with a dynamic marking of *p*. The ninth staff is for Voice #1, written in bass clef with the key signature, featuring a simple melodic line with a dynamic marking of *p*. The tenth staff is for Voice #2, written in bass clef with the key signature, featuring a simple melodic line with a dynamic marking of *p*.

55

6

6

6

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is arranged in a grand staff format with ten staves. The top staff is for Piccolo, written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with sixteenth-note runs and rests, with a '6' indicating a sixteenth-note group. The second staff is for Trombone, written in bass clef with the same key signature, featuring a melodic line with slurs and rests. The third and fourth staves are for Drums and Snare, respectively, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for snare hits. The fifth staff is for Guitar solo, written in treble clef with the key signature, showing a melodic line with slurs and rests. The sixth staff is for Bass, written in bass clef with the key signature, showing a melodic line with slurs and rests. The seventh staff is for Do Voice, written in treble clef with the key signature, showing a melodic line with slurs and rests. The eighth, ninth, and tenth staves are for Strings, Voice #1, and Voice #2, respectively, all written in bass clef with the key signature, showing a melodic line with slurs and rests.

56

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note sixteenth-note triplet. The Trombone staff has a bass clef and the same key signature, with a few notes and rests. The Drums and Snare staves use a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Guitar solo staff has a treble clef and the same key signature, with a triplet of sixteenth notes. The Bass staff has a bass clef and the same key signature, with a few notes. The Do Voice staff has a treble clef and the same key signature, with a melodic line. The Strings, Voice #1, and Voice #2 staves have a bass clef and the same key signature, with a few notes and rests.

This musical score is for page 28, starting at measure 57. It features ten staves for different instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (top staff) begins with a treble clef and contains a melodic line with a triplet of eighth notes in measure 59 and a sixteenth-note sextuplet in measure 60. The Trombone part (second staff) uses a bass clef and features a melodic line with slurs and ties. The Drums part (third staff) is a standard drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Snare part (fourth staff) uses a bass clef and shows a simple snare drum pattern. The Guitar solo part (fifth staff) uses a treble clef and contains a melodic line with slurs and ties. The Bass part (sixth staff) uses a bass clef and features a simple bass line. The Do Voice part (seventh staff) uses a treble clef and contains a vocal line with slurs and ties. The Strings part (eighth staff) uses a bass clef and contains a simple string accompaniment. The Voice #1 part (ninth staff) and Voice #2 part (tenth staff) use bass clefs and contain simple vocal lines.

58

Piccolo

Trombone

Drums

Snare

Guitar solo

Bass

Do Voice

Strings

Voice #1

Voice #2

6

6

6

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo staff (top) starts at measure 58 and contains three sixteenth-note runs, each marked with a '6' above it. The Trombone staff has a few notes in the first measure followed by rests. The Drums and Snare staves show a rhythmic pattern with 'x' marks for cymbals and vertical lines for snare hits. The Guitar solo staff has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Bass staff has a simple bass line with quarter notes. The Do Voice staff has a vocal line with eighth notes and rests. The Strings, Voice #1, and Voice #2 staves have rests or single notes in the first measure.

59

Piccolo

Lead vocal

Trombone

Drums

Crash

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 30, starting at measure 59. The score is written for a band and vocal ensemble. The instruments and voices are arranged vertically from top to bottom: Piccolo, Lead vocal, Trombone, Drums, Crash, Snare, Bass, Do Voice, Strings, Voice #1, and Voice #2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a whole rest in both measures. The Lead vocal part has a melody that spans across the two measures, with a long note in the second measure. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Drums part features a consistent pattern of snare and cymbal hits. The Crash part has a cymbal hit in the second measure. The Snare part has a simple pattern of snare hits. The Bass part has a steady eighth-note bass line. The Do Voice part has a complex, rhythmic melody. The Strings, Voice #1, and Voice #2 parts have sustained notes, likely providing harmonic support.

61

Lead vocal

Trombone

Drums

Crash

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

63

Lead vocal

Trombone

Drums

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

65

Lead vocal

Trombone

Drums

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is written for a band and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Lead vocal (treble clef), Trombone (bass clef), Drums (drum set notation), Snare (snare drum notation), Bass (bass clef), Do Voice (treble clef), Strings (bass clef, 12/8 time signature), Voice #1 (bass clef), and Voice #2 (bass clef). The Lead vocal part consists of a melodic line with a final whole note chord. The Trombone part features a rhythmic pattern of eighth notes with slurs. The Drums part shows a consistent snare and cymbal pattern. The Snare part has a simple pattern of quarter notes. The Bass part provides a steady eighth-note accompaniment. The Do Voice part has a complex, syncopated melodic line. The Strings part consists of sustained chords. Voice #1 and Voice #2 parts are also sustained chords.

67

Lead vocal

Trombone

Drums

Crash

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

69

Lead vocal

Trombone

Drums

Crash

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

Detailed description: This is a page of a musical score, page 35, starting at measure 69. The score is written for a band and includes vocal parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Lead vocal (treble clef), Trombone (bass clef), Drums (percussion), Crash (percussion), Snare (percussion), Bass (bass clef), Do Voice (treble clef), Strings (bass clef), Voice #1 (bass clef), and Voice #2 (bass clef). The Lead vocal part features a melodic line with eighth and quarter notes. The Trombone part has a rhythmic accompaniment with eighth notes and rests. The Drums part shows a consistent pattern of snare and cymbal hits. The Crash part has a single crash cymbal hit in the first measure. The Snare part has a simple pattern of snare hits. The Bass part provides a steady bass line with quarter notes. The Do Voice part has a melodic line with eighth notes. The Strings part has a simple accompaniment with quarter notes. The Voice #1 part has a simple accompaniment with quarter notes. The Voice #2 part has a melodic line with eighth notes and rests.

71

Lead vocal

Trombone

Drums

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

73

Lead vocal

Trombone

Drums

Snare

Bass

Do Voice

Strings

Voice #1

Voice #2

Mike Oldfield - Wonderla

Piccolo

♩ = 77,999977

41

44

46

48

50

52

54

56

57

58

15

Detailed description of the musical score: The score is written for a piccolo in G major (one sharp) and 4/4 time. It begins at measure 41 with a whole rest, followed by a 7/8 time signature change. The melody is highly rhythmic and melodic. Measure 44 features a triplet of eighth notes. Measure 46 has a sextuplet of eighth notes. Measure 48 also features a sextuplet. Measure 50 contains several sextuplets and a triplet. Measure 52 has triplets and a sextuplet. Measure 54 features multiple sextuplets and a triplet. Measure 56 includes sextuplets and triplets. Measure 57 has a triplet and a sextuplet. Measure 58 concludes with three sextuplets followed by a 15-measure rest.

Mike Oldfield - Wonderla

Lead vocal

♩ = 77,999977

10

A Ma ze on the la ke

16

22

28

34

40

16

61

67

71

Mike Oldfield - Wonderla

Trombone

♩ = 77,999977



V.S.

2

Trombone

72

Musical score for Trombone, measure 72. The score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains five pairs of eighth notes, each pair beamed together and slurred. The notes are: G2 (first), F#2 (second), G2 (third), F#2 (fourth), G2 (fifth), F#2 (sixth), G2 (seventh), F#2 (eighth), G2 (ninth), F#2 (tenth), G2 (eleventh), F#2 (twelfth). The measure ends with a double bar line.

Mike Oldfield - Wonderla

Drums

♩ = 77,999977

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

5

Drum notation for measure 5, continuing the pattern of eighth notes with 'x' marks.

8

Drum notation for measure 8, continuing the pattern of eighth notes with 'x' marks.

11

Drum notation for measure 11, continuing the pattern of eighth notes with 'x' marks.

14

Drum notation for measure 14, continuing the pattern of eighth notes with 'x' marks.

17

Drum notation for measure 17, continuing the pattern of eighth notes with 'x' marks.

20

Drum notation for measure 20, continuing the pattern of eighth notes with 'x' marks.

23

Drum notation for measure 23, continuing the pattern of eighth notes with 'x' marks.

26

Drum notation for measure 26, continuing the pattern of eighth notes with 'x' marks.

29

Drum notation for measure 29, continuing the pattern of eighth notes with 'x' marks.

V.S.

2

Drums

32



35



38



41



44



47



50



53



56



59



62



65



68



71



Crash

Mike Oldfield - Wonderla

♩ = 77,999977

3 6

This system contains the first three measures of the guitar tab. Measure 1 is a whole bar with a thick black bar and the number '3' above it. Measure 2 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 3 is a whole bar with a thick black bar and the number '6' above it.

14

6 6

This system contains measures 4, 5, and 6. Measure 4 is a whole bar with a thick black bar and the number '6' above it. Measure 5 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 6 is a whole bar with a thick black bar and the number '6' above it.

30

6 6

This system contains measures 7, 8, and 9. Measure 7 is a whole bar with a thick black bar and the number '6' above it. Measure 8 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 9 is a whole bar with a thick black bar and the number '6' above it.

46

6 6

This system contains measures 10, 11, and 12. Measure 10 is a whole bar with a thick black bar and the number '6' above it. Measure 11 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 12 is a whole bar with a thick black bar and the number '6' above it.

61

6 5

This system contains measures 13, 14, and 15. Measure 13 is a whole bar with a thick black bar and the number '6' above it. Measure 14 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 15 is a whole bar with a thick black bar and the number '5' above it.

Mike Oldfield - Wonderla

Snare

♩ = 77,999977

2



8



14



20



26



32



38



44



50



56



V.S.

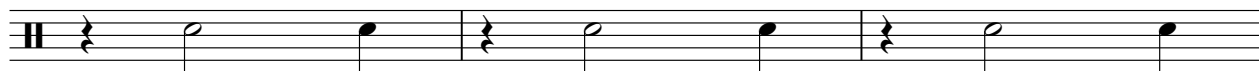
2

Snare

62



68



71



Mike Oldfield - Wonderla

Guitar solo

♩ = 77,999977

42

44

46

48

50

52

55

58

16

Mike Oldfield - Wonderla

Bass

$\text{♩} = 77,999977$

2

6

10

14

18

22

26

30

34

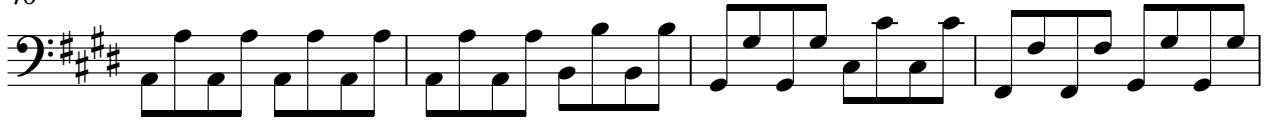
38

V.S.

42



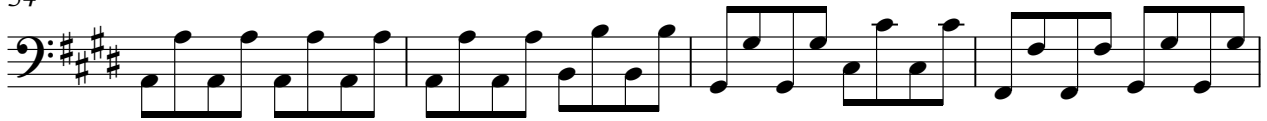
46



50



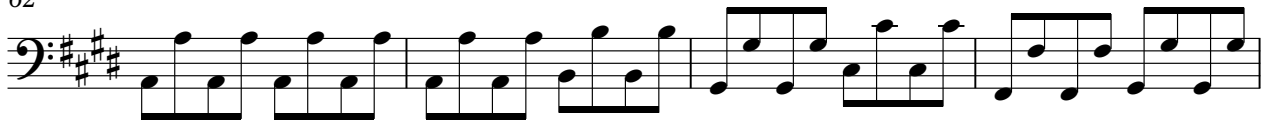
54



58



62



66



70



73



Mike Oldfield - Wonderla

Do Voice

$\text{♩} = 77,999977$

42

45

48

51

54

56

58

60

62

65

V.S.

68



71



73



Mike Oldfield - Wonderla

Strings

♩ = 77,999977

2

9

16

23

30

37

44

51

58

65

V.S.

2

Strings

70

Musical notation for strings, measure 70. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains seven eighth notes, each with a stem pointing down. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, and F#4. The measure ends with a double bar line.

Mike Oldfield - Wonderla

Voice #1

$\text{♩} = 77,999977$
6

13

21

29

37

45

53

61

68

Mike Oldfield - Wonderla

Voice #2

♩ = 77,999977

6

13

21

29

37

45

53

61

68

71